

THE TIMES



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FRIDAY AUGUST 16 1996

TODAY



THE BIG PAGE 36



NEXT WEEK TERRY **VENABLES**

> The lessons from Euro 96



The great corn flake test, PAGE 5



IOMORROW **NEW MUSICAL JOURNEY**

Sean O'Hagan meets an reinvigerated Neneh Cherry

Clinton accused over Irish policy

US links with Britain 'worst since 1773'

By Martin Fletcher in san diego, Philip Webster and Nicholas Watt

PRESIDENT CLINTON'S support for Gerry Adams has left Anglo-American relations in their worst state since the war of in dependence, the former Secretary of State James Baker said (yesterday.

Mr Clinton had also squandered American supreniacy since the cold war, leaving other countries with the impression that he was weak and that his word was meaningless. In private our allies say what they dare not admit in public that America is no longer the world leader it was linder Ronald Reagan and George Bush. Sad to say, our allies are right." Mr Baker who served under Mr Bush told the Republican convention in San Diego.

On Ireland, Mr Baker said: "We have seen a representative of the IRA hosted in the White House just prior to its resumption of terrorist bombmgs in London. The result has with our closest ally, Britain, since the Boston Tea Party in

His attack infuriated the Clinton Administration and Sinn Fein, surprised British ministers who believe that the relationship between the two governments has improved of late, and delighted Unionists wiso welcomed it as a breath of

There was no immediate response from the White House, which regards Northern treland as one of Mr Clinton's foreign policy suc-cesses. But a spokesman for the Clinton-Gore re-election campaign expressed astonishment that Mr Baker should even raise an issue on which the present Administration had made progress and his

He conceded that a formal peace agreement was still a long way off, but said there had been a great change in the popular mood, all-party peace talks had begun and for 18 months the IRA had observed a ceasefire.

Sinn Fein denounced Mr Baker's comments as chief propaganda and accused him



Baker speaking at the San Diego convention

of "cynically trying to exploit the conflict in Ireland for party political advantage in the US presidential campaign".

The statement, issued in the name of national executive member Pat McGeown, continued: "In the search for lasting peace in Ireland, no US president has made a more ve or constructive contribution than President Clinton." When in office, Mr Baker had pursued "the failed policy of allowing the British Government to dictate US policy on Ireland".

While allowing for their electioneering tone, many British ministers would be surprised by Mr Baker's remarks and his conclusion that relations were at such a low. Mr Clinton certainly enraged London by admitting Mr Adams to America, allowing him to raise funds and receiving him at the White House - all in spite of furious British protests. But even British officials privately concede that those concessions helped to secure an 18-month ceasefire and that the two governments have been working together quite harmoniously since the

visa wars". Mr Clinton made a triumphant visit to Northern Ireland last autumn, when he was given a hero's welcome by Catholics and Protestants alike, and he strongly condemned the IRA's resumption

However, David Wilshire. vice-chairman of the Conser-

vative backbench Northern Ireland committee, welcomed Mr Baker's intervention, saying: "Hallelujah! At long last a note of realism in America. At last someone is putting people's lives above grubbing for votes. I applaud him for it. He is absolutely right." Mr Baker's remarkes were

also welcomed by Unionists, who were highly critical of Mr Clinton's determination to reward Mr Adams politically for the IRA ceasefire and whose fears were fuelled by an IRA briefing paper in 1994 describing Mr Clinton as the first president in decades to be influenced by the Irish American lobby.

Ken Maginnis, the Ulster Unionists' security spokes-man, said americans had made the mistake of believing that the ceasefire was permanent. "It has given the IRA a breathing space - and it wasn't only the Americans who were to blame in falling into the trap. Mr Baker is right in what he says about the long-term effects of inviting Adams to the White House. The Americans' involvement will prove to have been most

unhelpful." Peter Robinson, deputy leader of the Democratic Unionists, said: "Mr Baker is prepared to say what many Americans — and many people in the United Kingdom — think about President Clinton. His approach to terrorism is inconsistent, he wants to be tough against terrorism internationally, yet he is blind to the role of the Provisional IRA and Sinn Fein. If he wants to be consistent, he should ostracise Gerry Adams and make sure that the IRA has the same standing as the Oklaho-

ma bombers." But Joe Hendron, SDLP MP for West Belfast, praised Mr Clinton for devoting so much energy to Northern Ireland. "The Republicans are playing politics. They have to do that because they have their work cut out in trying to get Bob Dole elected."

Convention reports, page 11



Nuevo Labour fights on the Costa beaches

FROM TUNKU VARADARAJAN IN BENIDORM

A TOUCH overdressed for a Benidorm beach in high season, Glenda Jackson MP picked her way unsteadily through a labyrinth of gleaming bodies, bare breasts and astonished expressions. The much-vaunted Labour cam-

paign had begun. "Enough of Tory lies," she intoned, in a voice half-way between Queen Elizabeth I and Hedda Gabler. "Vote Labour. We'll get Britain back

together again." A "Whoah" - or words to that effect - erupted from a group of short-haired, overtoasted men. "It's Glenda, lads," one said. "You know,

"Vote Labour." Ms Jackson said to them, wisely keeping her distance. She should really have kept her counsel. "Naah," said the one the others called Jimbo. "We like the Tories here." Undeterred, she marched on through the hot sand in her high heels. "Enough of Tory lies, eh?" she said to an elderly woman. "Don't you think it's time for Labour?" Betty Beardsman, a grandmother on holiday, nod-

ded gamely in approval. Ms



If you bump into her. pretend to be French"

Jackson's eyes lit up at the sight of this quarry. A crime, the health service,

the education system - the Tories have left our country in Her quarry nodded again,

wide-eyed in the presence of the film star. The Mediterranean whooshed gently and a game of beach tennis clattered noisily nearby. A stick of rock was produced with the words "Tory lies" engraved along the side. It was thrust into the hands of the grandmother on holiday. "You take care of yourself, now," said Ms Jackson, moving on.

A large crowd had now assembled: Spaniards, Dutchmen, French boys in search of action, large inquisitive Germans, and a few curious lifeguards. Someone tugged at my sleeve. "That's Glenda Jackson, isn't it?" said a middle-aged man in Spanish. I told him he was right, and he turned eestatically to yank his

wife in our direction. "Look, Glenda Jackson!" The señora was unimpressed. "OK, so she was nicer when she was younger, you know. We all age. Even you will." The señora was even

impressed. The procession moved on, gathering new gawkers with every step. Next stop, a perfect lager drinker from central casting, the hair on his head no longer than the stubble on

John Prescott's chin. On his right shoulder, a loving product of some backstreet calligrapher, was the word Tracy. The wife", he explained. Over his left nipple, for good measure, was inscribed the word Simon. "My older lad." Alan Turner, 35, from Stock-

port, told Ms Jackson: "I always voted Tory, and if Continued on page 2, col I

Leading article, page 17

Princess wins bar on photographer

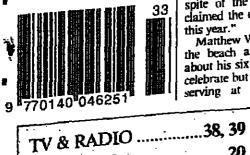
The Princess of Wales obtained an emergency court order last night against Martin Stenning, a freelance photographer.

Mr Stenning, who is often at the gates of Kensington Palace, is restrained from approaching within 300 metres of the Princess or communicating with her.

Baying The Times overseas

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WEATHER 20

Boys take command in the A-level battle of the sexes

By John O'Leary and David Charter

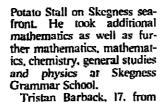
BOYS asserted their dominance at A level yesterday. Five took six grade A passes and boys' schools took most of the top places in the first

results table. In recent years, however, girls have been achieving record scores at GCSE and

closing the gap at A level.

King Edward VI Grammar
School, in Chelmsford, Essex. topped a provisional table of state sector results. The ill boys averaged almost two As and one B grade, far exceeding the best performance by a state school last year. Tony Tuckwell, the head teacher, "These youngsters worked very very hard, in spite of the Jeremiahs who claimed the exams are easier

this year." Matthew Weston headed to the beach after finding out about his six grade As, not to celebrate but to spend the day serving at Sherry's Baked



Aylesbury Grammar School in Buckinghamshire, achieved



Matthew Weston: serves at a baked potato stall

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his six passes in three mathematics papers, physics, economics and general studies. Ben Chan, also 17, of The Blue Coat School in Liverpool, received live As yesterday in chemistry, economics, general studies, further maths and pure maths, adding to his A in mathematics last year.

Jeremy Rabone's A-grade success was boosted by night classes where he studied for his sixth A level because he could not fit it into the timetable at Wirral Grammar School in Merscyside. He will read chemistry at Worcester College, Oxford. Jeremy Brookman needed only two grade Es to get to Oxford, but scored half a dozen As: in maths, further maths, chemistry, physics, computing and general studies at King Edward VI Camp Hill School

for Boys, in Birmingham.

ARTS30-32 CHESS & BRIDGE......34 BERNARD LEVIN16 COURT & SOCIAL18 attion HCC chareholders | concert parties, to speak for 219 per cent.

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Police act to block porn on Internet

By Stewart Tendler, crime correspondent

SCOTLAND YARD has launched a drive to clean up the Internet and has told companies which provide access to block hard-porn sites or face prosecution.

A senior officer from the Yard's clubs and vice unit has written to 140 companies. giving them a long list of such sites. The action, supported by the Home Office and the Department of Trade, follows a seminar this month involving 35 "service provider" companies. At the meeting, police showed copies of material taken from the internet and urged the industry to adopt

self-regulation. Many of the 133 sites listed involve paedophilia, and police say that pictures on the sites can be easily copied. No service provider has ever

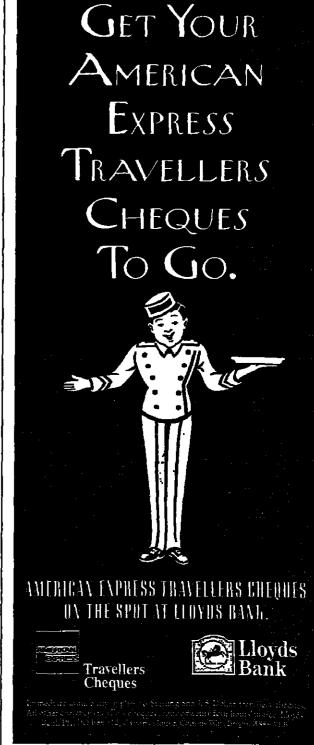
been prosecuted for the material shown on the Internet, but the Yard is confident that it could mount a case. Senior Rejoicing students, page 4 officers argue that transmis-

sion of obscene material is a breach of the obscenity laws, potentially placing the companies in the same position as distributors of pornographic magazines and videos.

Yesterday Chief Inspector Stephen French, who signed the letter, said this was the first time such action had been taken. There have been investigations and prosecutions against paedophiles in a number of countries, but Internet firms have not previously been involved.

Mr French said the danger was that the newsgroups could be read by anyone with access to the Internet and this could include children.

Sally Weatherall, legal adviser to Internet Service Providers' Association, which has 60 members, said some companies had already blocked offending sites. Members had begun the talks with the police to find a way to regulate the



'Burgergate' Tories reneged on deal, says businessman

and James Landale

A BUSINESSMAN yesterday claimed that Tories in the Enfield Southgate constituen-cy of Michael Portillo had reneged on an earlier deal to sell him the party headquar-ters instead of McDonald's.

William Sibley, managing director of Response 2000, said the Defence Secretary had even congratulated him on his proposals. He thought he had agreed terms to buy Century House for £225,000 only to find that the Conservative Association had approached the burger chain, which offered £325,000. Con-

tracts have been exchanged. Response 2000 would have given the Tories rent free use of a lower ground floor of the Edwardian building for a further five years. Mr Sibley is sending a formal protest to the association as Tory activists vowed last night to resign if the McDonald's deal went

Mr Sibley was so convinced a deal had been agreed he wrote to Mr Portillo. The MP. who has no authority over his association, sent a congratulatory reply on December 19. Mr Sibley said: "I do not attach



Portillo: declined to comment on deal

any blame to Michael Portillo. He is an honourable man This was all handled by his association, whose actions have been disappointing."

Mr Portillo has made clear that his letter was a polite response to Mr Sibley. He denied he knew any details of the offer. At a public meeting earlier this week Mr Portillo defended the right of the association to maximise its

Mr Portillo, who is in charge of the Tory attacks on Labour this summer, declined to make any comment yester-day. "He does not want to be asked about Big Macs." said one Tory official.

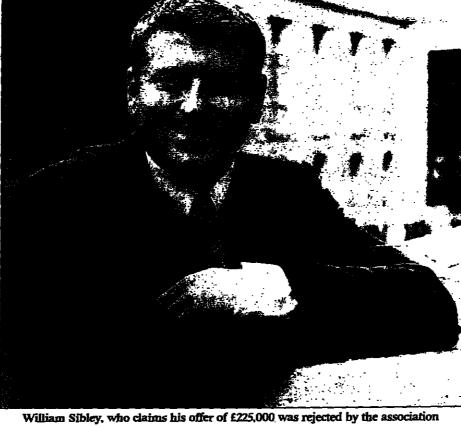
The association has been subjected to fierce criticism over the disclosure that it is planning a donation of up to £100,000 from the McDon-Central Office.

dealings with McDonald's have been with the association. There have been no contacts between McDonald's and Michael Portillo on the sale of Century House. Mc-Donald's offered us what they thought the site was worth. Naturally we did not tell them what other bids we had. No political contribution, overt or covert, was involved."

The association stated: "All

Several officers of the association believe that Mr Portillo was badly advised to attend the public meeting where he was jeered by sections of the 400-strong audience.

The Defence Secretary insisted at the meeting that he could not take sides because it would risk putting him into conflict with the Environment Secretary who could be called to adjudicate if, as expected. the planning application goes to appeal. One association



officer said: "Michael could not deliver anything positive to an audience which was always going to be hostile so he should not have gone. He was badly advised once more. His attendance thrust the into the national

Mr Portillo is a close friend of Geoffrey Tucker, a political consultant employed by Mc-Donald's, but the company stressed that Mr Tucker had

not been involved. Lady Thatcher's former press secretary. Sir Bernard Ingham, is a non-executive director, and Mike Love, McDonalds director of communications, was Lady Thatcher's constituency

McDonald's stated: "It is outrageous to suggest that this proposed acquisition is anything but a straightforward property transaction. McDon-

the price offered for the site was based on market value alone, and is in no way connected with the business of the vendor."

But there was a growing backlash in the north London suburb. Reg Bird, 37, threatened to resign from the party.
"I won't be the ony one," he said. "There will be crowds of

Michael Gove, page 16

Mr Soames, grandson of Sir Winston Churchill, has said that he became embroiled in argument with Lady Thatcher as she was "banging on" about the Germans at a private lunch engagement. Mr Soames told The Times that he had gone to the defence of the Germans who are our allies and our close, close friends". But when pressed he declined to give more details

said. However, it was the latest incident to expose Lady Thatcher's deep and continuing suspicions of the Germans. At a literary lunch last and said that Britons had not fought in the Second World War for the "diminution of democracy in Europe under the domination of Germany or the diminution of our rule of

While Mr Soames did not elaborate on their argument. he did say: "Lady Thatcher and many within this country deeply resent the Germans . . . regard the Europhobes' views as being damaging to

the interests of our country, to the interests of our party and in every way to the interests of our nation.

NEWS IN THE SEA

Law watchdog urged to leave Freemasons

The Home Office defended the appointment of Sir Frederick Crawford yesterday as head of the new commission to investigate miscarriages of justice, as a dispute erupted over his membership of the Freemasons. As MPs said that Sir Frederick must either quit as chairman of the Criminal Cases Review Commission resign from the Freemasons, the Home Office said that he been selected for the £80,000-a-year post under procedures laid down by the Nolan committee. Sir Frederick was picked from a shortlist of six. The Home Office said: "We feel confident he would not allow any improper considerations to influence his judgment."

Dog boy died unlawfully

A boy aged II who was savaged to death by rottweilers while carol-singing was unlawfully killed, an inquest jury in Blackburn, Lancashire, decided yesterday. The three dogs tore David Kearney to pieces after he jumped over a fence into their unmarked yard near his home in Darwen. David's mother, Margaret Kearney, 38. is planning a civil action against the dogs' owner, Kevin Tierney, 44.

£10m cocaine haul

Cocaine with a street value of £10 million has been scized from a ship at Moneypoint, Co. Clare. The 50 kg haul, believed to be the largest drugs find by Irish customs, was found hidden in the ceiling of the Singapore-registered Front Guider, which was carrying coal for a local power station. Police said the cocaine was due for sale in Ireland, Britain and on the Continent.

Babies abandoned

A young woman abandoned two babies in a taxi outside the main RUC station in Newry. Co Down. Police said that the woman jumped out of the taxi and left them after the drive took her to the police station. The babies, a girl aged 9 to 1 months, and a boy aged about 18 months, were being care for by social services last night. It was not clear if th woman was their mother.

Underground housing

Work began yesterday on Britain's first underground hamlet of "green" houses. They are independent of national sewage or water systems and will generate their own electricity. The "autonomous" hamlet of five threebedroom houses in Hockerton. Nottinghamshire, are part of a E500,000 project to create a green living environment.

Widow sues over spy

The widow of Belfast solicitor murdered by gunmen is to sue former British spy Brian Nelson and the Ministry of Defence. Mrs Geraldine Finucane is claiming damages in the High Court in Belfast over her husband Pat. Nelson involved himself with murder gauge after infiltrating the UDA. He is serving 10 years for conspiracy to murder.

Prison officers arrested

Six warders at a privately managed jail have been suspended after they were arrested when cannabis was found in an office at the prison. Police said the five men and one woman were arrested on Wednesday after a small amount of the drug was found during a routine search at Premier Prison in Doncaster, South Yorkshire.

Nuevo Labour on Costa Continued from page I Maggie were back she'd really spoiling everyone's holiday with this political hard-sell, I

sort Britain out. But you're lovely, I think, and I hope you get a tan soon.

Mr Turner had got straight to the point. Ms Jackson's alabaster skin was beginning to stand out, as was her fullsleeved red jacket, her anklelength black trousers and her Hampstead voice.

"She's so well-spoken," gushed Diane Loughran, from Birkenhead, "Posh, perhaps?" I inquired, fishing for a bit of working-class backlash. "No, not posh," insisted Mrs Loughran, "just well-spoken. And she was born in Birkenhead too, you know, in the

What had she said to Ms Jackson, I asked. "Oh, I told her that my husband Ian fits double-glazed windows, and that he'd do 'em for her if she ever needed any."

Before arriving at the crowded beach, Ms Jackson had posed for photographs in front of a Labour Party poster on the Alicante-Benidorm road: "No wonder you need a break," the poster said, "same Tonies, same old lies".

Nestling under a poster of the film Pocahontas, the Labour message is designed to confront all British holidaymakers driving to and from the airport. Was she not asked.

"No," Ms Jackson retorted. The only political message that spoils someone's holiday is the one that comes dressed Although this was not her

first visit this is not the Spain that she has experienced before. She spent exactly 35 minutes on Benidorm beach before returning to Alicante to catch her flight home. On the sands she had hectored sunseekers on the health service. education and the fight against crime. It was a stunt, of course, but one that seems to have worked.

Guards at the Garamba

National Park, Zaire, are

delighted to announce the

birth of a new baby rhino

Both mother and baby are

'Mbolifue' - meaning

"Gift from Heaven".

ANNOUNCEMENTS

Thatcher attack on Germans sparks row with minister

By Philip Webster

BARONESS THATCHER maintained a determined silence yesterday over remarks about the Germans that had provoked a "frightful row" between herself and Nicholas Soames, the Armed Forces

about the conversation. Last night Lady Thatcher's office stayed silent. Lady Thatcher would never comment on what was said in a private conversation," an aide

year she spoke of her fear of a German-dominated Europe

Truth about abortion mother increases pressure for change

By Dominic Kennedy, social services correspondent, and Carol Midgley

PRESSURE grew yesterday for a change in the law to halt a sharp rise in selective abortions, amid fears that technology is being used to create

designer families Anti-abortion MPs seized on the disclosure that a woman at the centre of a national controversy, who had a healthy twin foetus terminated at 16 weeks, was the working wife of a company director rather than

a struggling single mother.
Official figures detailing selective abortions suggest that the reduction of healthy twins may be a more common operation than previously thought. Obstetricians have insisted that the procedure is usually restricted to big multiple pregnancies caused by lertility treatment.

Although the statistics fail to state how many foctuses were. in the womb before pregnancy was reduced, 66 per cent of the operations involved the termi-

THE lay public visualise doc-

actually sworn the Hippocratic oath because most doctors no longer have to swear

before Apollo. Aesculapius, Hygeia, Panacea and "ali

Hippocrates in 420 BC.

to be spread abroad".

nation of one foetus. A further 27 per cent aborted two, and 7 per cent a larger number.

The number of selective abortions more than doubled in a year to 73 in 1994. according to the Office for National Statistics. There had been only 32 in 1993 and 37 in 1992. Of the 73 most recent terminations. S8 were performed to avoid the risk of injury to the woman's physical or mental health, the usual legal grounds for most of the 162,000 annual terminations

in England and Wales. The surge in numbers could be linked to an increase in fertility treatment, a common cause of multiple pregnancies. There have also been major improvements in ultrasound technology, allowing doctors to terminate one foctus more accurately. The same machinery can detect heart defects in

utero sconer. Four out of 10 British

women have abortions at some time in their lives. Elizabeth Peacock, Conservative MP for Batley and Spen. told BBC Radio 4's Today that Parliament should review the law when it resumes in the

She said: "The 1967 Abortion Act was not meant to allow people to have designer families. It also appears that the Abortion Act is almost being used as a form of afterthought contraception."

Phillip Bennett, of Queen Charlotte's in west London, was forced onto the defensive yesterday when a newspaper tracked down his patient. "Miss B" was originally described as single and in straitened circumstances. He

said details were altered to protect patient confidentiality. Reporters from the Daily Express this week discovered that she is in fact a married

maternity leave from her well paid job who describes herself as "certainly not impoverished - far from it."

Hammersmith Hospitals NHS Trust spent an estimated El.000 on Tuesday taking out an emergency injunction preventing the media from identifying her. Professor Bennett said yesterday: The decision to agree to the very unusual request to terminate one of a pair of twins was made, as is required by law, by two senior obstetricians. Both agreed after consultation with the patient that reduction to a single baby was necessary to prevent serious harm to her

psychological health." David Paintin, chairman of the Birth Control Trust, said: "A woman can be in a wellpaid job. have loss of money and support from her partner, but feel very strongly that having two children is not

Godparents wanted For our precious "Gift from Heaven"

Before Mbolifue's arrival, there were just 29 northern white thinos alive in Garamba; the last surviving population in the wild. You can imagine the

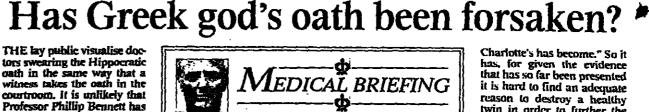
that tragedy but, as a tiny call this, "Gift from Heaven" is extremely vulnerable.

That's why we'd like you to help protect Mbolifue by joining our adoption scheme for just £2 a month. excitement when the tiny baby calf was spotted from In return, you'll receive a photograph of Mbolifue the air, moving slowly through the grass behind her (when we get one!) and regular update bulletins, mother. In March this year, a pregnant female was iollowing your calf's progress. Please help us if shot and brutally butchered by poachers. The birth of Mbolifue goes some way towards compensating for

Yes. I'd like to adopt the new baby rhino Mbolifue

Please fill in this coupon and the Direct Debit instructions. I would like to adopt Mbolitue for ${\bf 22}$ a month ${\bf 11}$ WEASHED NOT BETWOO DIRECT DIRECT DEBIT Originator's Identification 391473

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Dr Thomas Stuttaford

other gods and goddesses" to practise medicine under conasked is whether Professor Bennett betrayed a patient's confidentiality when he told straints placed on them by the press about the case of a The Hippocratic oath, which specifically outlaws abortion, has been modified woman who wanted one of her twins aborted. Originally it seemed that the mother's over the last 2,500 years. The rate at which the oath has been changing has accelerated as political correctness needs were not dictated by individual preference but by poverty, poor housing and the lack of support of a husband. Now, however, we are told that the reason for the abor-tion was individual preferhas become de rigueur in medicine as in intellectual Betraying a patient's confience for a singleton. It may be dence is a helinous sin today whereas Hippocrates was less severe. He said that no doctor should disclose a patient's that Professor Bennett thought this case so ethically important, as indeed it is, that it should be widely discussed. secrets, except possibly to other members of the profes-Did he, therefore, possibly in an effort to conceal the identision, unless the secrets "ought ty of the patient, introduce details that were untrue And. The question now being

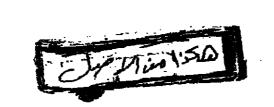
camouflage so strong that the story became distorted in a way that made subsequent public discussion worthless? As journalists, we may alter the identity of characters about whom we write so as to protect their privacy, but never to the extent that the story itself is distorted. So, if this discussion were worthless. could Professor Bennett continue to excuse himself if he were called before Apollo, Aesculapius et al on the

because public discussion was in everybody's interest. Talking to a distinguished obstetrician about another case yesterday, he said by way of a postscript: "What a

grounds that this knowledge "ought to be spread abroad"

Charlotte's has become." So it has, for given the evidence that has so far been presented it is hard to find an adequate reason to destroy a healthy twin in order to further the career of a professional woman who has a rich husband capable of affording a палпу. There may well be another side to this story that has not been told, in which case many of Professor Bennett's colleagues would would agree that it should be spread aboard so that we the doctors, the lay public and our political leaders can all discuss the ethical issues it raises.





'This is a truly happy ending. It is a miracle they are alive and they are very happy to be home'

Capsized mariners lived for five days on a raw seagull

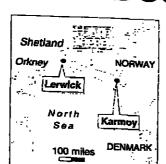
Norwegian rowers, feared drowned at sea after their boat capsized in fierce weekend storms, survived in the North Sea for five days by eating a raw seagull.

Audun Nordhus, 39, and Trygve Norman Michelsen, 34, both oil workers, were found yesterday, adrift 100 miles off Shetland two days after an air-sea search for them had been called off. They had been missing since Saturday.

They told coastguards their 19ft rowing boat capsized on paturday night in gales and calthough they managed to implate their liferaft, there was if time to grab food or water. The only thing that kept them alivie was a dead seagull.

esterday, weakened by hunfeer and dehydration, the men were plucked to safety by ish fishermen on the vesdelene who spotted them at maidday. It brought to an end up a four-day international rescue operation in which six aircraft from Shetland and Norwayy scoured 100,000 square miles of sea, but failed to trace the men or boat.

Eric Hismremoem, from the rescue centre at Stavanger, which co-ordinated the rescue. said: "They managed to get



the liferaft and they caught a seagull and ate it and got some rain water off the top of the raft in order to survive. The sailurs were airlifted by

Norwegian coastguards to hospital in Haugesund, Norway, where they had an emotional reunion with their families, who had feared they Dr Holst Larsen, who was

treating them, said: They are

very happy to be back. I was

surprised how well they looked. They walked into the hospital unaided. They were but not hungry, dehydrated. Their condition was surprisingly good given what

they went through and they have now left the hospital and gone home to their families." Norwegian coastguards

said it was a miracle they were alive. The men told them that

they had seen helicopters over-head, but had been unable to attract their attention. On Fuesday the initial search had been called off and it was only restarted when their capsized boat was found on Wednesday night by Scottish fishermen on the Moray Way.

The carsmen planned to row from Norway to Shetland. They started out from Karmoy Island, off southern Norway, ast Wednesday and expected the journey to take one week. It was their second attempt at the 240-mile voyage. When they failed to report to an oil rig at the Frigg oilfield, half-way across on Saturday, relatives alerted coastguards.

Angus Bang Anderson, of the Norwegian coastguard. said the full story would not emerge until the men had been interviewed by the authorities.

The men's radio appears to have failed and the satellite navigator beacon was unused. Mr Anderson said: "This is a truly happy ending. It is a miracle they are alive." Mr Nordhus has two child-

ren, aged 6 and 8 and Mr Michelsen has three children, aged beteen 6 and 16. Attempting the same voyage in June. the two adventurers were forced back by exhaustion and



Mihelsen and Nordhus setting off for Shetland from Karmoy Island last week in the rowing boat that capsized in gale-force winds

Swimmer survives five hours in North Sea

A WOMAN who went for a swim in the North Sea was found five hours later, four and a half miles out. A liseboat official said it was a miracle that she was still alive.

Danielle Ackroyd, 28, was seen going into the water in a swimming costume at Redcar. North Yorkshire, at 8.50 yesterday morning after leaving her clothes on the beach. Within an hour two lifeboats, a police spotter plane and an RAF helicopter were

scrambled after a passer-by raised the

However, Ms Ackroyd, from Darlington, Co Durham, was spotted by a passing ferry which radioed the skipper of the Tees dredger Cleveland, who launched a boat to rescue her. She was taken to Middlesbrough General Hospital by an RAF helicopter, suffering from hypothermia. Her condition was said to be stable last night.

The helicopter pilot, Flight Lieuten-

ant David Farman, said: "She was very cold, and she must have been an Olympic standard swimmer not to drown. Although we had not given up all hope, we were not expecting to find her alive after four hours. We expected

to pick up a dead body. She was wearing a swimming a costume and appears to have gone out for a swim. How she survived so long in the North Sea is amazing and from previous experience i wouldn't have

expected anyone to be alive after that amount of time in the water." The Redcar lifeboat launch co-

ordinator, Dave Camish, said: "It's a miracle she was alive. It defies all logic and the textbooks that she could survive so long and so far out. She's certainly very lucky to be alive and I only hope she makes a full recovery. It might be summer but the sea temperature is still very low and she must have been totally exhausted.



Burne-Jones's Two Girls with a Viol and Music

Thieves raid van for * £500,000 painting

A PAINTING worth about £500,000 was stolen from a delivery van outside Christic's auctioneers in London, police disclosed yesterday. Insurers offered a reward of up to £50,000 for the safe return of Two Girls With a Viol and Music, by the Pre-Raphaelite artist Sir Edward Coley Burne-Jones, stolen on Tuesday.

ange

Detectives believe the 27in x 24in oil canvas, set in a gilt frame, was taken when the shipping agent's driver and male were inside Christie's office in Old Brompton Road, South Kensington, delivering

been stored in an unmarked wooden air-freight crate. A stockily built white man seen near the van between 11.30am and 11.40am on Tuesday is

Mark Dalrymple, a specialist fine art loss adjuster for Tyler and Co. said that his company had circulated details of the painting in Europe and the United States through Interpol.

A spokeswoman for Christie's said: "The theft did not take place on our premises. The painting was not our property."

Zulu boy may come back to London

By INIGO GILMORE

THE natural father of a tenyear-old Zulu boy who was forced to leave his comfortable London home for a South African township denied yesterday that he was about to return his son to the white woman the boy regards as his

after a legal battle which ended in the House of Lords. said he had not ruled out the

Expectations grew yesterhis education. He was separated from his foster mother. Salome Stopford, 50, who has looked him since he was a baby, after the legal wrangle which followed her attempts to adopt him. Mr Mahlangu agreed at the time of the custody battle to return Sifiso within six months if the boy was not happy with his new

Mrs Stopford said that Mr Mahlangu had repeated his pledge to return Sifiso in everal interviews in South Africa, but she had been unable to contact him. "I wish he would phone me and confirm that he is sending Sifiso back. I just hope that Charles isn't lying, that would be cruelty beyond words."

Split loyalties, page 14

But Charles Mahlangu. who won custody of the boy

day that the boy, Sifiso Mahlangu, was to be sent back to England to complete life near Johnannesburg.

Girl to fly home as parents are held on drug charges

By Mark Huband in rabat and Emma Wilkins

A GIRL aged eight was being cared for by the British Consul in Tangier last night after her parents were charged with attempting to smuggle £850,000 worth of drugs out of Morocco. Victoria Richards, who was

with her parents. David and Jill, when they were arrested last week will fly home to Britain to stay with relatives within the next few days. The family, from Alnwick, Northumberland, were stopped by police at the port of Tangier as they attempted to board a ferry to Spain nine days ago. The parents face up to ten

sears in prison.

Officers, who are believed to have been acting on a tip-off, found 221.5 kilograms of hashish with an estimated value of £856.000 hidden in the bodywork of the family's camper van. Mr Richards, 44, a former North Sea diver and pub barman, and his wife, 40. appeared in court in Tangier yesterday charged with transporting and attempting to



Victoria: has seen her mother twice since arrest

held in separate wings of Tangier jail since their arrest. Victoria, who is the couple's only child, has seen her mother twice in an annexe in the local courthouse. She is in remarkably high spirits and has been playing on the beach, according to Stephanie Sweet,

the British Consul. I have been looking after Vicky since her parents were arrested and she is very happy

very well but obviously the reunions have been very emotional for her mother." Friends and neighbours of

the couple said they were astonished by their arrest. Mr Richards had been forced to give up work five years ago after he injured his back and occasionally worked behind the bar in local pubs, friends

Mrs Richards has two children from a previous marriage who live with their father in the North East. The family left home on July 29, telling neighbours they were holidaying with Mr Richards' parents in Oxfordshire. They flew to Malaga, Spain, from Gatwick airport a fortnight ago and collected a camper van.

Since December the government says it has smashed at least ten major cannabis trafficking networks. Earlier this week Sally Griffiths, 18. and Claire Martin, 19, were sentenced to five years in a Moroccan jail after being found guilty of drug trafficking. Five kilograms of cannabis were found in their





PRICE INFORMATION: FOR EXAMPLE THE ABOVE COMPLETE KITCHEN COMPRISES: 8 RIGID CABINETS: 1000mm Hi-Line Base Unit x 3, 1000mm Full Height Wall Unit x 2, 600mm Built Under Oven Housing Unit, 600mm Hob Well Unit, 600mm 3 Drawer Base Unit. ACCESSORIES: Stainless Steel Lay-on-Sink (\$IN3821/22), Waste and Overflow. Pillar Taps (TAP 1100), Worktop 30mm x 3m x 1, Worktop 30mm x 1m x 1, Continuous Plinth x 2, Return Pinth x 4. APPLIANCES: QA Appliance package (AXH 8111/2) Comprises: Electric Oven, Mocca or White (APM 3110/20), Gas Hob, Mocca or White (APM 2111/21), Washing Machine (AEG8420). Cornice/pelmet rails, plinths, mid-shelf units, decor panels/rails etc. are available as optional extrast.

Bosnian refugee secures four passes and place at Oxford after starting English studies only in 1992

Rejoicing students are in a class of their own

A BOSNIAN refugee who arrived in Britain four years ago speaking hardly any Eng-lish clinched a place at Oxford University yesterday. Ana Ignjatovich was a 14-year-old visiting relatives in Somerset when violence erupted in their home city of Saravejo.

The family was given a church house in Taunton and Ana and her younger sister, Boyana, were sent to Bishop Fox's School where staff gave them special English tuition. A few months later Ana wrote to the headmaster expressing thanks for the help she and her family had received. "We left our cousins, aunts, uncles. grandmother and grandfather in Sarajevo but the school helped us to forget the war for a moment," she said.

Within two years she had gained 12 GCSE passes and moved on to Richard Huish College, where she was told last January that she had a place to read medicine at Oriel College, Oxford, provided her A levels were good enough. A delighted Ana learnt yesterday that she had gained three As in chemistry, maths and biology and a C in English literature, securing her place at Oriel.

The youngest successful candidate was Alp Bora Toker, 11, who passed computer science after 'just nine months' work. He received evening and weekend tuition at Northwood Computer Tuto-rial Centre, north London. which is run by Dr Ronald Ryde, a retired university

The extra hours did not stop Alp Bora coming top of his class at Highgate School for Boys, and he kept his A-level endeavours a secret from his fellow pupils. "I'm very pleased. It was hard work and not easy, but I put my mind to

Dr Mehmet Toker, his father, said: "We knew that he was different from the beginning and he has been interested in computers since about the age of eight. Instead of playing games he would write his own computer programs on my computer at home."

Dr Ryde, 65, said the boy's success proved his theory that children had far greater intellectual potential than the school system allowed for. He



Alison Davies and Nicki Heinen, of King Edward VI School in Handsworth, gained a total of nine passes

teaches computing to more than 60 children and also saw four 14-year-olds through A level this summer.

Dr Ryde said: "I believe that children can do much better than we think. As far as I am concerned, students who go to university are the OAPs of the academic world because they have passed their mental

Two sets of twins at Northampton High School were celebrating after sweeping the and Helen Goddard, 18, identical twins, each got As in maths, chemistry, French and AS-level biology, which is worth half an A level. The girls are going to Oxford to study physiological science, but will

be at different colleges. Several schools boasted youngsters with five A grades.
Birkenhead School an inde pendent boys school in Mer- Alison Davies activeed segside led the way with six a grade As in biology, chemispupils gaining five grade As. Stuart Haggett, the head teacher, said: "Everybody has

excelled themselves."

mathematics at Durham University. Ann-Marie Ear-Four girls at King Edward waker's passes were in chemistry, further mathematics, general studies, maths and engineering at Cambridge. Morag McCulloch and Samantha Walker also got five

> Ms Insch said: "I am sure there are two very important factors at play here. The first is that this is a single-sex school so there is no stigma attached to doing science subjects. The second is that because this is a selective school there are a lot of very clever girls who can

VI School for Girls in

Handsworth, Birmingham.

achieved five As. Elspeth

Insch, the head teacher, said:

"It is interesting that so many of our best girls have dipsen to take science subjects when

there is so much concern

nationally about the take-up of

sciences in schools today."

Alison Davies achieved

try, meths, further maths and

general studies, and is to study

work together and inspire one

Martin Davidson, head boy of the Royal Grammar School, High Wycombe, overcame glandgiar fever to get A grades in mathematics, busi-ness, chemistry, politics/ economics and general studies. About two months before the exams I caught glandular

fever and you cannot concentrate for enore than five minutes because it whacks you out. It meant I had to cram my revision all into the last few weeks before the exams. I think I have got a very good short-term memory. becca Williams.

came disability to achieve three A grades. She cannot write because of a condition affecting her tendons, and had to dictate her examinations to teachers at Durham Johnston Comprehensive, Durham. Pat Dwyer, the deputy headmistress, said: "She was speaking so quickly that the teachers came out shattered."

THE LEADING STATE SCHOOLS

King Edward VI Grammar School. in Chelmsford, Esser, has the highest score in the first table of state pupils' A-level results today. The full table, including independent schools' results, will appear next Thursday. The survey by The Times is based on university points scores: an A grade is worth ten points, B eight, C six, D four and E two, excluding general studies. The total is then divided by the number of candidates. King Edward VI had the top A-level score in the Government's league tables last year. But the pass rate was even higher this summer. with 99.5 per cent of all entries reaching at

least an E grade. Inevitably, most of the top places were taken by grammar schools. Newstead Wood in Bromley, southeast Newstead wood in promity, sountest London, was the top girls' school, with Colyton Grammar School, Devon, the most successful mixed school. The boys of Queen Elizabeth School, Barnet, registered the top score for a comprehensive intake, although the school has become selective since most entered. Folkestone School for Girls was the leading current comprehensive. Some leading schools could not be contacted yesterday, but the survey reflected the rise in

King Edward VI Grammar School, Chelmstord (GM/Sel/Boys)
Emrysted's Grammar School, N.Yorks (Vol.aid./Sel/Boys)
Newstead Wood School for Girls, Bromley (GM/ sel/glrs)
Queen Elizabeth's School, Barnet (GM/Sel/Boys)
St. Olave's Grammar School, Kant (GM/Sel/Boys)
The Royal Grammar School, High Wycombe (GM/Sel/Boys)
Colchester County School, Essex (GM/Sel/Girls)
Colyton Grammar School, Devon (GM/Sel/Mix)
The Latymer School, London (GM/Sel/Mix)
The Latymer School, London (GM/Sel/Mix)
Henrietta Barnett School, London (LEA/Sel/Girls)
Reading School, Berks (GM/Sel/Boys)
Chelmstord County High School for Girls (GM/Sel/Girls)
Colchester Royal Grammar School (GM, sel, boys)
King Edward VI Camp Hill School, W.Mids (GM/Sel/Boys)
Dr.Challoner's Grammar School, Bucks (LEA/Sel/Boys)
Bournemouth School, Dorset (GM/Sel/Boys)
Royal Latin School, Dorset (GM/Sel/Boys)
Woodford County High School, Essex (LEA/Sel/Girls)
Burnham Grammar School, Bucks (LEA/Sel/Mix)
North Hallfax Grammar School, W.Yorks (GM/Sel/Mix)
Folkestone School tor Glrls, Kent (GM/Sel/Mix)
Folkestone School tor Glrls, Kent (GM/Sel/Boys)
Richmond School, N.Yorks (LEA/Comp/Mix)
Harrogate Grammar School (LEA/Comp/Mix)
Lancaster Royal Grammar School (CEA/Comp/Mix) Richmond School, N.Yorks (LEA/Comp/Mix)
Harrogete Grammer School (LEA/Comp/Mix)
Lancaster Royal Grammar School (GM/Sel/Boys)
Silverdale School, Sheffield (LEA/Comp/Mix)
Simon Langton Girl's School, Kent (LEA/Sel/Girls)
Roundwood Park, Herts (LEA/Comp/Mix)
Malbank School, Cheshire (LEA/Comp/Mix)
Burnham Grammar School, Bucks (LEA/Sel/Mix)
Dr.Challoner's High School for Girls (GM/Sel/Girls)
King Edward VI Camp Hill Girl's School (GM/Sel)
Copthall Girls School, London (LEA/Comp/Girls)
Wetherby Hinth School W Yorks (LEA/Comp/Mix) Copthall Girls School, London (LEA/Comp/Girls)
Wetherby High School, W.Yorks (LEA/Comp/Mix)
Skinner's School, Tunbridge Wells (GM/Sel/Boys)
Westcliff High School for Girls, Essex (GM/Sel/Boys)
John Hampden Grammar School, Bucks (LEA/Sel/Bo
Wattord Grammar School for Boys, Wattord (GM/Con
Kendrick School, Berks (LEA/Sel/Girls)
The Blue Coat School, Lie (LEA/Comp/Mix)
Sutton Coldfield Girl's School (LEA/Sel/Girls)
St George's School, Herts (LEA/Comp/Mix)
King Edward VI College, Stourbridge (Col/Mix)
Wycombe High School, Bucks (LEA/Sel/Girls)
Cestle School, Thombury, Glos (Lea/Comp/Mix)
Aylesbury High School, Bucks (LEA/Sel/Girls)
Turbridge Walls Girls Grammar (LEA/Sel/Girls)
St.Michael's Catholic Grammar (GM/Sel/Girls)
Wallington County Grammar School, Surrey (GM/Gra 20.40 20.30 20.06 20.04 20.36 20.30 20.20 20.03 Aylesbury High School, Bucks (LEA/Sel/Girts)
Turbridge Walls Girls Grammar (LEA/Sel/Girts)
St.Michael's Catholic Grammar (GM/Sel/Girts)
Waltington County Grammar School, Surrey (GM/Gram/Boys)
The London Oratory School, London (GM/Comp/Mbt)
Darne Alice Owen School, Herts (GM/Comp/Mbt)
Wolverhampton Girls' High School (GM, sel)
Bishop Wordsworth's School, Wilts (GM/Sel/Boys)
Westcliff High Boys School, Essex (GM/Gram/Boys)
Huntingdon School, York (LEA, comp, mixed)
Ysgol Y Preseli, Pemb (LEA/Comp/Mix)
Aylesbury Grammar School, Bucks (LEA/Sel/Boys)
Llankfloes High School, Powys (LEA/Comp/Mix)
Townly Grammar School, Pory (LEA/Comp/Mix)
Townly Grammar School, For Girls, Kent (LEA/Sel/Girls)
Tiffin School, Surrey (GM/Gram/Boys)
Dartlond Grammar School, For Girls, Kent (LEA/Sel/Girls)
Tiffin School, Forammar School, Kent (GM/Sel/Boys)
Ballyclare High Grammar School, Kent (GM/Sel/Boys)
Bellyclare High Grammar School, Kent (GM/Sel/Boys)
Beaumont School, Helts (LEA/Comp/Mix)
Simon Langton Boy's Grammar School, Kent (GM/Sel/Boys)
St. Mary's RC Grammar School, Derbys (GM/Comp/Mix)
Maldistone Girls Grammar School, Derbys (GM/Comp/Mix)
St. Bernard's School, Berks (LEA/Sel/Mix)
Greenhead College, Huddersfield (Comp/Mix)
Northallsrion College, N. Yorks (LEA/Sel/Mix)
Greenhead College, N. Yorks (LEA/Sel/Mix)
Northallsrion College, N. Yorks (LEA/Comp/Mix)
Northalsrion Grammar School, Gosforth High School, Tyne & Wear (LEA/Mix)
Five Ways School, Birmlingham (GM/Sel/Boys)
South Wilts Grammar School, Wilts (GM/Sel/Girls)
Jews' Free School, Camden, London (GM, comp, mixed)
The Piggott School, Berks (LEA/Comp/Mix)

Compiled by Christing Assare-Owasu, Chris Broadhurst, Paul Croughton and Claudia Parsons

BRADFORD & BINGLEY'S REDUCED RATES OF INTEREST EFFECTIVE FROM 17 AUGUST 1996

-	Annual Interest Monthly Interest				
Account	Balance	Gross % p.a.	Net Equis. p.a.		Net Equite % p.a.
TIMESAVER*	£1+ (Base Rat	te) 0.25	0.20	-	-
	£100+	0.50	0.40	-	-
	£500+	1.00	0.80	_	-
	£2,500+	1.50	1.20	-	_
	+000,012	200	1.60	_	_
	£25,000+	2.50	2.00		-
D	£1+	0.25	0.20	_	_
Premier Deposit*	£100+	1.50	1.20	_	_
				_	_
	+000,013	290 .	2.32		
_	£25,000+	3.65	2.92	_	-
First Choice ⁵	£50+	1.25	1.00		-
(Including Borns)	£500+	2.20	1.76	-	-
	£2,500+	270	2.16	-	-
	£10,000+	3.25	260	-	-
	£25,000+	3.65	2.92	-	-
Bonus Account	£500+	2.30	1.84	-	-
(Including Bonus)	£2,500+	2.80	2.24	-	-
•	+000,0/2	3.35	268	-	_
	£25,000+	3.75	3.00	-	-
One Month Notice	£500+	1.70	1,36	1.65	1.52
OHE MONTH ! CEL	£9.500+	2.20	1.76	210	1.68
	£10,000+	2.70	216	255	204
_	£25,000+	3.20	2.56	3.05	2.44
	£50, 90 0+	3.90	3.12	5.70	2.96
	12,500+	2.85	2.28	275	220
Special Asset					
	£5,000+	3.20	2.56	5.10	2.48
	+000,013	4.15	3.52	4 00 4.20	3.20 3.36
	£20,000+	4.40	3.52	-	
	£40,000+	4,70	3.76	4.50	3.60
	+000,093	5.06	4,04	4.85	3.88
Bonus 120 Account	£5,000+	5.50	4.24	5.10	4.08
(Including Boous)	£30,000+	5.70	4,56	5 45	4.36
	£59.000+	. 3.85	4.68	5.60	4.48
	+000,0012	6.20	4.96	5.95	4.76
Monthly Saser (Premium Rate) @	£10+	6.50	5.20	-	-
Special Interest Bond	£500+	5.20	4.16	-	-
TESSAs Issue II					
Classic	£25+	5.45 [†]	-	-	-
High Return		6.15 ^t	-	-	
High Return Feeder		6.15	4.92	-	÷
Privilege follow-up TESSA#	£500+	5.70	-	-	-
(Including bonus)	£3,000+	6.20 [†]	-	-	-
	+000.32	6.45'	-	-	-
	+000,62	6.70	_	-	-
Preference follow-up TESSA-	£3,001+	5.95	-	-	-
(Including bonus)	+000,02	6.45 [†]	-	-	-
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· ··	£25,000+	5.50	4.40	5.30	4.24
			7.75	·	7.67

5.50

5.60

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Independence day in the great lottery of life

tian smudge had found itself in Latymer Upper School in west London yesterday morn-ing, he might have wondered if Earthlings were so advanced that we communicated lucidly in some weird alphabetical

"AAB," squeals one boy, waving a flap of paper and beaming. "ABB," replies another paper-waver, grasping the situation at a stroke.
"BBB." snaps a third. And
then they bug, leaving the
onlooking masters who had nursed them to these A-level triumphs with a mixture of pride and surprise. "They don't usually go in for such un-macho behaviour," one

Even the boom in our Lottery scratchcard culture. where the hunt for the right three numbers or letters has become as commonplace as breathing cannot prepare the boys of this independent dayschool for today's educational guillotine. Either they have got the grades they need for their university place, or they have not in the world of A levels, there are no bonus

balls to help you.
"I'm still shaking with excitement," says Jonathan Commins after opening his envelope to discover an ABB in maths, chemistry and biology and a smooth path to Bristol University. I com-pletely forgot about it until last night. Then I couldn't sleep. It's better than my sister got, which is the important

The parquet-floored schoolroom, hung with photos of old boys Hugh Grant and Alan Rickman on the school stage



Making the grade meant looking for a winning line more important than any scratchcard. Joe Joseph watched pupils collect

in tights and panstick, fills with results-seekers whose anxiety wilted so dramatically once they opened their envelope that you wonder if the master did not slip them a shot of Valium at the same

And nowadays Ma and Pa need not wait for the callbox to fall vacant. Pupils bring mobile telephones to relay news of their brilliance or the examiners' idiocy. Tom Barnes has landed an

A. two Bs and an S level. enough to secure his English place at Warwick, "AAB was what I was hoping for, though not necessarily expecting." So, were A levels as easy as everyone keeps saying?
"I think it's very easy," he says. "to do really badly in

lex Barker's three As A are making him think twice about whether to accept his place at Warwick to study history, or to apply for Oxford. Nick Conway's four As — "I was expecting to get about that" — means he can take up his place at Pembroke College, Oxford, to study Philosophy and French after spending a year teaching Eng-lish in China.

Emily Lane, who teaches French and Spanish at Latymer, is sweating more beavily than her pupil brother, Matthew, who does not seem joited to doscover that he has three As. He will be

studying French and German "Two of our friends have done really badly," says Barnes. "One of them had girl

trouble just before exams. The ther was a bit of surprise.' But this alphabetical shorthand does not always translate simply. Leo Monzon has got three As, but still no place anywhere to study medicine.

So he's off to Paraguay to

teach English, after applying to a fresh batch of universities. Which may be why Colin Diggory. Latymer's head, is thrilled with the flashier grades his pupils have landed, but not dazzled by them: "I've got one boy here who got two Ds and an E and he's the happiest boy in the school. He's going to Oxford Brookes to study engineering. That's

exactly what he wants to do.
"I feel so sorry for the candidates hearing all this nonsense about exams getting casier. What is scandalous is that the pass rate was so low many years ago. I used to be a chief examiner. The higher grades certainly haven become any easier.

As leavers take their last schoolboy look around before heading off for their first celebration pint, Chris Chivers, Head of Sixth, says: "I think students - and teachers - just work a great deal harder than they used to. The grades are well de-served." In the trade, that's a

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Crunch decisions in a search for the super bowl

Duel at breakfast time as Kellogg's threaten Tesco

manufacturers and own-label retailers crackled again yesterday when Kellogg's ordered Tesco to change three "copycat" reschets or face the threat of legal action. The obmand follows the launch of a nationwide press and poster campaign with the slogan: "If you don't see the kellogg's name on the box, it isn't Kellogg's in the box."

However, Tesco is refusing to change the design of its own-label versions of Corn Flakes, Frosties and Honey Nut Corn Flakes. The supermarket chain said: "We dispute that the packaging is similar."

There is a lot at stake in Britain's multimillion breakfast cereal market. A spokesman for Kellogg's said: "It is flattering that Tesco is trying to mimic our products, because Kellogg's is the gold standard.

Kellogg's prefers to resolve issues out of court, but should settlement not be found both Kellogg's and Tesco are signatories to a recent initiative on the resolution of lookalike products. Kellogg's position with

regard to legal proceedings is reserved." At The Times, Robin Young took the issue beyond the packaging, to discover if the rival brands were distinguishable in the bowl.

WHO can tell Kellogg's corn flakes from Tesco's? Not many people, a blind taste test proved yesterday in the offices of *The Times*. By the simple expedient of setting up a cornflake version of Find the Lady. quickly established that then it comes to the crunch. nost people find the rivals indistinguishable without

looking at the boxes. wo samples of Tesco flakes set up alongside a single ple of Kellogg's. Dry s and bowls with added milk were provided for each of

belled anonymously as A, B and C. Added sugar was not allowed because uneven quantities might have destroyed the scientific basis of the experiment. Then it was a simple question of find the odd one out, or: Which is the

There was an early rush for sample A, declared the odd one out by the first five to accept the challenge. Among the early enthusiasts for A was Tom Pride, chief copytaster for our home news pages, who describes himself as a serial cereal buyer, purchasing 16

cartons a month for his family. He said Kellogg's was the one thing on which no family should economise. Alas, his identification was wrong.

Then Nadine Felix, 16-yearold daughter of a foreign-desk colleague, said she thought C was the odd one out, though she preferred A. There followed a flurry of votes for C. B got its first mention only when the twelfth taster, Harvey Elliott, our air and travel correspondent, said that on appearance B looked distinctively different. On taste,

Young in action: the Editor's decision was final three seemed alike to him. Another eight tasters voted for A or C before the Editor came by on his way to the editorial conference. Taking a single dry flake from each bowl in

sharp nip. "B is the odd one out," he pronounced. "B is Kellogg's." And as luck - or discriminating palate — would have it, he

turn, he subjected them to a

was absolutely right. Subsequently, four more staff made the correct identification. The final tally was 24 votes for A. 18 for C, and only 5 for the correct answer. B.

On a wider overview, [attempted an appreciation of nine samples, ranging from Kellogg's to the cheapest brand we could find, No Frills

THE CORN FLAKE TEST Mark/20 good crunch large, pallid light yellow Kwik Save floppy bubbly dull, frilly crispbreau Sainsbury's soggy collaps gross, sandy akin to Tesco short-lived vivid orange Sainsbury's



The rival packets: Britain is the world runner-up

The £903m story behind big names in daily cereal

year. Only Ireland consumes more cereals per head.

The allegations of lookalike packaging could become the first to go to mediation through the Institute of Grocery Distribution's code of practice. It was introduced as a result of the Government's refusal in 1994 to outlaw copycat packaging, despite lobbying from manufacturers.

Tesco attracted criticism in when it launched its Unbelievable spread, which Unilever claimed resembled its I Can't Bekeve It's Not Butter packag-ing Procter and Gamble claimed Tesco had copied its Fairy Liquid washing up bot-tle. In 1994, Coca-Cola forced Sainsbury to change the design of its Classic Cola drink, which borrowed heavily from the classic red and white Coke

John Noble, director of the non-profit making British Brand Group, said: The IGD code of practice was introduced less than a year ago to help trading partners to negotiate a settlement. Both Tesco and Kellogg's have signed that code, which says they should encourage competition but avoid commercial plagiarism. If discussions fail, it will only leave the heavy guns of

All the big superstore chains marketing own-label brands

THE British breakfast cereal insist that their products taste market is worth E903 million a as good as the leading brands, but at a fraction of the cost. A 750 gram packet of Tesco com flakes is currently on special offer at 99p compared to Kellogg's at £1.49. Safeway offers a standard 500g packet for 89p and a Savers packet

> Corn flakes developed from the pioneering health-food work of the Kellogg brothers. Will Keith and Dr John Harvey. Will Keith Kellogg began producing ready-to-eat cereals at the end of the last century while working at The Seventh Day Adventist hospital and health spa, Battle Creek Sani-tarium, in Michigan. Wheat flakes were developed first: corn flakes came almost by

accident.

A leading nutritionist.

Amanda Ursell, said yesterday that corn flakes were an important source of nutrients and vitamins for women and schoolchildren. She said: "For women the iron and folic acid particularly important. studies have shown that schoolchildren who go without breakfast cereals are unlikely to make up later in the day the quantities of B group

vitamins which they miss." All the corn flakes sampled contained iron, folic acid and B group vitamins. Several of the supermarket own-brands had rather more vitamins and iron than Kellogg's.

Late bookers face holiday price rise

By HARVEY ELLIOTT, TRAVEL CORRESPONDENT

LATE-BOOKING holidaymakers are facing surcharges of up to £30 as travel companies move to eliminate lastminute bargains.

Airtours. Britain's second biggest tour operator, told travel agents yesterday to increase prices immediately on any unsold summer holidays by £20 to £30. For example, a family of four buying a two-week package in Playa de Las Américas in Tenerife will pay £1,231.72 compared with the brochure price of £1,151.72.

Richard Carrick, Airtours' rearketing director, blamed pply and demand: "We warned that there would not be enough holidays to go

CORRECTION

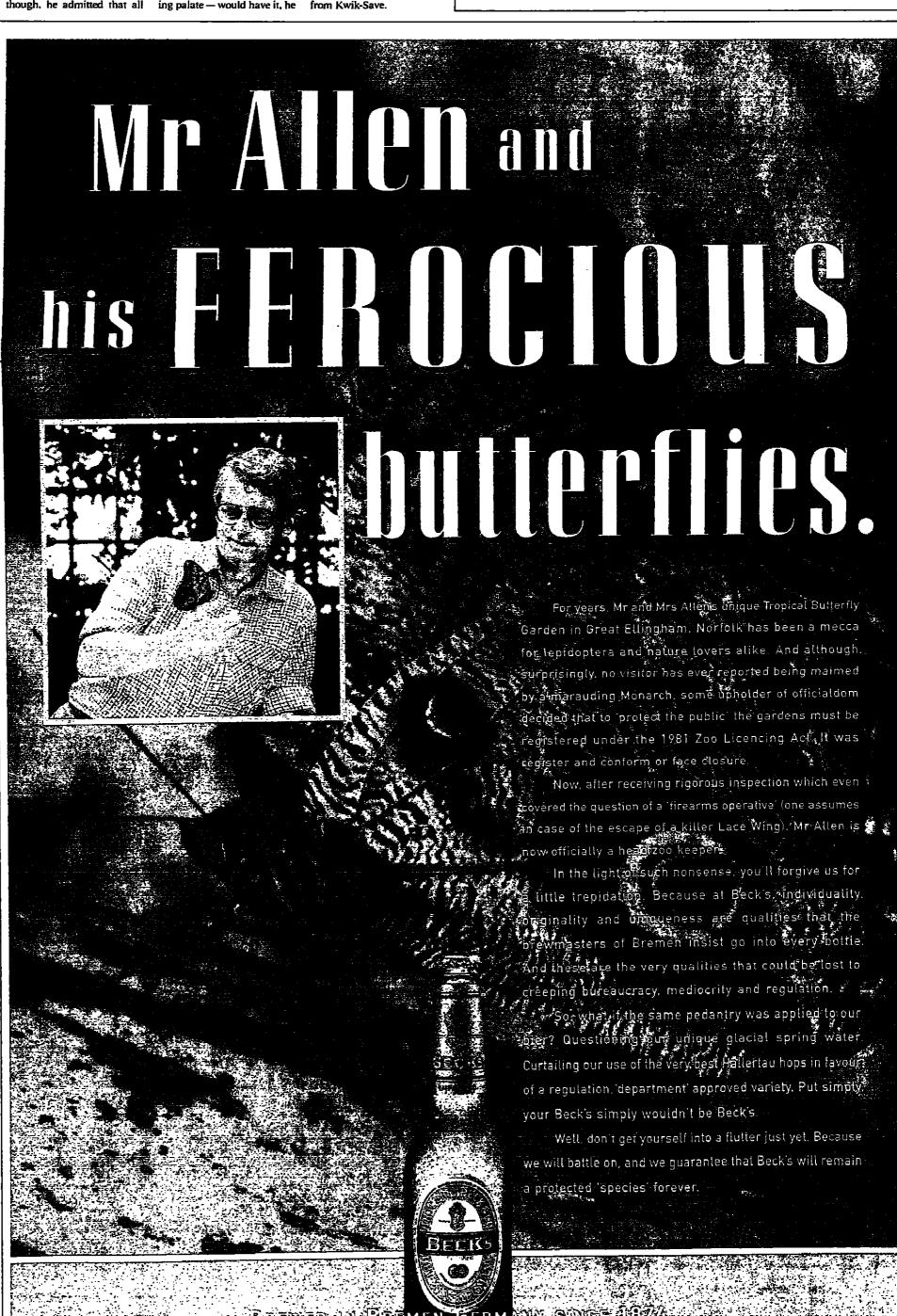
The Bishop of Stafford, the Right Rev Christopher Hill, did not say that the clergy might have to abandon inner

round and those who waited will now have to pay a price premium."

Some rivals said the move might breach European consumer protection laws. But Airtours is convinced that by asking travel agents to remove its brochures from the shelves - except for one copy which can be used to calculate the surcharges - it has complied with the letter of the law.

The Association of British Travel Agents supported the view. A spokesman said: Under the regulations the prices quoted in the brochures must be accurate. But by removing all the brochures and ensuring that no one can be misled we believe they have complied with the law."

The travel industry has been desperate to halt a move towards increasingly late booking which cost it tens of millions in discounts last year. Thomson has introduced "flexible pricing" under which booked holidays are offered at



Delays increased and investment cut in railways sell-off

By Jonathan Prynn, transport correspondent

PASSENGERS are paying the price for the break-up of British Rail, according to an industry watchdog. It says more services are running late and much-needed investment in rolling stock and track is grinding to a halt.

Government promises as to the benefits of privatisation had yet to materialise as rail staff struggled to cope with the upheaval caused by the sell-off, the Central Rail Users' Consultative Committee said yesterday. Lack of investment was particularly disappointing, with the West Coast Main Line causing the most concern. It was on this route, near Watford, that a train crashed last week, killing one passenger and injuring 46.

The performance of the West Coast Main Line has begun to show alarming signs of deterioration in the absence of a start to the major upgrading needed," the committee's report for the year to the end of

March says. Complaints to the committee soared to a record 11.460 during the year, as The Fines disclosed earlier this month, with late, overcrowded and dirty trains causing the most concern.

"The new players have got to get their act together as there is too much on the railways that is not good enough," David Bertram, the committee's chairman, said. There is virtually no investment and for passengers it's been another year of waiting - waiting for promises to be turned into real action."

The rail industry remained in a state of suspended animation while the only visible signs of improvement were marginal changes such as free cups of coffee for passengers. The jury is still out on privatisation and likely to remain out for some time," he

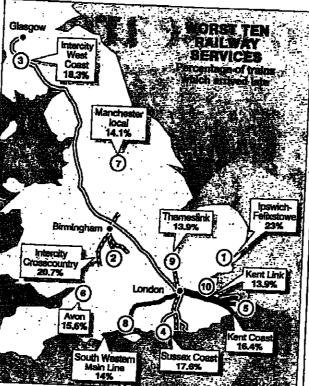
Labour siezed on the report as "a massive thumbs down"

from the public for privatisation. "This report paints a depressing picture of soaring complaints, higher fares and plummeting investment." Glenda Jackson, a transport spokeswoman, said. "This is a clear vote of no confidence to , one of John Major's flagship

Complaints about late trains increased by a third as 33 of the 59 major rail lines in Britain showed declines in punctuality during the period covered by the report. The worst deterioration was on the London to Glasgow InterCity West Coast Main Line, on which nearly 20 per cent of trains were more than 10 minutes late. Complaints about dirty and overheated trains soared by 78 per cent and about overcrowded trains by <u>half</u>

Dolicies."

The committee also expressed concern about increases in fares not capped by the Government, lack of com-



munication between rival operators and the disappointing failure of some private companies to replace ageing "slam door" trains.

The Government put a brave face on the committee's report, claiming that it was a vindication of privatisation. John Bowis, the Transport Minister, said: "In the period the report covers, the vast majority of services were still run by British Rail. That situation is now changing fast.

As more and more of the passenger train companies pass into private hands I expect the quality of service to continue to improve.

Mr Bertram listed some improvements to services since the start of the sale of passenger franchises in February, but said more promises needed to be turned into reality for "the worst fears of privatisation . . . to be demonstrated as groundless and

Wounds remain unhealed for Japan veterans

BY ALAN HAMILTON

THE 51st anniversary yesterday of the end of the war with Japan was not a tidily rounded number, and the laying of wreaths at the Cenotaph in London was a short and simple act compared with the stage-managed pomp of last year's commemorations. But the old soldiers do not forget

and the wounds do not heal. About 400 former prisoners of war and civilian internees of the Japanese, many of them women, gathered in Whitehall to remember the conclusion of the Second World War, incensed at what they see as continuing insults to their dead comrades and to the privations of those who survived.

There was widespread condemnation of Koichi Sugano, a former labour camp lieutenant, who tends a shrine in Tokyo to the



Wreaths were laid yesterday for the victims of the Japanese; the anger of the survivors is still acute

building of the infamous Burma railway, which daimed the lives of 16,000 Allied prisoners and at least 100,000 Asian labourers. Interviewed by The Times on Wednesday, Mr Sugano said that the Japanese had nothing to be ashamed of and that the prisoners had died in a good cause as the railway was still operating.

Bill Holtham, 75, chairman of the Japanese Labour Camp Survivors' Association. said at the ceremony: This man's comments are utterly disgraceful. I would like to meet him, not to shake his hand but to wring his neck for insulting our comrades' memory."

Charles Peall, 78, of the Burma Star Association,

added: This man was a railway engineer and they were the worst and cruellest men I have ever met."

the driv

Veterans are equally dismayed at the apparent lack of progress in their campaign to win compensation from the Japanese. After the wreath-laying, veterans' leaders handed in a letter at Downing Street urging the Government to put pressure on Tokyo to agree compen-

Another letter, handed in at the Japanese Embassy yesterday, says: "Japan is the only outstanding ex-member of the Axis powers not to have acknowledged her past misdeeds to the world at large and not to have paid reparation to its victims."



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Earprint evidence to be used in court

By PAUL WILKINSON

A BURGLARY case due to come before a Lancashire court is set to make English legal history. It will be the first trial in which a print of the alleged thief's ear will be presented as proof that the defendant was at the scene.

Scientists have discovered that the shape of an ear is as individual as a fingerprint and they aim to build a library of "lug-shots" in the way that criminals faces and fingerprints are filed. Lecturers at the National Training Centre for Scientific Support to Criminal Investigation at Crook, Co Durham, are teaching police to dust windows or doors for evidence that burglars have pressed their heads against them while gaining

Dr Norman Weston, of the centre, said police in Holland nzeriano aiready use prints as evidence. "Criminals will put their ear to a window or door in an attempt to find out if anyone is inside. That leaves an impression of the ear on the surface which can be detected in the same way we look for fingerprints by dusting with fine aluminium

powdeт." he said. "Often we find that after listening the criminal will move to another point in a house to gain entry. Crime examiners tend to concentrate their efforts at the entry point, but we are teaching them to look more widely for

Keith Fryer, deputy director at the centre, said a different method was used to taking fingerprints: "Ears are sufficiently waxy for us to press a piece of clear plastic against the side of the subject's head before dusting the film with aluminium powder to get the impression for our database."

Asylum bids rose after legal judgment

BY RICHARD FORD

APPLICATIONS for asylum almost doubled in the weeks after a court ruling led to the Government restoring welfare benefits to people seeking refuge in Britain.

According to government figures published yesterday applications for asylum by people who had arrived in the country for another reason rose from 920 in June to 1,700 in July, having fallen by a third earlier in the year.

Ministers believe the sudden surge was triggered by an Appeal Court ruling at the end of June that reinstated benefits, including housing benefit and income support, to asy-lum seekers. The Court ruled that Peter Lilley, the Social Security Secretary, had exceeded his powers when he introduced changes designed to save £200 million a year. Lord Justice Simon Brown said the withdrawal of benefits could cause destitution among asylum seekers which no civilised state could

The Commons reinstated the curbs at the end of July, but the Home Office believed that hundreds of people took advantage of the few weeks between the court ruling and Commons decision. Timothy Kirkhope, the Im-

migration Minister, said the increase in applications underlined the Government's claim that the availability of benefits encouraged people already in Britain as visitors. for instance, to seek asylum. Immigration figures for 1995 show that 43,965 people applied for asylum, with the number from Poland increasing from 360 in 1994 to 1,210.

The dramatic increase raised

concern that groups in Poland were targeting the UK as a "soft option".

Cure hope for bug that struck Darwin,

By NIGEL HAWKES, SCIENCE EDITOR

RESEARCHERS have found a drug to tackle a disease which affects 18 million people in Latin America and may have have been caught by Charles Darwin.

Chagas' disease is a parasit-ic illness spread by bloodsucking bugs rather like bedbugs. The parasite causes an acute flu-like illness, but then disappears, lurking in the body for

The disease can affect the heart, gullet or intestine, causing death up to 30 years after infection. But in the chronic form which experts believe Darwin contracted aboard the Beagle, the symptoms include fatigue, shortness of breath, and digestive prob lems. Dar-win's diaries are full of references to his ill-health, such as "stomach greatly disordered" and smallest exertion most irksome".

It appears to have developed two years after his return, when he was 30. He wrote later that on most days he felt great prostration of health In Science, a team of scientists led by a Venezuelan and

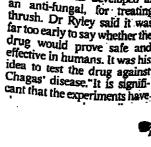
eases, say a new anti-fungal-drug called D0870, originally. synthesised by ICI, proved effective against the parasite in mice.

Mice were infected with a large dose of a strain of the disease that, if untreated, would kill them within three. weeks. Next day they were-given D0870, which proved to be 30 to 50 times more effective than existing drugs. They then tested the treated

mice to detect the presence of the parasite, and found that in: 60 per cent it had been destroyed. They also infected mice with lower doses of another strain of the parasite. The new drug increased sur-vival and eliminated infection in 90 per cent.

Chris Dalton of Zeneca Pharmaceuticals, says the compound was developed as an anti-fungal, for treating thrush. Dr Ryley said it was far too early to say whether the drug would prove safe and effective in humans. It was his idea to test the drug against Chagas' disease. It is signifi-

* Inside Flyer, January/February 1996. American Express Servies Europe Limited, Reg. Office, Portland Physics, 1 State Place. London SWIF 5R7 Rev. No. 1822120





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THE TIMES FRIDAY AUGUST 16 1996

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Asylum

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LOOK GOOD ENOUGH TO EAT. COVER YOURSELF IN HARRODS BITTER CHOCOLATE.

llockwise from top left: Harrods buckle tote bag, £129. Harrods belt with narrow solid gold coloured buckle, £39.95. Harrods wide belt with oval buckle, £49.95. Harrods belt with silver coloured buckle, £100 kwise from top left: Harrods buckle belt, £49.95. Ian Bennett spoon hat designed exclusively for Harrods, £299. Harrods suede tasselled gloves, £189. Harrods suede cross stitched gloves, 49.95. Sally Gissing solid gold coloured buckle belt, £49.95. Ian Bennett spoon hat designed exclusively for Harrods, £299. Harrods suede tasselled gloves, £189. Harrods suede cross stitched gloves, 49.95. Sally Gissing solid gold coloured buckle, £49.95. Ian Bennett spoon hat designed exclusively for Harrods, £299. Harrods suede tasselled gloves, £189. Harrods suede cross stitched gloves, 49.95. Sally Gissing solid gold coloured buckle belt, £49.95. Ian Bennett spoon hat designed exclusively for Harrods, £299. Harrods suede tasselled gloves, £189. Harrods suede cross stitched gloves, 49.95. Sally Gissing solid gold coloured buckle belt, £49.95. Ian Bennett spoon hat designed exclusively for Harrods, £299. Harrods suede tasselled gloves, £189. Harrods belt with silver coloured buckle, £39.95. Ian Bennett spoon hat designed exclusively for Harrods, £299. Harrods suede tasselled gloves, £189. Harrods suede cross stitched gloves, £189. Harrods buckle belt, £49.95. Pollini structured bag, small £349, large £399.

The fortress that was left to its own peaceful resources

PROUD Lincoln, on its airy limestone ridge, is the perfect demonstration that in a large part of England the Roman military occupation was brief, and that the peaceful civilian colonisation lasted far longer. In the earliest years of conquest the IX Legion Hispana, pushing up the east

of the country, struck a temporary camp on the banks of the River Witham, on the site of an Iron Age settlement known to the locals as Lindon. the place by the pool. The new arrivals Latinised it as Lindum, and we now know it as Lincoln.

Evidence suggests that the legion had barely settled in when it was called south again to deal with the rebellion of Boudicca and her Iceni tribe. The legion was all but wiped out, only a few straggling survivors making it back to base.

Startled by the degree of opposition from the flatlands of Norfolk, the Romans built a bigger and better-defended fort at Lindum, with walls of stone, covering 41 acres. But then the source of anti-imperial trouble moved north, to the wild Brigantes of northern England and Scotland, and the legion was moved to a



Legionaries dispatched from Lincoln to deal with Boudicca in East Anglia were all but wiped out



new headouarters at York in about AD 71. It was replaced by the II Legion Adiutrix. recruited from what is now Croatia. It had been in Lincoln barely five minutes when it was moved to deal with the troublesome Welsh, From about AD 78, Lincoln became

a civilian town.

Within a very few years it had been given the high status of a colonia, a town where retired legionaries might spend their days in peace after military service. There were three others in Britain: Colchester, Gloucester and York, free boroughs running their own affairs. The modern equivalent would be Lincoln City Council, with the Royal British Legion the majority party in the town

Lincoln stood astride Ermine Street, the Roman MI running from London to York. It entered the city at the

was cosmopolitan. Surviving tombstones in the museum sadly closed for an indefinite period - record legionaries and civilians who started life in Gaul, Greece, Spain, Macedonia and even Hungary. It is a reminder that Romans were not necessarily from Rome — indeed very few who reached Britain were Italians — and that a Roman meant a citizen of the Roman empire, which stretched from Carlisle

European, you could regard the windy flatlands of Lincolnshire as almost bearable when coupled with the familiarities of the Latin language, a bath house, flush lavatories



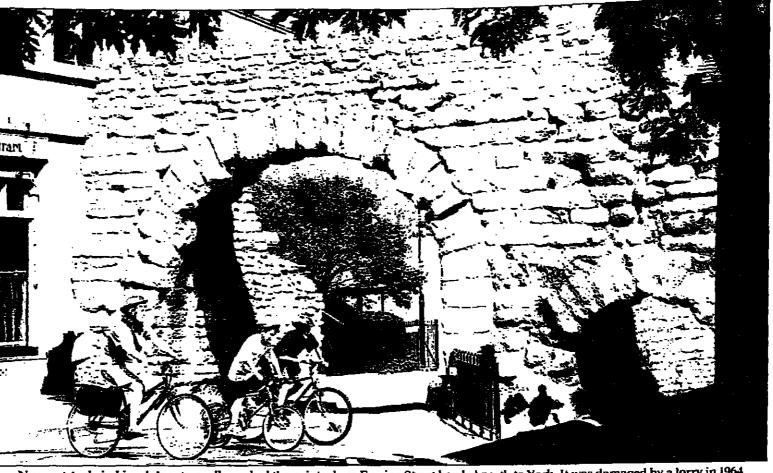
cities, an upper and a lower, probably connected by a grand arrangement of stairs and ramps as monumental as anything in the empire north of the Alps, in the region of today's Steep Hill. The few archaeological remains suggest a prosperous, bustling and elegant town, as cosmopolitan as all the other main Roman settlements in Britain. Fragments of mosaic pavement and sewers indicate a considerable degree of civili-

97 walled acres At the height of its development. Roman Lincoln had a population of about 5,000, making it a substantial metropolis in a country which, in the early Christian era, had four million inhabitants at the most. It was a road junction, where the Fosse Way met Ermine Street, and a port, linked by a dyke to the River Trent and the North Sea.

sation and hygiene within the

And, like all Roman cities, it to Damascus, Spain to the

But even as a southern and fish sauce.



Newport Arch, in Lincoln's outer wall, marked the point where Ermine Street headed north to York. It was damaged by a lorry in 1964

ravages of time

LINCOLN displays the only complete Roman arch surviving in Britain and still used by traffic (Alan Hamilton writes). But the traffic very nearly caused its down-fall in 1964 when a lorry partly demolished it. It has since been rebuilt.

Substantial remnants of the gateways and walls of the upper city can be seen within easy walking distance of the cathedral, in the forecourt of the Eastgate Hotel and the adjacent car park.
The narrow lane of East

Bight nearby takes you to the Newport Arch, where Ermine Street left the defences Lincoln, heading for York. The streets of Bailgate and High Street follow the line of Ermine Street. Turn off Bailgate along Westgate to the Castle Hotel and in the alley of West Bight along-side is the Mint Wall, a large surviving fragment, 66ft long and 18ft high, and assumed to have been the rear wall of the Basilica, the city hall of Roman Lincoln. In Bailgate. granite blocks in the road mark the front of the Basili-

Across Westgate from the Castle Hotel, in a landscaped area. is a well-preserved (although undoubtedly rebuilt) tiled Roman wellhead. In the cathedral, under a stairway at the northeastern corner of the cloisters, is a fragment of Roman pavement.

Of the buildings within the lower city little is known, but a large section of its wall and west gate are exposed in the forecourt of the city council offices in Orchard Street. There is a good display of Roman coins in the Usher Art Gallery in Broadgate (Mon-Sat 10-5.30. Sun 2.30-5. admission El. Fridays free).

Archway survives Beaten Iceni were herded into Norfolk new town

BOUDICCA'S revolt against Rome was to cost the warrior queen of the loeni her life, and her people their freedom (Bill Frost writes). Such was the conquerors' fury that, once the rag-tag army was cornered, every man, camo follower and packhorse was put to the sword.

Those who remained in their East Anglian homeland during the revolt in AD 60-61 lost all will to fight on when they heard of the queen's death. The Iceni were to face compulsory "civilisation" in the new town of Caistor St

Edmund, Venta Icenorum. The settlement, three miles south of Norwich, was built on the east bank of the Tas and, in its early stages, appears to have been made up of very humble huts. There would also have been a substantial Roman garrison. However, by the 2nd century, the leeni no longer represented a threat. A stone forum and basilica with colonnade were built and public baths were opened. Roman homes replaced huts and there is evidence of a pottery industry. Later, probably during the pirate raids of the 3rd walls went up around the town.

They were made of confaced with flint and brick. The area inside is only about 34 acres, indicating that Venta lcenorum was among the smallest tribal capitals. Today the visitor can see the formidable ditch and

earth ramparts, which bound rich farmland and the church of St Edmund built from

In the middle of the 4th century the town was dying after pirates had driven out all but the bravest. It is thought that a handful of

Romano-British legionaries and mercenaries remained and that their bodies may be buried in a cometery south of the walls.

catholics set to

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Any visit to the area should also include Caister-on-Sca three miles north of Yarmouth. Although inland now. the site was once a scaport ideally suited for trade with the Continent.

Originally protected by a timber palisade, a flint wall was to be built around Caister-on-Sea as pirate attacks grew. Beyond the southern gate are the remains of a large building thought to have been a seamen's hostel. The foundations are also visible of the town wall and its south gate to a harbour that long ago silted up.

Tomorrow: Cirencester, Roman women and food



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EXCLUSIVE

Beggar mother died from natural causes Britain to live with his grandparents.

A BRITISH woman whose body was found in a squalid Greek room, with her nine-year-old son lying hungry and dirty beside her, died from natural causes, a coroner ruled yesterday. Jane Heath, 37, died from pneumonia

with liver cirrhosis as a contributory factor, the inquest at Yeovil was told. Her son. Eric, who had worn a placard saying "I'm English, please help" while begging with his mother, was brought back to

TIME has been called on Glasgow's hard-drinking image. On Monday, it will become the first city in Britain

with a total han on consuming alcohol in public. From then on, any real-life

equivalents of television's Rab C. Neshitt - clutching a

drink in the street and ready for a fight — face fines of up to £500. So will anyone who just

wants to cool off with a beer in

the city's George Square, or

enjoy a heaker of heavjolais

Glasgow police station al-

ready takes in up to 100

prisoners on alcohol-related

board chairman, said yester-

day: "We face the same prob-

parks, or drinking outside football grounds.

the streets, parks and public spaces back for the decent

majority of people." Glasgow's growing cafe-bar

society and heer gardens will not be affected by the han.

which has the enthusiastic

support of the pub trade. John MacLeod, manager the town-

centre Cafe Rouge, said: "!

think it's a great idea. al-

though, to be fair. I think Glasgow's been living with an

"The place is much more cosmopolitan now. We've def-

out-of-date had name.

These bylaws are taking

Miss Heath's body was found in February at Piracus. The East Somerset Coroner, Nicholas Rheinberg, said it appeared that she had died in "circumstances of tragic squalor".

After a post-mortem examination in Greece it was said that she had died from choking on her vomit. But a British pathologist. Dr Jonathan Sheffield, told the inquest that he disagreed with the

finding and was satisfied she had died from pneumonia.

She went to Greece in 1984 with her husband. Mike, but after they separated she became homeless and started begging. She died in the room of a Greek tinker, who had taken her and Eric in 24

Eric, whose father died last year, is living with his grandparents, Eric Heath. 74, and his wife, Carol, 60, in Somerset.

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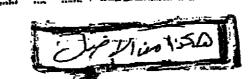
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Original sketches of much-loved Moggy fetch £26,000

By JOHN VINCENT AND PAUL WILKINSON

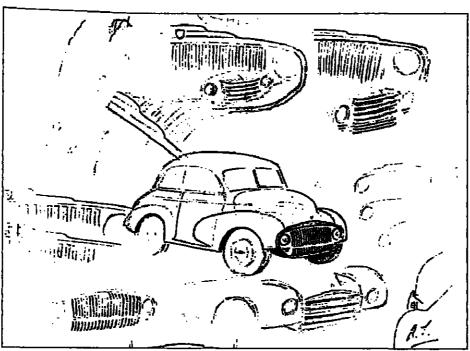
111. C. E. May 1

A WEALTHY businessman. who owns what he claims is the finest Morris Minor in the world, paid nearly £26,000 yesterday for the original drawings of the classic car. Keith Fletcher, 54, who

recently turned down an offer of £20,000 for his marcon 1949 "lowlight" convertible. paid nearly 26 times the estimate of £1,000 for the sketches by its designer. Sir Alec Issigonis. He said after fierce bidding at Christie's: "I would have paid half a million if I'd had to.

The sketches for Britain's first people's car of the post-war years, at first dismissed as resembling a poached egg by the motor magnate Lord Nuffield, surfaced re-cently, together with Issigonis's sketches for a later triumph, the Mini, which fetched just £2,530.

Mr Fletcher, from Earlsdon, Coventry, a managing director of several companies. said that his fascination with the Minor began in 1966 when he found one for his aunt. He inherited the car from her 20 years later, joined the Morris Minor Club, and



Issigonis designed the Morris Minor as a tough, good-looking car for the masses; the Coventry Sociable is often credited as being the original "bicycle made for two"

low-slung lights.
"I have fully restored it and now I can say without any exaggeration it is probably the best Morris Minor in the "Moggy". world. A collector in Australia offered me £30,000. I told

"lowlight" because of its

price." The Morris Minor. Britain's answer to the VW Beetle, was in production from 1948 to 1971 and earned the affectionate nickname

Issigonis designed it in answer to the call of Sir Stafford Cripps for a mass-

produced "cheap, tough goodlooking car". In another auction yester-

day, the machine often credited with being the original "bicycle made for two" - even though it has four wheels fetched a record price of £25.300 at Phillips' salerooms

in Retford, Nottinghamshire. The rare Victorian cycle, known as the Coventry Sociable, because of its side-by-side seats, had two large wheels on

Roger Street, its former owner, said he had often been

each side and a small wheel

front and back.

asked if the Coventry Sociable was the same bike featured in the music hall song Daisy. written in 1892 by Harry Dacre and made famous by Katie Lawerence, the music hall star. But Mr Street said: "Unfortunately, the current

opinion is that the machine in

the song was a normal tandem because Daisy was written ten years after the last Coventry Sociable was made.

Aidan Hetherington of Phillips said: "We had expected it to sell for between

Rail relics hit buffers

SIR William McAlpine, who keeps a full-size locomotive at the bottom of his garden. is to sell part of his celebrated railway collection to meet losses at Lloyd's (John Shaw

More than 600 lots covering the railway age from the 1840s are expected to fetch about £100.000 at Bonhams in London next month. Sir William, a director of the family civil engineering firm, said yesterday: "This is the first time I've ever sold anything from the collection but I need to raise a little

money." He is retaining an 0-6-0 industrial locomotive that runs on a mile of track at his home in Oxfordshire. Sir William saved the 1913 Hudswell Clark engine from scrap after it had worked on McAlpine sites.

A feature of the auction on September 10 will be a painting of The Flying Scotsman on the Forth Bridge by Terence Cuneo, which, it is estimated, will fetch between £5,000 and £7,000.

Catholics set to ordain married Anglican clergy

By RUTH GLEDHILL, RELIGION CORRESPONDENT

CARDINAL Basil Hume, Archbishop of Westminster, is to ordain married former Anlican clergy to the Roman Catholic priesthood at a mass ceremony later this year.

The ordinations come soon after Cardinal Carlo Maria Martini, the Italian archbishop tipped to be the next Pope. has stated that "celibacy is not necessarily linked to the priesthood". The service at Westminster Cathedral will be the first mass ceremony to ordain into the Catholic priesthood some of the dozens of married clergy who left the Church of England over the

issue of women priests. It will reopen the debate over whether a largely celibate Catholic clergy is still necessary at a time when there is a fast-developing crisis of vocations. Pressure on the Pope to soften his refusal to permit marriage to the greater part of the Catholic priesthood will certainly increase.

In November Cardinal Hume will ordain a large number of former Anglican clergy currently serving as Catholic deacons, according to today's Catholic Herald. Several of the ordinands are married, although their names are not yet being disclosed by the Catholic Church. The unmarried Christopher Colven, a former Anglican clergyman, of St Stephen's, Gloucester Road, is one of those expected to be

The Right Rev Crispian Hollis, Bishop of Porstmouth.

who has three married former Anglican clergy working in his diocese, said the possibility that all Catholic priests might be allowed to marry was on the Church's "remote agenda"

"At the moment we are adjusting to a new situation which is the accepting of married former ministers from other denominations," he said. "I don't think anyone is thinking beyond that at the moment.

He said that the shortage of priests was being met by recruiting the laity to rul parishes and administer communion. Retired priests were also brought in to help out. He was also considering the possibility that parishes could be merged, with one priest lookchurches, as has already hap-pened in the Church of England. "At the moment we are holding our own, but it is tighter than it used to be," he

Earlier this month, Cardinal Martini. Archbishop of Milan, said there was "no theoretical problem" preventing sexually active men from becoming Catholic clergy.

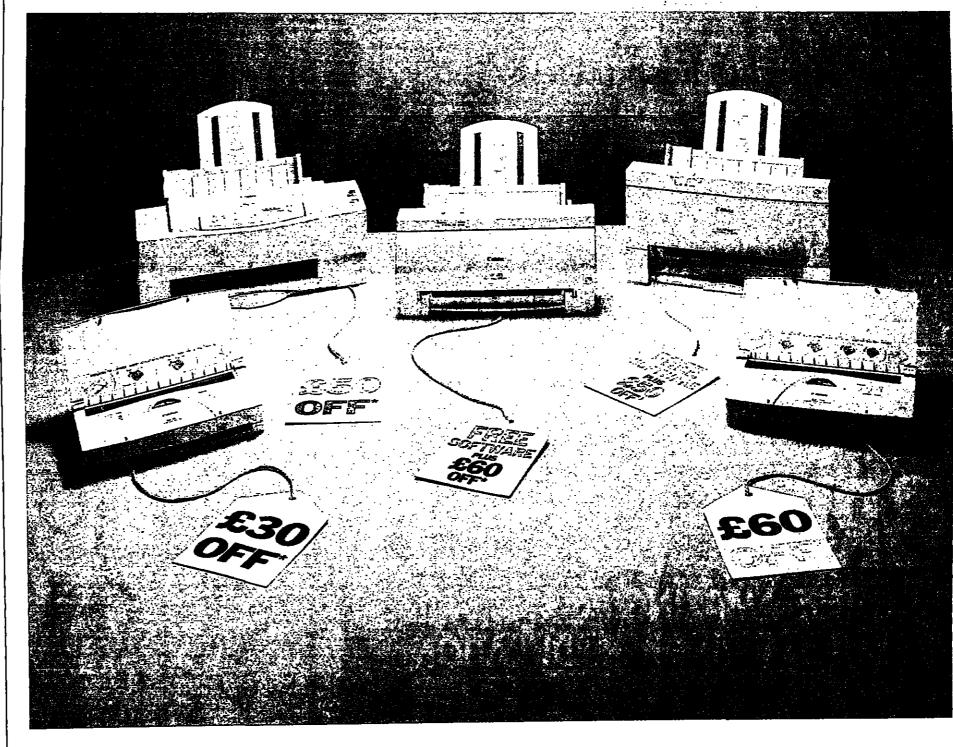
On a visit to Sydney, Cardinal Martini, 69, a Jesuit, said that "celibacy is not necessarily linked to the priesthood and that the Church could "make some changes, some adaptations" to its present approach. However, he said that celibacy "should never be abolished or forgotten because computing

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Homegrown apples bite back at rivals

WEEKEND SHOPPING

THE English apple season opens this weekend, a week later than last year because of the cold spring. Apples are Britain's most popular fruit. with nine million consumed

Discovery, the early ripening variety now in the shops, is the best-known English eating apple after the Cox, but growers are concerned that young eaters know little of the different varieties. Many of them think, erroneously, that Granny Smith, Braeburn and Gold-

en Delicious are British apples. Granny Smith originated in Australia and will not grow here because it requires hot climate.

The Discovery crop will be on sale until mid-September. when the Coxes, expected to be better in size and quality than last year, come on stream.

Promotions include: Asda: pork mince £1.99 for 454g, peppers £1.29 for four. open-cap mushrooms 75p for 375g, flavour grown tomatoes

99p a punnet. Budgens: fresh whole chicken £4.99 for 2.3kg. Lincolnshire pork sausages 99p for 454g. black seedless grapes 99p a lb. Galbani muzzarella cheese

Co-op: turkey escalopes £1.59 Co-op: turkey escalus of two, premium smoked for two premium smoked for t

breast kebabs £2.69 each. spinach and feta :heese quiche £1.10 a slice, tanduori pie £2.09 for 100g, Galia melons 49p. Iceland: Cherry Valley Peking duck £3.99 for 360g, breaded scampi £1.99 for 400g, rainbow trout £2,09 for 800g. mandarin cheesecake El.49

for 500g. Marks & Spencer: smoked salmon paté 99p, salmon fil-lets E8.99 for six tree-ripe nectarines E1.49 for four, single cream £1.15 for 200z. Morrisons: chicken Kiev £2.89 for four, whole salmon

£1.79 a lb, shark loin £2.75 a lb. peaches 89p for ten. Safeway: British rindless unsmoked back bacon £1.69 for 225g, swede 69p a lb. spring onions 32p a bunch, strawber-

ries £1.49 for 340g. Sainsbury's: British lamb shoulder bone-in joint £2.49 a kg, tilapia £4.97 a kg. Charlotte potatoes £1.29 a kg. Granny Smith apples 48p a lb. Somerfield: fresh pork loin steaks £4.73 a kg. cod fillet £1.63 a lb, courgettes 39p a lb, red seedless grapes 99p a lb. Tesco: sirloin steak £9.89 a kg, salmon steaks £2,95 a lb, runner beans 79p a lb, honeydew melons 99p cach. Waitrose: boneless chicken breasts £3.49 for 530g, spinach

69p for 250g. Romaine lettuce

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concert narries, to social, for 27.9 per cent.

Ciller threatens to 'break hands' of Cypriot protesters

By Michael Theodoulou in nicosia and Michael Evans

CYPRUS was bracing itself for another outbreak of violence as mourners gather for the Cypriot killed by Turkish soldiers during clashes in the United Nations buffer zone on Wednesday.

UN peacekeeping troops, including 370 British soldiers, are on alert for the funeral of Solomos Solomou, who was

soldiers wounded in the clashes on Wednesday recovered from their injuries in hospital. In language regarded in London as inflammatory, Tansu Ciller, the Turkish Foreign Minister and former Prime Minister, said Turks would "break the hands" of anyone who insulted their flag. Flying to Cyprus for a one-day visit, Mrs Ciller said:

The Turkish Government called on members of the UN Security Council to bring pressure on Cyprus to stop Greek Cypriot demonstrations in the buffer zone. Yesterday, in Turkish-held northern Cyprus, two right-wing parties agreed to set up a coalition government, ending a sevenweek political crisis, party officials said. Dervis Eroglu, the leader of the National Unity Party, will become Prime Minister in an administration formed with the Democratic Party of Serdar Denktash, the son of the Turkish Cypriot leader, Rauf Denktash.

Yesterday, a UN official accused the Greek Cypriot police and special forces of doing "virtually nothing" to Wednesday's clashes when protesters broke into the UN buffer zone after the funeral of a Greek Cypriot who was killed on Sunday.

Costas Simitis, the Greek Prime Minister, ia due to arrive in Cyprus tomorrow. The Prime Minister wants to make clear that any move by the Turks to the south will immediately mean war with Greece." a senior Greek gov-Mr Solomou's funeral was

UN peacekeepers try during Wednesday's unrest to keep a Greek Cypriot demonstrator from rushing at the Turkish military post in the background originally intended to be held tomorrow so that Mr Simitis could attend. However, diplomats believe it was brought forward and arranged to be held in the evening to reduce the risk of demonstrations. Despite the bellicose rhetoric from Ankara and Athens, Mrs

Nicosia said. The two British soldiers vounded in a hail of bullets on Wednesday were named by

Ciller and Mr Simitis were

expected to urge restraint be-

hind the scenes, diplomats in

Greek Cypriot police as Bom-bardier Neil Emery, 29, and Gunner Jeffrey Hudson. 22. both of 39 Regiment Royal Artillery.

Both underwent operations in the British military hospital at RAF Akrotiri in the southwest of the island. "Both arc recovering well and arc expected to make full recoveries." the Ministry of Defence said in Cyprus.

The ministry said that Bonibardier Emery, who is mar-

castle upon Tyne, and Gunner Hudson, who is single and comes from Plymouth, were in good spirits.

Bombardier Emery received a ricochet wound in the forearm and Gunner Hudson was hit by a high-velocity round through the buttock and out through the hip. Speaking from his hospital bed. Gunner Hudson said he had not been afraid, but as soon as he had heard gunshots he hit the ground. He said: "We were

Greek Cypriots advancing. We heard the shots and hir the ground. It was then that I was shot. I knew I had been shot and it certainly hurt a lot."

In the meantime, some British holidaymakers in Cyprus were expressing concern about the clashes. One mother arrived at a British military base with her suitcases and three children, asking for protection. The British High Commission in Nicosia has received dozens of calls but

worry. However, callers are being advised to keep away from the buffer zone, particularly around Dherinia, and to follow events on the BBC

World Service. ☐ A new commander of the 30,000 Turkish troops in northern Cyprus arrived in the island vesterday to take up his post. General Ali Yalcin is due to replace General Hasan Kundakci at a ceremony lumorrow.

Leading article, page 17



Bombardier Neil Emery, left, and Gunner Jeffrey Hudson recover from their injuries yesterday

Pope undergoes hospital tests

FROM RICHARD OWEN IN ROME

CONCERN for the Pope's to prevent Aids. health rose yesterday after it was disclosed that he had been taken to hospital on Wednesday for medical checks while holidaying outside Rome. The Vatican insisted that the

health of the pontiff, 76, was "normal for a man of his age". The unscheduled hospital tests have thrown doubt, however, on his planned visits to Hungary and France next month. Some Vatican officials fear the French trip, in particular, will overtax the ailing pontiff because of planned protests by liberal Catholics outraged by his sternly conservative stance on birth control, his opposition to women priests and the use of condoms

The Pope, troubled by recurrent intestinal disorders since Christmas, went on holiday in the Dolomites last month. observing that "the mountain air will do me more good than any doctor". He stayed for two

weeks at Lorenzago di Cadore,

1992 after an operation to remove a turnour in the colon. This month, the Pope transferred to his summer residence at Castelgandolfo, in the Alban Hills, to escape the summer heat of Rome. But on Tuesday he missed morning Mass, complaining of "stornach pains", and on Wednes-

day evening was taken to hospital at nearby Albano.

The hospital said the Pope left after an hour of tests, "in jovial and tranquil mood". Father Ciro Benedettini, the deputy Vatican spokesman, said: The tests did not show anything noteworthy." The Vatican had clearly

where he had recuperated in intended that the hospital visit be kept secret. However, the papal entourage was spotted by local people at the hospital. Yesterday, the Pope appeared as usual at the balcony of Castelgandolfo to lead prayers. Although he offered greetings to pilgrims in seven languages, he appeared tired,



The Pope: leads pilgrims in prayers yesterday

French holiday snaps ... piranhas

FROM SUSAN BELL

THERE is a nasty nip in the waters of a southern French holiday spot. The Lac de la Ganguise, popular with swimmers and windsurfers. has been found to be shelter-

ing at least two piranhas. The first of the predatory South American fish to be landed from the lake near Castelnaudary. 30 miles southeast of Toulouse, was caught after a considerable struggle by a holidaymaker. According to witnesses, it measured an impressive 14in and sported an equally impressive set of teeth.

A second, larger specimen was caught a few days later by

fisherman, who first spotted the fish near the surface. "I put some live bait on my hook. Five minutes later i brought up this thing." M Simon said. The "thing" in question turned out to be another piranha, this time measuring 185 in.

The second catch prompted an investigation as gendarmes and fish experts went to the scene. The piranha was measured, sketched and captured on film before being sent to the Natural History Museum in Paris for tests. This is not the first time piranha have been found in France In 1991 two piranhas were caught in the Garonne. Serrasalmus natteri is a

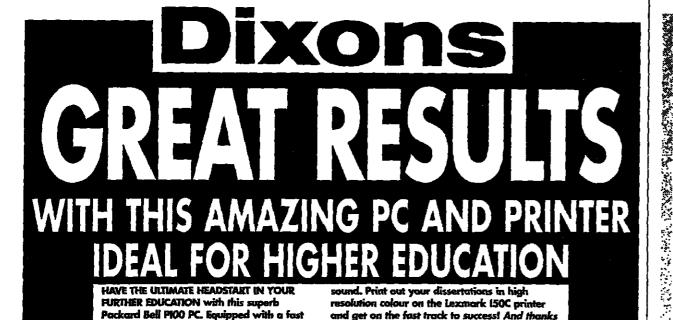
gregarious creature. It can grow to more than 19in long and live for eight years. In France the fish cost between 50 and 100 francs (£6.35 and £12.70) and are a popular choice for collectors of tropiral fish, on condition that they are kent in isolation because of their natural tendency to eat the rest of the tank.

In their natural habitat, the creatures are not vicious. However, if they are forced into smaller lakes in a drought, they can become extremely predatory, even turning cannibali≤m. Piranhas will also attack neople. Attracted by the smell of blood, a shoal in a feeding frenzy can strip a body bare of flesh in minutes.

The local authorities say that they believe the fish were released into the lake from a local aquarium. "Bathers can continue swimming. Piranhas are dangerous only in shoals," a local official said this week. "In any case, these probably belong to the family of piranhas which are purely

vegetarian." Whether the two piranhas caught in Castelnaudary do indeed belong to the vegetarian branch of the family or to their flesh-eating cousins will not be known until the test results come back from the

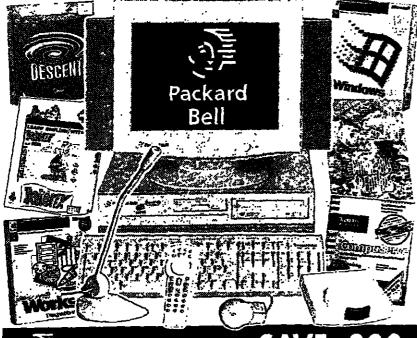
Natural History Museum. Bathers may have grown wary, but fishermen dreaming of the catch of a lifetime are turning up in droves.



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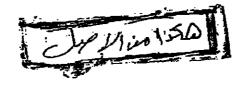


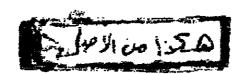
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Elizabeth leaves them wondering if they've chosen the right Dole

n the night her husband was formally nominated as the Republican presidential candidate, Elizabeth Dole brilliantly completed the weeklong transformation of her party's convention into a television show, and of the delegates into a studio

Breaking all precedent the former Cabinet Secretary and Red Cross boss not only chose to introduce her husband to millions of television viewers, but did so in a manner that must have left Hillary Clinton wondering how she could top such a performance. Robin Dole, 41. Mr Dole's daughter from his first marriage.

SAN DIEGO NOTEBOOK

warmed the convention up with a saccharine speech about how her wonderful Dad used to take her on rollerenaster rides (nowadays they are of the political variety) and got her tickets to a Beatles concert (presumably by pulling

Mrs Dole then strode on to the stage to a tumultuous reception, but instead of stopping at the podium she descended into the midst of the rabble on the floor where she launched into a cross hetween the Oprah Winfrey show and This Is Your Life.

about the true Bob Dole and "the man I love", she said in her beguiling Southern accent. Carrying a cordless microphone, she wandered the floor in a peachcoloured suit introducing a nurse who helped her husband to recover from his war wounds, the widow of the surgeon who helped to repair his shattered shoulder, a quadriplegic who inspired him to establish the Bob Dole Founda-

tion for the disabled. She told of her husband's private support for a Washington

a fancy restaurant for 35 poor black kids one Thanksgiving Day. and how Senate employees had twice voted him the friendliest senator. She recalled how, before they married, he had felt dutybound to show his future in-laws the true extent of his heavily disguised war injuries. "Mom said. Bob. that's not a problem.

It was a flawless, riveting performance interrupted at one point by giant video pictures of Mr Dole watching and waving at his wife from his hotel room. When she finished after 15 minutes, the convention erupted and delegates

It's a badge of honour'."

were left wondering whether it was the right Dole they were more endearing traits is that he about to nominate.

ow minutely scripted is this convention? Report-L ers were given advance copies of Robin Dole's speech. which began with a little joke about how she suspected her father might accept his party's nomination. Unfortunately, someone forgot to remove the stage

instruction that followed: "Smile". The irony of this made-fortelevision convention is that it is all for the benefit of a candidate who loathes the slickness and packaging of modern political

occasionally rebels. The other night, as he was being hustled out of his hotel through a back door. he spotted a room-service waiter on the telephone. He eluded his handlers, shook the waiter's hand and asked who he was speaking to. "My sister. Kim." the waiter replied. "Kim. how you doin?" Mr Dole bellowed down the

nony Blair's favourite American journalist landed himcracking a joke about Mr Dole at a convention bar. "There's still

phone. "This is Bob Dole."

the nomination and save the party," said Sidney Blumenthal. who wrote an effusive profile of the Labour leader for the New Forker magazine and hosted a party for him when he visited Washington last April. According to the Los Angeles Times, a delegate reported what he took to be a death threat to the police. Nine Secret Service agents arrived and questioned Mr Blumenthal for 45 minutes. Christopher Hitchens. a British journalist finally took pity on his friend and brought him out a gin and tonic.

MARTIN FLETCHER

Scriptwriter resigns as leader's final act nears

FROM MARTIN FLEICHER IN SAN DIEGO

BOB DOLE was formally accepting the Republicans presidential nomination last night but preparations for what was widely viewed as the biggest speech of his life were upset when his most inspirational speechwriter walked

Mark Helprin, a novelist. flew back to New York after his original draft was mangled by constant re-editing that continued as late as yesterday. It was Mr Helprin who crafted the only memorable speech of Mr Dole's campaign to date, the one with which he announced his resignation from the Senate in

Mr Dole was formally nominated for the role he first sought 16 years ago amid tumultuous scenes on the convention floor on Wednesday evening. Last night's acceptance speech represented his last, best chance of selling himself to tens of millions of sceptical Americans watching on television, but whether Mr Dole, a notoriously poor speaker, could rise to the occasion was a matter of intense speculation. The last time he addressed the nation was after President Clinton's

REPUBLICAN CONVENTION '96

January and his performance was universally described as

Mr Helprin delivered the first draft on April 22. Mr Dole had tinkered with the text

since early last month, trying to adapt its high-flown rhetoric to his more prosaic style, but on Tuesday night he reportedly tossed the text aside and angrily demanded that a section be rewritten. Two Mr Dole's old Senate speechwriters were flown in and the next day Mr Helprin

Pasta party for nominee

Castel d'Aiano, Italy: This

Dole had used a speech coach and spent almost 20 hours practising his delivery before arriving in San Diego last Sunday. Since then he had rehearsed almost daily in his suite at the Hyan Regency hotel and a friend's private home further up the enast.

Speaking before Mr Dole last night was Jack Kemp, Mr Dole's relatively eloquent new running-mate, who was reportedly instructed to tone down his speech accepting the vice-presidential nomination lest he upstaged Mr Dole.

Mr Dole was given a tremendous build-up during Wednesday night's nomination process, though speakers were careful to keep expectations for last night low through constant references to candidate's natural taciturnity.

He was praised for his courage, strength and integriry by Olympic gold medal

land band was hired to play

at the party. Pietro Tondi, the

restaurant owner, said be

was cooking up a "tonne of pasta" for the party here. 25

miles outside of Bologna.

Mr Dole has visited Castel

d'Aiano seven times. (AP)

mountain town where Bob Dole was wounded in the Second World War was cooking up lots of pasta yesterday to celebrate the US presidential nomination for its honorary citizen. A Dixieshattered by a landmine. More theatries followed. Mr

winners, a former Miss Amer-

ica and a Vietnam War hero

Dole's nomination was proposed by Senator John McCain of Arizona who momentarily broke down as he recalled Mr Dole's support during the five years he spent in a North Vietnamese prisoner-of-war camp.

The nomination was seconded by two high school students who appeared by live satellite link-up from Russell. Kansas, where the entire town had gathered in front of the floodlit courthouse to cheer on their famous son.

Back in the convention hall the Kansas delegation was given the honour of casting the 996th vote required to nominate Mr Dole. As the delegates erupted in wild celebration Mr Dole punched the air in his hotel room, exclaimed "Awright, awright", hugged his wife and shook hands with the Kemps.

A daily tracking poll yester-day offered less good news for Mr Dole. It showed President Clinton's lead widening by five points to nearly 17 per cent despite Mr Dole's widely acclaimed selection of Mr Kemp and the apparent success of this minutely stage



Bob Dole's wife, Elizabeth, takes to the floor at the convention to extol his virtues in a riveting performance

Dissenters silenced as Republican image-makers massage the media

BY TIM HAMES

IT USED to be said that there were two national conventions happening at any time, an event in the conference centre and another on television screens. The Republican affair this year has reduced that number to one, the television

octasion. This week has seen a set of short speeches: only Colin Powell was permitted to exceed 15 minutes, with much of the content devoted to human interest stories of great

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6

COMMENTARY

achievements by citizens acting on their own without the dead hand of big government. Interspersed between these homilies, and a new technique, are video clips of ordinary Americans endorsing Republican ideas.

The zenith, or nadir, of this approach came on Tuesday when Newt Gingrich, the ideologue House Speaker, was allowed five minutes, outside prime time, in which he extolled a charity that provides dogs to help the handicapped. Republicans have produced a made-for-media rally.

Less than 20 years ago they lasted for four whole days and were devoted to the internal means of the party organisation. The entire platform. 100,000 words long. would be read to delegates for their approval. The evening sessions were devoted to speeches of 30 minutes or more by senior figures who spoke by right of their posnion, no maner how dreadful their oratory. The whole occasion, every minute, was covered by all three major television networks. It was worthy but tedious.

Starting in the 1980s, respending to their ratings, the stations cut back their coverage. This year little more than an hour a day is live, and that nunctuated by commercials and commentary. The Republicans under their chairman. Haley Barbour, a former telepersonality himself. have adapted to that trend. There is barely to hours of total convention time. All of it is designed for viewers, whether on the major networks or those such as CNN that cover far more. The delegates are now props who have been told not to argue in public and offered detailed advice on their

dress sense. The Republicans have succeeded in getting their scripts across. The main aim was to avoid the mistake of four years ago when the party came across as harsh and doctrinaire, not least because of a bombastic speech by Pat Buchanan. Female voters were particularly repelled.

The objective this time has been to look open. All speeches have emphasised the same storyline: lower taxes, smaller and smarter government, stronger families and the character contrast between

Bob Dole and Bill Clinton. The message is reinforced the choice of people. On Monday the public saw two former Presidents, Gerald Ford and George Bush, former First Lady Nancy Rea-gan, and General Colin would be hard to find. Tuesday brought a white

woman Governor, a white woman senator, and a black congressman. Wednesday's prime time featured Mr Dole's wife and daughter before the nominating speeches by John McCain, an Asian American, and Henry Bonilla. a Hispanic congressman.

The US media are not quite sure how to handle this sophistry. An extreme reaction came from ABC's Ted Koppel. host of Nightline, a serious

Diego to be an "infomercial" rather than real news and returned to Washington.

Virtually all other programmes have tried to place a health warning by empha-sising the degree of scripting occurring in their discussion slots. Yet previous evidence, especially from the Reugan era, is that the visual impact is much more powerful for viewers than the scentical analysis. This has been good television for the Republicans that will have softened their image.

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Klan pair guilty of church attacks

FROM JAMES BONE IN NEW YORK

TWO members of the Christian Knights of the Ku-Klux-Klan have pleaded guilty to setting fire to two black churches in South Carolina in members in any of the church hurnings sweeping the Ameri-

President Clinton estab-lished a Church Arson Task Force last month to investigate the rash of 74 suspicious fires at black churches since January 1995. The inquiry involves about LOIO officers.

Although Mr Clinton has

declared that "racial hostility is the driving force" behind the surge in fires at black churches, government officials doubt there is a nationwide conspiracy. So far 40 people -including 14 blacks - have been arrested in connection with 26 arson attacks on black churches in the South.

A detailed survey by the USA Today newspaper last month found no evidence of a widespread racist plot. However, clusters of fires in two areas, including North and South Carolina, suggested

localised cases of serial arson. The latest guilty pleas in Charleston, South Carolina, will bolster the argument of civil rights groups such as the Centre for Democratic Renew-al that most of the attacks are racially motivated. Gary Christopher Cox. 22.

and Timothy Admn Welch. 24, face up to 55 years in jail after admitting hurning down the Mt Zion church in Greeleyville on June 20, 1995, and the Macedonia Baptist Church in nearby Bloomville on the following day. The two men also plexided guilty to charges of assault and battery with intent to kill when they stabbed a black man on June 16, 1995.

Prosecutors said Cox and Welch both attended meetings of the white supremacist Ku-Klux-Klan where they were told black churches promoted the interests of black people to the detriment of white nersons"

However, Gary White, a lawyer for the Christian Knights, denied that the group had instigated the attacks.

CIA denies director will quit

FROM TOM RHODES IN WASHINGTON

THE CIA attempted yesterday to refute reports that John Deutch, its director, planned to step down before the end of the year and become the third spy chief to leave office during President Clinton's tenure at the White House.

Friends said Mr Deutch, apparently unhappy with the ClA culture, was now aiming his sights at the Pentagon, an old stamping-ground where he wants to succeed William Perry, the Defence Secretary. in a second Clinton term. The reports, in The Washington Post, prompted hollow denials from a CIA official, who claimed the current director "continues to look down the road and into next year".

At Langley, the CIA head-quarters, there was little surprise yesterday among those with whom Mr Deutch has spoken openly about a December departure, "He has never been comfortable with the CIA culture and he misses the Pentagon where he was really happy," a CIA colleague said.

Stars shun Clinton's 50th birthday

By TOM RHODES

ON MONDAY President Clinton will turn 50, entering the potential minefield of the midlife crisis, the religious awakening and perhaps even the career change.

A fund-raising party at Radio City Music Hall in New York on Sunday night promises to be a star-studded event but many Hullywood Franklin and many Hullywood Franklin and many Hullywood Franklin and mineral parties to speak for 27.9 per cent.

from \$250 (El61) to \$10,000. but, for a mere \$100, loyal Democrats can watch the event by satellite at 120 sites. Hillary Clinton has hired

Jeff Margolis, the producer of the Oscars, to oversee the programme, which encompasses the five decades of the President's life. Among the performers will be Tony Bennett, Jon Bon Jovi, Aretha Franklin and Carly Simon,

friend of the Clintons, is to be mistress of ceremonies. Also attending will be

Candace Bergen, Phil Collins, Harrison Ford. Jodie Foster and Michelle Pfeiffer. Among invitees not attending are Paul McCartney, nursing his sick wife Linda, and Kim Basinger, looking after her haby. Michael Douglas has simply "passed". Barbra Streisand, upset at being up-

I stupus, page 24

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Thomas Cook Foreign Exchange

Indian

learns not

to be lost

for words

FROM CHRISTOPHER THOMAS

IN DELHI

INDIA'S new Prime Minister.

H. D. Deve Gowda, ad-

dressed the nation for the first

time yesterday and under-

stood hardly a word of what

He speaks practically no

Hindi, the language that he

used from the ramparts of the

Red Fort for a traditional feel-

good speech marking inde-

pendence Day. Hardly any-

body, relatively speaking,

understands Mr Gowda's na-

tive tongue. Kannada, which

is spoken in the southwestern

He wrote his speech in Kannada and had it translat-ed into Hindi, although writ-

ten in the script of his own language. He has been read-

ing it over and over with the

aid of a Hindi teacher to try to

get the accent and emphasis

right: it turned out to be a

flawed performance, but nev-

ertheless impressive for some-body who a few months ago

had never uttered a word of

India's most widely spoken

language.
Before becoming Prime

Minister just over two months

ago. Mr Gowda was Chief Minister of Karnataka, a small, progressive state, and

He remains handicapped in the Hindi-speaking north and

must speak to his Cabinet ministers through translators or stumble along in limited English English is the lingua

franca in a country with so many languages and dialects that nobody knows exactly how many there are — at the

last count, there were some-

state of Karnataka.

he told 950 million people.

Women smokers 'face greater cancer risk'

By Roger Maynard in sydney, Nigel Hawkes and Eve-Ann Prentice

WOMEN smokers are more likely to develop lung cancer than men, according to an Australian study.

They also seem to need fewer cigarettes to do so, the report commissioned by the Australian College of Physicians said.

The Australian claims found little support, however, from Professor Richard Peto, the Imperial Cancer Research Fund Professor of Medical Statistics and Epidemiology at Oxford, "Big studies have shown that women and men have about the same chance of dying of cancer if they smoke the same amount," he said. "I haven't seen the study the Australian claims are based on, but I suspect it will turn out to be a small one. There is pretty good evidence that it cannot be true."

Steve Gourlay, the overseas research fellow who conducted the review, said the study showed that women were more susceptible to smoking-related lung damage than men, making them more likely to fall victim to cancer. He said an American study found that a woman who smoked a packet a day for 40 years, had a cancer risk three times higher than a man smoking the same amount of tobacco.

Other studies had found higher levels of genetic damage in female smokers, which suggested that the same amount of smoke caused more harm to women than men, Mr Gourlay pointed out.

The research also found that women had more difficulty giving up smoking than men. An Australian study showed that 18 per cent of women who smoked



more than 15 cigarettes a day managed to quit the habit, compared with 25 per cent

Professor Peto says, however, that at any given age women appear to be marginally less vulnerable than men to smoking-induced cancer. This advantage disappears, however, because they live longer and are therefore exposed to more smoke. Nor is it true that women find it harder to give up, according to another ICRF researcher, Dr Martin Jarvis

He looked at national data for the UK, and found that "in the younger age groups, women are slightly better at giving up. Middle-aged women are not quite as good as middle-aged men, and in the elderly it's about equal. Overall, there's nothing to choose between men and women."

From Bette Davis to Bet Lynch, the female smoker may seem an ideal target for cigarettes designed especially for them. Although long, slender cigarettes seem aimed mainly at women smokers, tobacco manufacturers say this advertising strategy does not pay. A woman's brand choice is driven mostly by price, packaging and taste and far less by

advertising.

"Very few brands are launched with women in mind. Most brands are aimed at smokers as a whole, not just women or men." said Clive Turner of the Tobacco Manufacturers' Association.

Virginia Slims is one of the exceptions. the brand having proclaimed that it was made "especially for women because woman are dainty and beautiful and veet and generally different from men".

There are an estimated 1.1 billion smokers in the world, of whom fewer than half are women. Females make up about half the smokers in the Western world, but a substantially lower proportion in



Seven men, including four from Hong Kong, are led to execution in Shenzhen, southern China, yesterday after what was said to be the biggest drug trafficking case since the Communists came to power. They had smuggled 1,320ib of heroin

Peking warns of Japanese militarism

FROM JAMES PRINGLE IN HONG KONG

ANGERED by a visit last Minister, to a shrine honour-ing Japanese war dead, China a possible resurgence of mili-

Accompanied by a cartoon illustrating a skeleton clad in a form stalking the Pacific, a rising sun flag hanging from its rifle, the commentary said of Japanese officials: "Their

sincerity is still questionable."
Of Mr Hashimoto's recent visit to the Yasukuni shrine in Tokyo where the souls of Japan's war dead, including convicted war criminals, are said to repose, the editorial noted: "Hashimoto has now set an example that could lead to a militarist revival in

Mr Hashimoto was the first

ic stance and denying historical facts will only lead Japan to isolation." Chinese newspapers said, pointing out that several Japanese politicians in recent years had tried to whitewash Japan's war atrocities.

adverse comments from Sin-gapore to Hong Kong, both of which suffered during Japa-

month by Ryutaro Hashimoto, the Japanese Prime issued a warning vesterday of tarism in Japan and said Tokyo had made only a few "shallow apologies" for war atrocities.

In an editorial marking the 51st anniversary of Japan's surrender at the end of the Second World War, a commentary in China Daily said: We must be on the alert for the possible revival of militarism in Japan."

in office since 1985 to visit the Shinto place of worship. where he said it was time for Japan to stop apologising for honouring its fallen soldiers. "Sticking to this unapologet-

Mr Hashimoto's action has drawn criticism throughout East Asia, and has prompted

nese bombing and occupation. The sense of a superpower is swelling in the minds of some ordinary Japanese." China's state-run Xinhua news agency said.

was almost unknown in national politics. That was hardly surprising: he could not talk to

thing over 225 distinct languages, only 17 of which are officially recognised. Mr Gowda carries a small notepad in which he writes down useful Hindi expressions. The contents of this personal phrasebook of political terminology would doubtless disclose much about the Prime Minister's approach to his job, but he keeps it close to

his chest. He has acquired a Hindi teacher, Brij Mohna Mishra, who enthuses about the Prime Minister's progress. Mr Gowda is learning by rote. "The Prime Minister could not, unlike a schoolboy, sit at ! home and master the alphabet and grammar." Mr Mishra was quoted as saying. -All he wanted was to understand Hindi and be in a position to use it as and when occasion, demanded to meet the obligations of his office." The Prime

Minister has decided not to study Hindi's Devanagari Mr Mishra, who speaks Kannada, is accorded the re-spectful title Masterji by the Prime Minister. The two meet at odd times when Mr Gowda has a gap in his diary. "I have found him so good that he reproduces flawlessly with the same inflection and diction with which I pronounce," Mr Mishra said in his distinctive



Deve Gowda: lack of Hindi handicaps him

Aborigines threaten Olympic boycott

FROM ROGER MAYNARD IN SYDNEY

ABORIGINES threatened yesterday to disrupt the 2000 Olympics in Sydney after the Australian Government said it planned big reductions in the Aboriginal share of funds. The £200 million cuts, to be

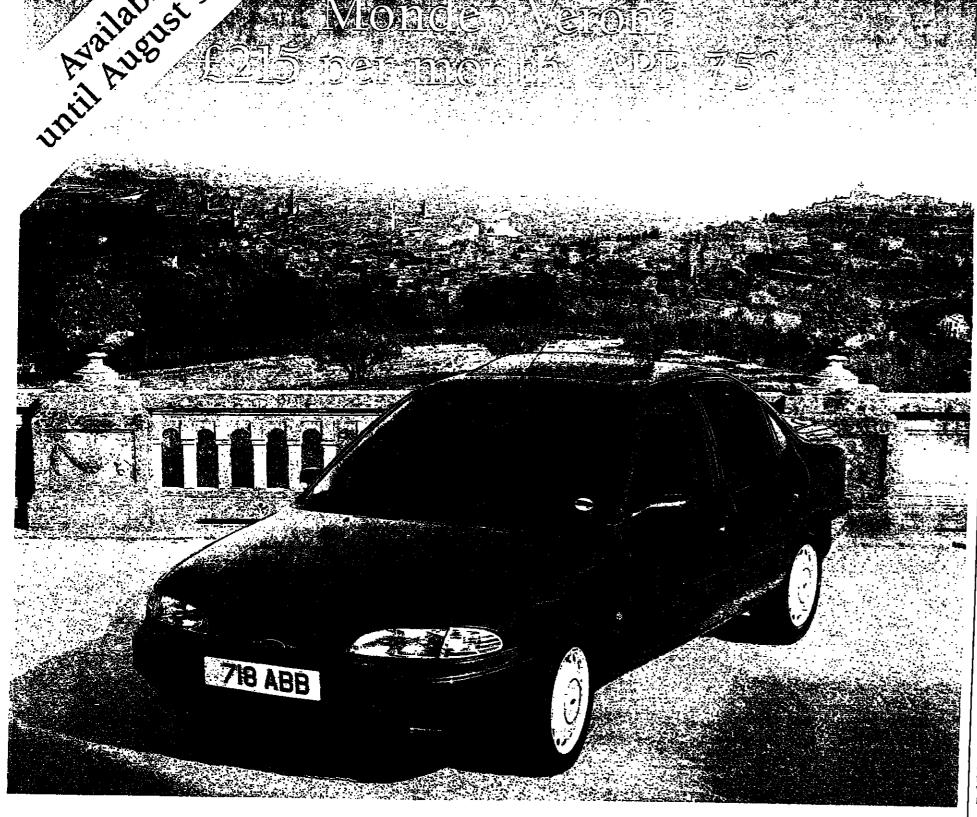
announced officially in next week's Budget, will be spread over four years and mainly affect business schemes and community programmes set up to help the country's 400,000 Aborigines. The Aboriginal Affairs Ministry said health, housing, education and employment assistance would not be affected, but community leaders branded the cuts as "a spear in the heart" of self-determination.

They have said there will be

2000 Olympics if Canberra does not change its mind. Appeals to African and Asian countries would be made.

Terry O'Shane, the Queensland Aboriginal leader, who called John Howard, the Prime Minister, a racist for his actions, said: This Budget indicates that reconciliation is gone: it's a joke." He said the Olympics would be used to focus worldwide attention on the plight of Australia's native people. "We are putting the wider Australian community on notice... 2000 will not be a year they will remember with great joy and pride."

The cuts come after increasing concern about alleged wasting of funds. Millions of



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- Electric front windows.
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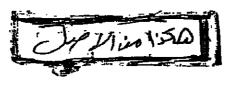
MONDEO I.8i Verona	Typical example
Mileage (per annum)	12,000
Recommended Retail Price*	£12,950.00
Estimated on the Road Price**	£13,585.00
Deposit (30%)	£4,075.50
Balance	£9,509.50
Total Charge for Credit***	£1,134.90
Total Amount Payable	£14,719.90
Term (months)	25
Number of Monthly Payments	24
Monthly Payments	£214.60
Optional Final Payment to Purchase (Minimum Guaranteed Future Value)†	£5,439.00
APR	7.5%

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ted Retail Price including VAT at 17.5% as at 1 June 1996* Includes £635 on the road costs for delivery. 12 months road fund licence and estimated costs for fuel and number plates. "

10 f £55 (incl VAT), payable with the first monthly payment, thurther charges may be made subject to mileage and condition if the vehicle is returned at the end of the finance agreement.





Rebels' wounded chief dreams of Russian-free city

chen rebel commander who mastermined the lightning raid to recapture Grozny, sal in his dingy underground bunker nursing a fresh wound and plonting his next move against the Russians,

For a man whose very name strikes terror into the hearts of many Russians, the guerrilla commander appeared surprisingly soft-spoken vesterday during a visit to his command post near the front line in central Grozny. But his message was as threatening as any of the militants fighting under his command.

Despite the continuing blast of tank and mortar rounds and frequent exchanges of automatic fire, residents said the city was relatively quiet and that the ceasefire, announced this week, gradually appeared to be holding. Chechen claims to have seized 90 per cent of the devastated city seemed accurate. A lew pockets of Russians are still holding out, but without fresh supplies, the rebels expect them to accept their offer or surrender any day.

The last vestiges of the pro-Moscow Government have been all but erased. The police post at the railway station was wiped out in what was clearly a dramatic battle, while the refurbished prosecutor's office

In a frontline bunker, Shamil Basayev tells Richard Beeston that Moscow's influence must be purged for peace in Grozny

and Supreme Court building

were still smouldering. Mr Basayev, instantly recognisable from his shaven head and hushy black beard, insisted that the battle was not over. Peace, he said, would only come when the last Russian had left Grozny. "I don't trust any Russian and, as I believe Churchill once said, an agreement with them is not worth the paper it is written on," said the guerrilla chief, who was shot in the left

Basayev: "I do not

foot two days ago and now inspects his forces on crutches. Asked about the role of General Aleksandr Lebed, the Kremlin's new troubleshooter on Chechenia, Mr Basayev said there was "some hope" of a peace deal but that he still had deep misgivings.

Given his mistrust of Rus-

sians, Mr Basayev said he was preparing future operations in the event of the truce collapsing. His plan is to starve out the surrounded Russian posts in the city and to organise the siege and capture of the two main Russian military bases at the airports of Khankala and Severny outside Grozny. Mr Basayev, a former land

management student in Moscow, for the first time gave details about the campaign he masterminded and led on August 6. He said the operation to attack Grozny, drive out the Russians and hold the city had been finalised in May, but it was put off after the peace deal with the Kremlin during President Yeltsin's re-election campaign. After the Russians resumed attacks last month, it was decided to reactivate the



Chechen mothers weep at their plight as their children are served a meal of bread and soup at a temporary refuge outside Grozny

operation. "There were 1,500 fighters involved in the operation and we hit the city from three sides," he said. "The battle for the city was won in the first half-hour of combat." Mr Basayev, who estimated

that Russian losses ran into the thousands, conceded that Moscow's superior forces could retake the city. "It will cost them between 10,000 and 15,000 lives but they could probably do it in a month," he said. "However, a month later we could come back and retake the city."

The Chechen guerrilla chief. who lost several members of his family during the 20month war, first came to prominence in 1991 when he hijacked a Russian passenger aircraft to Turkey, where he surrendered but negotiated his release home.

Last year his notoriety spread worldwide when he led

a bloody hostage raid in the southern Russian town of Budennovsk, in an operation that left 120 people dead. He

again escaped. Now back in Grozny, having once more humiliated the Russians, Mr Basayev speaks wistfully about one day re-turning to a peaceful life in Chechenia with his family.

"I hope this conflict will end quickly," he said. "I do not like

Lebed returns to Grozny

Moscow: Expressing support for a new peace accord, General Aleksandr Lebed, the Russian security chief, arrived in Chechenia for the second time in a week yesterday (Thomas de Waal writes). He is armed with new powers to deal with the crisis.

Speaking to reporters outside the ruined city of Grozny.

he raised the stakes in his policy battle with hardliners vho want the war to continue. "The President |Boris Yeltsin is tired of war," he said.

His immediate task is to enforce a proper ceasefire in Grozny, the Chechen capital where several thousand rebel fighters and soldiers are still firing at each other.

Nervy Juppé moves to deny rift with bank

FROM BEN MACINTYRE IN PARIS

ALAIN JUPPÉ, the French Prime Minister, emphatically denied there was any conflict between the Government and the Bank of France this week. as he repeated his Maastricht mantra in a further attempt to calm turbulent markets.

But the fact that M Juppé made the announcement in the middle of his annual holiday, an institution almost as sacrosanct as economic union in French official thinking, is a clear sign that with the single currency deadline approaching and the French economy in the doldrums, relations between the Government and the central bank are far from harmonious.

The franc tumbled last week amid speculation that calls for legal action against former directors of the loss making Credit Lyonnais bank represented a deliberate attempt to undermine Jean-Claude Trichet, the governor of the Bank of France, who has been the target of mounting criticism in former director of the Treasury, M Trichet was responsible for overseeing state-owned banks when Credit Lyonnais plunged into the red in the early 1990s.

But Jean Arthuis, the Finance Minister, has denied that his demand for a full investigation to find those responsible for the banking debacle was an effort to weaken the governor of the Bank of has never been implicated in this affair." M Arthuis said this week in an interview with Paris Match.

On Wednesday, M Juppė described the currency fluctuations as a "storm in a teacup" and insisted "there is no conflict whatever between the Government and the Bank of France. Each is doing its job. The bank is independent."

But it is precisely the bank's autonomy, and M Trichet's rigid monetary stance, that is believed to have irked the

dent Chirac questioned whether M Trichet had sufficiently monitored Credit Lyonnais as Treasury director and sharply criticised the high levels of interest rates.

M Juppé's denials of a rift have helped to calm the markets, at least temporarily, but insiders say that there is little love lost between M Chirac and the central banker appointed under the previous government.

Analysts say the President would like to see lower shortterm interest rates to boost economic activity, increase tax revenue and cut back the deficit in time for economic union, while M Trichet, the prime defender of the "franc fort" policy, is deeply committed to protecting the currency and fending off inflation.

M Trichet was appointed in 1993 to head the newly independent Bank of France and however much the President objects to his policy of gradual

WORLD. SUMMARY

Passenger flight to Sarajevo

Saraievo: The battle-scarred Sarajevo airport, which served as the Bosnian capital's lifeline throughout much of the war, opened for commercial flights yesterday for the first time in four years (Stacy Sullivan writes).

Warren Christopher, the US Secretary of State, and President Izetbegovic of Bosnia presided over the airport's opening ceremony after the first commercial Air Bosnia plane touched down on the shell-pocked runway. "This is a new symbol of this city's reintegration with the rest of the world." Mr Christopher

35 killed at Peru firework display Lima: An electrical cable

brought down by a misfired rocket electrocuted 35 people, some of whom burst into flames, as they watched a fireworks display in the southern Peruvian city of Arequipa. Electricity surged through the bodies of the people packed on to a bridge to celebrate the 456th anniversary of the founding of Arequipa on Wednesday night. Only 12 of the dead have been identified and some were burned beyond recognition. (AP)

Bangkok leader silences daughter

Bangkok: Banharn Silpa-archa, the embattled Prime Minister of Thailand, yesterday dragged his daughter from in front of television cameras as she tried to talk about his political crisis. There are troubles plaguing Dad and I want my father to retire from politics as soon as possible. I myself am also fed up with ..." Kanchana Silpaarcha, an MP, was saying as she was interrupted. (Reuter)

Zambia activists tried for treason

Eight pro-democracy campaigners on trial in Zambia for treason, which carries the death penalty, said government agents carried out bombings to discredit their party before this year's elections (Chris Broadhurst writes). The eight allegedly back the Black Mamba", a clandestine group that has admitted a bomb attack at Lusaka airport.

Abacha sacks all state bosses

Lagos: General Sani Abacha. Nigeria's ruler, has cemented his position by dismissing all 30 state administrators. The change is the most sweeping at state level since General Abacha took power in 1993. The administrators have been corporate design of the season of the season

Yeltsin picks new economic chief

FROM THOMAS DE WAAL IN MOSCOW

IN A move that will gladden Western investors in Russia, Vladimir Potanin, a young and dynamic commercial banker, was made economic supremo yesterday in the first post-election reshuffle. Mr Potanin, 35, one of a new

generation of private bankers. will be a new First Deputy Prime Minister in charge of the economy, charting the overall course of economic reform. He will be directly responsible for working with the International Monetary Fund on the implementation of its \$8 billion (£5 billion) loan to Russia.

group of economists who were never involved in the old Soviet command economy. He did not formally study banking but within three years made Oneksimbank one of the most successful commercial banks in the country.

"He is inexperienced in terms of government and he is quite young," said one West-ern diplomat. "But as head of Oneksimbank, in three years he has already proved that he is a tough and effective operator." On the debit side, Mr

Potarun is reputed to be a political insider who is closely Mr Potanin is one of a tied to many top officials.

Some critics said his appointment was a symptom of an alliance between commercial sectors and government. which are dividing the spoils of privatisation. Alongside Mr Potanin there

will be other two deputies to Viktor Chernomyrdin, the Prime Minister: Aleksei Bolshakov, a rather colourless technocrat, and Viktor Ilyu-shin, President Yeltsin's closest adviser for 20 years. Another new arrival from the Kremlin is Aleksandr Livshits. who takes on probably the iod in government, Finance Minister with responsibility for the budget.



Potanin: rapid rise as influential banker

rate cuts, he does not have the Government. In his Bastille government circles. As the Day speech last month, Presipower to remove him. NO COMMISSION CHARGE THIS SATURDAY WHEN YOU CHANGE YOUR POUNDS INTO FRENCH FRANCS So with no commission and a great exchange rate, you'll get more Francs for your pounds. So with no commission and Thomas Cook High Street shop or Airport Bureau this Saturday! Hurry down to your local Thomas Cook High Street shop or Airport Bureau this Saturday! Thomas

СООК

Foreign Exchange



he drive prove methin kept going

A child torn between two worlds

The woman he calls mummy wants him back with her in London. His natural father says ten-vear-old Sifiso is happy in South Africa. Here both parties tell their story

Three months ago there were harrowing scenes at Heathrow airport when Sifiso Mahlangu, a ten yearold Zulu boy, refused to board a plane to South Africa.

For the past four years he had lived in Britain with Salome Stopford, a white woman whom he called "Mummy", and her three daughters at her huxurious four-bedroom flat in Maida Vale, north London.

Mrs Stopford had hoped to adopt Sifiso, but in April this year the House of Lords ruled that he must be returned to his natural parents, and would not allow a delay while the case went to the European Court of Human Rights.

This extraordinary story begins in South Africa in 1986, in Brakpan, a town 20 miles from Johannesburg. Selina and Charles Mahlangu worked as live in maid and chauffeur to Mrs Stopford and her husband, a wealthy

Mrs Stopford became fond of Sifiso and allowed him to stay at the house, rather than sending him to his grandparents' home (a common practice under apartheid). She also paid for his education. In

itting in the drawing room of her luxury

London flat, Salome

Stopford looks at a

recent picture of her "adoptive

son", Sifiso. "Isn't that a

terrible picture? All the life and

sparkle has gone out of his

face. He looks so old. That's

the saddest picture I have ever

what happened at Heathrow

was "legalised abduction".

and that she has strong rea-

sons to fear for Siliso's welfare.

For eight weeks after he left for South Africa, she heard

nothing from him at all. His

father, Charles Mahlangu,

had, she says, given her a promise that if Sifiso were not

happy after six months he

home. "Charles also promised

She remains adamant that

seen," she says.

me that Phiso would telephone me on arrival the next day. I told him that Phiso had a BT chargecard and it wouldn't cost him a thing."

Yet for eight weeks, she says, she heard nothing. "I couldn't sleep at night, I was so worried about him. We didn't go out of the house for weeks in case he phoned," she

She wrote and received no reply. Then she contacted the Official Solicitor and was told that if she sent her letters to Siliso to his office threaled they would be sent to Mr Mahlangu's solicitors for approval. "If they found them acceptable, they would send them on. After about a week they phoned to say that the letters were OK. I was then told: There is one little detail

1992, Mrs Stopford, by now a widow, decided to move to England, and asked Sifiso's parents if she could take him They agreed on the condition that contact would be maintained through letters, and they would be given pre-paid tickets to visit their son in

England twice a year. By 1994, the letters had petered out, the tickets had not arrived, and Mrs Stopford had applied to adopt Sifiso.

Mr Mahlangu contacted Black Sash, a South African civil rights organisation.

Newspapers there took up the case and a magazine offered to buy the parents' story.

Sifiso was never given the opportunity to speak in court. An expert in child psychology gave his opinion that Sifiso might never recover from ing separated from the oman he called "Mummy". The court was also told that Sifiso no longer spoke Zulu. Before he finally departed, Sifisu told how, on a trial visit to see his parents, he had slept in the same bed as his mother, and bathed using a bucket.

Mrs Stopford insists that Sifiso is unhappy. Mr Mahlangu denies this. The debate continues.



Salome Stopford: "My biggest fear was that Phiso might think I had abandoned him because he didn't have any letters or phone calls from me

SALOME STOPFORD'S STORY

you signed them "love

"I broke down and sobbed. I said, what do you expect me to put: Salome or Mrs Stopford? I said that if I did that, the child would feel that I had abandoned him totally.

"My biggest fear at the time was that Phiso might think that I had abandoned him because he didn't have any letters or phone calls from me. The girls and I are at home and we have each other. He's all alone and has got nobody to-talk to."

To make it worse, the reports she had from South Africa were that Sifiso was being moved around by his parents and that he had disappeared. "Some family friends who grew up with the girls and knew Phiso called to see him after he arrived. There were two enormous guards on the door who wouldn't let them in. The next day they went back and the house was

Finally, after an eight-week silence, Sifiso did call. "I was over the moon. His first words were 'Mummy, I want to come But her relief was mixed

with anxiety that he was not being looked after properly. What she hears of his new life in their regular chats makes her extremely anxious. "The child phones me from 6.000 miles to find where his father

is because he's not collected him from school. He's not going home after school. He's on the streets with no supervision with a lot of money on him. I know Charles is giving Phiso 10 per cent of the family income for pocket money. Phiso knows it's not right and has said, 'He's trying to buy

Mrs Stopford also worries that Sifiso is being exploited. She says that Mr Mahlangu has tried to sell his story and that Phiso has had time off school to attend an interview for a TV commercial.

But still, she says, social workers are not listening to Sifiso, "Phiso refused to speak to a social worker in South

Charles Mahlangu was reported in South Africa as saying that his son would return to England for

He did not, however, give a date, and when he spoke to The Times yesterday, he appeared - not for the first time unsure and confused. Discovering how Sifiso real-

ly feels is still more difficult, not least because his father would not allow me near him.

When I arrived yesterday morning at City Driving School in Brakpan, 20 miles

east of Johannesburg, where Mr Mahlangu is employed as

a driving instructor, Siliso,

dressed in a neat school uniform, appeared a picture of

Smiling broadly and gig-gling he played outside the entrance to the office with a

friend. Gazing through the window, Mr Mahlangu sighed and said: "You see, the

boy is happy."

Mr Mahlangu acknowledges that he promised Sifiso

he would consider returning

him to England if he had not

settled after six months. But he

says Mrs Stopford's recent behaviour has complicated the

situation and is non-committal

about the boy's future. He is

upset that she has taken legal

action without giving the boy

That child is not a Euro-

pean child, he is my child. She

has to come to me and talk to

me. If she goes to court I will say no." Shaking his head he

added: "At the present he's still

confused. I'm confused. It is

Mr Mahlangu has been angered by Mrs Stopford's failure to consult him and

remains deeply suspcious of

her. Her accusation that he is

trying to buy off the child has infuriated him. Mr Mahlangu

levels the same charge against

her. He claims she recently

sent money for Sifiso to the

boy's headmaster, via a Brit-

ish journalist, and cannot hide

his disgust. He confronted

Mrs Stopford on the issue

earlier this week. "I will use

this to destroy her plans," he

says curtly.

too early

educational reasons.

Africa who had to prepare a report on him. He said: Mummy, I don't want to speak to the social workers. They want to keep me here.' I reassured him that she was there to help

Now she feels these reassurances were misplaced. "I've just received her report. It is superficial and states that he has settled in well and is happy. It fails to mention what know that he told her very definitely - that he wants to come home.

"I've let him go. He's had the experience and now I feel it's time somebody started listening to him and his needs. I'll listen to him - if he tells me to carry on fighting, I will. Whatever he wants I'll support

And then she adds: "I re-

member when I was a child, wondering if you could love an adopted child as much as your own. The answer is yes." As we stroll around Paddington Recreational Ground where Sifiso rode on his mountain bike and played with his friends, it is clear how much

she misses him. Mrs Stopford now pins her hopes on Mr Mahlangu standing by his promise to return Sifiso to live with the Stopfords if the boy is unhappy — a promise which she says he repeated on South African

television only this week. In the meantime, she sends cards to Sifiso on which she draws a circle: "He knows it represents my love - it has no beginning and no end."

BEVERLY GOLDEN

TO ENGLAND Dear Mymmy addit SO HOWARE you? I want to come home I miss you to much TOME. I MISSYM SO MUCH I'M LWant to come tome because I MISS 404 home to M Chique you 10 time more + hum

Above are the six pages of a letter Sifiso wrote in July this year to Salome Stopford and her daughters in London, addressing it to

'Dear Mummy and Sis"

parents had gone out of their way to make his life happy. You see the truth," he says. Mr Mahlangu says he just wants to do what is best for the child and is only interested in his happiness. He feels it is important that Sifiso learns about his roots and culture. He says his wife is totally opposed to the boy returning to England even for a visit, but he is keeping an open mind. You must never say never. Sifiso is leading his own life, I'm leading my life. I don't want to close the gate on my

INIGO GILMORE





Tsakane, a township near Brakpan, populated by 20,000 souls who generally live in small brick houses and rickety shacks. Many homes on the dusty, often unnamed streets do not have running water and electricity.

Mr Mahlangu has been in the habit of exaggerating his circumstances. After Sifiso returned to England his parents claimed to be living at a prosperous-looking residence. but it belonged to a friend. Recently, though, the family bought a new four-roomed brick house in a new housing extension in the township.

r Mahlangu clearly resents suggestions that England is better, and says Mrs Stopford has used her skin colour to manipulate the situation. "I don't regret being black," he says. "I had to live that life. It's her good luck to be white and

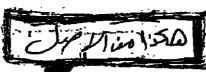
Central to her adoption claims is the belief that she can Mr Mahlangu gleefully proprovide a better education and life for the child. While Mrs Stopford lives in an expensive flat in Maida Vale, Mr Mahlangu and his wife have

Zulu with his mother, and assists around the house. In addition, the report highights how the parents' joint income - Selina, his wife, works as a maid on 1,998

rands (£296) per month adequately covers the bills. It says Sifiso has his own room in the house with a bed and, although the parents are still looking for a cupboard. The is comfortable and likes spending time there. To Mr Mahlangu's evident delight the reports referred to how the

duces a letter from his solicitors in London. It contains a glowing report from his school headmaster which refers to how Sifiso has settled into his





The drive to prove something has kept me going'

A steely David Blunkett feels impelled to change the world

THE

VALERIE

GROVE

INTERVIEW

from a 19th-century novel. His life story is a moral fable. He was born when his mother, a factory worker, was 43, At four, he was sent away to a school for the blind in Shropshire. When he was 12, his father fell into a vat of boiling water at work and died. His mother had a struggle to get any pension at all from the Gas Board.

Mr Blunkett was driven by ambition: to pass exams, despite a headmaster who thought exams unnecessary; to go to university (Sheffield, to read politics) and to change the world. He imight have become a Methodist minister, but

Asvium

bids ros

After leg

Judgmed

by the age of 32, just after his mother died of cancer, he was elected leader of Sheffield City Council.

August 1996, 17 years on. Through his office window near Sheffield's City Hall comes music from a funfair. At the door lies Lucy, with her glossy black curls and brown eyes, his guide dog. David Blunkett, in his fifueth year, Shadow Secretary for Education and Employment, does not rock the Blair boat. In his well-cut suit, he is tanned and riquen more personable" after a holiday in Majorca with his three sons, aged 19, 16 and 13. They are "pleasant young men who have not gone astray" but the modern teenager's capacity for idleness amazes him. When he was a lad not even blindness could stop him from cycling, tobogganing, rowing, playing cricket and football. In Majorca he hired a tandem.

The drive to prove something to myself as well as to others," as he writes in his moving memoirs. On A Clear Day, has kept me going all

On his tidy desk - a blind

man must be neat - is a crank-shaft made of Sheffield steel. Mr Blunkett needs to be unwaveringly steely. He was almost scuppered by the Blair and Harman school choices; everyone felt sorry for him. "I've deliberately set aside the private choices of colleagues," his stock response runs, "and concentrated on defending our policies. That's my job." Twenty out of 23 Tory Cabinet ministers had a child at private school, he added: "There

> are things taken for granted that the Tories do, that we cannot do. People actually expect more of us."

That day's ICM poli showed a reduced lead for Labour. "It's a strange world, fear memories are short, and

creases have begun to fade in their minds. Which is why John Major is hanging on till next spring, putting off difficult decisions, same as last time." The question is, will interest rates rise in the first three months of the year, or the last nine? "If it's in the last nine, it's us."

The poli shows Labour well ahead on education, but he is not complacent: the Tories' demon-eyed Blair ooster will have an impact even if solid Labour Supporters noice it in contempt. "They are targeting white-collar waverers. They aim to sow seeds of worry and insecurity about change. And the drip-drip effect of doubt is

very effective." Though a radical in economics, he is a social conservative. "I am a fundamentalist in education. I believe in discipline, solid mental arithmetic, plenty of homework."

When he is told, at a school, that things cannot improve because of the socio-economic background of the pupil intake, he says nonsense. "I know it can be done, if the expectation and the will is



David Blunkett: "I've set aside the private choices of colleagues and concentrated on defending our policies. That's my job"

'I believe in

discipline,

solid mental

arithmetic,

plenty of

homework'

majority of students can do it. given the inspiration. I've done it myself." (He taught surly bricklayers: a baptism of fire.) The only way out of inequality is through education: or you end up filling shelves in a Meadowhall supermarket."

He wants to attract mature people into teaching: "People who have lived a bit been successful in other fields." 1 recall that John Patten had the same idea, but the teaching says there will be no threat to serving teachers because we are going to have a teacher shortage when pupil-teacher ratios are restored. On the council estate where

he grew up, there was neighbourliness, a sense of belonging. But then people had jobs and stability. Unemployment undermined all that. We have to make getting up in the morning and going to work the normal pattern of life again. We have to ensure that young men are attractive to young women for more than a night, a reasonable bet for the future, to bring up children

family unit? Hard to legislate for. "On the contrary, just as the social fabric, as the poll tax did, you can impose policies that weave the fabric back

His marriage which survived for 17 stormy years, was never going to work, he says now. and he acknowle edges in his book times go into polifor the lack of satisfaction in their private lives"

When he joined the Sheffield Labour Party - "te-

dious smoke-filled meetings that bored the burn off you" -they did not bother to deliver leaflets to owner-occupied houses. There is no place for those defeatist attitudes now: We have to appeal to Daily Mail readers as well as to Daily Mirror readers. Many of them have the same hopes. He lives alone, and cooks for

Tube sometimes - "not to get the Commons bars, he works detached from reality". late into the evening, listening to his letters on cassette, or The most frustrating feature reading in Braille. It makes of politics now is being ac-

him seem aloof and unsociacused by colleagues of not ble, "but I never want anyone acting on certain principles. to say I didn't do the job well when they should realise that unless they get elected they will never deliver anything. When we spoke of one of those because i couldn't His London flat forces of darkness around Mr is near Linden Blair, he said: "Peter [Mandelson] has one objec-Lodge, the school for the blind where tive, and that is to win the the pianist George

> like Mr Blunkett, part to play in that, and have to play cricket with to get on with it. bell inside the Tony Blair has taken us ball. Mr Blunkett's into the early 21st century blindness will enwhere we have to be, one step ahead of the Conservatives. sure him a place in history, along with his three guide It's a game of chess. Your opponents lay traps. We are

not competing with idiots. dogs, the first allowed in the House of Commons. When These people have been in Teddy died, it was on the power for nearly 18 years. We national news; people sent haven't won an election for 22 years. We have to be as canny £7.500 for guide dogs, and Baroness Thatcher wrote in as they are. It's our job to make sure we don't let it slip sympathy. Every day, on the Tube, people recognise Lucy. through our fingers this time." and talk to him first about his Om a Clear Day is published on August 23 by Michael O'Mara Books, £5.99 dog, then about politics. And if he gets a ministerial car next

Hey Sean, let's party

Joseph Connolly meets the stars at Edinburgh's hottest bash. At least, that's what he had planned

t was supposed to be the hottest ticket in town — the one big party of the Edinburgh Festival that anyone who was even hoping one day to be almost someone simply had to attend. People, I was told, would kill for a ticket - and I didn't have one, did [?

IOHN HOULHAN GUZELIA

All the ballyhoo sur-rounded the huge and much vaunted bash to launch the fiftieth annual film festival, and one of the reasons everyone around was salivating was the thick and clinging rumour that it was to be graced by no less a presence than St Sean of Connery — generally held to be the greatest and most famous Scotsman since time

began. My esteemed literary agent, Giles Gordon, lives in Edinburgh, and of course he had a ticket, being a to be welded Scot second in fame and greatto his ness only to Connery him-

fingers' self. So would I like to come along? Everyone from the world of film and TV would be there, so I said: "Sure, cool, groovy." At the entrance to the imposing Victorian pile on Princes Street where the thrash was, we understood.

already straining at the seams with fame and greatness. Giles showed me the ticket for the very first time. Alarm bells sounded: it was both mass and horribly produced, printed in red on white, and exhorted the guest to wear "a touch of gold" (oh, that touch of naff). More to the point. nowhere was there an indi-cation that the ticket might admit two, a point the burly bouncer was quick to seize on. "You can go in," he said unsmilingly to Giles, "but

Had it not been for an astonishing bit of sleight of hand by the arts correspondent of this very newsnaner (Dalva Alberge, who is now in my will, out I doubtless should have

been. As it was, I was in. The grandeur of the building's exterior quickly gave way to the largest and most hideous gymnasium in Europe, ill-lit and cranked up to sauna heat, one's welcoming drink being a plastic specimen cup awash with a quarter inch of Drambuie.

Wow, I remember thinking, let the good times roll! Where are all the famous people, then? There! Over there with his back to us at that table — that's him, isn't it? That's Sean — bald head, white and grisly beard: 007 35 years old, has to be. I'll tell you why I doubted it - that doyen of paparazzi. Richard Young. was sitting by the entrance, his back to the entrance.

mentary thimbleful of the cup that cheers. have never before seen him sit nor cease to scan the arriving faces; as for his camera. I had assumed it to be welded to his fingers.

Where's Sean then.

camera at his feet, staring

wide-eved at his compli-

Richard?" asked. "He was 'As for his here, earlier for about two seconds." recamera, I plied Richard. The lookalike assumed it

turned out to be Sean's younger brother Neil: pretty much of a light, anyway) except that Neil has a grey and stringy ponytail. By this time, the noise

created by hundreds and hundreds of absolute nobodies made it necessary for Giles and me to shout at each other. We were shouting about drink. Now get this: the bar — about a quarter of a mile over there charged for drinks.
 Champagne £12," said the sign. We ordered a bottle and were presented with more plastic cups and a Spanish cava and a bill for

But hold everything that's a great and famous Scotsman. I'm sure of it. Where? There, just beyond that girl in purple throwing up - that's Sir David Steel, that is: but why is he dressed up as Captain to the neck in navy wool, and bedecked with serious amounts of heavy gold braid? Young shot off a half-hearted snap or two and Sir David solemnly assured Giles and myself that the uniform was that of a Privy Counsellor.

The invitation stated that the party would go on until 4am, but mercifully the booze ran out at one. whereupon Giles and I retired to the tranquillity of the Balmoral Hotel. Truly, sometimes the place to be is somewhere else entirely.





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ife remains the backbone of the

Balkans. utterly.)

Government.

dollar-hungry economy slowly awoke to the economic value of tourism that had long been exploited successfully by the French, the Germans, the Italians and the

Saving the heritage from ourselves

Peter Mandler says the English

have been remarkably careless of historic buildings until recently

ne of the recently invented "myths of the English" is that a sensitivity to the national heritage comes more deeply and naturally to the English than to Johnny Foreigner. Yes, selected Schlösser and châteaux have been fossilised by continental governments for display to herds of tourists. But in England, by contrast, the heritage still lives as died hard. part of the fabric of the nation: the great families own and inhabit the stately homes, the traditional countryside is tilled and grazed roughly as it always has been, village

busy

preserving

buildings

have

Like most myths that assert timeless stability, this one has been rigged up as a response to, and a disguise for, rapid, unsettling change. It is in almost every respect a reversal of the

Until recently, the English have been remarkably careless of their national heritage. Unlike the nations on the Continent that first came into being in the last century, government here never felt compelled to make up a "national identity" by selecting and preserv-ing relics of the past. Until the Second World War there were hardly any statutory protections for histoic buildings in town or country. As one senior civil servant complained in 1927, "We certainly have less powers in this matter, I

think, than any other country in Europe, with the exception of the Bal-We are now kan States and Turkey. (Poor man - if he hoped to excite national indignation with this comparison to the barbaric because we he failed

Nor was this failure by government made up for by private or voluntary action. Voluntary bodies such as the National Trust were formed

by anxious preservationists because they had failed to win statutory protections. They remained tiny, uninfluential bodies for many years. In 1945, fifty years after its foundation, the National Trust was still limping along with fewer than 10,000 members, and many of its leaders were then contemplating handing over its work to an interventionist Labour

As for private ownership, it may have kept historic buildings and countryside in use, but it was not necessarily conducive to either preservation or public apprecia-tion. Far fewer English country houses than French chateaux were open to the public in the 1930s. And contrary to the myth, most of the open chateaux were privately owned, though often maintained in private hands by means of generous state aid. English country houses, on the whole, remained private homes, unseen by and largely unknown to the public, and in many cases modernised or demolished by unappreciative owners. Country estates were used for private purposes which did not bode well for preservation; many were parcelled out for development, accommodating the suburban sprawl that typified the interwar years.

Some progress was made in the 1950s and 1960s, but not much. A

Swiss. The "listing" system, begun in 1947, theoretically extended protection from alteration or demoli-tion to more buildings than were coveed by the much older continental systems. Grants were finally made available in 1953 to country houses that opened to the public. The green-belt policy helped to contain urban sprawl. But old habits

Conservative Governments in the 1950s were reluctant to enforce these new restrictions on private property. Harold Macmillan, the minister responsible for listing, opined that only dying countries tried to preserve the symbols of their past. Although supposedly the kind of toff whose private ownership was so good for preservation, Macmillan advised his nephew, the Duke of Devonshire, to abandon Chatsworth to some modern, institutional use and egged on developers to destroy such London monuments as the Euston Arch.

The greatest damage inflicted by Macmillan and his brethren upon the heritage cause was the neutering of the listing system. Thou-sands of listed buildings were demolished in the 1950s and 1960s, especially in ancient town centres, where both politicians and the public felt "progress" must rule. Towns that had not been gutted by German bombs were destroyed

instead by wreckers' balls: bang vent much of medieval Gloucester and Georgian Bath. Towns that had been struck by the Germans were rebuilt for commerce, not conti-nuity. Whereas the Dutch carefully constructed bombed-out

Middelburg and the Germans extended the destroyed so same reverence to towns many in the including Nuremberg. past century Münster and Freiburg. such sentimentality was inconœivable in England, even for acknowledged tour-

ist sites. A casual inspection of Canterbury, disfigured by inappropriate rebuilding in the 1950s, bears this out. Nikolaus Pevsner, usually an enthusiast for modern architecture, judged it disastrous.

Since the 1970s, we have witnessed a reaction against destruction, in favour of preservation. The heritage industry now blossoms. The reaction has not been confined to England - indeed, it is a pan-European phenomenon - but perhaps it has been more intense here. The myth would have it that this intensity reflects a profound and enduring love of A little history shows quite

the reverse. We are now busy preservers precisely because we have been such busy destroyers for most of the past century. Macmillan's precept that only dying cultures preserve their past has been generally accepted, not only by gov-ernments, but also by the public that elects them. Progress and commerce, not a tender concern for heritage, have been the historic hallmarks of English culture for most of the last century. As the heritage wallahs lord it in the media during the summer tourist season, they would do well to reflect upon how shallowly rooted and how fragile is their present high

The author is among the contributors to Preserving the Past: The Rise of Heritage in Modern Britain (Alan Sutton).

Michael Gove on how the Defence Secretary was caught in the crossfire in his own backyard

Mr Portillo and his burghers

ichael Portillo has not prospered from property deals. From the privatisation of army homes, through the doubts about the future of Admiralty Arch and the Royal Naval College at Greenwich to the latest summer squall over the sale of his constituency headquarters to Mc-Donald's, the Defence Secretary has found controversy written into every contract. Ironically, for a man with a taste for the fight, he has been defending himself in positions dug by others.

Nowhere is that more the case

than in the matter of McDonald's, where he has been cast by his enemies as the ally of the fast-food chain in its development dispute with local residents - the villain of the piece in the battle of burgers v. burghers. Mr Portillo has handled the matter less than adroitly: however, this controversy, like the others, was not of his making.

The sale of the Ministry of Defence's married quarters was a policy whose genesis lay in Malcolm Rifkind's time as Secretary of State. Mr Portillo certainly defended it as a matter of ideological principle, but he was also driven by his desire to appear a team player - the role he has assumed since the agonies of last year's faltering performance during the leadership

election. Admiralty Arch's future and the fate of Greenwich were matters that lay within the competence, if that is the right word, of John Gummer and Virginia Bottomley as much as Mr Portillo. But he served as air raid shelter for his colleagues. Now Mr Portillo is taking the flak for colleagues closer to home but even less biddable than those he faces across the Cabinet

The decision to sell Mr Portillo's constituency office was, quite properly, taken by people who did not ask his permission, and were not obliged to. The office is the property of the local Conservative Association, an entirely autonomous body which chooses its parliamentary candidate and over which he, as its MP, has no formal control. The relation of Member to constituency party is rather like that of monarch to ministers. The MP may encour-age, warn and advise, but the association is in law and in practice

an entirely independent body. Mr Portillo has had trouble with his supporters before, not least over the celebration at Alexandra Palace which marked his ten years in Parliament. Derided as an extravagant exercise in hubris before the first invitation had even been sent out, it was the idea of his associMr Portillo decidedly uneasy. Yet despite his concerns about the event, the association insisted on pressing ahead, because then as now, its initiative would make money. Then, as now, he swallowed his doubts, although he could not hide his discomfort. The association made its money, but Mr Portillo paid the price.

Not only did he endure bad

publicity, but his relations with his agent and some association officers became strained. Two of those most closely associated with the Mc-Donald's deal — his agent, Mal-colm Tyndall, and chairman. Lionel Zetter — were two of those most annoyed by events around the anniversary. Mr Tyndall, an unusually energetic and enterprising constituency agent, has long-term political ambitions and is an ad-mirer of John Redwood.

Mr Tyndall's primary desire would have been to make money. but it is unsurprising that the prospect of a McDonald's restaurant in their midst might unsettle the residents of Winchmore Hill. Mr Portillo's constituents prize respectability, and Southgate is the spiritual home of the privet hedge.

Mr Portillo has been criticised by colleagues for going to a residents meeting to listen to complaints and

stand. True, he did not need to go, and might have been better advised to stay out of the issue than to sit on so uncomfortable a fence. The minister's friends are convinced. however, that he could not have ignored a request to hear his constituents' concerns. As the Goverament's duty minister this week.

his job was to stay in the limelight. Some of his constituents, irked by his refusal to order his association to change its mind, may have been further irritated by the suggestion that Mr Portillo was, privately, parti pris. The McDonald's brand of enterprise is of the sort that Mr Portillo approves. His personal connection with the political consultant Geoffrey Tucker, whose clients include McDonald's, was mentioned in *The Times* yesterday.

But it is a rare creature in the Westminster jungle who has not enjoyed some sort of association with Mr Tucker. McDonald's, with Mr Tucker's help, has been assiduous in courting ministers and MPs. but neither he, nor Mr Portillo, acted in the Enfield Southgate transaction.

This storm has overshadowed what had been until recently a good summer for the Defence Secretary. The stumbles of last year had been forgotten after two palpable hits.

sponsibility prevented him taking a His capacity to win the argument and win over doubters, ensured that the privatisation of married quarters went ahead. More important. in a straight fight with Kenneth Clarke on defence spending, he secured the sendement the Forces wanted. The skill with which he fought those high political hartles has confirmed him as a powerful player at the Cabinet

> ut an over-attention to high B politics may have hurt Mr Portillo. He has remarked in the past that one of the pieces of writing which has had the greatest influence on his politics is the preface to The Impact of Labour by his former tutor, Maurice Cowling. There Mr Cowling delines high politics as a matter of "rhetoric and manoeuvre", and the political system as "lifty or sixty politicians in conscious tension with one

> Mr Portillo has shown that he can deploy rhetoric to win activist hearts and manoeuvre in Whitehall to win departmental battles. But the tension of which he must now be conscious, if he is to reach the level for which his talents equip him, is not with the circle of sixty at the top but the grassroots in his

Coming out of my shell

ENCACTOBYEDIV BET

Thanks to the Newbury constabulary

I now know quite a lot about snails

readers (to say nothing of the Times writers) opened the paper to find a most remarkable photograph. Well over a hundred men, all wearing flakjackets, and nearly half of them being police, were surrounding a giant earth-mover, clearly the target, though what the target was to be was anyone's guess.

Yellings and screamings, and of course gleeful rubbings of hands together (ringing up the usual hopes that a leg or two might be broken). made clear that the Animal Liberation Front and other Single Issue Fanatics were on the prowl, or would be shortly. But so crazy with their daft beliefs are they, they go on howling and prancing even when they have got precisely what they asked for.

Yes of course, to start with it was yet more "Down with the Newbury bypass", but some of them had looked about them and seen a different horizon, and for a

moment the bypass was forgotten, because they had turned their eyes on a sight which must have given them not only pleasure but the warmth of wonder and indeed a touch of humility. They had discovered that the hundred policemen were there not only for the bypass and the fighting, but also for the tiniest and slowest creature in Christendom — a snail. Yes, someone had discovered

that er . . . a nest? a slither? a flock? a gaggle? a slowness? — well, a lot of the rarest snails in this country would be crushed and be seen no more, if the Wicked Bypass made its way. But the Wicked Bypass was not so wicked as it looks, and believe it, readers - a thousand square metres of the richest earth and grass are to be cut out and reverently put down again in another place, lest the snails go (albeit not very quickly) to nothing but a lot of dry, thin grass.
But when I said that the wowsers

are so crazy with their daft beliefs that they go on howling and prancing even when they have got what they asked for, it was true: they are going to have a thousand square metres of their own, and their spokesman whines "There is little chance the snails will survive in their new habitat."

Can can you think of any country other than ours which would stop the work of a hundred policemen and security guards to take care of a line of snails? (Yes, France. But they would only be wanting them to eat.) That said, will somebody tell me why the snail in this story is called the "Desmoulins Whorl"? True, Camille Desmoulins was one of the most striking and savage figures in the Revolution, and although he was a journalist, he had to write all his speeches, because he had a very powerful

So I looked up "Snails" in an encyclopaedia, and n contrast to Abelard and Heloise (you will remember that they that day"). I read voraciously from

morning to night. Dear reader, did you know what treasures of the world were to be found in the humble and tiny home of the snail? I didn't. So I went to the expert, and had a wonderful day. To start with, the snail breathes. There are two groups, and

one of these is characterised by a single pair of non-retractile ten-tacles, with the eyes at the base . . . the members of the other group have two pairs of retractile tentacles, with the eyes at the summit of the upper pair. Snails are almost exclusively vegetable feeders, and are provided with cutting upper jaws and a rasping ribbon or radula . . . the sexes may be distinct, but smalls are often hermaphrodites . . . it is a beautiful crystalline body . . . which is ejected during copulation . . . the garlic snall (Vitica alliaris) emits a peculiar odour when disturbed . . .

Now, most of us - yes, including me - would at first make fun of the snail. It is the slowest creature in the world, a few crumbs for him would be a banquet; but when I think of this surprising and intricate creature, I stop smiling and start to wonder. For if a mere

snail is so intriguing, what shall know. I have got from the bottom of if their car has broken down we say if we go on to feathered creatures? I turn to the birds. knowing well that I am just as ignorant of birds as of snails. But that is the point: I am here to learn.

The red jungle fowl, the mailard duck and the greylag, were the ancestors of the domestic chicken. the duck and the barnyard goose.

And my tutor (the Britannica) has

started well, as my eyebrows show:

ow I would have instantly reversed that list, and swear that the domestic chicken had been laying eggs since the world started. But if I make a fool of myself with the eggs, be assured that I will be a much bigger fool with the birds. But remember what l am about; again and again, I want to understand. When all this started I knew nothing - nothing - about snails. You may say who cares to know about snails? But that is the whole thing: when I discovered the workings of the snail. I wanted to discover more and more things — things that millions of other people have known for years. The truth, the terrible truth, is that everything I

the ladder.

And that is why I was so transfixed when that snall became an entire page of snails. And I am also going to be transfixed when I come among the birds. Yes, I am as

ignorant as that - that being

The bird "song", an auditory signal, is used to attract mates, warn off rivals, alert other birds to danger and in the case of young birds with their parents, beg for food . . . materials for lining can consist of sticks, leaves, algae, rootlets, small stones, dirt, mud. and animal materials like horsehair snakeskin. or feathers. Except for mound-builders, all birds incubate their eggs, with incubation varying from 11 to 80 days.

Yes, but what about the rest of us? Don't you tell me that I am the only ignoramus in the business. You see, this whole story is to show our vast world and its workings on the one hand, and its parallel ignorance on the other. Take the most familiar form: I never learnt to drive (happy me!), but most of my friends did and do. Very well. suppose the car breaks down. spluttering, and finally falls silent? How many drivers are there who -

fix it? I offer a guess: one in thirty. One in fifty? The gentleman at the back, do I hear One in a hundred? I do not know how the Internet

works, and I am too old now to learn. But what about the millions and millions like me, who can just about poke around in the bowels of the mystery? I wasn't joking when I said that the snail had opened my eyes, and to prove it. I take, quite at random, the octopus. Did you, dear reader, know that the size of the octopus runs from 2 in across (the smallest) to 18 in (the largest)? And did we know that the octopus has a large head, contractile arms,

and a mouth that has a pair of sharp, horny beaks and a file-like organ for drilling shells and rasping away flesh? And now, here I am, well struck in years, and there are thousands

of things I do not know and now never shall. Come, it's not so bad: there are many people who - tul. tut - know nothing at all about snails, whereas I now know quite a lot about them. And here I am, halfway through snakes; indeed I already know what a reticulated python is. That once would have been a joke. Not now,

Among thieves

BURGLARS have raided the London home of the late Sir Robert Stephens, favourite thespian of the Prince of Wales, and stolen the insignia of the Knight Batchelor presented to him by the Queen last

The theft was discovered by his widow. Patricia Quinn, when she returned from a holiday in Provence. Fortunately, little else was stolen, but Patricia is beside herself with anguish at the loss



"They took the video and a couple of other unimportant items, but they have also taken the gong." she says. "It is the maddest sort of burglary. It was horrible when I discovered it had gone. I just felt dreadful that I hadn't got it in the bank. "I do not want to sound like a sad

sack or appear as the robbed widow, but I feel guilty and wretched about it. It's not as if it's worth much to whoever took it." Sir Robert, whose baleful Lear

for the RSC was regarded as the finest performance of a generation. was desperately proud of the gong. He wore it throughout a lunch at the Savile Club after the presenta-tion ceremony. Described by his friend Dave Allen at his memorial service as "an outrageous flirt, a fierce drinker, a spectacular smoker and a great improviser of Shakespeare's words", he enjoyed a broad church of friends - as his memoirs, which will be launched in paperback this month, testify. But he would have been appalled by these common thieves.

Despite the floods in Folkestone

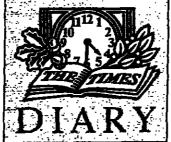
dered many of the town's good people homeless, groundsmen at the racecourse are concerned at the parched state of the turf for today's racing. "We're watering the track." said a spokesman. "Folkestone may have been flooded, but the course can soon dry out."

Clap trap

AS THE Conservatives limber up for their conference in October. an extraordinary allegation has surfaced concerning last year's jamboree at the Winter Gardens in



"Can I have a 320,000

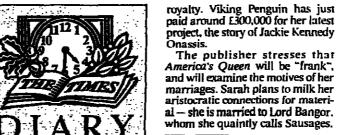


Blackpool. A Tory supporter who works for the party claims that technicians organised "canned applause" for some of the speakers at the conference last year. He says that electricians wiring up special effects before the conference last year told him about the ruse.

The party flatly denies any suggestion of helping along the flag-waving party faithful. But my informant insists that Brian Mawhinney and Gillian Shephard were assisted by recorded clapping. I'm not the sort to take sides on this, but the Tories must be considering the need for help this year.

Jackie-000

AFTER the success of Elizabeth: A Biography of Her Majesty the Queen, serialised in The Times, Sa-



Laborious SENIOR staff at the Treasury are vexed about the lack of disciplinary action taken against Helen Goodman, the 37-year-old author of a

colourful report which proposed



Their anger does not focus on her hopes of becoming a Labour MP. Instead, the stuffed shirts believe that she should be disciplined for bringing the Treasury's integrity into question. They say she lied - first inform-

privatising the welfare state.

ing the Treasury that she wasn't seeking to be adopted for Labour in Barnsley, and then, only when the game was up, admitting that she was. "The worst possible calumny," harrumphs one of them. "A month since the incident and still her fate appears to be undecided."

Dancing queen

THE VIGOROUS party animal in Queen Elizabeth, the Queen Mother is revealed in a biography of her chum Sir Frederick Ashton, the great chorcographer who died in 1988, due out this autumn. Ashton was so at ease with her that she would let him take "doggie bags" of leftovers away from dinners he shared with her.

But his biographer, Julie Kavanagh, says that she really let her hair down at Sandringham once during a musical evening with Ashton. who at one point "got up suddenly, as if injected with now life to the



with Rostropovich at the piano. performed an unforgettable routine, with the 88-year-old Queen Elizabeth doing a sort of mock belly-dance', using the chiffon sleeves of her dress as a yashmak and Ashton throwing himself at her feet at the end.



BELIEVE IT OR NOT

The economy is doing well and may soon do even better

The news from the economy seems almost too good to be true. Unemployment is almost back to where it was before the last recession and if present trends continue there will be fewer than two million people officially out of work by the middle of next year. Inflation and mortgage rates are lower than they have been for a generation and, more importantly, they have shown a stability that would make even our grandparents feel at home. Sterling is also stable, the balance of payments is in order and there seem to be no financial crises on the horizon. This is a conjuncture almost unknown in Britain's crisis-prone economic history since the First World War: that unfamiliarity is one reason why people remain so sceptical about the economic outlook, to immense Tory chagrin. There are, however, some more substan-

tial reasons why the public distrusts both the economic miracle and the politicians who claim to have brought it about. While the good news on inflation and interest rates is copper-bottomed, the same cannot be said of the figures on unemployment. Although the official jobless figures have fallen by one million since the end of the recession, the number of people with jobs has not grown by anything like that amount. A large part of the reduction in unemployment has resulted from early retirement and expanding tertiary education, both of which may be welcome. But there has also been statistical fudge as workers previously on the unemployment rolls have been reclassified as disabled. To make the statistics even more confusing, many of the jobs that have been

created have been part-time. In itself there is nothing wrong with the shift to part-time female employment. Parttime jobs can offer welcome flexibility for people, particularly married women, to pursue their own lifestyles. But a new parttime job does not yield the same income or economic output as one that is full-time. As

the Bank of England pointed out last week in its quarterly Inflation Report, the total number of hours worked in the economy is almost the same today as at the end of the recession. In this sense, the sceptical public may have a better feel for what is going on in the economy than the statisticians.

In addition to the sense that jobs remain hard to find, the other major blot on Britain's economic performance has been the relatively low rate of investment. This is a flaw that Labour politicians never tire of pointing out. Investment is a concept that is even harder to quantify objectively than unemployment, especially at a time when so much of the nation's wealth is being laid down in intangible forms ranging from computer programs and financial trading strategies to newspaper databases. Nevertheless, it does appear that Britain would benefit from investing more than it does.

Despite the caveats about investment and unemployment, the economy is undoubtedly moving in the right direction and there is still better news to come. This will be especially true on employment, provided that the Chancellor and the Governor of the Bank of England can maintain their present healthy state of creative tension and their sensible mix of monetary and fiscal policy for maintaining steady non-inflationary growth. As the economy grows, investment and full-time jobs will both increase. Investment will rise once businesses see their existing capacity fully used to meet orders. Full-time jobs will be created as the oversupply of labour diminishes and employers decide it is in their interests to offer their staff longer contracts and more hours. The way to increase investment, create more jobs and achieve better working conditions is not through social chapters, regulations and interference with markets. It is through strong and sustained economic

BLOOD ON THE GREEN LINE

The dispute in Cyprus has lost none of its bitterness

The deaths of two Greek Cypriots in one week on the dividing line between the Greek and Turkish zones in Cyprus have raised intercommunal tensions on the island to their highest point since the Turkish armed intervention in 1974. Suddenly what was a grumbling low-level problem on a sleepy holiday destination has flared up into a controntation as ditter as it is complex. Britain, America, Nato and the United Nations have interests that are directly threatened by the outbreak of violence. All have called for calm; none has any new initiative likely to win the confidence of two communities that for a generation have known nothing but suspicion and hatred.

Apportioning blame is futile, likely only to exacerbate the fear of each side and its conviction that the outside world has ignored legitimate grievances. Of course it was foolish and provocative of the Greek Cypriot bikers to attempt to break through the Green Line separating the two communities. The fact that there have been few incidents in the past decade does not mean that this dividing line is any less dangerous. Those who seek to provoke a confrontation should not be surprised if the result is violence and death. The Greek demonstrators were warned repeatedly not to go ahead with their action, and their own leaders asked them to call off the planned march into no man's land. Equally, however, the Turkish troops brutally overreacted. Using iron bars to beat to death a man entangled in barbed wire or shooting directly into the crowd is the kind of action calculated to inflame ethnic hatred and rekindle bitter memories of 1974 atrocities.

Both communities insist that the real cause of this flare-up is the failure of the

other side to negotiate in good faith. Their accusations come, however, at a time of unprecedented international activity. Britain, for one, has repeatedly insisted that the absence of incidents should not be mistaken for political tranquillity. Earlier this year Malcolm Rifkind named Sir David Hannay as a special envoy to Cyprus with the specific task of injecting new life into the stalemated talks. The Government believes, rightly, that the European Union promise to open negotiations within the next two years on Cypriot accession sets a deadline that makes a settlement all the more urgent. America, too, has no illusion about this problem.

Unfortunately there is no indication that either side is prepared for substantial negotiations. Each still takes refuge in slogans, posturing and appealing to their respective mainland protectors in Athens and Ankara. Affairs are not satisfactory in either half of the island: the self-declared Turkish Republic of Northern Cyprus is unrecognised by anyone except Turkey, has an unsavoury reputation as a haven for fugitives, and an economy that is, at best, limping along. Rauf Denktas, its leader, is not in good health, is losing popularity and has no plan for anything other than the status quo. The Greek-populated south is doing better economically but still suffers the indignity of being unable to control all the island it nominally represents. For both sides the concessions needed are still more painful than the present pain of division. Frustration is dangerous, not just for Cyprus but for all the eastern Mediterranean. Britain is right to redouble its effort to seek a solution: if only the communal leaders were themselves as committed to peace.

A TOUCH OF SAND

Food for thought from summer vote-catchers

August quiz what do Michael Portillo and Glenda Jackson have in common? Answer: constituencies - Enfield Southgate and Hampstead and Highgate respectively whose more vocal residents want nothing to do with the humble hamburger outlet. The Secretary of State for Defence might be forgiven for wishing that the hamburger, or at least McDonald's, had never been invented. Labour's "A Touch of Class" star has headed in hope of extra votes to alien sands where British tourists consume, along with their beer, almost nothing else.

Miss Jackson, flown into Alicante by Labour Supporters Overseas, is the perfect emissary. Who better than the actress who once electrified audiences in the Peter Brook Marat-Sade to inflict the torture of politicsas-usual on sunsoakers who might have been naive enough to imagine that the meaning of the Labour Party poster now blanketing the Costa Blanca, "No wonder you need a break", meant that they might actually get a break from politicians?

The problem, of course, as any playwright knows, is how to grip the audience with the opening line. Miss Jackson's press conference on arrival in Alicante, where she solemnly proclaimed that "We said we were going to fight them on the beaches, and that is what we are doing," confirmed how little politics understands of life's little ironies. Churchillian echoes have their place, but one of them is not the midpoint under the one of them is not the miopoint united the terror of Tories and their property sales. August 8.

August 8.

August 8.

August 8.

August 8.

The second

It is also moot whether her chosen garb, all black suit and court shoes (a touch unsteady in the sand) was precisely attuned to the lilo-side manner. The one refuge for vanity when you are lying puce and mostly naked on the beach wishing there was less of you is that all around you are similarly exposed on both counts. At such moments, to be swooped upon by the pale, irritatingly svelte and aggressively fully-clothed, accompanied by hordes of photographers is legitimate cause for lasting, not to say burning, resentment of the intruder.

Such is the sandworm's view of Labour's noble, not to say vaulting, ambition: to roll up the votes of "four million British citizens on holiday in Spain annually, and a sizeable expatriate community". But Miss Jackson has news for the sandworm. New Labour has plans to cut their taxes - or to be more precise, one tax in particular.

To counteract Tory taunts about its tartan tax for Scotland, Labour has hit on the idea of denouncing Kenneth Clarke's airport levy as a "suntan tax". Miss Jackson appears to be promising that a tan will be cheaper under Tony. It is in line with Labour's lowtax rhetoric, itself as thin as a Benidorm bronzing on an Essex arm. Miss Jackson asks the holidaymakers to elect-her-quick and then a Labour Chancellor will squeeze them slow. She has shown herself a trouper but it may be for naught: faced with all this Labour activism voters may prefer the

LETTERS TO THE EDITOR

1 Pennington Street, London El 9XN Telephone 0171-782 5000

Balancing public safety with the freedom to own guns

Automatic handguns are designed

to kill people and have no other

purpose. I see no reason why any

private individual should have a

icence to own such weapons.

Yours faithfully

From Miss Berenice Grant

Sir, In 1991, when I was a pupil barrister, my pupil master unsuccessfully defended an 18-year-old youth accused of murder. He had gone into a pub and purchased, for the sum of E40, a pistol and nine rounds of

Quite apart from the difficulty and expense he would have been put to in obtaining a firearms certificate, the same gun, bought legitimately from a reputable dealer, would have cost him up to ten times as much and he would not have been able to afford it.

The present law regulating the sale and possession of firearms is quite stringent enough (letters, August 8; leading article, August 14). It is and will remain not only simpler to obtain guns on the black market, but also to obtain them there at a price which is well within the means of the average

young criminal. Shooting, like driving a car (which is statistically far more likely to have lethal results in this country), is merely a skill. A gun, like a car, is

Yours faithfully, BERENICE GRANT, 3 Temple Gardens, Temple, EC4. August 13.

From Squadron Leader P. W. P. Parry, RAF Regiment (retd)

Sir. For most of my life I have been a military weapons instructor. I taught people to use weapons to kill in

As part of my duties I was at times a range safety officer when civilians were shooting. From these experi-ences I would suggest that many people who possess handgun licences are unfit to possess weapons. I often heard these supposed sportsmen talk of "stopping power" and "wounding capability". Many had pet names for their guns. Few had ever seen a

There is no doubt in my mind that handguns present a powerful psychological attraction to many, but to none more so than those with flawed personalities. Guns represent a power that the owner is unlikely ever to achieve by any other means and they are, I believe, irresistible to the weak and unstable.

Anonymous informers

ter, August 14) makes a valid point

about the dangers of using anony-

mous informers on the "beat-a-cheat"

In 1951 when the communist trouble

was at its worst in Malaya, the

Government established "PO Box

999" and asked for anonymous

information about anyone supporting

the communists. In the Special

Branch at Penang we received a fair

number of letters mainly concerning

rural shopkeepers, but little or noth-

ing came of them. One of my staff

conceived the idea of asking such

shopkeepers who owed them the most

money. Nearly always further in-

vestigation showed the debtor to be

31 Castle Street, Farnham, Surrey.

From Mr John Wedgwood Pound

against the "beat-a-cheat" scheme.

Sir, I accept that the potential problem

of malicious calls is a serious point

of how much money is saved as a

direct result of this facility, the debate

which has been provoked and the

increased awareness concerning

benefit fraud is a step in the right

direction. Only when people fully

realise that those who cheat the

system cheat us all will there be any

real progress. At present benefit

fraudsters are often seen in an heroic

5 Amery Close, Battenhall, Worcester.

Sir, "Cives Romani sumus", you pro-

claim (leading article, August 5), and proceed to argue that "Rome is in

English blood and stone, language

Sadly, in the light of the new "beat-

a-cheat" hotline, it would appear not

yet to have reached the Department of

Social Security. In AD 112 the Em-

peror Trajan wrote to the younger

Pliny, then a provincial governor:

Anonymous accusations must not carry

charge may be, for they are not only a pre-

3 Staden Park, Trimingham, Norfolk.

Sir, The news is all very exciting: but

how do we know that this meteorite -

many, many years ago - did in fact

come from Mars (report, August 8)?

Could it not have arrived from some

not worthy of the spirit of our age.

ALAN ROBSON.

Life on Mars

From the Earl of Lauderdale

other part of the Universe?

Yours etc.

LAUDERDALE,

House of Lords.

any weight whatever, no matter what the

cedent of the very worst type, but they are

light; this culture must be changed.

Yours truly, JOHN WEDGWOOD POUND,

From the Reverend Alan Robson

and literature and way of life".

However I do feel that irrespective

the informant.

August 14.

August 14.

Yours sincerely,

EVAN M. DAVIES,

From Mr Evan M. Davies

Facing up to ME

From Dr Richard Mayou Sir. Mr David Wedgwood Benn (let-

Sir. The impassioned but futile arguments about chronic fatigue continue to handicap medical management of a very substantial clinical problem. It was encouraging to read Dr Thomas Stuttaford's article [August 8; also letters, August 10, 12] emphasising the fundamental importance of the interrelationship of physical and psycho-logical symptoms. It would be valuable if continuing discussion could take account of the following

All physical disorders have psychological consequences whose individual pattern and course depend upon the nature of the illness and on the sufferer's personality and circumstances. Not infrequently anxiety and depressive symptoms (which include fatigue, lack of concentration, irritability, poor sleep, poor memory and lack of pleasure of life) are severe and may respond to standard psychiatric treatments.

There are a large number of nonspecific physical symptoms, such as fatigue, abdominal and chest pain. headache and back pain, without a clear physical explanation which are common in general practice and hospital consultation. Whilst many of these are transient, an important minority are severe and disabling.

and may be difficult to treat. Persistent fatigue is best referred to as Chronic Fatigue Syndrome (CFS), a term which, unlike myalgic encephalomyelitis (ME), avoids unsubstantiated reference to a particular brain pathology. Many specific causes are known but chronic problems are usually not due to a single physical or psychological cause, but rather to the interaction of several physical and psychological causes. As time passes psychological and other secondary factors (especially the profound weakness associated with prolonged physical inactivity) often become increasingly important. Psychological and physical factors are not incompatible alternative causes, they are both part of the explanation of a complex

In the absence of specific physical treatments, care can usefully concentrate on the psychologically and to disquality them; those with a more

PETER PARRY. Newell Rise, Apsley Hemel Hempstead, Hertfordshire. August 14.

From the President of the Police Superintendents' Assocation of England and Wales

Sir, I wish to correct the assertion by the chairman of the Home Affairs Select Committee, Sir Ivan Lawrence, interviewed on television last night. that the Police Superintendents' Association had "changed their evidence" since the committee hearing. He also said that "these organisations do not always speak for the majority of people they represent".

For the record, we have consistently stated that we support a ban on the personal possession of handguns kept private dwellings, which practice we believe it is impossible to justify. This was the substance of my evidence to the select committee and to Lord Cullen's inquiry. It does Sir Ivan no credit to misrepresent our position or to suggest that we have changed our because we like to be loved".

The dissenting minority on the committee heard the same evidence, of course, and concurred with our view, which was arrived at following extensive consultation.

Yours faithfully, BRIAN MACKENZIE, President, Police Superintendents' Association of England and Wales, 67a Reading Road, Pangbourne, Berkshire.

From Dr G. S. Spathis

Sir. You are rightly critical of the proposal by Tory MPs on the Home Affairs Select Committee that doctors should countersign applications for a gun licence (leading article, August

If this were to be the case, those doctors who see no reason for anyone to own a handgun would obviously find a patient's desire to do so irrational and thus a sufficient reason

neutral artitude would find it difficul to disqualify anyone unless they had previously offered violence to others (or themselves) or their hallucinations were so incessant as to require drugs to control them.

If medical involvement is really thought necessary, someone who is unbiased (ie. unacquainted with the applicant) should collect appropriate opinions from medical and other referees. There is, of course, no reason why such a third party should not be a doctor (for a fee) or a lawyer (for a heftier one).

Yours faithfully. G. S. SPATHIS, 7 Kildare Gardens, Bayswater. W2. August 14.

From Dr Jeffrey Sherwin

Sir. Some five years ago I was approached by one of my patients to sup-port his application for a gun licence. I called him in for an interview and questioned his reasons for wanting this gun. Eventually I decided, given his personality, even though his home

background was impeccable, not to

support his application. The immediate result was a most belligerent phone call to my home and a most unpleasant letter to my surgery. Both I and my staff were concerned that this antagonism might be directed in some physical form towards ourselves or our families. His wife however telephoned me to say how relieved she was that we had prevented him from procuring a

firearm. Some time later we read in the local newspaper that he had been arrested for violent behaviour. How much worse that behaviour might have been had he had access to a gun.
I accept that a GP might have

background knowledge that can assist the police and personally I would be happy to provide such information, but it cannot be right or, more particularly, safe that the GP be recognised as the person who has had the final say.

socially determined aspects of the

symptoms, distress and disability.

There is considerable clinical and re-

search evidence that a clear explan-

ation and well organised psycholog-

ical and behavioural care can be

highly effective. In a proportion of

cases in which severe depression is a

factor, this should be treated in the

same way as when it occurs as a

complication of terminal cancer or

Failure to accept a multicausal

explanation for chronic fatigue and to

make use of psychological interven-

tions is harmful to sufferers who have

a real medical problem, severely

handicaps those trying to pro-

vide medical care and leads to a

widespread use of an extraordinary

variety of expensive, yet ineffective,

forms of alternative and com-

Sir, If Dr Stuttaford wishes again to

encounter a "stubborn refusal to listen

to, let alone understand, any lcon-

trary] opinion" (report, August 6), he

should pop into his local surgery

sometime and say that he is suffering

plementary medicine.

RICHARD MAYOU

From Mr Philip Ross

(Clinical Reader in Psychiatry), University of Oxford.

Department of Psychiatry,

Warneford Hospital, Oxford

Yours faithfully

August 9.

from ME.

August 7.

Yours faithfully,

28 Lower Broad Street,

From Dr Margaret H. Gibson

Sir, Whilst it is true that knowledge of

ME is increasing (Dr W. R. C. Weir's letter, August 10) it is also true that too

often ME is a convenient diagnosis to

hang on a patient when nothing else

seems readily to fit with the signs and

symptoms. Beware the diagnosis of

Ludlow, Shropshire.

ME given lightly.

MARGARET H. GIBSON,

Boat of Garten, Inverness-shire.

Yours faithfully,

August 10.

PHILIP ROSS,

other serious physical disorder.

Yours sincerely, JEFFREY SHERWIN, 282 Harehills Lane, Leeds, West Yorkshire. August 13.

A happy end for children's books From Miss Ann Lawson Lucas

Sir. An archive and exhibition centre for children's literature in Britain is long overdue, and I was delighted to read of the proposal made by Elizabeth Hammill of Waterstone's bookshop in Newcastle upon Tyne (report,

August 3).
Ironically, given the quality of children's books, past and present, in this country, children's literature is at present much more highly valued and intensively studied by scholars abroad, and many lessons can be learned from the prototypes established elsewhere.

Interesting models exist, for example, in the vigorously active institu-tions of the Swedish Children's Book Institute in Stockholm and the Fondazione Nazionale Carlo Collodi near Pistoia in Tuscany (both a theme park for the young and a study centre for scholars). The Swedish institute is generalist in approach, combining the historical with the contemporary; the Italian foundation, while encouraging an interest in all children's literature, commemorates especially the work of Carlo Collodi, author of The Adventures of Pinocchio (published in 1883).

While I warmly endorse the desire to preserve and present to the public the original archive materials (as well as contextual matter) of contemporary writers and illustrators. I, like the chairman of the Edith Nesbit Society (letter. August 8), remain dismayed at our lack of public recognition of the pioneers of the past. We have no equivalent memorial to the genius of Lewis Carroll (for instance) to com-

pare with the Collodi foundation. Add to this the way in which the serious study in Britain of children's literature has been sidelined, as a minor vocational topic, and we emerge as remarkably blasé about a literature which nurtures the intellect and the imagination of each new generation.

Yours sincerely, ANN LAWSON LUCAS (Member of the Board, International Research Society for Children's Literature), University of Hull, Department of Italian, Hull HU6 7RX.

From the Chairman of the Children's Books History Society

Sir, As a member of the group conposed Centre for the Children's Book, I think that I can reassure the chairman of the Edith Nesbit Society that the centre - if founded - will not focus only on postwar children's literature.

Modern material does, however, offer a comparatively straightforward starting-point for an acquisitions policy, since one can deal directly with living authors and illustrators, or with their immediate heirs. Earlier archive material is not only harder to come by (much will have been chucked away) but will also gravitate towards the salerooms.

We shall have to devise much more energetic strategies to counter overseas buyers who often seem to be ready to bid till they drop to acquire original work from British authors and artists.

BRIAN ALDERSON, Chairman. Children's Books History Society. 28 Victoria Road. Richmond, North Yorkshire.

Telephone boxes

From Mrs Jean Gaffin

Sir, You say (leading article, August 14) that for 11 years BT has done its best to thwart the desire of people for the return of the traditional red telephone boxes designed by Sir Giles Gilbert Scott. But public telephones are for the use of everybody and these particular boxes are inaccessible to wheelchair users and unsuitable for many other disabled and/or elderly

For several years the Oftel committee which I chair has been working with BT and others to improve disabled people's access to public telephones. Restoring more Scott boxes will put that progress into reverse.

The Disability Discrimination Act of 1995, when fully implemented, will require telephone companies, like other businesses, to remove or alter any barriers that prevent disabled people from using their services. Please let us focus less on nostalgia

and more on people.

JEAN GAFFIN, Advisory Committee on Telecommunications for Disabled and Elderly People, 50 Ludgate Hill, EC4.

Football crazy

From Mr W. G. McPherson

Sir. Let us spare a thought for Gazza, who you report cannot play (Sport, August 7) because he is "suspended from both legs" and injured to boot. What has he done to deserve this?

I am. Sir, yours sympathetically, W. G. McPHERSON, 37 Granary Street. Huntly, Aberdeenshire. August 8.

be faxed to 0171-782 5046.

From Mr John Harvey

Time travel

Sir, Harvey Elliott (article, Travel News, August 8) is quite right to

question the more irritating rules of the travel industry and its regulators, including the requirement to check in at airports two hours before departure; time that is spent in long queues and a series of departure lounges. I have no doubt that the airport and

airline authorities would claim that this was for administrative and particularly security reasons. One can only imagine the outcry if the railway companies decided to adopt equally elaborate and time-consuming boarding procedures. Presumably the potential security threat to a lastmoving train is just as great as that to an aircraft in flight.

In my view the real explanation for all the built-in delays is the wish to cajole passengers into spending their money in the duty-free shops. With the luggage already checked in, free hands and free time combine to persuade bored travellers to part with their money before they even leave for foreign shores. By these means the airport authorities are abusing their monopoly position, holding the travelling public to ransom and making massive profits to boot.

Yours faithfully, JOHN HARVEY, 1 Drove Cottages, Rodmell. Lewes, East Sussex.

Letters for publication may

Business letters, page 25



COURT CIRCULAR

BUCKINGHAM PALACE August 15: Today is the Anniversary of the Birthday of The Princess Royal.

Anniversaries

BIRTHS: Catherine Cockburn, dramatist, London, 1679; Carolina Oliphant, Lady Naime, songwriter, Gask. Perthshire, 1766; Dame Mary Gilmore, poet, Goulburn, New South Wales, 1865; T.E. Lawrence (Lawrence of Arabia), Tremadoc, 1888; Georgette Heyer, historical novelist, London, 1902; Houari Boumedienne, President of Algeria 1965-78, Guelma, 1932.

DEATHS: Thomas Fuller, scholar, London, 1661: Ramakrishna, teacher and writer, Calcutta, 1886; Robert Bunsen, chemist. Heidelberg. 1899: Umberto Boccioni, sculptor, Verona, 1916; "Babe" Ruth, baseball player, New York, 1948; Douglas Hogg, 1st Vis-count Hailsham, Lord Chancellor 1928-29 and 1935-38. Sussex, 1950; Louis Jouvet, actor, Paris, 1951; Irving Langmvir. physicist, Falmouth Massachusetts, 1957; Wanda Landowska, harpsichordist, Lakeville, Connecticut, 1959; Selman Waksman, discoverer of streptomycin, Nobel laureate 1952, Hyannis, Massachusetts, 1973; Elvis Presley, singer and actor, Memphis, Tennessee. 1977; John George Diefenbaker. Prime Minister of Canada 1957-63, 1979.

The Peterloo massacre took place at St Peter's Field, Manchester, 1819. Cyprus became an independent republic, 1960.

Birthdays today



Trevor McDonald, the broadcaster, is 57 today

Mr Bruce Beresford, film director, 56; the Right Rev Chant, chief executive, Child Support Agency, 51; Sir Philip Dowson, President, Royal Academy, 72: Mr George Galloway, MP, 42; Lord Gillmore of Thamesfield, 62: Miss Katharine Hamnett, fashion designer, 49; Madonna, singer, 37: Sir Donald Maitland, civil servant and diplomat, 74; Mr Tom Maschler, publisher, Jonathan Cape, 63; Mr John Standing, actor, 62: Miss Helen Storey, fashion designer, 37; Professor W. St C. Symmers, pathologist, 79; Mr Jeff Thomson, cricketer, 46; Mr Arthur Walsh, former chairman, Northern Telecom Europe, 70: Sir Jack Wellings, former chairman, The 600

Group, 79; Professor Brian

Woledge, Emeritus Professor

of French, London University.

Latest wills -

Lady Cayzer, of Walsham-Le-Willows, Suffolk, left estate valued at £5,491,896 net. She left her estate mostly to relatives.

Sir Charles John Hanson, of Shelfhanger, Diss, Norfolk, left estate valued at £374.392

Lady (Elspeth Anne) Windeyer, of Oxford, left estate valued at £534,129 net.

Lady (Miriam) Hubbard, of Thurston, Bury St Edmunds, Suffolk, left estate valued at £441,814 net.

Michael Niven, of Dalston, Carlisle, left estate valued at £1,153,486 net. He left his estate mostly to his relatives. Cyril Woodruff, of Hyde, Cheshire, left estate valued at £1,034,529 net. He left £25,000 to the Tameside and Glossop Hospice Trust, of Hyde, Cheshire.

James Mass, of Woolton, Liverpool, left estate valued at £2.445,645 net. He left his estate mostly to relatives. Christine Sanders, of Holland Park, London, left estate val-

ued at £1.645.861 net. She left her estate to her father. Helen Rosa Hamilton-Rus-seil, of Headbourne, Worthy, Winchester, left estate valued at £1,921,328 net.

She left £500 to the PCC St James's Church. Newton Hall, Stocksfield, Northumberland; £500 to the PCC St Michael's Church, Low Warden, Hexham, Northumberland. Margaret Govier, of Sidmouth, Devon, left estate valued at £1.198.706 net.

Robert Cecil Gabriel, a retired Colonel in the Royal Engineers, of Bournemouth, Dorset, left estate valued at £3,046,540 net.

He left £500 to the R E Association; £250 to the Dorset branch of the World Ship Society, £200 to the R B Dinner Club; £200 to the Madras Sapper Officers Association: £200 to the Movement Control Officers Club.

Brian Joseph Lockhart, a retired lieutenant-colonel, of Maugersbury, Stow-on-the-Wold, Gloucestershire, left estate valued at £2,028,513 net. He left £500 to the Blues and Royals Serving Officers Trust; £1,000 to Her Majesty's Body Guard of the Honourable Corps of Gentlemen at

Albert White, of Harborne, Birmingham, left estate valued at £1,608,506 net. He left his estate mostly to relatives. Nora Thatcher, of Willenhall, West Midlands, left estate valued at £1,005,725 net. Valued at £1,000,725 left.

She left £10,000 to each of the following: Compton Hospice, Wolverhampton, and Marie Curie, Memorial Foundation: £1,000 to each of the following: The Salvation Army, Fleid Street, Willienhall; The Biling Institution, Walsall, West

Cecil Rhodes, of Bedford, left estate valued at £1,477,064 net. He left his estate mostly to

relatives. Frank Richard Walpole, of Linslade, Leighton Buzzard, Bedfordshire, left estate valued at £1.614,916 net. He left

his estate mostly to relatives. Cecil Ernest Millard Fillmore, of Selly Park, Birming-

ham, left estate valued at £3.413.427 net. He left £3.000 to St Mary's Hospice £1.000 to the Rotary District; £1.000 to the Rotary Club of West Bromwich; £3.000 to each of the following. The Birmingham Royal National Institute for the Deal, the Birmingham Royal Institution for the Bind, SENSE; £2.000 to the West Bromwich United Reform Church; £2.000 to the Parish Church of St Francis, Bournville, Birmingham; £1,000 to the trustees of Mansfield College, Oxfort; £1,000 to each of the following: Help the Aged. Age Concern, Barnardos, Guide Dogs for the Blind Association.

Other estates include (net he-

Other estates include (net be-Florence Mary Grantley Hyde, of Tunbridge Wells, E1,637.155 Mrs Gertrude Kate Smyth, of East Croydon, Surrey £504,749

Mr Gilbert Wainwright, of

.£902_297_

Lyme Handley, Cheshire £752,780 Mr Charles Henry Murton Webb, of Bury St Edmunds,



Kate Eustace, a curator at the Ashmolean, eyes up Canova's Ideal Head, which is now on show at the museum in Oxford

Superb marble bust by Canova goes on show

The Queen's University of

Testing a theory of musical

J H Merkin, PhD, Professor of

Applied Mathematics, Univ-

Reaction-diffusion waves in

S D Mobbs, PhD, Professor of

Atmospheric Dynamics, Uni-

Measurement of the drag on

A S Morreau, BA, Writer and

"Emanuel Feuermann Re-

M E O'Carroll, SND, PhD,

formerly Secretary and Regis-

trar, Heythrop College An edition of Richard

Fishacre's Sentence-Commen-

G C Peden, DPhil, Professor of

History, University of Stirling

The British Treasury and pub-

Westby Percival-Prescott, DA

(Edin) FHC, art historian,

A practical investigation of

Old Master painting tech-

C M Pond, DPhil, Reader in

Biology. The Open University

Cytokine-stimulated lipolysis

in mammalian adipose tissue.

J S Pym, PhD, Professor,

The general theory of flows.

A S Rodger, DSc, Research

Scientist, Natural Environ-

Studies of travelling convec-

University of Sheffield

ment Research Council

membered": a biography.

ionic chemical systems.

BY DALYA ALBERGE ARTS CORRESPONDENT

A MARBLE head which was sculpted in 1817 by the Neo-Classical master Antonio Čanova is being given pride of place at the Ashmolean Museum in Oxford after being saved for the

nation. The Ideal Head is regarded as one of Canova's most refined interpreta-tions of classical beauty. The museum matched the £746,000 paid by a foreign museum; a public appeal was boosted by £560,000 from the Heritage Lottery Fund. Recognising the

The trustees have approved

the following awards to indi-

viduals under schemes admin-

istered by their research

A J Adeloye, PhD, Lecturer,

Heriot-Watt University
The vulnerability of single

L J Banks, BA, Self-employed

Italy as a source of inspiration.

C R Byrne, PhD, Lecturer in

Molecular and Cellular Biolo-

gy, University of Manchester

Molecules that control hair

M E Cain, PhD, Faculty

Research Fellow, University of

Private policing in the

Sir Alec Cairneross, PhD,

Formerly Chancellor, Univer-

Editing my Treasury diary for

A J Chepstow-Lusty, PhD, Research Assistant, Cam-

Overlapping human/chim-panzee plant usage in

P R Collett, DPhil, Senior

Research Officer, University

The evolution of American

P A Cowell, PhD, Visiting

Fellow, Silsoe College, Cran-

Traction dynamics of working

R A Crowson, DSc, formerly

historic yield estimates.

awards advisory committee:

Grants

length.

Birmingham

Caribbean.

1964-69.

Tanzania.

gestures.

equines.

field University

sity of Glasgow

bridge University

head's importance, the Export Licence Reviewing Committee had given it an exceptional "starred" classification: less than a handful of works are put in that category each year.

An article on the sculpture in The Times inspired a private benefactor to come forward with £60,000. Brian Murgatroyd wanted to make the donation in memory of his wife, Angela, who had worked at the Ashmolean Library. The bust, one of the best-preserved

Canovas in the country, was a gift from the artist for help in retrieving for Italy works of art removed by the

Senior Lecturer in Zoological

Taxonomy, Glasgow Univer-

Phylogenetic relations of Byrrhidae, Nosodendridae,

S Cunningham, PhD, Lec-turer, Glasgow Caledonian

Electron behaviour in nano-

D Dunbar, PhD, Lecturer,

University of Wales, Swansea

New techniques in quantum

D Field, PhD, Reader in

Physical Chemistry, Univer-

Electrons and molecules in

sor of Social Policy, Gold-

smiths' College, University of

Policing Europe: studying the

R A Kemp, PhD, Senior

Lecturer, Royal Holloway,

Micromorphology of Argen-

tinian loess-palaeosol se-

R D King, PhD, Professor of Social Theory and Institu-tions, University of Wales,

The proliferation of super-

N Kollerstrom, PhD, Self-

employed Science Historian

The reception of Newton's

O J H A Logan, Photographer

Mission dialogues and meta-

A A Marsden, PhD, Lecturer.

1702 lunar theory.

maximum security custody.

new European network.

University of London

Trachypachidae.

University

structures.

field theory.

sity of Bristol

London

quences.

Bangor

phors.

The Leverhulme Trust

Belfast

computing.

ersity of Leeds

versity of Leeds

South Georgia.

Broadcaster

tary, Book IV.

lic policy, 1906-59.

niques.

painter, conservator

French during the Napoleonic Wars. His mission's success was partly dependent on the support of William Richard Hamilton, the British Under-Secretary of State for Foreign Affairs, who had previously been involved in bringing to England the Elgin Mar-bles and Rosetta Stone. Some two vears after Canova was disnatched to Paris, he made the bust for Hamilton. A Latin inscription reads: "To his friend for his singular kindness towards himself and his support in recovering from France the monu-

ments of art." The bust was owned by Hamilton's descendants. They sold it last year at auction, when a dealer bought it for just under £400,000.

The museum's trust fund and the National Art Collections Fund, Britain's largest art charity, each provided £50,000 towards the purchase price. Some £15,000 came from members of the public.

Timothy Wilson, keeper at the Ashmolean, said that after cleaning and further research, an exhibition about the piece is planned for early next year. It is in such good condition that scholars hope to learn about Canova's original finishes.

Appointments

The Rev Brian Shenton, Rector and Vicar, Reading St Mary w St Laurence, and Rural Dean of Reading: to be also Priest-in-charge, Reading St Matthew (Oxford).

pal of St Nicholas Theological College, Ghana: to be Team Rector, Shelf St Michael and Buttershaw St Aidan (Bradford).

Edmonton Area (London).

tion Scientist. British Museum Conservation and stabilidiocese. sation of ceramic objects. N Spencer, PhD, Postdoctoral Research Fellow, Institute of Archaeology, Oxford Univer-

A survey of the Madra Çay delta, Altinova.

tion vortices in geospace.

A J Russell, DPhil, Lecturer,

University of Durham/Uni-

Ethnic identity and the Nepa-

D B Saunders, DPhil, Reader

in History, University of

Russian social history, 1801-

N J Saunders, PhD, Visiting

Research Fellow in Archaeolo-

gy, Southampton University

Completion of site inventory

Y R Shashoua, BSc. Conserva-

in southwestern Trinidad.

versity College Stockton

lese diaspora.

Newcastle

1917.

P Stirling, DPhil, Professor Emeritus of Sociology and Social Anthropology, University of Kent

Turkish villagers industrialise: a 40 year research archive.

DG K Taylor, DPhil, Lecturer in Theology, University of Birmingham The Psalter commentary of Daniel of Salah.

Details of the other Leverhulme Trust awards (Emeritus Fellowships and Study Abroad Studentships) will be

published shortly.

Church news

Canon Peter Stannard, Princi-

The Rev John Twisleton, Vicar, St Luke, Coventry (Coventry): to be Area Missioner,

The Rev John Tyrrell, Vicar, St Barnabas, Darby Green (Winchester): to be Vicar, Christ Church, Chineham, same

Curate, benefice and parish of West Swindon and The Lydiards: to be Assistant Curate (part-time), benefice and parish of St John the Baptist and St Andrew, Swindon

(Bristol). The Rev John Waller, Team Vicar, Watling Valley Team Minister (LEP),: to be Team Rector, of that Team Ministry (Oxford).

The Rev William Watson, Priest-in-charge, Alvelly and Quatt (Hereford): to be Chaplain (part-time), at Northern General and Weston Park Hospitals, Sheffield

(Sheffield). The Rev Captain Joel Waweru, CA, Assistant General Secretary, Church Army (Africa): to be Assistant Curate, St Mary, Bramall Lane, Sheffield (Sheffield).

and Miss V.S. Candlin The engagement is announced between Mark, elder son of Mr

ARG

and Mrs H. Davies Jones, of St Andrews, Eastbourne, and Victoria, younger daughter of Mr and Mrs D.R. Candlin, of Meadow-brook, Hildenborough, Kent. Mr A.J. Findlay and Miss N.J. Phoenix

Forthcoming

marriages

The engagement is announced from Bermuda, of Alastair James, eldest son of Mr and Mrs I.D.M.

Burns, of Cowden, Kent, and Wendy Elizaheth, daughter of Mr and Mrs J. Newton, of

The engagement is announced

berween Gavin, son of Mr John

Cawley and Mrs Valerie Cawley,

and Nicola, daughter of the late Mr Clive Talbot and of Mrs

The engagement is announced between Richard, younger son of

Sir Tim and Lady Chessells, of

Mark Cross, East Sussex, and

Iona, younger daughter of Mr and Mrs Sidney H. Tasker, of Longton

Preston, Lancashire.

Mr M. Davies Jones

Mr A.J. Burns and Miss W.E. Newton

Fingeringhoe, Essex.

and Dr N.L.C. Talbot

Dr G.C. Cawley

Talbot

Mr R. Ches and Miss I. Tasker

The engagement is announced between Alasdair, son of Mr J.R. Findlay, of Carnell, Ayrshire, and Mrs J. Drysdale, of Ralia, Inverness-shire, and Norma, daughter of the late Mrs J.R. Phoenix, and of Mr J.R. Phoenix, of Crickhowell, Powys. Mr A.J. Graham

and Miss A.L. Rowling The engagement is announced between Alastair, son of Mr and Mrs John Graham, of Highgate, London, and Louise, daughter of Mr and Mrs John Rowling, of

South Croydon, Surrey. Mr I. Lynagh and Miss V.J. Kurtz The engagement is announced between lan, son of Mr and Mrs

Terence Lynagh, of Hartlepool, Teesside, and Victoria, eldest daughter of Dr and Mrs John Kurtz, of Headington, Oxford. Mr D.J. McIntyre and Miss T.J. Wright The engagement is announced between Donald John, son of Mr

and the late Mrs Donald Mc-Intyre, of Broughty Ferry, Dundee, and Tanya, daughter of Mr Derek Wright, of Winchester, and Mrs Georgina Harvey-Wright, of St. Cross, Winchester. Mr J.D. Rockwell and Miss C.H. Fisher

The engagement is announced between Joshua David, son of Mr Herbert Rockwell, of Boca Raton, Florida, USA, and Mrs Elen Schwartz, of Bequia, West Indies, and Clare Helen, daughter of the late Mr Michael Fisher and of Mr: Joanna Haslam, of High Winds, Storrington, West Sussex, and step-daughter of the late Mr Nigel

Dr H.R. Smith and Dr L.K.V. Norman The engagement is announced between Harvey, elder son of Mr and Mrs R.S. Smith, of Perry, Huntingdon, and Lucinda, eldest daughter of Dr and Mrs WJ. Norman, of Lyth Hill, Shrewsbury, Shropshire.

Ordinations

Diocese of Portsmouth The following have been admitted to Holy Orders in Portsmouth Cathedral:

Deacous Susan Emma Roberts of St Stephen's House, Oxford (St Peter , Petersfield and St Mary Buriton); Christopher Michael Tebbutt, St John's College, Nottingham (All Saints of Catherington and St James Clanfield); Diane Rosalind Townsend, S D M T S (All Saints Botley, St Peter Curdridge and Holy Cross Durley); Gary Richard Waddington, St Stephen's House (Holy Spirit Southsea); Gregory Howard Yerbury, St John's Coll-ege (Holy Rood Crofton).

Priests Drusilla Lyn Dennis (St Mary and Holy Trinity Cowes), Maxwell Roy Millett (St Peter Southsea); Robert Andrew Orchin (St Francis, Leigh Park); Matthew James Thomson (St Philip Cosham). Martin John Lane (St Mary, Liss) was admitted to Holy Orders at St Mary Liss.

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BIRTHS

PERSONAL

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Uphold the cause of the w and fatheries, and see right done to the afflicted and des-titude. Rescue the week and needy and save them from the clutches of the wicked. Psalm 82: 3. 4 (REB) BIRTHS

ANDERSON - On August 14th to Karen (nee Wilson) and Nigel, a son, Lucas Ryan. HECK - On 10th August, to Kate (née Miller) and David n beautiful daughter Theodoxa Philippa Grace. Theodous Philippa Grace.
BUTTLING-SMITH - On 16th
May 1996, to Monific (note
Turner) and Steven, a
perfect baby girl, Fern
Emma, born three months mma, com unre montas early, due today. Calber - On Angust 13th, to Clare (née Girolami) and Stuart, a son, Rugo Paul Stuart, a brother for Cosima and Units.

CAMPBELL - On 6th August 1996 at Jubilee Hospital, hypo at junier hospital, Belfast, to Mary (néc Cassidy) and Paul, a daughter, Fiona Clare, a sister for Orla, Aoife and Marc.

MARC.
CHATER - On 10th August
1996 at The Portland
Hospital, to Susan (née
Stassit) and Staphen, a son,
Anthony Charles Thomas. CLARK - On August 10th 1996, to Katherine (noe Franklin-Adame) and Tim, a daughter, Gabrielia Yasmin India. COLF - On 9th August, to Louise (née Bankes) and Hayda, a son, Toby Peter Charmesson, a brother for

Cook - On August 8th 1996 at The Portland Hospital, to Karin (nee McLeish) and Tim, a son, William John Lockhart, a brother for

Emily.
DRUCE - On August 13th, to Goorgina and Michael, a son.
FAIRWEATHER - On 3rd
August 1996, to Vichy (nos
Laufeat) and George, a
daughter, Smily Charlotte. SMITH - On August 14th, to Nicholas and Melanie (nee Picot), a beautiful daughter, Chlor Mac.

FARQUHARSON - On 8th August at Odstock Hospital, Salisbury, to Charlotte (use Hobhouse) and Edward, a son, Alexander Ricu, a brother for Harriet.

URNISS - On 2nd August 1996, to Lindsay (née Dolby) and Ian, a daughter, Alice Kathryn, a sister for Lucy. KELLOCK - On August 13th 1996, to Anna (née Wadham) and Rupert, a son, Miles George, a brother for Alexandra.

LANGEGUER - On August 9th at The Portland Hospital, to jan and Gavin, a beautiful son. Evan Howell, a brother for Sura and Augus.

LIU-SROWN - On 16th July 1996, to Liu Xiachin and Michael Brown, a son, Peter Charles Laurence. LODGE - On July 30th 1996, to Alex (née Bose) and Stephen, a beautiful daughter, Katle Bose.

MALTRY - To Emma (née Foden) and Andrew on 13th August, at Musgrove Park Hospital, Taunton, a 30n, Charles Jack, a brother for George James. MEVIES - On August 12th at The Portland Hospital, to Mac rortiand Hospital, to Mac mi (née Sheink) and Mark, a son, a brother for Denlella.

REPARD - On Angust 14th, to Jennie (née Churchill) and James, a daughter, a sistér for George. ROSE - On Angust 9th at The Fortland Hospital, to Ellem and Jonsthan, a beautiful son, Elliot Jack Gorrell

DEATHS BAMICS - P.B. James, beloved husband of Ann, on August 12th peacefully at The Boyal London Hospital Compation private. Service of Thanksgiving at St Lawrence Church, Blackmore, at 12.30 pm on Thursday August 22nd. By his request no flowers but donations if desired to Hanbury Association of Kenai Patients may be sent c/o Bennetts (Remiwood) Ltd., 120 High Street, Brentwood, CM14 4AS.

EAREPOOT - Patience Heaslop (Pat), nee Conningham on 12th August at Papworth Hospital. Wife of Peter, mother of Ann, Julia, Sara and Goy, and grandmother of Bryony and Mark Funeral Service at St Mary's Church, East Bergholt on Thursday 22nd Angust at 11.30 am. Family flowers only, but donations if desired to The British Heart Foundation or to The National Osteoporosis Society c/a Geo, Paskell Funeral Service, 15 High Street, Manningures.

DICKERPON - Bonnie, T.D. Died 12th August aged 78. Co-Founder of Collett Dickenson and Pearce Advertising Agents. Dear husband of Evelyn and tather of Anthony, Nicholas, Alastair and Sarah, Funsmi at St Giles Church Ashned at 11.45 am Tuesday 20th August Flowers to Hawkins August Flowers to Hawkins & Sons, 2 Highlands Road, Leatherhead, KT22 3ND.

DEATHS DOULTON - Alfred John Farre CBE OREGOIL) T.D. MA, peacefully at home. Late Housemaster, The Lodge, Uppingham and Headmaster, Highgate School 1954-1974. Beloved husband of Daphne and father of John Angus, Peter, Valerie, Roger and grandfather of nine. Private cremation. Family flowers only but donations, if desired, to Friends of Highgate School or Gurkha Pension Scheme clo John D Andrews & Son, 119, Fore Street, Kingsbridge, S. Devon.

Andrews & Son, 119, Fours Street, Kingsbridge, S. Devon. Thamksgiving Service, Holy Trinity, Salcombe, Wednesday 28th Angust at 2pm and Thanksgiving Service at Highgate in the Autumn, to be arranged.

EWORTHY - Michael David or LEWORTHY - Michael David on 14th August 1996, peacefully, in Cheltenham General Hospital Loved and missed by Pam, Christophen, Tim, Eatie and Pammie: Michael's wish was for his cremation to be private. Donations may be sent either to the Cohnit Appeal, Cheltenham General Hospital or to Cotswold Care Hospice, Burisdah, Stroud, Gioncestershira.

MelAREM - Archibald David par 13th August 1996 aged 46, died peacutully at home after 2 two year illness bravely borne with guart courage. Deeply loved husband of Kaye and adored father of Alexander, beloved som of Archibald and Dilys, dearest brother of David, John and Haydn. The funeral service will be held at Holy Triskiy Chunch, Lixtlebury, Essex, on Teesday 20th August at 230 pm. Family flowers. All donations to Cancer Research c/o H. Peasgood & Son, Shire Hill, Thaxted Road, Saffron Walden, Essex.

DEATHS MOLE - Frederick Arthur, on 14th August after a long filmess. Hesband of Elhabeth, father of Thuothy and father-in-law of Hilary and grandfather of Victoria and Richard. Funeral at St. John's, Redhill on Friday 23rd August at 1230 pm. No flowers please, but if desired donations to The Stroke Association of Stoneman Funeral Services, Dozan Court, Redhill, Suriey EHI 6A2, (01737) 763486.

6AZ (01737) 763466.

MEIBERGER - On Angust 14th,
peacefully at home,
Professor Albert Neuberger,
C.B.E., F.R.S., husband of
Lilien and father of David,
james, Anthony and Michael
Funeral at 10 am today,
August 16th at Bushey
Competery. Prauses at home-Cemetery. Prayers at hor Spin Sunday to Wednesda No flowers.

Spin Sunday to Wednesday. No flowers.

ROBERTS - On August 10th 1996. Tragically, Jake Russell aged 31. Beloved som of Christine and Ron and brother of Sarah. Service at Exeter and Devon Crematorium on Monday August 19th at 12.30 pm. Flowers or donations to Children In Need clo Palmers Funeral Scavice, 45. High Street, Budleigh Salterton, Devon, EM 61. RYAM - Lieutenant Colonel Michael Ryan OEE, Inte The Royal Warwickshire Regiment, suddenly on August 13th 1996 aged 32 years. Beloved husband of Sytil, much loved father of Anne, adored grandfather (Mornie) of Victoria and Michael, Private cremation will be followed by a Service of Thanksgiving at St Mary's Church, Warwick, on Inesday 20th August at 2.30pm. Family flowers only please but donations may be sent to The Royal Warwickshire Regiment Museum Appeal, St John's House, Warwick, CV34 4NF.

DEATHS

TURNER - Eileen Mary, formerly Stoddart, on 13th August 1996 peacofully at home. Much loved by all who knew her and oh so sadly missed. Thanksgiving Service at \$1 Oswald's Church, Backford, near Chester, on 6th September at 4 pm. Donations if desired to The Parkinson's Disease Society clo W. Williams & Son, 342 Chester Road, Little Sutton, South Wirral, tel: (0151) 239-2129.

WEEE - Frederick James, architect, on 2nd August 1996 peacefully after a short illness, aged 71. He lived the life of an artist and died as he lived as Prod He leaves behind an artist and two sons and their wives, three grandchildren, a sister and two brothers and susy close friends, all of whom will miss him greatly. Trained at the Architectural Association School of Architecture, recipient of the Holloway Building Scholarship and the Year Prize for three years in succession. Wedding mainly in Britain and the Middle East he was awarded multiple commendations for competition west in Britain.

multiple commendations for competition work in British Tunisia and the Canar Tunisia and the Canary Islands. His other interests and pussions were many but never could be be called a hobbyist above all he understood the meaning of art. Service at Mortiske Crematorium on Monday 19th August at 2.30 pm. Family flowers only, donations to Macmillan Trust.

DEATHS

WOOD - Dr. Mary Alice of Kegworth, peacefully at home on 15th August 1996. Will be sadly missed by relatives and triands. Sarvice and cremation at Bramoote Crematorium, Nottingham, on Thursday 22nd August at 12 noon. No flowers by request but if desired donations in lieu may be sent to The Royal National Institute for the Blind. All enquiries to A.W. Lymn (0115) 9463093.

ANNIVERSARIES a brown bear from his small brown mouse. Three years and still counting - must be the Yorks, water!

RESSEC - The Family of the late John Alian Flemin O.R. MRC.VS, MSc, wie to thank all who sent kin to thank all who sent kind letters, cards and expressions of sympathy following their recent sudden and sad bereavement. Thanks also to those who attended the funeral service and sent such beautiful flowers in his memory.

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ACKNOWLEDGEMENTS

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THE REV CHRISTOPHER GRAY

The Rev Christopher Gray, parish priest, was stabbed to death in Liverpool on August 13 aged 32. He was born on January 2, 1964.

ne of the ablest priests of his generation was the way in which his bishop described Father Christopher Gray. Tray would have been astonished to have heard himself so described. Although a man of towering intellectual ability, he seemed never happier or more fulfilled than as a parish priest, ministering to the people of Anfield. He loved the people of his parish and had no ambition other than to be among them, bringing the redeeming grace of God into their lives.

That his promising life should have been brought so suddenly to an end is probably not something which would have surprised him. As his parents stoically said, he knew the risks he was daily taking.

Christopher John Gray was brought up in Gosport. From his grammar school he won a Hampshire county scholarship to Winchester College. He retained the quiet diffidence characteristic of some of the best Wykehamists, and there was about

him a genuine humility and puzzlement about his academic abilities. It was almost as thought he could not really be persuaded that not everyone was in fact as clever as he was. He went up as a scholar to University College, Oxford, in 1982 to read Greats, and throughout his time loyally supported both the chapel and its chaplain.

During his four years as an undergraduate, he carried off practically every university prize available in his subject, to such an extent that the authorities eventually excluded him from being cligible to compete for them. Without any problem he achieved what everyone who knew him expected, a first-class degree "with congratulations". He was not surprised by this, but rather slightly embarrassed.

He was very pleased to be able to take the Bachelor of Philosophy degree, the only one of the research degrees to have resisted modern inflation to a Master's degree. His incisive and analytical mind would not tolerate sloppy thinking or expression, and many of his friends were at some stage on the receiving end of a quietly spoken sentence beginning: "Actually. I think you'll find . . .

The Provost of Portsmouth, David Standliffe (now Bishop of Salisbury) had instructed Gray to find his way to Pusey House. As an obedient young man - a characteristic which remained with him

- he turned up for the High Mass on the first Sunday of term. He was soon very much part of the Pusey House community attending Matins and the early Eucharist most days of the week during term, and thoroughly enjoying the somewhat raucous breakfast for which Pusey is

Grey began to absorb and practise the discipline of the Tractarian tradition in the Church of England which became the essence of his being. His Anglo-Catholicism was a very "Anglican" thing. There was never anything exotic or arcane about him. He was devoted to the Book of Common Prayer It was during these formative years that

he began to take seriously the implica-tions of the Incarnation which were eventually to take him to parochial work in the diocese of Liverpool. He was prepared for his first Confession, and in what some might have interpreted as a cold and intellectual way simply took it up as a regular discipline because he believed

it was good and right that the Church offered this regular means of grace. When a crisis of belief came during his

second year, the Principal of Pusey House, Father Philip Ursell, told him that he should go on practising the day-to-day routines of the Christian faith, saying his prayers, going to Holy Communion, and so on, until his faith came back. Gray was humble enough to take the advice and valued it.

When he began to speak of ordination. he was positively discouraged. Oxford needs committed Christian laymen, he was told, for all who knew him were convinced that his future lay as an Oxford don. However, it was not to be, and the stirrings of vocation to the priesthood persisted. Those whose advice he valued urged him not to take the "back-door" to ordination by seeking to be ordained without training or experience to a college fellowship, but to go to theological college, and work for some time in a proper narish.

Again, Gray was humble enough to take the advice, and he went to train at Mirfield. What had begun at Pusey House was consolidated at the College of the Resurrection - a commitment to the working out of the doctrine of the Incarnation and the Sacraments as the chief means of that redemption. While at Mirfield there followed another first-class degree, this time in Theology at Leeds University.

Gray much enjoyed travelling, and would use long train journeys to keep up with his reading. An as undergraduate he would use his student rail-pass around Europe, with (literally) his knapsack on his back containing very little but always some Catullus or Homer, in the original, to keep him entertained.

He had voluntarily spent a pretheological training period of six months in a L'Arche community. This was followed by six months in a Liverpool parish where he found himself for much of the time virtually in charge and involved in a fair amount of bereavement counselling associated with the Hillsborough stadium disaster, It was to Stockbridge that he returned when he was ordained in 1992.

Gray was a courageous man with no fear of facing issues head-on: not for him the safe distance of non-directive counselling. Last year he was given charge of his own parish. St Margaret, Anfield.



Christopher Gray addressing a church meeting in Anfield

SERGIU CELIBIDACHE

Sergiu Celibidache. Romanian-born conductor, died in Paris on August 14 aged 84. He was born on June 28, 1912.

WHEN the London Symphony Orchestra invited Sergiu Celibidache to conduct it at the Festival Hall in November 1978, it was in the knowledge that the concert was certain to lose at least £8,000. Even with ticket prices 50 per cent higher than normal, there was no way to recoup the cost of all the rehearsals demanded by the maverick conductor. For the players, however, there was little doubt that the experince was worth it.

A practising Buddhist with a passion for football and a stical approach to music, Sergiu Celibidache was one of the most fascinating and eccentric artists of his generation. He belonged, as the Times critic observed in 1949. to "the intensity-at-all-costs school of conducting".

His performances were as remarkable for the rigour with which he prepared them as for the powerfully individual results he achieved. Where other conductors might have to make do with three rehearsals at best, Celibidache demanded six, preferred ten, and could happily use 15.

The better the orchestra, the more time he wanted to spend rehearsing. With a poor player, he said, there are fewer possibilities: forte, mezzoforte, then he scratches". When he returned to London in 1978 after an absence of more than a decade, the players of the LSO seem to have responded with enthusin, even - unprecedentedly Scontinuing to practise during their breaks. The spectators' balcony was full during rehearsals, with musicians of the calibre of Vladimir Ashkenazy, Pinkas Zukerman and Murray Perahia turning out to watch what amounted

to a master class. The orchestra's chairman likened the process of working with Celibidache to decoking" the orchestra's engine. The resulting concert performances may not have been to all tastes, but they displayed an orchestral virtuosity rare in late 1970s London.

FLATSHARE

less well, among them the players of the Italian broadcasting corporation orchestra in Rome, who in 1961 hurled their scores at the conductor after a parting of the ways in a

always convinced. Throughout his career, Celibidache took extraordinary risks in performance, relishing detail, sustaining dissonances a fraction longer than might be expected, demanding extreme refinements of balance and variations of tempo, polishing timbre and colour and beauty of tone, sometimes at the expense of rhythmic vitality. Critics were quick to complain: "Sound and sense seem poorly integrated." "It was revealing. it was beautiful, but was it

Sergiu Celibidache was the son of of a county prefect in the

PERSONAL

FLIGHTS



from the music academy in the nearby city of lasi, the capital of Moldavia, then went to Berlin to study music, composition and philosophy. After winning a conducting compefast passage of Beethoven's tition on Berlin Radio in 1945. he made his debut with the Ninth. Nor were listeners Berlin Philharmonic.

With Wilhelm Furtwängler struggling to vindicate his conduct under the Nazis. Celibidache was appointed the great orchestra's principal conductor, a position he held until 1952, when Furtwangler returned. In England, Celibidache conducted a series of well-remembered concerts with the London Philharmonic Orchestra in 1948. His idiosyncracies were ap-

parent even in these early vears. Advised by one of his former teachers to concentrate on smaller forms after an unsuccessful Berlin performance of Tchaikovsky's town of Roman in northeast- Pathétique, he promptly com-

Tafelmusik for an advertised programme of Bruckner and Mahler.

When Furtwängler died, the machinations of Herbert von Karajan ensured that Celibidache was not a candidate for the Berlin succession: it was to be 30 years before he made his peace with the orchestra. He began instead a series of lower-profile associations. working with such orchestras as the South-West German Radio Orchestra in Stuttgart, the Stockholm Radio Symphony Orchestra, the Bamberg Symphony and the French National Orchestra.

During these years he also made guest appearances with orchestras in Europe, the United States and Latin America. and returned to London to work with the LSO in 1962 and again in the late 1970s.

In 1979 he became music director of the Munich Philharmonic; after the fall of the

IN NEED

FLORENCE ELLIOTT

Florence Elliott, OBE. Matron of the Royal Victoria Hospital, Belfast, 1946-66, died on August 2 aged 90. She was born on October 6, 1905.

DESCRIBED as "the greatest nursing leader Northern Ireland has ever known", Florence Elliott was matron of the Royal Victoria Hospital. Belfast, for 20 years. "Very smart, immaculate in her uniform, very nippy." she presented a formidable role model to her nurses. A firm believer in the value of wide experience, she not only helped to launch an exchange programme of tutors between Northern Ireland and the United States, but also encouraged nurses to continue to expand their fields of expertise. Many who went away to do this later returned to take senior nursing posts.

In recognition of her invaluable contribution to the nursing profession, Florence Elliott was appointed OBE in 1951. In 1967 she was awarded an honorary degree by Queen's University, Belfast, and she also served as chairman of the Joint Nursing and Midwives Council for Northern Ireland. A ward in the Royal Victoria Hospital's geriatic unit was named after her.

Florence Eileen Elliott always known as "Lyla" by her friends - was a sickly child. Perhaps this was one of the reasons that she decided to become a nurse and, at the age of 22, she enrolled as a student at the Royal Victoria Hospital. She was awarded the hospital's silver medal for proficiency. After qualifying as an SRN, she staved at the hospital for several years as a staff nurse and then as a medical ward sister.

Always a believer in the value of broad experience in her profession, she went to Edinburgh to train as a midwife at the Elsie Inglis Women's Hospital and remained there for several years. It was

only with some reluctance and the cajolement of a colleague

who wrote her to "Whiteabbey needs you: it is your duty to apply for the matron's job," that she put herself forward for the post of matron in Northern Ireland's Whiteabbey sanatorium. There were certain difficulties in the sanatorium at the time that she took charge. A scandal had erupted which had made local newspaper headlines. On top of this, nurses who trained there were finding their qualifications to be unacceptable at other hospitals. Florence Elliott redressed the situation, introducing a

scheme affiliating the sanato-rium with Belfast City Hospital.

In 1946 Elliott - again somewhat reluctantly - applied for the post of matron of the Royal Victoria Hospital. her old training school. There she helped to guide the hospital's nursing service into the complex and rapidly changing world of the NHS. She also worked closely with the ladies' committee to fund such seemingly small but important details as providing better

trays and lockers for patients. She was a member of the UK council of the Royal College of Nursing, chairman of its Northern Ireland board. and UK vice-president, 1964-65. When she retired in 1966 she was made a life governor of the Royal Victoria Hospital.

In retirement Florence Elliott went to live in Australia. where she made her home with a longstanding friend, Joyce Long — she was of an era when it had been customary for elderly maids to set up home together. She developed her interests in birdwatching and gardening. She had also long been a keen motorist. But even from the Antipodes she kept herself fully informed of what was happening at the Royal Victoria

In 1990 failing health eventually brought her back to Northern Ireland, accompanied by Joyce Long, to settle in Templepatrick, close to her family. But she never lost touch with those she had met from all over the world and on her 90th birthday last year cards poured in from all over the globe.

She never married.

ALEC SORRELL

Alec Sorrell, former Director of Statistics at the Department of the Environment, died on July 30 aged 71. He was born on July 20, 1925.

ALEC SORRELL was barely II when his mother died, leaving him to be brought up by his father at their small corner shop at Walthamstow, northeast London. He did his mathematics homework in the back room, breaking off from time to time to help his father to serve at the front counter, selling sweets, tobacco and the Late Night Final.

Tchaikovsky (a striking Fifth But Alec Sorrell's lifelong Symphony with the LPO), powers of concentration got Shostakovich and Roussel nim from George Gascoigne tell us what we missed by the School to South West Essex absence from the studios of Technical College — where he took an economics degree at this strange musical philosothe age of only 19 - and eventually to a leading pos-Celibidache was also a composer. He wrote a Requiem, ition in the Government Sta-

tistical Service (GSS). four symphonies, a piano con-The GSS had been founded certo and several other orchesby Winston Churchill. Presented by different people with differing data when he was grappling with the crises of

Churchill growled: Pray let me have one set of figures" - and took stens to ensure that this was feasible. The Service was well established by 1945 when Alec

Albert Sorrell, still only 20, joined the Ministry of Aircraft Production as a statistical officer. He moved to the Board of Trade in 1950 where he was to remain for the next 21 years apart from a brief spell at the Ministry of Technology rising to become Chief Statistician in the renamed Department of Trade and Industry. Promoted Assistant Direc-

tor of Statistics, he served in the Central Statistical Office (now the Office of National Statistics) and then the Cabinet Office before going to the Department of the Environment in 1978. He became Director of Statistics there in 1981, only to take early retirement on health grounds two years later.

Sorrell, who wrote extensively in professional journals during his career in Whitehall, left his Essex home on retiring to indulge his love of

north Devon, where he and his family already had a country cottage. He now settled into village life on the borders between Devon and north Cornwall. He always derived great pleasure from country walks, whether in Epping Forest of through the pastoral landscape of the West Country. He joined the local committee of the Ramblers Association and was closely involved in the Parish Paths partnership which was dedicated to the opening up of footpaths through the countryside. A private, reserved man to

those who did not know him well. Sorrell was a hardworking and conscientious civil servant who was happiest among his own family. He enjoyed gardening at home, read widely and liked listening to classical music.

He died suddenly from a heart attack after returning from his morning stroll. He is survived by his wife Eileen, whom he first met while on holiday in Guernsey, and by

Please help us give complexements care it abused and abundanced calc and dops in those whose whose whose whose whose whose whose series for dops, less a needed named in the pactor only areas. We specially tral works. 69 Australia 99 For East 159 India 199 Cyprus 219 Mesoco A German citizen, resident **ANNOUNCEMENTS** Denotices in: 17000SEE ANDAL WELFARE TRUST Esynteigh, Physiath PL7 SED (Reg Charly No 201782). in Paris, he was married and had one son.

EALMAN Prof person, N/S, lgs flat, mod cons, close BR & Tabe E80pw inc. 0181 675 0490 PLATMATES London's forement (Est 1970) Professional flat share service. 0171-589 5491 PEHAM dbi room in furn flat, gtin, close tube/bases/shops. £390pcm incl. 0171 731 2706. PRELICO room available carly September in spacious 2 bed-room flas in St Georges Drive, sult pref als \$575 pcm Call 0171 210 1044 or \$94 8310 SE25 Mart prof tom for ign lint, oven dible rm & sitting area. £300pcm inc. 0181 6538884 FOR SALE Aborigines, Trumpenina etc. What offers? 01624 844155. THE TRACES - 1791-1996 other titles available Randy for presentation also "Sundays". Ramember When. 0181-686 **ANNOUNCEMENTS** Tim Baker for major pro Did tilustrations for John I may and New English Lib 1989 Tel: 01263 740935 BIES Happy Anniversary, 1 ? on your still my Wonders Lovinsky and proudly your:

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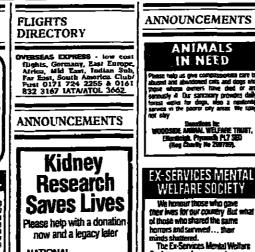
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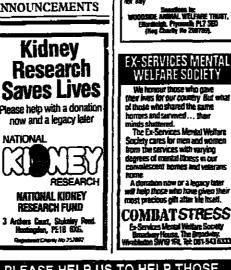
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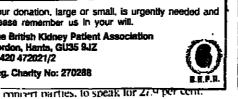








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INDIA'S FIRST DAY OF INDEPENDENCE The Dominion of India was ushered in

his native Romania for a

concert. Since 1990 he had

been honorary director of the

Bucharest Philharmonic Or-

chestra and of the Paris-based

George Enescu Philharmonic.

of records between 1945 and

1950, but he soon became

disenchanted with the process

and the technology, feeling

that it compromised the spon-

tancity he sought above all in

music-making.

flavour, its scent, its life."

peas," he said, "music should

not be canned: it loses its

"The gramophone." he com-

plained, is a dead thing.

Recording is very negative

and encourages musicians

simply to imitate." On another

occasion he compared record-

ing to going to bed with a picture of Brigitte Bardot. In

1992, however, to general sur-

prise, he released a 12-inch

laser disc of rehearsals and a

performance of Prokofiev's

Those recordings that do exist — of Mozart, Brahms,

Classical Symphony.

Celibidache made a number

to-day with an elaborate ceremonial worthy of such a momentous occasion and amid scenes of intensive popular enthusiasm. When Lord and Lady Mounthatten drove in state this morning to the Council House jubilant crowds broke through the police cordon, swarmed round the carriage, and amid shouting and cheering insisted on shaking them by the hand. Wherever Pandit Nehru and other leaders have made their appearance they have been accorded enthusiastic ovations. Their cars have been mobbed and movement for them has been difficult. The Indians. no less than the British, love dignified pageantry, and all the ceremonies connected with the inauguration of the new State have been most impressive. They have been marked, from the Indian side, by gestures of great admiration for Lord Mountbatten, who has enjoyed a veritable personal triumph, and by expressions of unfeigned good will not only

ON THIS DAY

August 16, 1947

Lord Mountbatten. Governor-General of the new Dominion, was given a great ovation, but announced that he would tender his resignation within eight months, in order to make way for one of India's own people.

towards Great Britain but also to the west in general ...

The situation in the Puniab continues grave, but from Calcutta come reports of scenes of remarkable inter-communal fraternizing in the streets, with people shouting "Hindu Muslini Ek Ho" (Hindus and Muslims are one), and last night in Old Delhi there were similar demonstrations. As from midnight last night India has been a fully independent selfgoverning State within the British Commonwealth, Shortly before mid-

night there was a meeting of the Constituent Assembly in one of the great circular halls (formerly the library) of the Great Council House designed by Sir Herbert Baker. The flags of the new Dominion hung in the frames which formerly contained the portraits of Viceroys. The proceedings began with the singing of the first verse of "Vandat Mataram", India's national song, by the wife of the Congress President, accompanied by Indian lutes and zithers. The clock struck 12 and all members took the pledge, repeating it sentence by sentence after the President.

The Assembly then authorized Pandit Nehru to go to Government House and formally request Lord Mountbatten to accept the office of Governor-General. The Governor-General described his discussions with the Indian leaders and paid tribute to them for the way in which they had faced up to difficult decisions. When the Governor-General referred to Mahatma Gandhi as the "architect of India's freedom through non-violence", there was again loud applause.

US-British relations at low point

President Clinton's support for Gerry Adams has left Anglo-American relations in their worst state since the war of independence, the former Secretary of State James Baker said.

Mr Clinton had also squandered American supremacy since the cold war, leaving other countries with the impression that he was weak and that his word was meaningless. "In private our allies say what they dare not admit in public: that America

Boys dominate in A levels

Boys asserted their dominance at A level. Five took six grade A passes and boys' schools took most of the top places in the first results table. In recent years, however, girls have been achieving record scores at GCSE and closing the gar at A .. Pages 1, 4

Internet porn

Scotland Yard has launched a drive to clean up the Internet and told companies providing access to block hard porn outlets or face prosecution_ ..Page I

Tory deal attacked

A businessman claimed that Tories in the Enfield Southgate constituency of Michael Portillo had reneged on a deal to sell him the party headquarters _____Page 2

German row

Baroness Thatcher maintained a determined silence over remarks about the Germans which had provoked a "frightful row" between herself and Nicholas Soames, the Armed Forces ..Page 2

Rowers rescued

Two Norwegian rowers, feared drowned at sea when their tiny boat capsized in fierce weekend storms, survived for five days by eating a raw seagull Page 3

Breakfast Times

Who can tell Kellogg's corn flakes from Tesco's? Not many people, a blind taste test proved in the offices of The Times...Page 5

Rail warning

Passengers are paying the price for the break-up of British Rail. according to an industry watchdog. It says more services are running late and much-needed investment in rolling stock is fresh wound and plotting his next grinding to a halt..... Page 6

Peaceful conquest

Roman Britain: proud Lincoln is the perfect demonstration that in a large part of England the Roman military occupation was brief and that peaceful colonisation lasted far longer Page 8

Minor accolade A businessman, who owns what

he claims is the finest Morris Minor in the world, paid nearly £26,000 for the original drawings"Page 9 of the classic car

Cyprus fear

Cyprus was bracing itself for another outbreak of violence as mourners gather for the Juneral of the Greek Cypriot killed by Turkish soldiers ..

Speech interruption Preparations for what was widely viewed as the biggest speech of Bob Dole's life were upset when

his most inspirational speech-

writer walked outPage 11 Women smokers risk Women smokers are more likely to develop lung cancer and they seem to need fewer cigarettes to do so, said a report commissioned by the Australian College of

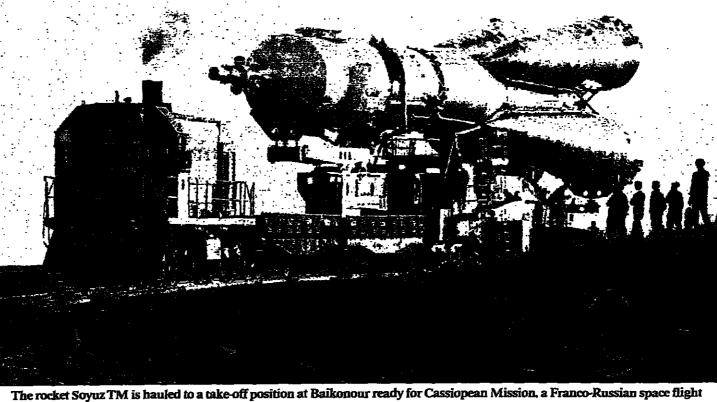
Plage 12

Grozny plotter

Shamil Basayev, the Chechen commander who mastermined the raid on Grozny, satin his underground bunker natising a

Fighting on the beaches

A touch overdressed for a Benidorm beach in high season. Glenda Jackson MP picked her way unsteadily through a labyrinth of gleaming bodies, bare breasts and astonished expressions. The much-vaunted Labour campaign had begun. "Enough of Tory lies," she intoned. "Vote Labour. We'll get Britain back together again"



13 M DUSINESS Copper: The Securities and Invest-

ments Board launched a consultative document on reform of the London metals market in the wake of the huge losses suffered by Sumitomo ... Economy: The annual inflation

rate crept up to 2.2 per cent in July from 2.1 per cent in June. Rising house prices overshadowed a big drop in seasonal foods Page 21 Thom EMI: Sir Colin Southgate, the chairman of Thorn EMI, exercised a large bundle of options on shares days before the company

Markets: The FT-SE 100 rose 7.1 to 3837.4. Sterling was unchanged at 84.8 after a fall from \$1.5506 to \$1.5504 but a rise from DM2.3005Page 24 | Gammon ... to DM2.3030

..... Page 21

demerges ...

coop'
Greates London
Kert,Surrey,Sussex
Dorset, Harris & IOW
Devon & Commed
Wits, Gloucs Aven. Sorns
Berts, Bucks, Oxon
Berts, Bucks, Oxon
Norfolk, Suffolk, Carribs
West Mid & Sth Glam & G
Shrops, Herafits & Warcs
Central Midlands
East Midlands

Dyfad & Powys...... Gwynedd & Clwyd..... N W England..... W & S Yorks & Dales

N E England Cumbra & Lake District S W Scotland

W Central Scotland Edin S File/Lothian & Borders... E Central Scotland

Caithness, Orloney & Shetland N Ireland

AA ROADWATCH

.ondon & SE traffic, roadworks Area within M25... Socy/Hens/Beds/Bucks/Berks/Oxor

Kent/Suney/Sussex/Hants..... M25 London Orbital only....

SPORT Footbalk The influx of foreign players looks likely to continue as Manchester United show interest in Miguel Nadal, the Barcelona

Cricket: Courtney Walsh, the Gloucestershire fast bowler, took six for 22 as Yorkshire tumbled to 166 all out, putting a dent in their

championship hopes Page 35 Golf: There was a cosmopolitan look about the top of the leaderboard on the opening day of the Weetabix Women's British Open at Woburn. .. Page 40

Equestrianism: Michael Whitaker's chances of winning the Derby at Hickstead increased when he accepted the ride on his brother's Derby specialist horse. ... Page 34

ARTS

Edinburgh Nights: Two fine productions, Chris Hannan's Shinning Souls and David Greig's The Architecture, provide an enlightening insight into troubled Scottish urban life..... ... Page 30 Tuneful trio: At the Tricycle in

Kilburn three talented female singers star in a superb jazz cabaret. Three Ms Behaving Page 30 High Times: The 13-year-old LeAnn Rimes is being hailed as a country

singer prodigy. Her debut album. Blue, is currently at No 3 in the American pop chart...... Page 31 Pop on Friday: Among this week's

new records is an album from Cypress Hill, a compilation soul CD with Smoky Robinson and Al Green, and a single from the 17year-old singer Aaliyah Page 32

TOMORROW

IN THE TIMES

FIRM AND FRUITY Kate Muir on three women and some marvellous bouquets at a French vineyard

CUTTING COSTS How to pay less for your mortgage and cut your credit card rate

FEATURES

Valerie Grove talks to David Blunkett. "I never want anyone to say I didn't do the job well beause I couldn't see"...... ... Page 15 Tug of war: The House of Lords ruled that Salome Stopford could not keep ten-year-old Sifiso Mahlangu and he should return to his

parents in South Africa. Now Mrs

Stopford and Sifiso's father, tell

EDUCATION

Suspicious of success: As the results become known, why are there suggestions that modular A levels are less demanding than linear A levels?.....

Intellectual assault course: Pupils at a summer school specialising in Greek learnt as much of the language in two weeks as they did in two school terms ____Page 28 On their mettle: Initiative, leader-

ship and team skills are missing in many school leavers, say business

THE PAPERS

The continuing violence among immigrant gangs in Turin is testimony to the gravity of the problem of controlling both illegal immigration into Europe and the criminal activity which breeds off it. Stricter frontier controls are no substitute for a policy which discriminates in favour of immigrants who are willing to share rights and duties in our communities — La Repubblica

TV LISTINGS

Preview: Young blondes shop until they drop in Filthy Rich: Daddy's Girls (Channel 4, 8.00pm) Review. Lynne Truss is unhappy about children featured in a documentary on precocious puberty Page 39

OPINION

Believe it or not

The news from the economy seems almost too good. But the economy is genuinely doing well and may soon do even better Page 17

Blood on the 'Line'

The deaths of two Greek Cypriots in one week on the line between the Greek and Turkish zones in Cyprus have raised tensions to their highest point since the Turkish intervention in 1974 Page 17

A touch of sand

What do Michael Portillo and Glenda Jackson have in common? Constituencies whose more vocal residents want nothing to do with the hamburger outlet Page 17

COLUMNS

BERNARD LEVIN

Most of us - yes, including me would at first make fun of the snail. It is the slowest creature in the world, a few crumbs for him would be a banquet: but when I think of this surprising and intricate creature. I stop smiling and start to wonder...

MICHAEL GOVE

From the privatisation of army homes, through the doubts about Admiralty Arch and the Royal Naval College at Greenwich to the latest summer squall over the sale of his constituency headquarters to McDonald's, Michael Portillo has found controversy written into every contract..... ... Page 16

PETER MANDLER

One of the recently invented "myths of the English" is that a sensitivity to the national heritage comes more deeply and natural to the English than to Johnny Foreigner...

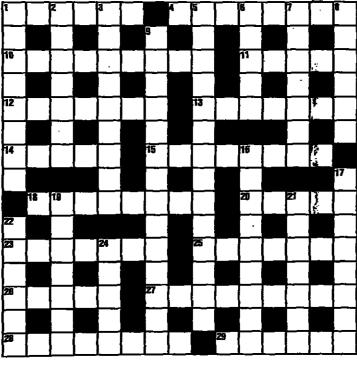
OBTUARES

The Rev Christopher Gray, vicar, Sergiu Celibidache, conductor; Florence Elliott, matron of the Royal Victoria Hospital, Beliast; Alec Sorrell, statistician ... Page 19

LETTES

Reform of the gun control laws: celebrating children's literature; the complexities of ME Page 17

THE TIMES CROSSWORD NO 20,248



- **ACROSS** I Sudden onset of snow producing
- white water (6). 4 Volunteer about to kill criminal
- 10 Inflame quarrel about cashier (3,4,2).
- 11 False return admitted by public transport (5).
- J2 Poet regarded as genius by sovereign (7). 13 Mistake that may give rise to
- another slip? (7). 14 lt generates waves - a large
- number in port (5). 15 Openings under bridge that may get blocked during cold spell (8).
- 18 Not caught in motorcade moving at a reasonable pace (8). 20 Composer drank almost to the
- 23 Walked stiffly out, in a way (7).

end (5).

- Solution to Puzzle No 20,247
- A M S R N M L D ANGUNAPECTORII S B R E N O C

- 25 Pay attention to your own business (4,3). 26 Elgar's monumental variation (5).
- 27 Improvement as aim embraced by American people? Precisely! (9). 28 Caused confusion among the deck
- hands (8). 29 Cleaned up and polished, as it happens? No (6).
- DOWN I Barrie's play transposed for another girl (8).
- 2 Safe man gave signal from bridge
- 3 Specially emphasise cantipaign on environment (5,4). 5 It makes it difficult to lift cold meat (6,8).
- 6 Fast days not observed in Nov. (5). 7 Understand almost everything about some computers (7).
- 8 Take up again "The Sad End of Uncle Remus" (6). 9 Short history in novel form (7,3,4).
- lake (9). 17 Affirmed again the country is in debt (8).

16 Countered tangled reeds round

- 19 After leading soldier goes out. military exercise works (7).
- 21 Throw out beetle (7). 22 Sanctuary unknown intersqualid neighbourhood (6).

24 Composition's harmost

ciated by audience (5).

NEWSPAPERS SUPPORT RECYCLING Recycled paper made up

be predominantly dry with sunny periods, but there may be some mist or fog patches around at first. with some patchy drizzle in the North West and perhaps the odd shower developing later. Warm, Scotland and Northern Ireland will

be cloudy with some light rain or drizzle at times, chiefly in the West, but brighter weather will spread from the North West later. Temperatures mostly near normal. Cl London, SE England, E Anglia, Central S England, E England, Midlands, Channel Isles, SW England, Wales, NW England, Central N, NE England: dry with sunny periods, but there may be some mist or fog patches around at

Max 25C (77F).

Lake District, Isle of Man: rather cloudy, with some patchy drizzle at times. Perhaps an isolated shower developing later. Wind

first. Wind mainly southerly, light.

Max 20C (68F). ☐ Borders, Edinburgh & Dundee, SW Scotland, Glasgow: rather cloudy, some light rain or drizzle for much of the day. Wind will be southwesterly, light to moderate. Max 20C (68F). ☐ Aberdeen, Moray Firth: rather

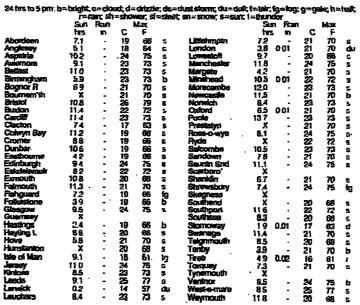
cloudy but mostly dry. Becoming brighter later. Wind southwesterly, light to moderate. Max 16C (6TF). Cl Central Highlands, NE Scotland, Argyll, NW Scotland, Orkney, Shetland: cloudy start, some rain or drizzle in places. Becoming brighter and mainly dry from the northwest. Wind southwester to moderate. Max 16C (61F).

brighter and mainly dry from the □ N Ireland: cloudy, some rain or drizzle at times. Becoming brighter in the afternoon, perhaps with some sunny intervals later. Wind south or southwest, light to moderate. Max 18C (64F).

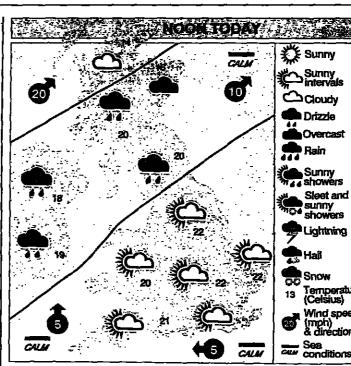
Ci Outlook: dry, surny spells and

quite warm. Rain later in North West.

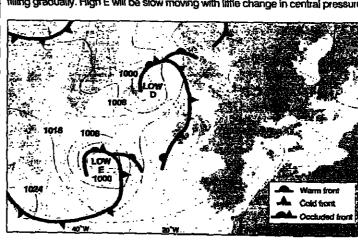
AROUND BRITAIN

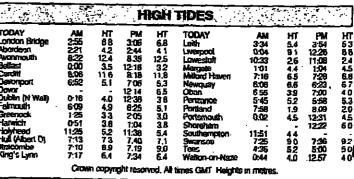


Malega Malega Malega Metro in Miterni Miterni Moscowa Munich N York Naimbl Najes Nice Oslo Partis Prague Reyligadi Ripadia Jipadia Jip



Changes to the chart below from noon: lows D and E will move northeast, both filling gradually. High E will be slow moving with little change in central pressure





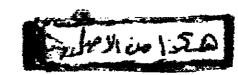
HOURS OF DARKNESS London 8.21 pm to 5.50 am Bristol 8.30 pm to 5.59 am Edinburgh 8.46 pm to 5.48 am Manchester 8.35 pm to 5.52 am Penzance 8.36 pm to 6.15 am

First Quarter August 22

OTIMES NEWSPAPERS LIMITED, electronic and all other derivative London E 19XY, telephone 0171-74 0171 488 4414

The Market

🛖 Lightning Temperal (Celsius) Wind speed



TIMES



INSIDE SECTION **JAY**

CAINION



EDUCATION

Why modular A levels are a success story PAGE 28

The SIB review has to

Sir Andrew refused to rule

LME and OTC markets might

be radically altered as a result

of the consultation process,

The copper investigations

involve civil and criminal

prosecutors in the UK, United

States and Japan, as well as a

number of other jurisdictions.

such as Guernsey in the

Channel Islands. In the UK

alone, the Securities and Fu-

tures Authority has been in-

vestigating the copper market

since 1993, with the Serious Fraud Office entering the ring

in the wake of the Sumitomo

Last week the SFO executed

search warrants on the homes

of Charlie Vincent and Ashley

Levett, whose Winchester Commodities Group sparked

the original SFA investigation.

Codelco, the Chilean Govern-

ment's copper-trading arm,

the victim of an alleged \$200

million fraud. Winchester,

which dealt extensively with

Codelco and Sumitomo, has

denied any wrongdoing and pointed out that all its trades

David King, chief executive of the LME, yesterday out-

lined the difficulties of cross-

border regulation. He said

that Mr Hamanaka had been

interviewed over his copper

trading through London, at the SIB's offices in 1991.

Sumitomo was alerted imm-

ediately to the LME and the

SIB's concerns. "We did everything we could, including

alerting the relevant authori-

ties in Japan," he said. "We

had similar dialogues in 1993

The 75-page SIB consulta-

tive document outlines a series

of "signposts" that it hopes

will elicit responses from buy-

ers and sellers of metals on the

and 1995."

LME and OTC.

were properly authorised.

announcement

which ends on October 15.



ARTS

LeAnn Rimes is country music's hot new voice - at 13 **PAGES 30-32**



SPORT

Nicholas takes place among leading pack **PAGES 33-40**

TELEVISION AND **RADIO**

PAGES

38, 39

BUSINESS EDITOR Lindsay Cook

FRIDAY AUGUST 16 1996

SIB shake-up of metals market likely

BY ROBERT MILLER

A REVIEW of the London metals market launched yesterday by the Securities and Investments Board could lead to fundamental reforms to the way metals are traded and dealers are regulated.

The move comes in the wake of the \$1.8 billion loss by Sumitomo in copper trades. But the City's senior watchdog is expected to meet fierce opposition to rule changes from market insiders.

Sir Andrew Large, chairman of the SIB, said the review was timely not just because of Sumitomo's losses but because users of the London Metal Exchange speeded to be reassured that it has properly regulated, with all customers, regardless of size or financial clout, being treated fairly. "If there is bad business taking place we want to scare it away," he said.

Until Sumitomo Corporation announced in June that it had lost \$1.8 billion from the alleged unauthorised trading of Yasuo Hamanaka, its former chief copper trader, the LME, whose chairman is Raj Bagri, had been allowed a regulatory la

not extended to the more mainstream equity and deriv-

balance the needs of large traders and producers as well atives trading. Professional market users as the needs of the smaller had argued that only profesdealers and intermediaries. sionals, including copper-producing countries such as Chile out the possibility that the professional method of regulaand China, used the ex-

changes. Therefore, the tough regulations that applied to other parts of the London market should not be extended to metals. Copper producers, for example, might not want to reveal business deals on the LME open market so dealt instead in the private Overthe-Counter (OTC) market.



Inflation static despite increase in house prices

By Janet Bush, economics correspondent

SHARP summer sale discounts and a big fall in seasonal food prices helped to keep Britain's underlying inflation rate unchanged in July despite rising house

The annual rate of headline inflation edged up to 2.2 per cent from 2.1 per cent in June, despite a 0.4 per cent fall in prices, the first monthly decline since January. The annual rate rose because prices declined by a larger margin last year.

But the underlying inflation rate, the measure favoured by the Government. which City forecasters thought might rise to 3 per cent, held steady at 2.8 per cent. In the month, prices

fell 0.5 per cent This was reassuring news for Kenneth Clarke, the Chancellor, who has come under unusually fierce fire from the Bank of England for his decision to cut base rates by a quarter point in Yesterday's data makes it less likely that the Chancellor will listen to the Bank's call last week for a pre-emptive rise in rates to head off inflation.

The Office for National Statistics noted that summer sales discounts were even sharper than last year. Clothing and footwear prices plunged 4.9 per cent,

the biggest fall in any July since records began in 1948. Against a year ago, clothing and footwear prices are down 1.4 per cent, the largest annual fall since 1953.

The most dramatic price falls came in footwear prices. This may be related to the financial collapse of Facia, which had bought several of the best-known high street shoe shop chains. These have been holding closing down and stock clearance sales.

Seasonal food prices were depressed by bumper fruit crops at home. There were also price wars over nonseasonal items such as beef, bread and cereals.

The largest upward pres-sures on headline inflation came from housing costs and household services. The ONS said that its housing index rose 0.4 per cent this year compared with a fall of 0.3 per cent in July 1995, mainly because of rising house prices. There were increases in postal charges and cuts in telephone charges were not as

steep as last year. Some economists noted with concern that inflation in the service sector picked up to 26 per cent from a low of 2 per cent hetween April and May, largely because of an end to reductions in insurance charges.

Clean first half for Johnson



Cleaning up: Richard Zerney, chief executive, and Terry Greer, chairman of Johnson Group Cleaners, report first-half profits up 28.5 per cent to £9.2 million. The dividend rises 0.1p to 2.9p out of earnings up 10 per cent to 11.2p. Photograph by Peter Trievnor

Names fail to block Lloyd's

By Jon Ashworth

REBEL Lloyd's of London names saw their case thrown out in the High Court yesterday, removing the last serious obstacle to the market's ambitious £3.2 billion rescue plan. The court, it was ruled, had no jurisdiction to hear an application for judicial review of the reconstruction and renewal (R&R) plan. In any event, the case had been too late in coming to court.

The ruling is a blow to members of the Paying Names Action Group (PNAG), who contend that R&R discriminates unfairly against them. Dismissing the application, Lord Justice Brooke upheld the legal argument by Lloyd's that the court had no jurisdiction to hear the judicial review application because the case did not raise matters of public law. Lloyd's relationship with names was one of private

The judge said he would have dismissed the challenge on the grounds that PNAG had delayed bringing the case to court. In fact, he dismissed the application on its merits, saying that Lloyd's had acted within its powers.

The judge said he hoped his

decision would remove uncertainty for 34,000 Lloyd's names, who have until August 28 to decide whether to supettiement. He will give his full reasons for his judgment today. There was no immediate comment from the PNAG, which was two days' late starting its case, due to the need to raise at least £500,000 in funds.

David Rowland, chairman of Lloyd's, regretted "the further expenditure of members' money". The last of a series of American actions is due to start in Virginia on Monday.

BUSINESS **TODAY**

STOCK MARKET

FT-SE 100 ... 3837.4 (+7.1) Yield ... 4.07% FT-SE A All share 1897.81 (+3.16) Nikker ... 20968.25 (-12.86) US RATE

LONDON MONEY

SSS DOLLAR Tokyo close Yen 108.13 NORTH SEA OIL

Brent 15-day (Oct) \$19.95 (\$20.05) GOLD.

London close..... \$386.35 (\$386.45) denotes midday trading price

Power play

Electricity companies are more than the market rate in deals the companies feel forced to accept to ensure security of supply. Page 22

Hanson profits

Hanson, the conglomerate that is splitting itself in four, raised nine month profits from £850 million to £1.480 million after counting in £608 million of profits from disposals. Page 23

Taxman puts 1066 family in bungalow

BY ANNE ASHWORTH

THE noble, if macabre, name of Pine-Cuffin dates back to Norman times. But a complex, long-running dispute with the Inland Revenue has led the Pine-Coffin family to lose the estate they were given by William the Conqueror for their role in suppressing the Pennington. page 23 | Saxons. Lieutenant-Colonel

John Pine-Coffin has left his ancestral 2,000 acres near Bideford in Devon for a

modest bungalow.

After the death of his father in 1978 Colonel Pine-Coffin sought capital transfer tax exemption on the estate by undertaking to keep Portledge with its mansion house and five listed buildings intact. He said: "The place was

then in a 19th-century state. But I knew that you could make a go of it with dairy farming."

However, when he attempted to mortgage 90 per cent of the land to pay for the improvements and the £1.5 million bill for upkeep of the properties, the Inland Revenue informed him that this would be a breach of his

undertaking and that he would face a tax bill of 60 per cent of the value of the mortgaged land. Colonel Pine-Coffin said: "In what other business would you have to pay 60 per cent tax on borrowings?" The row continued for more than a decade,

while Portledge languished. In 1989, the Revenue finally ruled that land could be

But by this time Portledge had suffered from years of underinvestment. In May, the estate was sold.

Colonel Pine-Coffin, 75, whose family motto Tempestate Floresco — in a storm I flourish - now intends to pursue the Revenue for compensation.

Southgate's £3m options profit

By Eric Reguly

SIR Colin Southgate, chairman of the Thorn EMI music and rentals group, yesterday made a cash and paper profit of £3 million from exercising options on shares just days before the company demerges. He made a cash profit of

£1.25 million from exercising share options and selling shares. He is also sitting on a paper profit of £2 million from exercising other options in the company. The cash profit came a day after Sir Colin paid £1.27 million to exercise options granted to him in 1989 and 1993 on more than 140,000 shares. He sold the shares at

engreholders innert narries, to speak for 21.9 per white

Sir Colin also exercised options on 169,605 shares granted in 1986, 1987 and 1988 at a cost of around £1 million. Based on last night's share price of £17.89, down 1p. this stake is worth £3 million.

Simon Duffy, finance director, also converted share options into equity yesterday. exercising 112,000 options granted at 684p in 1992, and 42.750 options granted at 933p

Thorn EMI's proposesd demerger into separately listed music and rentals businesses will take effect on Monday. if, as expected, it receives shareholder approval at an production costs.

extraordinary general meeting today. Some analysts think that Sir Colin's conversion of options into equity is a sign that a takeover of EMI Music may be imminent. EMI Music will emerge as one of the world's top five music companies and will be the only one exposed to a potential takeover because of the lack of a controlling shareholder.

American film studios such as MCA, which is owned by Seagram of Montreal, are considered likely candidates for Thorn Music. Music is generally more profitable than films because of the lower



Southgate: valuable stake

Payphone injunction issued by High Court

A TEMPORARY injunction was issued by the High Court yesterday to prevent BT's biggest payphone rival from using its traditional red telephone boxes.

New World Payphones has been halted from returning the much-loved K6 phone boxes to the streets until a full trial of the issues in October. BT has also been instructed not to erect any phoneboxes in those areas under discussion.

Lightman to grant a permanent injunction against New World. But, after two hours of

BT wanted Mr Justice

out-of-court negotiations, Jeffrey Burke, QC, BT's counsel, said that it had been agreed that the two sides should stay "on equal footing" pending a full trial of the issues in

October. New World has bought 60 of the kiosks designed in 1935 by Sir Giles Gilbert Scott and rejected by BT in 1985. It was to paint them green so as not to clash with the environment. BT says it is concerned that people would think that they were using a BT service.

Success symbols, page 25

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General Accident plc

RESULTS FOR SIX MONTHS ENDED 30TH JUNE 1996

	6 Months	6 Months	1995
•	to 30.6.96	to 30.6.95	Year
	Estimate	Estimate	rear Actual
	£million		,
Premium Income	<u>r minion</u>	£ million .	£ million
General Business	2.299	2,179	4,409
Long Term Business	851	826	1.508
Total			
	3,150	3,005	5,917
General Business Underwriting Result	(111)	(9)	(130)
Investment income (net of interest raid)	266	240	515
Long Term Business Profits	46	34	79
Property Services Result	(7)	(8)	(16)
	194	257	448
Employee Profit Sharing Schemes	- ·		12
Operating Profit Before Taxation	194	257	436
Realised Investment Gains	156	43	123
Profit before Taxation	350	300	559
Taxation	99	85	151
Profit after Taxation	251	215	408
Minority Interests	3	2 .	5
Preference Dividends	11	11	2]
Net profit attributable to			
Ordinary Shareholders	237	202	382
Operating Earnings per Ordinary Share	26.9p	38.5p	66.5p
Earnings per Ordinary Share	49_3p	44.5p	82.8p
Principal exchange rates used in translating overseas results			•
U.S.A	\$1.55	\$1.59	\$1.55
Canada	\$2.12	\$2.19	\$2.12

The results of the General Accident Group for the six months ended 30th June 1996, estimated and unaudited, are compared with those for the similar period in 1995. It must be emphasised that the results for an interim period do not necessarily provide a reliable indication of those for the full year. The results for the full year 1995 are also shown. These results do not comprise the statutory accounts for 1995 which have been filed with the Registrar of Companies. The Auditors have reported on the 1995 accounts; their report was unqualified and did not contain a statement under Section 237(2) or (3) of the Companies Act 1985.

In order to reflect the results of all life operations, long term business profits now include the earnings of life services company, previously included under investment earnings. The 1995

Long term business premium income for the six months to 30th June 1996 included £170m arising from the acquisition of Provident Mutual on 1st January 1996 and long-term business profits benefitted by a net £5m.

TE	RITO	RIAL	AN	ALYSIS

	6 Mon	ths to 30.6.96	6 Months to 30.6.95*		
	Premium	Premium Underwriting		Underwriting	
	Income	Result	Income	Result	
	<u>eoillim 3</u>	noillim 2	£ million	£ million	
U.K	801	13	773	95	
U.S.A	674	(79)	628	(50)	
Canada	299	(13)	300	(18)	
Asia-Pacific	216	(5)	193	(5)	
Continental Europe	128	(11)	!20	(11)	
Other Overseas	99	(9)	. 91	(6)	
London Market etc	82	<u> </u>	74	(14)	
	2,299	(111)	2,179	(9)	
			*az 30.0	06.95 exchange rates.	

Commenting on the interim results, Bob Scott, General Accident's Group Chief Executive, said: "After the first quarter setback due to adverse weather, the strong recovery in our performance during the second quarter – which produced an operating profit before tax of £138m – has been driven by an encouraging all round performance. The headline profit of £194m at the half year compares favourably with the £257m achieved in 1995 considering the weather losses, which cost an additional £56m over the previous year.

"In the UK we continue to manage our business successfully in a trading environment that has become increasingly competitive. An excellent underwriting profit of £24m was achieved in the second three months of the year and both our personal and commercial business units traded

*Our results in the United States were significantly affected by and second quarters and although further progress was achieved in our underlying performance this was more than offset by these increased weather losses. Canada has achieved an underwriting profit in the second quarter and an encouraging improvement at the half year.

"Our Asia-Pacific business also continues to perform very satisfactorily, with excellent results from both New Zealand and Asia,

"The contribution to profits from our long-term business is up by 35%, in line with our strategy of expanding our profit stream from life operations. The integration of the Provident Mutual business, acquired on 1st January this year, is progressing ahead of plan and after reorganisation costs is already making a contribution to profits.

"Investment earnings growth continued at a satisfactory level during the half year, reflecting

"The actions we are continuing to take to strengthen our competitive position worldwide are producing positive results and the underlying performance of all our major business units is encouraging. General Accident views the future with confidence."

Bob Scott Group Chief Executive 13th August 1996

DIVIDENDS

Ordinary Shares

The Directors have declared an interim dividend for the year ending 31st December 1996 of 11.4p per share (1995: 10.7p per share) costing £55m (1995: £51m) payable on or after 1st January 1997 to ordinary shareholders on the Register of Members at close of business on 29th October 1996. (Ex dividend date 21st October 1996.)

The Directors propose to offer ordinary shareholders the opportunity to receive fully paid ordinary shares in the Company in lieu of the cash dividend.

The dividends on the preference shares are payable as follows:-

The dividend on the 7 7/8% cumulative irredeemable preference shares of £1 each for the period 1st April 1996 to 30th September 1996 will be paid on 1st October 1996 in accordance with their terms to those shareholders on the Register relating to such shares on 4th September 1996. (Ex dividend date 27th August 1996.)

The dividend on the 8 7/8% cumulative irredeemable preference shares of £1 each for the period 1st July 1996 to 31st December 1996 will be paid on 3rd January 1997 in accordance with their terms to those shareholders on the Register relating to such shares on 3rd December 1996. (Ex dividend date 25th November 1996.)

LIFE BUSINESS

General Accident's life operations performed strongly and are continuing to make an increased contribution. Long term business profits were up 35% from £34m to £46m, including a contribution of £5m net of reorganisation costs from Provident Mutual, acquired on 1st January 1996. In order to reflect the results of all life operations, long term profits now include the earnings of the life services company, previously shown under investment earnings. The 1995 comparatives have been adjusted accordingly.

New business production in the UK remains very strong. New annual premiums doubled from £21m to £42m reflecting an increased contribution from pension sales which were up by 20% when compared with GA and Provident Mutual's combined volumes in 1995. For the six months, new annual pension premiums accounted for 57% of new annual premium income, compared with only 19% in 1995 for GA Life. This is a very pleasing performance at a time of

New single premium business was lower at £471m (1995: £559m) as 1995 benefited from the successful issue of single premium Guaranteed Distribution Bond, which attracted £355m during that period. However the Portfolio Bond – GA Life's core single premium investment product – contributed £257m of single premiums in the first half of 1996, well up on the £83m contributed

The reorganisation of the UK life and pensions business is close to completion and well ahead of plan following the acquisition of Provident Mutual and GA Life's competitive position has been enhanced by the lower cost base now being achieved.

NET ASSETS PER ORDINARY SHARE/WORLDWIDE SOLVENCY

Current (as at 09.08.96) 653p Net Asset Value per Ordinary Share 657p 74% Solvency Margin Worldwide.....

August 1996. A copy of the interim announcement for 1996 can be obtained from: The Secretary, General Accident plc, Pitheavlis, Perth, Scotland PH2 0NH.

The net asset value of the group at 30th June 1996 was £3.355m, increasing to £3.415m as at 9th

Electricity firms paying above rate for power

By Christine Buckley, industrial correspondent

ELECTRICITY companies are paying about 10 per cent above the market rate for power in deals with the generators that they feel forced to take to

ensure security of supply. If the extra amount that electricity companies pay for contracts connected with British Coal is included, the premium above the wholesale price for power climbs to 16 per cent. That equates to about £24 on the average household

The premium payments, revealed by Stephen Littlechild, the electricity regulator. in a from contracts for differences that regional companies arrange with the generators to guarantee them supply and

BP in US

talks

over gas

plant

By Our Industrial

BP is in talks with a US power company to develop a gas-fired

generator in the North East

which could provide 600 jobs

The generator will, subject to

planning consent, be sited next

to BP's large chemicals plant at Huli. It will take gas produced

by BP and provide electricity for the chemical plant along

with pumping the excess into the wholesale market or to

BP, which will not put equity

investment into the building of

the power station, said the deal

was an important move to

secure cheap electricity for its

chemical plant which is a large

consumer of power and steam. BP will provide about 150 cubic

feet of gas per day to fuel the combined cycle gas turbine power station which will gener-ate up to 1,100 megawatts of

Entergy, one of the largest

US power companies, was selected by BP after negotia-

tions with about 20 power

Alan Boden, BP's general manager at Hull, said: "The

future of the site and its 1,300

employees depends on our

ability to attract and support

good investments which bring benefits to both BP and the

local `community." Charles

Brown, Entergy's vice-presi-

dent and general manager for

Europe, said: "With the level of

Entergy's technical and dev-

elopment experience and BP's

strong local experience and

commitment, the ... project

will be a major economic

☐ Fibrowatt, the biomass-fu-

elled power station builder, has

raised £69 million to finance a

poultry litter-fired plant at Thetford in Norfolk. The sta-

tion should produce electricity

addition to the region."

for about 40,000 homes.

local industrial customers.

in Hull, North Humberside.

price for electricity. They are effectively insurance contracts, the cost of which is then

passed on to customers. The disclosure that companies are paying such a premium over the average pool price, which is largely dictated by the two largest generators, National Power and PowerGen, will add to concerns over the role of the main electricity generators. East Midlands Electricity

said: "The premium reflects the cost of ensuring that we can meet our demand in a volatile market. If there were more competition in generation then that may be changed." London Electricity

protect them against rises in said: "It may well be that with the wholesale — or pool — a greater amount of competition in generation the premium expected by the companies

would be lower." The study of the prices paid by regional electricity companies for power is being conducted by Professor Littlechild as part of his efforts to reduce domestic bills. He intends to have further talks with the companies over the contracts they have reached with the main generators and independent power producers.

The price of electricity in the pool is volatile and last year jumped to a record in the winter when supply was distorted by the closure of several nuclear reactors and a break-down in power imports from

France. Then the price soared so high that regional electricity companies were forced to pay factories not to take supply. In the summer, the pool price is traditionally lower although it is subject to

fluctuations. Much dealing is done by the generators on contracts for differences that strike a balance between what the genera-tor will charge and what the pool price is.

The purchasing expertise of regional companies will come under increasing pressure as the open market in household electricity approaches and companies will be forced to buy electricity without certainty of their long-term customer demands.

Flextech launches increase

THE cost of launching channels pushed Flextech, the cable and satellite programmer.

The pre-tax loss before ex-

tional charge of E3.5 million. Flextech said that it spent £4.2 million to start a programming rights business and several new channels, including Playboy TV, the Sega channel and Home Shopping Network Direct. The company would give no details about its talks with the BBC, which are expected to see the launch of half a dozen pay-TV channels based on BBC programming. They might include documentary, comedy, irama and news channels.

The Flextech-BBC deal could pave the way for a similar deal with Tele-Communications Inc, the American cable and media group which owns 50 per cent of Flextech. Roger Luard, Flextech's chief executive, said: "TCI is the largest cable operator in the US and can offer the BBC US distribution."

Flextech shares closed at

Tempus, page 24

Lynda La Plante has seen her work win drama awards

Circle in La Plante link

CIRCLE Communications is to join forces with Lynda La Plante, the television drama writer and producer behind hit programmes such as Prime Suspect and The Governor (Clare Stewart writes). Circle Communication which licenses tele-vision programmes worldwide, will work with La Plante Productions to market the company's new output. Two dramas Productions to market the company's new output. I wo dramas commissioned by ITV are underway. The first, Supply and Demand, will be launched by Circle at MIPCOM, the television trade market, in October. Circle, which joined the Alternative Investment Market in June, is active in the licensing of televison drama, films and factual programmes.

losses

into deeper loss.

The company, which this week announced it was in talks to form a joint venture with the BBC, reported a pre-tax loss of £12 million in the half year to June 30 (£7.4 million loss). Turnover rose 63 per cent to £24.8 million thanks to higher subscription and advertising revenue from its TV channels, which include UK Gold, UK Living, Bravo, and The Family Channel.

ceptional items was £7.8 million (£7.6 million loss). Accelerated depreciation charges on movies already delivered by Hallmark Entertainment of the US, but not yet sold by Flextech, resulted in an excep-

500p, up 2p.

KBIM agreement

KLEINWORT European Privatisation Investment Trust (Kepit) has been instructed by independent directors to serve nine months' notice to terminate an investment management agreement with Kleinwort Benson Investment

Management.
The decision has been taken to minimise the cost to Kepit of ending the existing investment management agreement should this become necessary once the trust's future is

resolved. Fund managers bidding for control of Kepit have been angered by news that KBIM would charge £4 million for termination of its

contract to manage the trust.

There are currently il proposals to take over the running of Kepit, including a hostile bid by TR European Growth Trust. The deadline for proposals to the Kepit board is next Monday.

Kepit ordered to end | Rosebys and Rexmore plan to be reunited

ROSEBYS, the soft furnishings retailer, yesterday launched an agreed £24.6 million share exchange offer for Rexmore, the distributor of upholstery and furnishing fabrics (Sarah Cunningham writes).

The deal will bring the two companies together after a sixyear separation. Rexmore and Cattle's Holdings merged their retail interests into Rosebys, the retailing arm of Cattle's, in 1988. Rexmore sold its remain-Pennington, page 23 | ing 20 per cent stake in Rosebys

to Cattle's in 1991. Rosebys was floated a year later.

The offer — 87 new Rosebys shares for every 200 Rexmore - values each Rexmore share at about 120.5p and Rexmore's share capital at about £24.65 million. Rexmore directors have pledged their 9.77 per

cent holdings.
Rosebys, which last year bought 90 Brentfords stores from Lonrho, expects benefits from greater direct sourcing and economies of scale.

£90m contract

International Aero Engines, a consortium that includes Rolls-Royce, has won an order worth a potential £90 million. The order is for V2500 engines to power up to ten McDonnell Douglas MD-90 airliners from Hwa Hsia. the leading aircraft leasing company in Taiwan. It had placed firm orders for three of the twinjet MD-90 airliners and planned to take up to seven more through to the year 2000, said Rolls-Royce. IAE is a consortium made up of Rolls and firms from the US, Germany and Japan.

Haden ahead

Haden MacLellan, the restructured industrial engineer, returned its strongest results for five years yesterday. Industrial Fastener Sup-plies, bought in March for £17 million, generated sales of £7.8 million in ten weeks. helping to lift group sales 29 per cent to £279 million. Pretax profits were 40 per cent ahead at £6.3 million. The interim dividend, payable on October 31, rises 0.1p to 1.2p.

Gibbon hit

Shares of Gibbon Group fell 42p to 122p yesterday after the ink manufacturer warned investors of a shortfall in interim profits because of difficult trading conditions. Michael Gibbon, chairman, said the group sought savings of up to £! million by merging some of its 12 outlets and reducing its 320-strong workforce by up to 15 per cent. The company said it proposed to maintain the interim and final dividends.

Open offer

Worthington Group, the supplier of products to the textiles industry, is paying £2.4 million for B.S. Dollamore, which specialises in the extrusion of silicone rubber on to narrow fabric for use in the production of hold-up stockings. Worthington is raising £3.6 million through a place ing and open offer, offering three new shares for every II held at 57p each. Existing shares fell 2p to 61p.

BS investment

British Steel is investing £10 million at its Shotton steel works in North Wales to produce higher quality me-tallic coated steel for Europe's automotive industry. The company seeks to en-hance a hot dip coating line, which produces iron-zinc coated strip steel for use in car body panels.

Profits held

Microvitec, the international technology group, was able to hold profits unchanged at £1.6 million before tax in the six months to June 30. Earnings eased to 1.4p a share from 1.47p. The interim dividend is 0.425p a share (0.4p). The company said second-half profits were unlikely to exceed? the first half.

RESERVED.

13 P

11 (7)

TOURIST RATES

Bank Buys 2.08 17.24 50.57 2.238 0.749 7.49 8.248 344 12.62 113 1.02 5.28 2463 181.50 0.555 2.741 2.401 10.51 1.62 2.751 2.750 10.551 1.648 1.648

Rates for small denomination bank notes only as supplied by Bardays Bank PLC. Different rates apply to travellers chaques. Rates as at close of tracing yesterday.

Liffe steps up scrutiny

By JON ASHWORTH

pressure on Liffe officials.

Karen Forseke, managing

director of operations and

supervision at Liffe, said trad-

ers are monitored closely in an

attempt to maintain order in

the often chaotic circum-

stances of the "open outcry"

market. Orders are shouted

across the floor by traders in

colourful jackets using oblique

hand-signals. Tape recorders

and video cameras are used to

monitor trades.

CITY traders face punitive fines and tough disciplinary action in an ongoing clamp-down by officials at the London International Financial Futures Exchange (Liffe), the biggest derivatives exchange in Europe. Fines of up to £10,000 for repeat offenders are among weapons at Liffe's disposal in its quest to maintain an orderly trading market. One well-known Liffe trader,

Colin "Ned" Kelly, was recently fined £500 for abusing one of the market's floor-based "observers" — the minimum fixed fine for the use of foul and abusive language. The fine for a second offence rises to £1,000, if repeated within a year, and doubles again to £2,000 for a third offence. On a fourth offence, the matter is referred to a disciplinary panel, which can levy fines of up to £10,000.

Details are displayed on the exchange's disciplinary noticeboard. About 2,400 traders work at Liffe, which inhabits a modern £30 million complex tors, and security guards are on hand to watch for disturbances. Failure to comply with at Cannon Bridge in the City of London. The market was Liffe's dress code carries an formerly based at the Royal initial fine of £100. Behaving Exchange, near the Bank of in an aggressive or threatening manner carries a fixed fine England, and has expanded dramatically since moving to of £1,500, rising to £3,000 and new premises in December £6,000 for a second and third An imminent merger offence. Fights do break out, with the London Commodity although incidents are comparatively rare.
Allegations of drug-taking Exchange will further increase numbers and add to the

> income leap from E8,000 to £120,000 in less than four

among traders - particularly cocaine - have resulted in spot-checks using police and dogs. Liffe traders earn enormous sums - one saw his

years - and the pressure to perform is intense. Participants agree that the market is more closely scrutinised than ever before. One said yesterday: There are so many video cameras. You can't pick your Observers in the trading nose without it being caught "pits" act as frontline regula- on film."

DAEJAN HOLDINGS

The Chairman,

Mr B. S. E. Freshwater, reports:

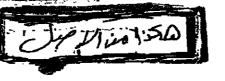
 Major property acquisition for £82.5 million.

 Gearing remains conservative at a ratio of 38.1%. Record net rental income

of £22.8 million. Group remains keen purchaser of quality investments.

Year ended 31 March 1996 1995 Net Profit After Tax £14.5m £18.0m Dividends Per Share 35.0p 32.0p (proposed)

Copies of the Report and Financial Statements are available from: The Secretary, 162 Shaftesbury Avenue, London WC2H 8HR.





☐ Kepit board gathers in rival plans ☐ Labour's arguments don't hold water ☐ SIB's metal fatigue

DWHEN is an offer not an offer? When is a mere proposal an offer? And when is the board of a company you are invested in justified in not passing on to you details of how your investment can be made more valuable?

The answer is in the arcane world of investment trusts, as 70,000 private investors in the Kleinwort European Privatisation Investment Trust are gradually learning. We have visited before the twilight world of the terrible twins Kepit and Mepit, a similar trust from Mercuria. similar trust from Mercury.

Next Monday marks the deadline for proposals to the Kepit board, competing against a hos-tile offer from another trust. Kepit shares, sold to investors two and a half years ago at £1, are currently trading at 93½p. Add on the value of some warrants only available to original investors and you get to just short of 99p. Not a brilliant return, really, and Kleinwort has had an exciting couple of weeks explaining why.

The two trusts arrived, swallowed up every penny of cash looking for a punt on European privatisations, and then hit a falling stock market. By their nature they were inevitably heavily exposed to just those sectors of the market, utilities. heavy industrials and financials. that were least in favour by 1995. The hostile offer from TR

Twilight of the terrible twins European Growth Trust has flushed out plenty of City vultures keen to take over the running of Kepit. There are !!

parties expressing interest, although not all will put in serious proposals. Kleinwort has its own plans for cancelling the near-14 per cent discount the shares stand at to Kepit's actual asset value. This would involve converting into a unit trust, to allow investors to exchange their holding for cash without having to sell through the stock market. It also allows the trust to continue in existence, catering for those wanting to stay in for the upturn in its fortunes that

Kleinwort is predicting. The Takeover Panel has ruled that this plan must be considered as a rival formal offer: shareholders will have to know of it, so they can weight it against the TR bid. The question is how many of the other proposals that come in by close of play on Monday will likewise have to be subjected to public scrutiny.

Kepit's board says it may just pick out the best. Several plans will clearly fall short of being full bids; they may just involve a

fund manager suggesting it can do the job rather better than Kleinwort. This might appeal to investors; but they may never get to hear of it unless that manager decides later on to go public. The Kepit directors are in loco pa-

rentis here, and Daddy knows best. They have at least said their selection will come in time for the closing of the TR offer. This is an important matter. are trading at similar discounts to their true worth, and Kepit could trigger a feeding frenzy in

a normally obscure and tranquil sector of the stock market. The

Fat cat campaign wears thin

issue will arise again.

☐ LABOUR'S cascade of fat car "scandals" have a desperate air of the silly season about them. Last week, Glenda Jackson insisted, somewhat inaccurately, that a clutch of the sort of companies one would expect to donate money to the Tories merchant banks, Hanson, and so on - had done rather well out **PENNINGTON**



of the British Rail privatisation. At the weekend, we learned, courtesy of Frank Dobson, shadow environment spokesman, that water companies make, ooh, pots and pots of money and a fair few mistakes. Yesterday. Mr Dobson discovered non-executive directorships, and the habit of retired civil servants of popping up in the company boardroom.

One should not blame Mr Dobson and his Labour cul-leagues. They are simply hitting the Conservatives in the area where they are most vulnerable: privatisation. Indeed, water industry gossip has Mr Dobson apologising to his friends in the business with a shame-faced "Sorry - nothing personal". But

there is a danger of such a scattergun approach obscuring

It is unclear just what Labour would do about industry fat cats. Higher tax is not on the agenda because this would hit the slothful undeserving and the aspiring entrepreneur alike. There has likewise been no suggestion of any root-and-branch dismantling of accepted corporate governance, such as limits on the number of non-executive posts

that can be held Yet it is hard not to feel unease at the arrival of a civil servant on the board of the company he helped to privatise. There is no suggestion that Sir Humphrey. in his well-deserved retirement, has much influence left to exert on behalf of his new employer. Rather it is the suspicion of a past favour being rewarded.

The companies themselves say they want non-executives with experience in all walks of life. Fine. Try a ban on appointments to any business with which they have previously had official dealings. Let defence mandarins go into banking, let their counterparts at the Treasury try their luck at arms manufacturers. Why does one suspect that the appeal of retired civil servants might then suddenly wane?

Bluffer's guide to copper

□ WE DON'T know what happened. We're not even sure we will ever understand what happened. We don't want it to happen again, but we haven a clue how to prevent it. Anybody, but anybody, got any ideas? That is the most useful sum-

mary anyone could need of the 75-page publication from the Securities and Investments Board on the \$1.8 billion Sumitomo scandal that convulsed the City earlier this summer. The curious fact was that the scandal made the front pages, and the public was aware that something awesomely terrible had happened on the London Metal Exchange. But no one, outside that hermetically sealed world, with its own strange customs, rituals and dress code, could comprehend just what. It now appears that the SIB is not much the wiser, even after months of investigation. The document is a useful bluffer's guide to the metals market, but it is short on recommendations. The SIB is playing for high stakes, because other exchanges around the world have been keen to use the implication that London is an unreformed thieves' den to poach business.

Sir Andrew Large, the SIB chairman, thinks the metals market should be transparent. fair, reliable and truthful. Undeniable; except that al! markets thrive on a lack of transparency. There is nothing to gain if your trading partner knows exactly what you are up to. Deals that must be made in the full glare of daylight will inevitably go off-market, or to other exchanges. The SIB accepts this paradox, even if it is short of a resolution.

Two-way bet

☐ A THOUGHT for IG Index. or any of those unofficial betting syndicates the City seems to breed when business is slack. After the non-appearance (yet again) of the gas regulator's deliberations on British Gas's pipelines business, which followed the non-appearance (vet again) of a Carlsberg-Tetley deal, how about a sweepstake on which appears first? The betting for both now starts next week.

Hanson hit by sharp fall in price of chemicals

By Clare Stewart

A SHARP fall in chemicals prices made a hole in thirdquarter figures from Hanson, the Anglo-American conglomerate in the throes of a

Group pre-tax profits for the three months to June fell by 18 per cent, to £265 million, before exceptional charges. against last year's £324

The impact of the poor chemicals performance had been expected by the City, although the results were at the lower end of analysts' forecasts. Proceeds of £448 million from four disposals boosted the overall profits figure to E713 million. The sale of businesses has taken Hanson, led by Lord Hanson, past its original £2 billion disposal

target. With Hanson's first demerger looming, Derek Panham, the chief executive, seessed that its demerger schedule was on track. Listings details on Millennium Chemicals and Imperial Tobacco Group are due next week, followed by a number of investor roadshows leading up to the deadline of October 1.

While operating profits in the chemicals divison fell from El36 million to E70 million. there are signs of improve-

ment in Quantum Chemical, which makes polyethylene, acetyl and specialty polymer products. Mr Bonham said. *Price increases are beginning to come through. There is a strong demand for polyethylene so the conditions are right for price increases."

Conditions remain difficult for SCM, which manufactures titanium dioxide, the essential whitening ingredient used in paint, paper and plastics. Hanson has already announced reduction in capacity at a number of plants, but is hopeful that the worst is over and it plans to introduce price increases next month.

There was a strong contribution from Eastern Electricity as operating profits from the energy businesses rose from £40 million, to £103 million, in the three months. The operating result from

tobacco showed an increase of 5.4 per cent, to £96 million. In spite of declining consumption in the UK, the divison improved market share and lifted sales volume in Europe and other international markets. Shares in Hanson fell 2p, to 1662p, reflecting the market's anticipation of the third-quarter figures.

Tempus, page 24

US rates quandary persists

A MIXED bag of American economic statistics left the markets none the wiser about what the US Federal Reserve is likely to decide on interest rates next week.

Suggestions of an economy losing momentum came from the Federal Reserve Bank of Philadelphia. Its index of manufacturing activity fell sharply in August and its monthly survey pointed to slowing activity in the second half of this year. This was a weaker report than Street had expected.

Set against this was a slightly more robust than expected industrial production report. Prodouction rose 0.1 per cent in July, against forecasts of a 0.1 per cent fall. In addition, weekly figures showed the number of people claiming benefit at a seven year low. The Federal Open Market Committee meets on Tuesday to discuss whether to

ISS chief quits

Poul Andreassen, founder di rector of ISS-International resigned yesterday after the contract cleaning group, dis-closed a net loss of £240 million for the first half of the year, against profits of E40 million previously.

ISS, based in Denmark, said £65 million of charges and provisions at its American division that were in curred through irregularities had been confirmed by accounting investigators and a need for a further £32 million had been identified. Mr Andreassen, a former

ISS chief executive, criticised the accounting methods of the ISS US division and said provisional investigations showed that ISS management and internal functions had not detected problems in its New York office.

ISS staff had falsified ac gain", he said, and although he was not in any way legally answerable for the irregularities he accepted executive responsibility. ISS said the effect of the irregularities on its full-year result would depend on the outcome of talks to sell the majority of the American division.

Allders position

Allders, the department stores group, yesterday appointed Rod Ivey as finance director. He will take up the position on September 9 when Tony Collyer, the current finance director, leaves the group. Mr ivey has been finance director of the Allders Department Stores division since 1990.

Fairey makes its largest buy with \$126m US deal

By Sarah Cunningham

FAIREY GROUP, the industrial electronics and specialist engineering company, yesterday made its largest ever acquisition, buying the ultra-violet coating process division of Fusion Systems, the US company, for \$126 million.

John Poulter, Fairey chief executive, said the acquisition will enhance earnings this year. The deal is being funded with borrowings, including \$100 million raised from private placements with US institutions. Fairey will acquire net assets of \$25 million and there

will be a goodwill write-off of \$101 million. Shareholders' funds will become temporarily negative, the company said. The group's interest charge should, however, be covered on a pro forma basis ten times.

Fusion UV, the division that - subject to US annitrust regulatory approval — Fairey will acquire, makes ultraviolet lamps and equipment which are used to dry and finish special coatings used in the optical fibre, electronics and

Fusion UV is the world's

largest supplier of the processing technology. In 1995, it reported net sales of \$51.1 million and adjusted pre-tax profits of \$10.1 million.

Through its acquisitions, Fairey has moved away from its traditional defence and aerospace business. It now focuses on high-technology. proprietary products.

Analysts moved their fore casts for 1997 up by about £1 million to between £54.7 million and £55.6 million.

Tempus, page 24

Akzo Nobel N.V. (formerly Akzo N.V.) Registered Office at Arnhem, the Netherlands Report for the 1st half of 1996*

CONSOLIDATED STATEMENT OF INCO		
Millions of guilders (NLG)	1996	ry-June 199 <u>5</u>
Net sales Operating costs	11,260 (10,221)	10,991 (9,877)
Operating income Financing charges	1,039 (127)	1,114 (136)
Operating income less financing charges Taxes	912 (260)	978 (286)
Earnings of consolidated companies from normal operations, after taxes Earnings from nonconsolidated companies	652 64	692 77
Minority interest	716 (17)	769 (20)
Net income before extraordinary items Extraordinary items	699	749 40
. Net income	699	789
Net income per share, in NLG – before extraordinary items – including extraordinary items	9.83 9.83	10.54 11.10
Common stock, in thousands of shares	71,089	71,080 •

Net sales	January		Operating income	January	
	1996	1995		1996	1995
Chemicals	3,857	3,739	Chemicals	324	358
Coatings	3.661	3.494	Coatings	274	271
Pharma	1.961	1,908	Pharma	383	375
Fibers	1,797	1,874	Fibers	6 0	97
Other activities and intercompany deliveries	<u>(16</u>)	(24)	Other activities and nonallocated items	(2)	13
Total	11,260	10,991	Total	1,039	1,114

 The data in this report are unaudited ** At December 31, 1995

Sales and income in the second quarter of 1996. Akzo Nobel's net income amounted to NLC 367 million, compared with NLC 384 million in the corresponding quarter of 1995, a 4 percent decrease. Operating income of NLG 545 million

was 3 percent lower than the corresponding figure in 1995. Return on sales was 9.7 percent, against 10.4 percent last year. A considerable decline of Fibers' results was partly offset by an increased contribution from Coatings, while currency translation effects were positive.

Sales were NLG 5 6 billion, up 4 percent from last year's second quarter. The increase breaks down into a 5 percent positive currency translation effect and 1 percent higher average selling prices on the one hand, and 2 percent lower volumes on the other. The net effect of acquisitions and divestments was practically nil.

Net income for the first six months amounted to NLC 699 million, against NLG 789 million (including NLG 40 million of extraordinary income) in the same period of 1995. The corresponding per share amounts were NLG 9.83 and NLG 11.10 (NLG 10.54 before extraordinary income).

In line with our expectations, the first half of 1996 was weaker than the same period of last year. On the assumption that the economy will gradually pick up, we maintain our earlier view that for the full year we will realize earnings – excluding extraordinary items - of the same order of magnitude as in 1995.

Amhem, August 7, 1996 The Board of Management

Copies of the complete report may be obtained from the London Paying Agents. Barclays Global Securities Services, & Angel Court. Throgmorton Street, Landon EC2R 7HT and Midland Securities Service, Paying Agency Section, 5th Floor, Mariner House, Pepys Street, Landon EC3N 4DA The report for the 3rd quarter of 1996 will be published on November 6.

Hoare Govett says slowdown expected

By OUR CITY STAFF

A BOOMING six months of bumper profits in London's investment banking industry is giving way to a sober second half of cooler market conditions, ABN Amro Hoare Govett said yesterday. The UK arm of the Dutch

banking group reported a sharp rise in first-half profits. buoyed by a surge in takeover bids and new issues and healthy stock market activity. But Nick Bannister, Hoare Govett chief executive, said conditions may be much slow-

er in the second half and

questioned how sustainable

the costly expansion plans of

some rivals would be in a harsher climate.

Mr Bannister said: 'Our experience suggests things are going to be more difficult in the second half. We are quite cynical about some of the build-up we have seen by a number of competitors."

Yesterday ABN Amro, the parent company, announced a 36 per cent rise in first-half net profits to 1.7 billion guilders (£660 million), powered by the contribution from Hoare Govett. Mr Bannister said the investment bank's first half performance was "substantially ahead of budget".

F&C increases net asset value by 5%

Lord Hanson has exceeded a £2 billion disposal target

By OUR CITY STAFF

FOREIGN & COLONIAL, the UK's largest quoted investment trust, raised the value of its net assets by 5 per cent to £1.774 billion in the six months to June 30 and has raised its interim dividend 11 per cent to

The trust intends recommending a final dividend of at least 1.52p, making a total of 2.22p. an increase of 7.4 per cent on 1995. Net assets per share rose from 1n0,66p at the end of December to In8.82p. The shares yesterday rose 4p to 1563 p, leaving them at a discount of 7.15 per cent to the value of the assets. Foreign & Colonial's discount rose to II per cent during the half year when the trust was removed from the FT-SE 100 index to make way for United News & Media, Orange and Next, But special dividend payments from privatised electricity companies helped consolidated earnings per share to rise

from 1.36p to 1.76p.

John Sciater, chairman, said: The benefit of a high exposure to the generally better performing overseus markets was partly offset by disappointments in our UK portfulio and the weakness of

BRIT chief joins Soros in hostile raid

By Jon Ashworth

are offered 95 new CLM shares for every 100 shares held. Shares in HCG rose 6p to 118p on the news. Mr Harding, chairman of BRIT, said that the new offer provided an immediate uplift in value to HCG shareholders. HCG was considering its response yesterday and advised shareholders to take no action for now. CLM insists that shareholders stand to reap

BRIT's offer is underwritten in part by Quantum Partners, whose principal investment adviser. Soros Fund Management, holds 2.5 per cent of HCG, BRIT has 11.5 per cent of HCG, and claims, with concert narties, to speak for 27.9 per cent.

Close to 60 per cent of HCG shareholders have indicated that they will back the offer, as opposed to the cash alternative, provided no higher bid emerges. Shares in BRIT rose 2p to 119p and

those in CLM rose 2p to 116p. BRIT is further seeking to acquire a minority shareholding in Wren, a Lloyd's managing and members agent. BRIT was launched in November 1995 to invest in the insurance sector. Net assets at June 30 stood at £70.3 million, or 117.2p per share. an 18.5 per cent increase in net asset value since launch. BRIT made a pre-tax profit of £857,000 in the six months to end-June.



MATTHEW HARDING, vice-chairman of Chelsea Football Club, has teamed up with George Soros, the billionaire speculator, to launch a hostile raid on the Lloyd's insurance market. HCG Lloyd's Investment Trust, which three weeks ago announced plans to merge with CLM Insurance Fund, has become the unwitting target of a higher offer.

Directors of CLM and HCG were aghast at yesterday's swoop by Benfield & Rea Investment Trust (BRIT), which values HCG at £78.2 million, or 120p per HCG share. There is a cash alternative of 117p per share. CLM's offer, described as a merger but effectively a takeover, values

substantial future value from its offer. which closes to acceptances on August 22.

Tempus, page 24



Firmer gilts help shares to hold modest gains

BENIGN was the word used to described the inflation figures that the City digested yesterday, and certainly the impact on the equity market was gentle.

Shares showed modest gains after the retail prices index numbers were re-leased and held on to them through the day, helped by support from a firm gilts market

The FT-SE 100 moved closer to its record close of 3.857.1. The index ended the day 7.1 points higher at 3.837.4, having briefly touched 3.843.3.

The market also took strength from futures-related buying, while it shrugged off the worst of a shaky morning on Wall Street, where the Dow Jones industrial average lost ground after the release of unexpectedly strong industrial production

figures for last month. While the FT-SE's rise was encouraging, traders noted that volume was exceptionally light and reiterated fears that prices could fall when real volume returns to the market. One leading dealer said: "Overall the market is exceptionaly thin and it's

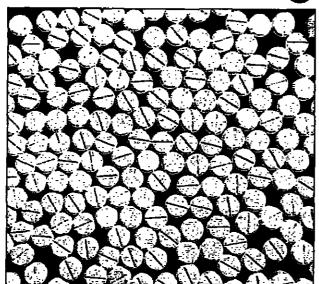
been a bit squeezed." Once the summer torpor ends, the market will have to contend with several negative factors, including an impending election and uncertainty about Labour policies, which will probably put a ceiling on gains.

Program trades boosted shares at the beginning of the week, and dealers said that some residue remained in the market yesterday

Orange was the biggest blue-chip winner of the day, climbing 7.5p to 187p to recoup some of its recent losses thanks to strong US buying overnight and reports of a buy recommendation on the stock by NatWest. The company is scheduled to report interim results on Tuesday. Vodafone, a rival cellular tele phone company, held steady

Hanson managed to shake off the worst of its morning losses after revealing an 18 per cent fall in profits excluding extraordinary item. Shares closed at 166.5p, down 2p.
In the same sector, BTR lost

5.5p to 258p after ABN Amro Hoare Govett reduced its forecast for profits and dividends. In contrast, buy ratings from SBC Warburg and Kleinwort



were behind the 30p rise in Charter shares to 871p.

Suggestions that Scottish TV and HTV were being eyed by Granada boosted shares in Scottish TV but not HTV. Scottish TV finished up 6p at 718p, while HTV ended down 6p to 353p, suggesting the market is more bullish about the prospects of a Scottish TV Disappointment that an encouraging inflation outlook. Bardays set a new high of 909p, up 15p, although shares failed to hold at the 917p level. Lloyds TSB added 5.5p to 359.5p, NatWest gained 7p to 683p and Standard Chartered rose 12p to

Thorn EMI eased lp to 1789p ahead of its demerger on Monday. Analysts at Credit

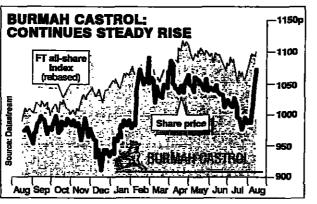
Games Workshop's elves and warlocks may spin spells in fantasy war games, but they were not sufficient to prevent the shares tumbling 20p, or 4 per cent, to 427p in a round of profit-taking. Shares had risen earlier after the company reported strong results. Beeson Gregory has issued a buy recommendation.

Yorkshire-Tyne Tees was not on the Granada bid horizon sent shares in the company down 38p to 1235p. The expansion plans helped Granada to end the day 9p higher at 866p. Dealers said bank shares

were squeezed higher as the dividend season continued, leaving the sector with a shortage of stock. Bank shares have risen in recent days on the back of interim results and

Lyonnais Laing recommended the Thorn stock at 440p. both gained Coortanids ground. With Thorn splitting

into two companies, Cookson and Courtaulds are both contenders for relegation from the top FTSE companies. Shares in Cookson edged Ip higher to 251p while Courtaulds finished 4p higher at 441p. Expectations of renewed bid



lifted the shares 12p to 482p. Less firm bid speculation helped shares in Schroder NV 33p to 1,073p. Flextech firmed 2p to 500p

after initially losing ground on news that its Playboy TV operations had reported a £2.1 million first-half loss, pushing the group as a whole into the red for the six months.

The company said that Playboy TV's performance had been anticipated. Earlier this week, Flextech confirmed that it was discussing a joint ven-ture with the BBC and that it was in talks with Pearson and Cox to acquire their stake in two Flextech cable television

Burmah Castrol continued its steady climb higher afer Strauss Turnbull described the shares as undervalued and Merrill Lynch repeated its positive position.

The shares touched on 1070p before ending the day 14p higher at 1063p. Profits warnings were be-hind two of the biggest share drops on the day. Gibbon gave up 26 per cent, closing down 42p at 122p after saying that this year's first-half prof its would trail last year's. Microvitec ended the day

down 24 per cent. or 13p, at 40.5p after announcing disappointing first-half profits and saying that the performance in the scond half was unlikely to In the drugs sector, Zeneca advanced 6p to a new high of 1,474p after completing a mar-

keting deal with Bayer. ☐ GILT-EDGED: Slim gains were posted across the board yesterday, but government bonds failed to hold on to the

best of their morning gains on the back of a muted RPI report for July. Trading was exceptionally quiet, as dealers abandoned the city for sunnier In the futures pit, the September long gilt was two ticks higher at 1072132 slender vol-

ume of 26,000. The Treasury's

S per cent 2015 issue was unchanged at 981316. The 8

per cent 2000 firmed a tick to 103¹¹32. ☐ NEW YORK: Shares on Wall Street headed lower again in early trading after a mini-rally, which was starte by a weaker than expected Philadelphia Fed proved short lived. At midday, the Dow Jones industrial average was down 1.84 points at

New York (midday): 20968.25 (-12.86) Hong Kong: Amsterdam: Sydney: Frankfurt: 2546.33 (+7.65) Singapore 2099.87 (+2.37) Brussels: Paris: Zarich: 763.20 (-0.10) London:

MAJOR INDICES

3837.4 (+7.1) 4356.0 (+4.1) FT-SE MId 250 FT-SE-A 390 FT-SE Eurotrack 100 . FT A All-Share 1920.B (+3.2 1643.79 (+4.17) 1897.81 (+3.16) FT Non Financials ... __ 1999.02 (+1.22) 204.42 (+0.55

RECENT ISSUES

E-SDR ________ 1.0621 RPI ______ 152.4 Jul (2.2%) Jun 1987=100 RPIX _____ 151.9 Jul (2.8%) Jun 1987=100

AND International	77	+ 10
Alizyme	46	
Amer Opps U La	100	
Barbican Health	66	- 2
Chemical Design	148	+ 13
Dentmaster	4	
Drings of Bath	4	
Egypt Trust	6773	
Electronic Retall	201	- 12
Fayrewood	-18	
Gall Thomson Env	6I	
HIT Entertmnt (163)		
Hambros Smir Asn C		
Hoare Govers 1000 C	97	
Life Numbers	12	
Life Numbers Wis	5	
Lon & Edin Prot	145	
Lotteryking Wts	15	
Pordum Foods Wis	1%	
Robert Walters	130	+ 1
SCI Entertomnt	165	
	370	•••
Schrod Erng Cou Wts		•••
	914	• • •
Schrod Emg Countrs		-
Selector	68	•••
Somerfield (145)	157	
West 175 Enter	125	•

HIB-TS ISSUES

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ivem Wst Uts n/p (40) 4	
Jerome & Sons π/p (68) 2	
Lorien n/p (250) 12	••
Scot Power n/p (250) 51	- :
Shaftesbury n/p (125) 13	

WIND THE REAL PROPERTY.	NGES
RISES:	405-7-45-5
Frost Group,	
Rexmore	. 118p (+16p)
MAID	287p (+16o)
Blacks Leisure	211p (+11p)
Capital Inds	
Doeflex	
FALLS:	
Microvitec	40'20 (-13c)
	500 (-100)

Business Post

MMT Comp ..

LONDON HNANCIAL FITURES

423p (-16p) 493p (-17a) Closing Prices Page 26

TEMPUS

Trusts in Lloyd's

WHAT do the vice-chairman of Chelsea Football Club and George Soros have in common? Answer: a belief that you can make good money out of the Lloyd's insurance market. The view is unusual; Lloyd's still suffers under the weight of popular prejudice that its house of cards will shortly be blown away.

The problem is that after all the fuss and litigation, Lloyd's remains a game for insiders and those with a nose have spotted value going cheap. Last month CLM insurance Fund, a Lloyd's corporate capital trust, made an agreed bid for another such vehicle, HCG Lloyd's Investment Trust. Matthew Harding. the Chelsea FC vice-chairman, also heads up Benfield & Rea Investment Trust (BRIT), a fund of funds which owns 11.5 per cent of HCG. BRIT took one look at the price offered by CLM, currently about 108p per share and launched its own bid for HCG at 120p with the help of Soros's Quantum Fund.

Clearly, the directors of HCG, who welcomed CLM's offer, have some questions to answer. The net asset value of HCG is calculated by some at 110p but that excludes the latent profit in a Lloyds trust. The delayed reporting of Lloyd's means that profits from underwriting arrive three years late and favourable underwriting periods in 1994 and 1995 suggest that HCG could be due some 13p per share of net profit over the next couple of years. Unless a third bidder emerges, BRIT looks set to win, not least because its own share price may be as undervalued as that of HGC. The outlook for the sector must include more takeovers, a process that should eventually lead to a Lloyd's more dominated by companies than befuddled individuals.

Flextech

FLEXTECH has never made money and, if it can get away with it probably never will This should come as no surprise. Tele-Communications Inc. its half owner, has never let the profit principle interfere in its drive to become one of the world's most powerful cable and media companies. John Malone. TCI's boss, once famously said that he would fire any finance director who tells him the company is profit-able. Roger Luard, his counterpart at Flextech, has apparently adopted the same philosophy.

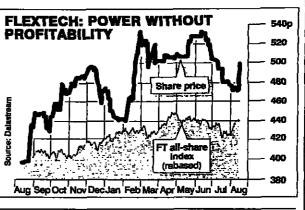
Flextech has become the

second-largest source of pay-TV channels in Britain, after BSkyB, the satellite broadcaster. It owns, has stakes in or manages some 13 channels, including UK Gold and The Children's Channel, and

is in negotiations with the BBC to to launch half a dozen BBC channels for the paying public

Flextech's scorn for the bottom line has not been bad for investors. The shares have well outperformed the market over the past year and should continue to do so as the demand for specialty channels increases. One con-

cern is Flextech's ever more complex ownership structure. Pearson and Cox are on the verge of swapping their stakes in the UK Gold and UK Living channels for ownership in Flextech itself, a move that would put them in bed with TCI, US West and Hallmark. So many big egos crammed into a small company could lead to friction.



Fairey

INVESTORS in Fairey are used to acquisitions — the combany has bagged 10 businesses in the last five years. They should feel comfortable with yesterday's purchase of Fusion UV Systems which looks another shrewd move. At £80 million Fusion is its biggest purchase to date but Fusion's products fit neatly within Fairey which

specialises in gadgets which improve the efficiency of manufacturing processes. Fusion makes specialised ultraviolet lamps used in the production of fibre optic cables — a fast-expanding market. UV technology is also becoming widely used in the automotive industry. The deal should marginally enhance earnings this year with

a bigger impact next year. By funding the acquisition with debt, Fairey will be left with negative net assets but that should not unduly worry investors. Fairey is not an asset play but an earnings driven business, and more important, it is highly cash generative.

On forecast profits of £54.7 million for 1997, the shares are on a multiple of 16.2 times forecast earnings. That is an 18 per cent premium to the market but on past perfor-mance Fairey should make fusion more than pay its way.

Hanson

HANSON looks a bit like an old freighter battering its way through a storm towards the home port. The ship was listing badly and the captain has jettisoned some of the less valuable cargo to put it back on an even keel. However, seawater has penetrated the rest of the cargo, reducing its value. The captain is worried that the ship may be damaged further but he cannot alter course now and weather reports forecast that the storm will last for the rest of

Since their company set its course on demerger into four companies, Hanson investors can only sit back and wait for the outcome, like the owners of the ship and its cargo. Most City breakup valuations of Hanson price the shares between 160p and 170p, roughly where the price sits today. Meanwhile, investors must endure the squeeze on chemical margins and the possibility - however remote that the demerged Imperial Tobacco will suffer some US-inspired damages claims

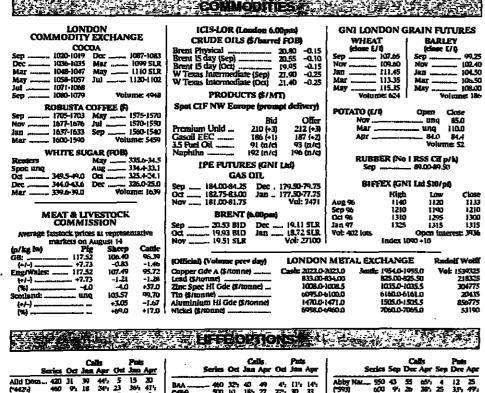
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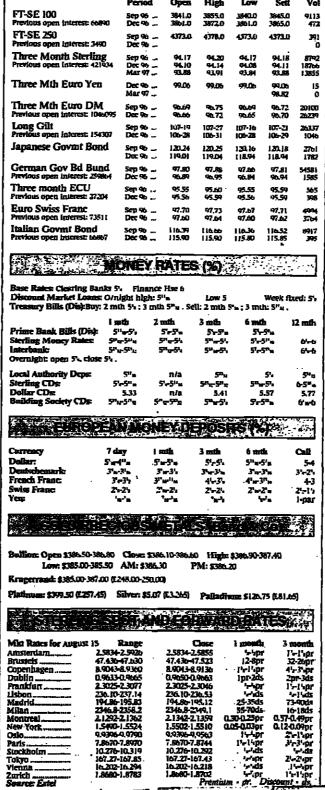
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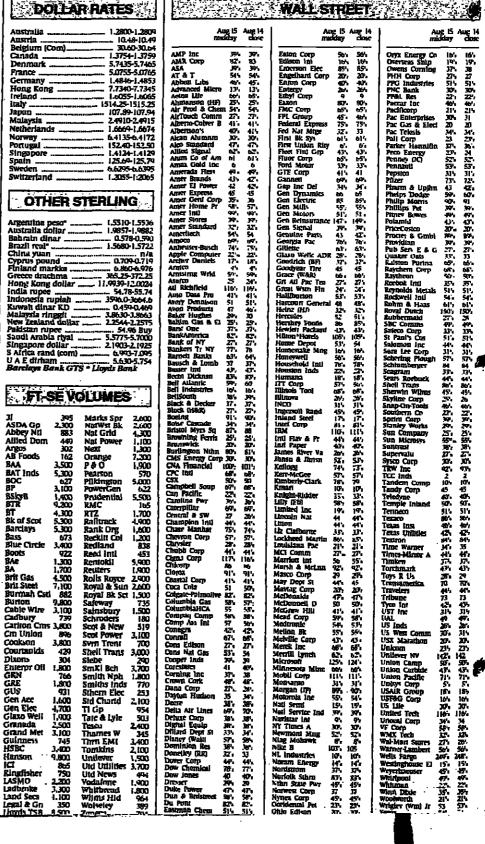
Assuming City valuations of Hanson are correct and with no clear sign that their markets will enjoy a significant bounce, the upside for the four companies looks slim. Nor does management provide an argument to invest; Hanson always boasted that its policy was to give free rein to its divisional captains. That offers little reason to buy Hanson until the ship has docked and the cargo unloaded and inspected.

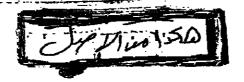
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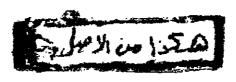


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Light dawns at water company

YORKSHIRE WATER was apologising again yes-terday — this time for its wasteful use of electricity. The water company was under attack from conservationists for leaving highpowered floodlights burning at a deserted site 24 hours a day for the last seven months.

At the height of last year's drought, the company set up a giant lorry top on the moors above Huddersfield as a base for its massive tankering operation. But when the opera-tion was completed last January, the floodlights

were never switched off. Yorkshire Water said that the lights should only have been on at night, but that there had been a problem with the switching mechanism. Then, mysteriously this week, the lights were turned off.

Early Bath

ABBEY National, whose chairman is Lord Tugendhat, will no longer require the services of paper merchants Pollack & Selby. Abbey has invested in a satellite broadcast system which went live vesterday. It will provide Fices with on-line bullefins and instruction manuals. Several dishes underwent a change of colour to blend in with local surroundings, and the bank was denied planning permission to install a dish at its Bath branch where the BBC filmed the final kiss for its adaption of Persuasion.



Tugendhat swapped paper for satellite

AT LEAST someone is being honest. Asked why so many British companies including National Express, BAA and Manchester Airport, had decided to join in the bidding for Australia's soon-to-be privatised airports, Martyn Booth. a partner of air consultants The Portland Group. a member of the consortium which is being headed up by bus operator National Express, commented: "I think it must be the weather."

Carmelite cuts

LEISURE groups are eyeing up a cut-price castle in Yorkshire that belongs to the Carmelite friars. The friars, who have run the castle as a retreat and a conference centre for a number of City firms including Zeneca, have been forced to knock £500,000 off the asking price for Hazelwood Castle since they put it on the market more than twelve months ago. Situated near Tadcaster, the Grade I listed castle is often used for location filming by the BBC and Yorkshire TV. So far. Gerard Eve, the Leedsbased estate agents, has received three firm offers since the asking-price was over fl reduced to million".

DAVID Naylor-Leyland. the owner of Dukes Hotel, has a premonition that Scottish devolution is imminent in St James's Place. Naylor-Levland was struggling to balance his books, when it eventually came to his notice that a French student on work experience at the hotel had been allocating Scottish bank notes to foreign-exchange

Monto Deceron

Property market seeks move Tried and tested from bleak house to 'des res'

Housing is at its most

affordable since 1978,

but the recovery in the market is only patchy,

Says Marianne Curphey

ousehunting in the 1990s, as everyone who has done it knows, is not about happy couples tiptoeing hand in hand from one dream home to another. For the average, middlemarket buyer, it is about fruitless trips to see scruffy, badly built, overpriced properties, endless wasted visits to estate agents offices and frenzied bidding wars with other buyers for anything that is half decent.

The plight of the seller is just as bad: repeated calls to the agent to ask if there are any interested buyers, only to be given the same reply: sorry, no luck. So what is wrong with the housing market? This week a report for TSB bank showed that homes had not been so affordable since 1978 and according to recent headlines, houses and flats are selling within days of going on the

gazumping is back. How can the two be reconciled? Are we really revisting the heady days of the 1980s when house price inflation spiralled out of control?

market, prices are rising and have recovered to 1988 levels, and

Not at all, says Rob Thomas, building society analyst with UBS who has been watching the market closely. There is more activity than in previous years, but nothing that can be described as a boom. The hype is definitely overdone," he says. "Owners of good quality properties are still sitting on negative equity and will not move until they are sure of making a profit on their home. Others are anxious about moving and are watching and waiting for real evidence that the housing slump is over."

A very large proportion of the houses and flats currently up for sale were bought in the 1980s at the height of the housing boom and are now unfashionable. These include studio and onebedroom flats, new homes, particularly in less desirable areas, properties in "up-and-coming" streets which never became gentrified, ex-council properties, flats and houses in poor locations, near to railway lines, public houses or industrial units, and badly converted Victorian houses. There is also a reluctance on the part of first- and second-time buyers to commit themselves to large mortgage repayments, having lost money in the housing slump and seen friends and family trapped by negative equity.

A recent report from the Council of Mortgage Lenders suggests that a rise of 5 per cent in house prices could halve the number of households suffering from negative equity to 500,000 in the UK. Negative equity most affects the South East, where people who bought in the late 1980s and early 1990s saw values plummet. Prices are now rising more quickly in the South East than in

other parts of the country.
House prices are widely forecast to rise by 4 to 6 per cent this year, plus a further 5 to 6 per cent in 1997, but Rob Thomas says he is not yet ready to revise upwards his forecast of a 5 per

cent rise this year. "The recovery is patchy," he says.
"London and the South East are better than the rest of the country and there are local 'booms' in desirable regions. However, it is nothing like the 1980s. There is a shortage of good quality property, particularly in London, and at present the number of sales per month is still less than 100,000. In the 1980s, the volume of sales were at least 100,000 every month: so we have not even reached



Properties in many central London locations are selling extremely well

1980s levels, and certainly not surpassed them." Across the country, the nicture is similar. Well-built family homes close to shops, schools and green spaces are selling quickly, with developments - particularly estates outside commuting distance or in less fashionable areas — remain unsold.

Nationwide's house price index for July showed an increase of 3.8 per cent over the same period last year. Philip Williamson, Nationwide's corporate development director, believes this reflects a return of confidence in the market. "Generally speaking, middle to upper sections of the market appear buoyant. We expect activity to continue to improve over the rest of this year. though higher transactions depend on

the market in greater numbers." Prices in some sectors have been rising strongly, Mr Williamson says, because demand has outstripped supply. As more people put their

second-time buyers coming back into

homes up for sale, prices will moderate, and over the next two years he expects prices to rise ahead of general inflation. Nevertheless, the housing slump was so long and so deep that even this will represent "a relatively modest recovery".

According to the Nationwide, Great-

er London, the South East, Northern Ireland and to a lesser extent the South West and Scotland have shown signs of a recovery in prices. East Anglia, and the East and West Midlands have picked up a little, but house prices in



Estate agents find buyers still reluctant to commit themselves to big mortgages

the North West, Wales, and Yorkshire and Humberside have fallen.

The Halifax, Britain's biggest lender, has a similar assessment of the current market. Although the recovery is continuing, it expects some flattening off of the recent sharp monthly increases in house prices over the summer. This, it says, is reflected in its most recently reported house price index figures. In June, house prices fell 0.4 per cent compared with May. Then in July they rose by 0.5 per cent. Over the 12 months to July, house prices have risen by 5.3 per cent.

The Halifax continues to forecast that house prices will rise by about 5 per cent in 1996. The average price paid by first-time buyers was £47,169.

The Halifax adds: "Many estate

agents report frustration at the low level of new listings coming on to the market, notably in southern England." This shortage, it says, is due to the reluctance of people to put their own house on the market before they have found a new home.

The building society says distinctive properties and ones in popular areas are in short supply and are selling quickly. Rob Thomas agrees: Sellers are finding it easy to sell houses in areas like Harrogate in Yorkshire or in regions close to the green belt in Cheshire, but are hard pushed to make a sale in the grottier parts of Barnsley. for example," he says.

Housing is more affordable than it has been for more than a decade and first-time buyers are leap-frogging the traditional small properties in favour

of something bigger. One-bedroom flats, ex-council properties and unwanted newly built homes make up around a quarter of the country's housing stock, Some industry observers have given warning that it may be many years before the housing market is buoyant enough to kick-start demand for these type of homes, and in the meantime, the owners who want to move would be better off renting them out. Mr Thomas believes that house prices could rise by more than 10 per cent before they would start to make home ownership unaffordable for the majority of people, if earnings continue to rise by an average 5 per cent a year.

obin Paterson, chief executive of Hamptons estate agent, says feedback from his staff has revealed there is a real shortage of quality properties. "Good houses, particularly in London are selling within days because there are so few of them around. In Hampshire, Berkshire, Sussex and Surrey, homes at the upper end of the market have increased by 10 to 15 per cent. Some houses which at the beginning of the year were fetching £450,000, are now selling for £500,000.

Central London locations like Belgravia, Mayfair, Kensington and Knightsbridge are selling extremely well, while residential areas like St John's Wood, Wimbledon and Richmond have seen patchy recovery because they have both good and bad properties on sale, he says.

Mr Paterson believes that London prices will continue to pick up over the next six months, while prices in the country outside the capital will stabilise rather than increase. "In some parts of London we are already above 1988-89 prices and houses are going for

within 5 per cent of the asking price."

However, while housebuilders express concern that new developments continue to languish unsold, and buyers and sellers continue to complain about the state of the market, there are still some winners in the home ownership lottery.

These are the estate agents, who after living through some lean times in the early 1990s, are once again turning up to appointments in shiny

symbols of success given new lease of life

Morag Preston looks at the fashion for reviving well-known marketing images

"dog-in-the-manger" attitude attribut-ed to BT after its battle to prevent a rival company from adopting the tradition-al red phone-box for its own use, is not exclusive to telephone operators. In the past year, well-known brands that peaked in the Sixties and Seventies and then lay dormant, have been making a comeback — and not always incurring the originator's pleasure.

International Classic Brands specializes in seizing familiar but somewhat tired brand names, bringing them back to life, and re-introducing them into the cosmetics industry. Scents from Carven, soaps from Mornay, Cyclax cream and Malibu suntan lotion, are all included in ICB's portfolio.

According to Chris Wood. chairman of CLK, the brand consultants: "The cost of launching new brands is escalating . . . and nine out of ten fail. It makes perfect commercial sense to relaunch something tried and tested. However, this could be very dangerous in the

Babycham, the drink that added sparkle to a thousand

teenage romances, hit its peak in 1965. Twenty-eight years later, Gaymer, the drinks group, spent £5 million on an unsuccessful advertising campaign to heighten interest in the brand. As well changing the bottle from green to blue and doubling

size,

placed the yellow chamois, or Chinese water deer, with the letter "B". In October 1994, Matthew Clark bought the Babycham label and, by the end of this year, is expected to reinvent the brand. After 20 years in business,

the much-respected Morris Minor Centre based in Bath, was forced to rename to comply with a new ruling from Rover. It is just one of many garages that the BMW-owned automotive company has written to saying that they are no longer authorised to use names such as Austin and Morris, even though Rover has not made cars with those badges for years. Demands to scrap signs, letter headings and catalogues, under the threat of legal action, have led to large and small dealers being bullied into changing.

BL, which evolved from BLMC after Austin and Morris became the British Motor Corporation, was renamed to establish a more

upmarket identity for the newly privatised husiness. A flourshing industry dealing in memorabilia from marques that had been sidelined, has incited Rover to trawl through company records threatening legal action against those who use products branded with the Rover Group names without a licence from its British Motor Heritage subsidiary.

Among trademarks that have gone out of fashion since the beginning of this year is the distinctive double-G Gucci logo and the "D&G" on the clothing of the design-er. Dolce & Gabbana. Johnnie Walker, the dandy familiar to Scotch whisky drinkers, also underwent a change earlier this year. The striding figure that has featured on the bottles since 1910 lost his face, legs, mono-cle, frilly shirt, gloves and

boot tassles. The dog and gramophone that has been HMV's logo since 1921 has stuck with the company ever since. The artist, Francis Baurrao, sold his painting, His Master's Voice, for £100 to EM1, then called the Gramophone Company, at the turn of the last century. HMV, which is part of Thorn EMI, used the

mote its hardware, record label, and retail side. The latter is the only surviving part of the group, but the trumpet still feature large — albeit in the company's

neon pink. The toucan by the artist. John Gilrey,

adopted as a marketing pet, made its debut around 70 years ago. Christie's the auctioneers is selling a plethora of stoutdrinking toucan memorabilia this autumn, but there is still the chance that the bird

will make a comeback. Lookalike branding jumping on the back of a tried-and-trusted idea - is another lucrative alternative. Kellogg, the food giant, has demanded that Tesco change the design of its own-label cornflake packets. The company paid for advertisements in national newspapers yesterday in an attempt to emphasise the difference between the brands. "If you don't see the Kellogg's name on the box, it isn't Kellogg's in the box," said the advertisement.

Two years ago. Coca-Cola forced Sainsbury to change the design of the supermarket chain's own-brand cola cans to avoid confusion. BT is hoping for a similar victory in October.

BUSINESS LETTERS

Insurers must face demands of a market in transition

From the General Manager. Insurance IBM EMEA.

Sir. Today's announcement that the insurers Refuge Group and United Friendly are to merge (The Times, taking place in the insurance market. The UK alone has seen the number of people employed in the sales forces of insurance companies fall from around 220,000 in 1986 to around 80,000 this year, with further falls anticipated.

European market is now starting to experience many of the challenges that the UK has been facing in recent years. The market overall is moving from being largely regulated to one that is highly competitive and deregulated. in Europe, EU insurance directives now mean that in-

From Mr Paul Manser

who can complain?

Sir, If Porterbrook was sold

six months ago for a price

which then represented the

best price properly obtainable.

If the terms of the sale did

not enable the seller to share

surance companies can sell their products in any other EU country. Also, there is growing competition from the banking industry and telemarketers. many of whom have very strong relationships with their

on the Continent are beginning to wake up to the challenges that lie ahead of them. Therefore, any potential lead that UK companies have in experience of exploiting the result many will fall by the wayside. Estimates vary but. for example, there are only expected to be about 30 significant life assurance product

battlegrounds: selecting markets, understanding customers, risk management and positioning to execute business strategies. As the market becomes more competitive and customers more demanding, insurers

and generally improve their overall offering. In order to survive in this increasingly competitive environment, it is imperative for insurers to follow the lead shown by the Refuge Group and United Friendly and face the new challenges head on. Yours faithfully. ROCCO SEGRETI.

General Manager Insurance IBM EMEA. 1BM United Kingdom Ltd.. New Square. Bedfont Lakes. FELTHAM.

North Sea output has bright future

From Mr Andrew Searle Sir, Carl Mortished's report "Shrinking reserves hit North Sea prospects" (August 5), which was based on data supplied by an oil consultant. presents a pessimistic picture of

future oil and gas discoveries and production in UK waters,

whereas the industry's own sur-

vey shows the opposite. The UK Offshore Operators Association's report Towards 2020 shows a very encouraging picture of future offshore oil and gas production and its potential longevity. It predicts that annual oil production in Britain will continue to exceed the annual rate of consumption for another ten years and

that there are sufficient re-

serves to sustain significant

levels for at least 20 years. At the end of the millennium gas production could reach a new peak of over 10,000 million cubic feet a day, which is double what it was in 1990.

This means that production of hydrocarbons in UK waters will extend well into the next century, sustaining the hundreds of thousands of jobs directly and indirectly dependent upon the industry. New technology and cost reduction measures are enabling operators to add greater volumes of economically recoverable reserves from existing fields to their portfolios.

The biggest risk to Britain's offshore oil and gas industry's future is instability, which could be brought about by changes to the fiscal and offshore regulatory regimes. The imposition of ill-considered and burdensome regulations, for example to comply with European directives, could also undermine the bright future. Yours faithfully

ANDREW SEARLE, UK Offshore Operators Assn, 3 Hans Crescent, SWI.

Mortgage rates for **Bradford & Bingley** borrowers are down.

Notice is given to all Bradford & Bingley Building Society variable rate borrowers that the Interest Rate charged will be reduced by 0.25%, (apart from those mentioned below) with effect from 17th August 1996.

Mortgages Direct borrowers, borrowers who are entitled to written notice and borrowers whose mortgages are regulated under the terms of the Consumer Credit Act 1974, will be notified by individual letter, of when the rate reduction will apply.

Those variable rate borrowers who completed on or after 9th June 1996 will already have been notified of the reduced rate.

Under the Society's annual review scheme, borrowers will be advised of the new Monthly Mortgage Payment on the annual mortgage statement that is issued in January.



Head Office: PO Box 88, Crossflatts, Blingley, West Yorkshire BD16 2UA

August 9) is an example of customers and a finely tuned approach to customer service. British insurers facing up to Many insurance companies need to invest in new distributhe major transition that is tion and servicing systems

it is also evident that the

To succeed in the future.

Complaints will depend on the terms of sale quent sale during the following two years, complaints will be legitimate. Yours faithfully PAUL MANSER, Pariner, Taylor Joynson Garnett (solicitors).

50 Victoria Embankment,

From Mr K B Reynolds Sir, Can we really expect Peter Davis Executive Voice, July 20) to be impartial in his pension advice for the individual? I take exception to his view regarding the 20 per cent tax-free cash sum, and the inference that this will be squandered by the individual. More to the point, he knows

be lost forever to the insurance

Pension partiality

company, and it clearly is his desire for the insurers to return the whole of the premium fund to further enhance the insurer's when the annuitants expire.

From a study of the annuities purchased by the pension fund

percentage of the fund, the annuity could be paid "forever" without exhausting the pension fund. A case again of the insurers benefiting at the expense of the rightful heir of the deceased estate. Yours taithfully K B REYNOLDS

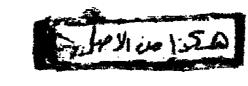
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104 Flaypits Lane

changing market will soon be eroded. Sadly, there are still too many insurers who have not invested in developing adequate plans, and as a

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EDUCATION

Kathleen Tattersall defends modular A levels and praises this year's record number of achievers

Why are so many of us suspicious of success?

paper they are written on. Modular is the softer option. These, and other, recent comments on modular A levels have augmented the usual seasonal refrain that the standards of A-level examinations are declining.
The criticisms are largely specu-

lative, having been made in ignorance of the results. They also betray profound misconceptions about the nature of modular A levels, which have a substantial entry for the first time in 1996.

It is time to challenge these

misconceptions and to give the lie to the belief that the standard of modular A levels is different from that of linear A levels.

So what are modular examinations? A modular A-level course is split into a maximum of six divisions (or modules) and the student can spread the six module examinations over the two years of the course, taking, for example, one in the spring of the first year, two in the summer, one in the spring of the second year and two in the final summer.

In a linear A-level course the whole subject is examined in the summer of the second year. Module examinations are externally set and marked, and the same examiners grade both the linear and modular routes when a syllabus

All syllabuses and schemes of assessment, whether modular or linear, must be approved by the Government's School Curriculum and Assessment Authority (SCAA) which insists that "each module will be assessed at the full Advanced-level standard irrespective of when in the course the student takes the module, ie, no allowance will be made for maturation' (paragraph 30 of the GCE A and AS Code of Practice).

It is equally important to under- particularly invidious. Every mod-

are not. They are not based on coursework carried out by students outside the examination room and marked by teachers (only a small percentage of the work may be assessed in this way, the same percentage as in the linear examination).

They are not tests administered by teachers on a date convenient to the school when the student is ready; the module examinations are held on prearranged dates, the same for all students, in formal examination conditions, just as linear examinations.

So why are there suggestions that modular A-level examinations are less demanding, less rigorous and easier than linear ones? It has been suggested that more (too many?) students pass; that the possibility of resitting an early module to get a better result offers an unfair advantage over students for the linear examination (ie, makes modular easier); that the questions in modular examinations are less demanding; that all modules test is shortterm memory, not an in-depth understanding of the subject. Imputing differences in standard

between the modular and linear routes by reference to pass rates is highly misleading. Each year, a sizeable minority of (linear) A-level candidates fail; they are, of course, included in the calculation of the pass rate. Naturally, if only candidates likely to succeed enter,

modular success rates are likely to be higher than linear. Even so, in some cases the proportion of candidates achieving high grades is greater for linear than modular syllabuses this year.

Criticism that resitting a module examination constitutes a reduction in the A-level standard is



Fool's gold or the rewards of hard work? A-level pupils celebrate yesterday after checking their grades

ule, whenever it is taken and whether it is being taken for the first, second or third time by a candidate, is of A-level standard. We are constantly reminded that our national future depends on the development of a highly skilled and well-qualified workforce. Not to encourage young people to attain these skills and achieve these

The criticisms made of modular A levels is misplaced and mischievous'

qualifications seems perverse. Resitting a module examination is, in principle, identical to resitting a whole A level, except that the candidate does not have to wait for a whole year for the opportunity to do so. Moreover, a candidate resitting a module examination will be preparing for it in addition to

studying for other modules in the

same subject and for other subjects: scarcely an easy experience and one not faced by candidates for linear A

That modular questions are easi-er than those in linear A levels is again confounded by the evidence. In most syllabuses a large part of the assessment, including ques-tions, mark schemes and awarding standards, is common be-

tween the modular and linear routes. Finally, the criticism that modular A levels encourage short-term memory is also ill-founded. There is often a delay of several months between candidates covering the

work and taking the examination. Many do not, for example, want to sit a module examination after only one sixth-form term.

Modular A levels must also provide for some "synoptic assessment" which "tests the candidates' understanding of the connections between the different elements of the subject". This requirement militates against "short-termism". In time for modular candidates is often up to 50 per cent longer than that of linear candidates. This means that more of the syllabus is tested and makes it more difficult for students to avoid difficult topics.

s might be expected, the new modular A levels have experienced some minor difficulties, usually of an administrative nature. However, the virulence of the criticisms made of them, particularly in regard to their standards, is both misplaced and mischievous. Why, in this country, are so many suspicious of success?

Let us celebrate schemes of assessment that enable more young people to achieve higher standards of attainment, in line with the Government's intentions.

● Kathleen Tattersall is chief executive of the Northern Examinations and Assessment Board and current convener of the Joint Forum for the GCE and GCSE.

A classical tale of laughter and tears

Philip Howard goes to a summer

school which specialises in Greek

elen Eastman from Wimbledon High School brought tears to the eyes as she met her husband after a separation of 17 years. And this was odd because she was only recently 17 herself.

But Helen was playing the original Helen in Euripides's strange and powerful tragedy of that name, rolling out the iambics and rapid lyrics in ancient Greek. And this was even odder because Helen and the 30 members of the cast had learnt their parts of the wicked waste of life by wanton gods in

less than two weeks.

These schoolchildren from all quarters were going through the intellectual assault course of the Greek summer school at Bryanston, outside Blandford Forum in Dorset. There they learnt as much Greek in two weeks as they learn in two terms

of ordinary school.
Unlike some of the education system, these summer schools actually work. Almost all the students are keen to learn. Their tutors are the cream of the profession. Regius professors, powerful heads of school, and the best teachers from the best schools take a bookman's holiday and get back to their basic instinct of teaching.

This is the platonic ideal academy, as students and tutors revise in the libraries before breakfast, and everyone actually enjoys working hard. And the end of summer school was celebrated with a wild disco and quite bad behaviour of a cerebral kind.

The Joint Association of Classical Teachers (JACT) set up the first Greek summer school 30 years ago at Bedford College, London. Twenty students came. This August there were 230 students in Bryanston doing beginners', intermediate or advanced (university) Greek.

The beginners' reading competition parades astonishing sophistication from those who had not met a Greek particle in anger a fortnight ago. The advanced classes read Homer and Herodotus as naturally as English, and discuss the idioms of Menander and whether the Odyssev was the first novel with the world's experts.

This summer school now has imitations from Aberystwyth to Durham, and in subjects from mathematics to English literature. Students come from all over the world including Eastern Europe. But most are British young on their way to university.

The teachers turn out for pocket money for the extra work because they feel their subjects squeezed by the national curriculum in the state sector. They also know that their dialogue with the past is a grand discipline, teaching the basic grammar of literature and language, of civilisation and life. They are handing on the torch and restor-

ing its roots to education.
It is a rare delight to see a community enjoying very hard work. The Helen is a strange play full of tears and laughter and other ambiguities. Even the experts saw new lights in it as performed by bright young people, some of whom had never heard of it a fortnight ago.

Pryanston has a Greek theatre at the bottom of its magnificent gardens. So, this month, Helen and her friends played the ancient dra-ma to owl hoot and pigeon moan. The rain held off. At the climax Castor and Pollux made their appearance at the back of the audience in a coup de theatre. The chorus of schoolgirls dressed in pink as Greek captives threw themselves flat in terror. And Helen sailed off into a the mixed press that mythology gives her.

And students and tutors at the Greek summer school sail on into their glittering future of scholarship and life. They know that what they are doing is alpha plus. Observers can see as much. Next term the Open University is starting to teach ancient Greek. They expected to attract 100 students. So far, 500 have signed on. In the old struggle against barbarism, the old classics still have a major part to

Learning the art of leadership

Iola Smith

meets students

with initiative and team spirit

ack of initiative, leadership and team skills is leavers' careers, according to a survey of 1,200 executives in

The finding worried Hawtec (Hereford and Worcester Training and Enterprise Council), which sought ways of introducing such skills to Herefordshire's sixth-formers and college students.

Herefordshire.

Hawtec turned to the Leadership Trust, a charity that has spent the past 21 years instilling interpersonal and leadership skills into Britain's managers and directors.

The rigours of outdoor adventure challenges, which businesses use to encourage their staff's practical entrepreneurial skills, seemed the ideal challenge for sixth-formers to prove their mettle. Patrick Cosgrove, Hawtee's

head of education and training, went on a Leadership Trust management course, and found it invaluable. "It was one of the formative experiences of my life," he says. "I gained greater knowledge of my capabilities, in-cluding self-confidence, and I became more sensitive to other people's strengths and weaknesses."

If such a course could be adapted for young people, Mr Cosgrove reckoned, then it would be the ideal way of introducing the team and leadership skills that the businessmen wanted.

The Leadership Trust agreed, and came up with a new "what is entrepreneurship" course for 30 Hereford 16 to 20-year-olds. Focusing on behaviour, relationships and leadership skills in a variety of indoor and outdoor pursuitstyle activities, the pilot course ran for four days this summer. It was held at Rhongyr Isaf Centre on the western fringes

"It was very challenging," says 17-year-old Lisa Dent, of Hereford Sixth Form College. Studying for A levels in PF.

of the Brecon Beacons in mid-Wales and was welcomed by the participants. projects." team chille that



psychology and biology, Lisa has set her sights on being a 200m sprint athlete, and she found both the physical and problem-solving skills useful.

"The enthusiasm and encouragement I received has helped my motivation. As important, however, was the experience of working in a team and sharing ideas to solve practical problems." For

17-year-old Paul Bundy, who is studying A-level history, geogra-phy and physics at John Kyrie School, Ross-on-Wye, the course introduces skills that he will need

when he embarks on his chosen career of teaching.

"I'd just completed a Duke of Edinburgh gold award course before coming, so fortunately I had experience of some of the physical skills, such as climbing. I was there-fore able to lead in climbing activities. But you can also learn from watching different people taking the lead in other Nicki-Jo Goodwin, 17, of Minster Sixth Form College, Leominster, welcomed.

"It helps you to respect other people and makes you more willing to listen to their ideas," she says. "The team also brings quiet people out of their shell as they're encouraged to voice their opinion." In her opinion, confidence-

building -- "because everybody has a go"is the course's 'As important greatest benefit. After completing was sharing her A-level stud-

ies in economics

ideas to solve and English she has set her sights problems' on a media career. "Getting noticed is what

counts there," she says. "So the leadership skills I've developed this week should be useful."

Seventeen-year-old Oliver Woolf, of Hereford Sixth Form College, also recognised the course's value to the world of work. Currently studying psychology and PE, he is planning a career in hotel

management. The course will help me to will want to send students for

during the week we've all been egging each other on and lping each other."

The ability to cope with others diplomatically should also prove relevant when dealing with recalcitrant guests.

All the participants would

recommend the course because of its variety. It encompassed climbing, raftmaking and abseiling, with video-making, storytelling and archery competitions.

Throughout the course, it is the youngsters who about how to tackle and lead each activity. And after completing each task they reveal their progress to ascertain whether, and if so how, they could have performed better. The course will be reviewed in October when the students return for a short follow-up

Mr Cosgrove is convinced that the course should be available to all sixth-formers. The Leadership Trust is confident that other training and enterprise councils, business and education partnerships

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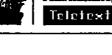
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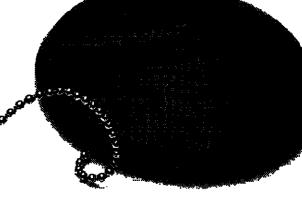
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THEATRE

A stunning new jazz cabaret show, Three Ms Behaving, opens at the Tricycle

Bonnie Scotland? No, not this one

THEATRE: A bracing brace of plays at the Traverse reveals the

droll, desperate face of Scottish

urban life to Benedict Nightingale

ou get one idea of Scotland if, in search of a souvenir sporran or some Edinburgh rock to take home, you stroll past the bagpiper busking near the Walter Scott monument. You get quite another if, like me, you see Chris Hannan's Shining Souls and David Greig's The Architect



Traverse, then maybe go to bed with a copy of Trainspotting. The place is falling apart. The Scots, when not going nuts, are inflating the British suicide statistics. As a weary priest remarks, "I've had poverty, drugs, depression, bereavement, bronchitis and sheer bloody misery all day, and I've still to write tomorrow's sermon preaching

,000 news, That line comes from Shining Souls which, like The Architect, makes the current crop of English plays about urban ennui seem a bit southern and soft. But there are also marked differences between the two Scottish pieces. The Architect is troubled and rather earnest, Shining Souls troubled and very funny indeed.

Consider the odd, overlapping sets of characters who people Hannan's play. Ann

plans to marry someone called Billy this very afternoon, but is not yet sure whether it will be the big, dim Billy who shared her bed last night or the small, romantic Billy who has just turned up with a bunch of flowers. Gambloholic Charlie cons a tenner from his estranged wife by pretending he has a terminally sick mother to visit, only to discover that the old lady really is dying. Add Nanette, who runs a stall selling second-hand records that nobody wants, and her friend Prophet John, an Old Testament babbler, and you have Hannan's Glasgow in all its frantic disorder.
With Stuart McQuarrie's

marvellously ineffective Charlie blustering and blundering about like an O'Casey hero on speed, Alison Peebles's lubricious Ann eyeing him from inside her wedding togs, and the two Billys suspending hostilities to carry a huge wardrobe across Glasgow, comic lines and incidents are not exactly in short supply. Hannan is also pretty successful when it comes to evoking the drollness of a universe in which, as someone says, "even the galaxies are drifting apart". He falters only when Ann's dead sons, who have sniffing or to suicidal impulses, enter the emotional equation. He can suggest mess and muddle, maybe even desperation and chaos, but not

quite vulnerability and grief. The Traverse's departing director, Ian Brown, staged this, and his successor, Philip Howard, is responsible for The Architect. The evidence of the two productions is that the theatre's standards, high now, will not dip. Certainly Greig's



Alison Peebles and Molly Innes in Chris Hannan's troubled but funny Shining Souls

play, though without the sparkling originality of Shining Souls, is finely enough acted to generate a grim power

The architect is Leo Black. whose chef-d'oeuvre is a tower complex ("based on Stonehenge") which its own inhabitants are imploring the city council to demolish. If their petition is successful, it would fit the logic of Leo's life, for his family is collapsing too. His callow, mulish son is thinking of running off with a lover he picked up in a public loo. His daughter goes Awol at night, hitching lifts on lorries to faraway towns. His wife is suffering from a sort of latelife anorexia which means she is disgusted by food, marriage

Morag Hood has trouble making this conjugal rejection plausible, for it does not seem very well or clearly motivated. But maybe that is inevitable, given Greig's point - which is that both husbands and planners fail to acknowledge unpredictability and human complexity at their peril. Dark, confused emotions surround Alexander Morton's decent but blinkered architect and, like explosives in one of

his buildings, threaten to lay him low. His rigidity, personal and professional, is destroying

but what makes Greig more than a self-consciously worthy moralist is his handling of his more oddball encounters, notably those between Ashley Jensen's harum-scarum hitchhiker and John Stahl as the big, bovine trucker she sexually teases. There is sensitivity and sadness in their forlorn confidences and failed couplings. Almost as much as Hannan. David Greig is an Torch songs to burn holes in your soul

SWISH, sassy and swell. This jazz cabaret show is a mighty enjoyable, accom-plished sequel to Ain't Misbehavin'. The latter kicked off at the Tricycle and transferred to the West End. Now its stars - Dawn Hope, Debbie Bishop and Melanie E. Marshall - are back in this intimate theatre. At moments the trio's Dressed to kill in their

Irving Berlin, to name only a The Three Ms are black women's answer to Fascinating Aida. Directed and choreographed by the award-winning Gillian Gregory, they don't put a foot wrong. Hope is a joy, especially when she jives, elegantly slender yet raunchily fit. Strutting and sinuous, she is dead sexy and still sweet. Her charisma is the

cocktail dresses, they work

through songs by Cole Por-

ter, Leonard Bernstein and

magnetic core of the show. Marshall, if less wild on the dancefloor (a fact Gregory works round very adroitly), has a voice to stop you in your tracks: sometimes pellucid, sometimes richly resoThree Ms Behaving Tricycle, NW6

LONDON THEATRE: Jazz cabaret and crisp comedy

and gospel roots. When she sings Irving Berlin's Say it Isn't So, the lover's blues wind sensually like the Mississippi, brimming with

harmonising, arranged by Clement Ishmael, complemented by chiming piano and thrumming double bass, is so electric you can feel your hair rising. Loud applause, too, for Simon King and his wraparound. warmly vibrant amplifica-

The set's white lounge with palm trees printed across the sofa and bar, is not as classy as the act. The lighting compensates, however, silhouetting the ladies against Deep South skies: pure blue, purple, blazing yellow. There is no narrative to speak of, just one number segueing seamlessly into the next with an occasional interlude of free verse.

However, an embryonic

circuit or in some drawling New Orleans dive, the singers acquire the characters of three drinking companions. One chorus-line routine meshes wittily with a drama as Bishop darts in and out between her coolly coordinated buddies, squinting ferociously at her beau who is apparently behaving abys-

the joint. The ladies' opening numbers suggest dames with their eyes on big bucks. They move on to desiring mar-riage. New Women they ain't, but they do know what they want. The central clutch of songs gives voice to the pain of women being illtreated, cheated on, given the push. They pull through, growing more feistily fed-up

mally in some dark corner of

and eventually upbeat. But the darker songs are unforgettable. Can't We Be Friends, with its rhyming couplets anticipating being jilted, is too often dismissed as a shallow ditty. Bishop takes this song by the throat and makes it ring true.

KATE BASSETT

They belong in a home

THE first version of Christopher Durang's play lasted 45 minutes, and such hopeful thesps as Sigourney Weaver and Meryl Streep played the mothers-in-law. As you may guess, this was some time ago - 21 years, in fact.

The extended version, an hour longer, played at the Tabard, Turnham Green, in 1987 but apparently nowhere in Britain since, until the Canadian-born Michael Cowie mounted this production for the Totally Portable Theatre at the Grave Theatre at the Latchmere. It transfers

burgh next week The long neglect for Durang's crisply funny hatchet job on a set of terrible parents may be partly because it calls for a cast of ten, plus a cello for Emily to play at Bette's wedding. 1 became increasingly fond of poor Aunt Emily as the family calamities piled up around her. Too overcome with nerves to put bow to strings at the big moment,

The Marriage of Bette and Boo Latchmere, SWII

she spends the following years writing notes of apology to her relatives, further notes apologising for previ-ous notes, and eventually issues a general letter of culpability to the world at large. Alison Baker amusingly plays her like an

In a style resembling a ecture-naii demonstration Durang's narrator/hero (Trey Lyford, wryly dismayed) presents scenes from the family history: the gushing grandmothers; the one grandfather who contributes coarse jokes, the other who lacks the palate to add consonants to his cataract of

Crisp disrespect for misfortune characterises Durang's writing. Resentful doctors toss Bette's stillborn infants on to the stage like lumps of Playdo. "How are you feeling after your tragedy?" asks one sister of another. These are characters who say exactly what they feel but whose feelings are revealed to be woefully bounded by convention:

Cowie's able production uses a minimalist set that lives up to the company's name: six white boxes against black walls. Anabel Mansel's Bette, frantically confessional, is a memorable terror, draping the world ing her husband (Derek Parker) with non-stop nagging. She also allows us to see the pathos of the character, the pain beneath her

Charlotte Phillips gives her mother-in-law Soot (originally the Weaver role) a splendidly desperate laugh, like a peal of tin bells.

JEREMY KINGSTON

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Ecole privée en pleine

Run for the past 20 years by the Czech-born Jiri Kylian, the Hague-based Nederlands Dans Theater DANCE has grown from strength to strength, so **Nederlands Dans Theater** that it now encompasses three companies Playhouse, Edinburgh in one. Britain has recently seen NDT 2

and 3; now it is the turn of the main

More specifically, Bella Figura sets out

often half-naked - are trapped in an endless tension of uncertainty.

Despite the fascination with doubt in Bella Figura's philosophical conception, its choreographic realisation is firmly rooted in Kylian's aesthetic certainty. He has beautiful dancers in his company and no matter how contorted he asks them to be, how inelegant, they always emerge as creatures of extraordinary grace and balletic perfection. Without this, the intellectual immodesty of Bella Figura Kylian seems to choose his scores for their emotive atmospheres: only rarely does he directly refer to musical specifics in his

When he does, as in his seminal Symphony of Psaims from 1978, the result can be captivating. Stravinsky's invocation to praise the Lord with dance is met with a fervent folding and unfolding of the ensemble in voluptuous and seamlessly constructed phrases. Kylian takes this work beyond the realm of the strictly religious; it is faith in the human spirit that is being celebrated here.

Start to Finish, by Kylian's Britishborn protégé Paul Lightfoot, was another matter. Musical piracy, scenic clutter, conceptual self-importance, misjudged humour and movement non-sequiturs all mar Lightfoot's choreography. What his purpose was in making this work remains a mystery.

DEBRA CRAINE

In thrall to the movement of emotion

company to pay us a rare visit.

All but one of the seven pieces on show in two programmes at Edinburgh are by Kylian. The first programme offers him as he was in 1978, and as he is nearly two decades later. Bella Figura was made last year, "a journey in time, light and space," addressing the ambiguity of aesthetics, performances and dreams". Kylian has a weakness for such lofty self-justification.

to conjure up a twilight zone between fantasy and reality, dreaming and wak-ing. A large black curtain defines the performing space by making it both bigger and smaller, lighting is used to make figures dissolve. The dancers — choreography.

would be insufferable.

The music -- selections from Lukas Foss and Italian Baroque -- was taped, as all the music was for programme one.

LONDON CONCERTS: An oboe concerto premiered at the Proms; and a lively Baroque show on the South Bank

Too good for the dustbin

"Addressing the ambiguity of aesthetics, performances and dreams": Nederlands Dans Theater's Bella Figura

JOHN WOOLRICH has had two major works premiered this summer. After the cool reception given to his opera In the House of Crossed Desires at Cheltenham it is good to report the success of his new Oboe Concerto. It is well composed, for once not in the pejorative sense: lasting a little over 20 minutes, its single movement is divided into clearly contrasting sections, thematic material is tightly but not predictably organised. and it is always arresting.

Indeed Woolrich's scoring is striking. He does not at-tempt to balance fragile oboe sound with a full orchestra. but makes a feature of their unequal strengths. Not surprisingly, the orchestra wins this contest: in the closing bars a haunting oboe solo is snuffed out, bludgeoned by across the instrument's range.

BBC SO/Bamert Albert Hall/Radio 3

poser calls for a massive percussion battery that includes tin cans, dustbin, oxygen cylinder, car wheels, anvil and "lion's roar".

The noisiest are deployed at a cacophonous climax while other instruments scream out an anguished melody in unison. Elsewhere Woolrich gives the solo oboe help, surrounding it with a protective blanket of other winds which play. concerto grosso-like, separate-

ly from the main orchestra: Perhaps only so skilled a player as Nicholas Daniel could have made the piece sound effortless. The oboe lines are jagged and reach balanced by long sustained notes. Matthias Barnert steered the BBC Symphony Orchestra through the work's shifting pulses impressively. In the programme designed

around a composer given to quotation — as it happens, there is none in the new piece - all three other works were homages. Vaughan Williams's Tallis Fantasia was played with warmth but lacked spirituality, and even if ensemble had been better in Stokowski's version of Bach's organ Passacaglia and Fugue in C minor it would probably still have sounded turgid. But Barnert conducted Schoenberg's version of Brahms's First Piano Quartet with feel-

ing, making it sound like an additional (only better orches-

trated) Brahms symphony.

THE programme Florilegium, one of the most flam-boyant of the younger generation of British Baroque ensembles, brought to the South Bank's early music festival was entitled L'Europe Galant. It offered a survey of musical style in the 18th century, with works by Tele-mann, Leclair, Vivaldi. Corrette, Rameau and Johann Bernhard Bach, second cousin of J.S. Of these pieces, the Vivaldi was decidedly the odd one out in terms of style, his Trio Sonata in D minor - a set of variations on La Follia

galant idiom that marked the rest of the programme. The Vivaldi also drew the most exaggerated playing from Florilegium, which pushed each variation to the edge in a rousing performance made more colourful still by the use of the Baroque guitar and special effects such as

displaying none of the

No time for the sedate

Florilegium Queen Elizabeth Hall

It was something of a relief to shift into the gentler idiom of a flute concerto in D by Leclair and Telemann's Paris Quartet No 3 in A. Here the ensemble's flair was much in evidence without having recourse to extreme gestures. In the opening movement of the Leclair Ashley Solomon trilled away deliciously, and the whole was appropriately elegant without ever being bland.

on this occasion by restricting the accompaniment of the solo flute entries to cello and theorbo. The switch from the cello to the softer-grained viola da gamba for the Telemann also enhanced its quintessentially galant idiom.

In these quartets, the urbane Telemann, inspired by a visit to Paris, displays something of the sheer elegance of the French Baroque embodied in the music of his nearcontemporary Rameau, but Rameau, even in the character pieces that comprise his Pieces de Clavecin en Concerts, always manages to hint at greater depth. This was beautifully played in a direct and

unfussy manner. The fireworks returned for Corrette's arrangement of a couple of Rameau's themes in the Concerto Comique No 25. Here the special effects were written into the music and Florilegium could really let on

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■ POP I

At the age of 13, could LeAnn Rimes be the new, polished face of country music?



■ POP 2

Love is a many-anguished thing, at least as documented on a Throwing Muses lyric





■ POP 3

Manic punk intensity wedded to literate lyrics? It must mean the return of Nick Cave



■ TOMORROW

From Wagner to the tango: **Daniel Barenboim** talks about his remarkable new passion

Southern fried spring chicken

Alan Jackson

on LeAnn Rimes,

a successful

country singer at the age of 13

used to be said that advanced age was upon you when policemen began to look young. Nowadays anyone older than 20 is apt to feel geriatric when watching tennis stars or gymnasts. And it seems that we must add popular music stars to the list of precocious high achievers.

Not too long ago, rock seemed in danger of becoming a middle-aged pursuit for those who had breakdowns, hreak-ups, rehab, comebacks and country estates to their names. If the successive waves of grunge, shoegazing and Britpop have proved anything, though, it is that Huey Lewis was wrong. It is definitely not hip to be square.

Yet while spring chickens such as the Gallagher brothers and Alanis Morissette flaunt their youth, someone more junior still is making headlines in America. Currently top of the American album charts is the young black rapper Nas. Behind him stands Morissette, who has just turned 22, Hot on their heels at No 3, though, is a singer whose voice and image is perfectly in tune with the prevailing retro-mood of American country music, yet who is just 13 years old.

liome

The promotional video sent out to the British media to introduce us to LeAnn Rimes is so strange, so uniquely American, that it could almost be a satire scripted and directed by Robert Altman. It offers us footage of the Mississippi-born. Dallas-raised singer dressed up like a wedding cake and performing to roaring crowds at the age of five. And it contains testimony from record company personnel to how this preternaturally mature child she is groomed like a cosmetics saleswomen, with the professional charm of an air stewardess sounds uncannily like the late C&W icon Patsy Cline (at moments. it is true, she does).

Rimes is country's first teen sensation since 1972, when Tanya Tucker had a debut hit with Delta Dawn. These days Tucker, after weathering the storms in her personal life, is a successful Nashville star who has just sold the rights to her autobiography for almost \$1 million.

Will Rimes be as lucky? If anything, her progress towards it would seem that she, as well as



worldy-wise voice and ingenue charm brought her an unexpected place on the cover of Rolling Stone within her first year as a public figure, her hits have remained confined to the country market. Last week, Rimes's album Blue was

at No 3 in the Billboard pop chart. Child stardom is nothing new, of course. But from Petula Clark to Michael Jackson to Lena Zavaroni. those subjected to its pressures have been forced to wrestle with demons along the way. Not all are lucky enough to survive in a state that permits an adult career.

At least Rimes will have such examples from which to learn. And

difficult. Although Tucker's a driving force in her own extraor-

dinary success story. She won her first talent show at the age of five and, thrilled by the reception accorded her, announced to her parents that she wanted a career in showbusiness. Many fathers would have given their daughter a dismissive pat. Instead, Wilbur Rimes sold the truck with which he made his living to finance the family's move to Texas, home of the C&W establishment. LeAnn is said to have been runner-up for the lead in a Broadway production of Annie at six. At eight, she won two weekly heats of American television's Opportunity Knocks equivalent. Star Search. Ever since she has been honing her craft through

ern states.

The song which has won her those comparisons with Patsy Cline, meanwhile, is the title track of her new LP. Blue. The muchseized-upon media hook is that it was written 35 years ago by a country music DJ. Bill Mack, who hoped that Cline herself might record it. The singer was killed shortly afterwards in a plane crash and the track lay dormant, so it is said, until Mack heard the uncanny echo in Rimes's voice as she sang The Star-Spangled Banner before a Dallas Cowboys football

The parent album presents her as something more than just a soundalike or a novelty artist,

and sure, and if she shows few real interpretative skills, that is hardly surprising. Says her father: "Once she gets her heart broke, look out."

Meanwhile, if she feels the need for additional guidance as her career goes into overdrive, Rimes might do worse than look to Morissette. She. too, released her first record while a pre-teen and enjoyed fame of a more limited sort as a Canadian pop-dance star while still at school. Her revulsion at having been preened and packaged for mass consumption finally surfaced on the album Jagged Little Pill - and, ironically, brought her today's multi-platinum status.

• The album Blue will be released in Britain by Curb on Aug 2

Love is the drug for me

Throwing Muse Kristin Hersh swaps angst and callow cravings for a fix

of the strong stuff: uncut adoration

h. the high aching drama of being in love! . . is nothing compared to the daily obsessions of Being A Lover. Being "in love" is the first six months, the first year, maybe - too polite to argue, too in awe to get really dirty. Being in love is all treats and prizes and explo-sions — each day an anniversary, each night a party. Being in love is as easy as falling off a log. Easier, in fact, since most logs now have stringent safety pre-

cautions owing to EU directives. Being A Lover, on the other hand, is the real deal. A touch of the hard stuff. After two years of sleeping and waking

tangled around each other, you're so close that there's no need for the thrill of acting or pretending any more: the bathroom door stays open. Your lingerie stays in the drawer. Children appear. The house slowly falls down around you and you never really seem to

"do" anything any more, but there's the glory in this twinning - to see just how entirely you can seep together. To see how much love you can make. When Bjork spoke recent-ly of her relationship with Goldie, she said: "We go to bed at night, and when we wake there's 59 tons of love." It's something you sense that Kristin Hersh would understand implicitly.

"Billy |her husband/manager| always knows just what to do, Hersh says, a beaming grin confirming it. "He fires me up. raises my temperature until I'm burning and delirious and molten. Then he gives me a little sip of ice water, just a little, until I'm cool and calm. And then he

blows on the flames again." Having spent the past ten years of her Throwing Muses' career documenting the chemical switchback of schizophrenia, and the confusing territories of the body. Hersh's muse has moved on to the swampy, sensuous ground of her long-term relationship. She, too, is caught in the shark-jaws of loving so much it hurts. "Why do I like

you?/Because I'd kill to be you' she crooms at one point, setting the pace for the rest of the album. Limbo, the Muses eighth album. is a deep, lush treat, driven by the pounding clockwork of the body's rhythms and steered by Hersh's purring, roaring poetry. Her voice slides from nought to sixty in a second — here like a comforting breast; there like

fingernails across the back. Hersh has spoken before about seeing love as a feverish, sweating drug: the first kiss is the first hit, and after that you come back and back again, increasing the dose, until you suddenly have teapots

with "Happy 50th Anniversary" scrolled on them in gold. Deep, lion-strong love is such an everyday miracle that you don't get shocked by it any more — but *Limbo* serves to remind you anew of the awe of it. "Having children is

CAITLIN **MORAN**

a good reminder." Hersh reasons. "Well, a good reminder there was nothing on TV that night. I'm pregnant at the moment, and it's weird — a mix of being more animal and more spiritual.
"I'm obsessed with grapefruit.

I went into an office last week and there was a cardboard mobile of grapefruit hanging from the ceiling. I was a drooling animal - I wanted to eat them so badly. Billy knows he can get me to do anything if he waves a grapelruit at me - he's talking about getting the record company to pay me in fruit, he figures it'll motivate me more."

Hersh twinkles across the room at her husband - a warm, children-and-house-and-workand-rest smile. Later in the day, during a radio session, she will smile again at him, while singing "You lock the cuffs in your pocket around my wrists/l'il even let you pretend that I didn't resist" - a tiger-hungry smile, a dark-and-sticky-nights smile. And in the territory between these two smiles lies the genius of Kristin Hersh.

● Limbo is released by 4AD. Throwing Muses tour Britain in October

● Pop and jazz record reviews are on Page 32

15 NEW TRACKS FROM TOM PETTY AND THE HEARTBREAKERS



LIVE GIG

Ballads of fire and brimstone

rary relief.

hlack humour.

Nick Cave

EVERYBODY wore black at Brixton, crowd and band alike. Everybody except Nick Cave, that is, proudly prowling the stage in his shiny silver lounge suit. The singer's core audience of vampiric misfits and grey-templed Bohemians clearly have some catching up to du, because Nick is already halfway to Las Vegas.

game.

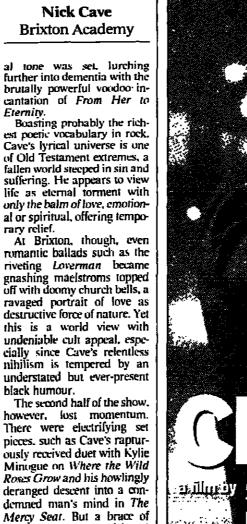
Although he emerged from Australia's late 1970s punk scene with his primal junkblues band The Birthday Party. Cave has pursued a different muse since forming the Bad Seeds in the early 1980s. Bespoke suits, crafted balladry and literate lyrics have become his hallmarks. with a clear lineage back through Leonard Cohen and Bob Dylan to early Presley and even Sinatra.

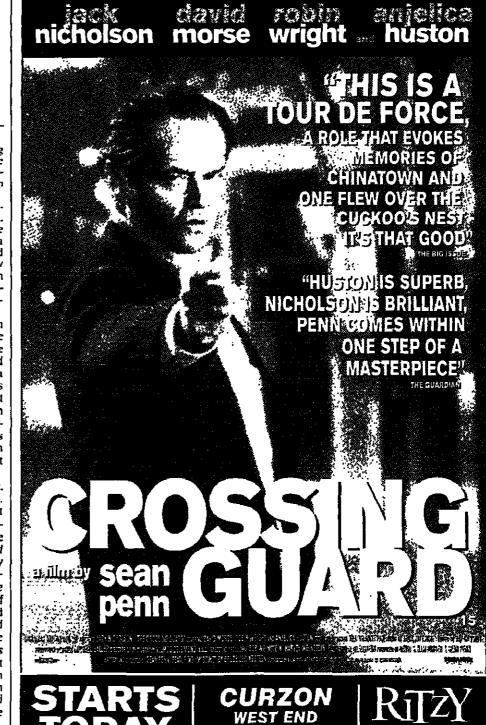
But while he technically counts Elvis Costello and Paul Weller as his generational peers. Cave retains a manie punk intensity far removed from cosy elder statesman status. With a stage persona somewhere between demonic storyteller and hellfire preachcr, he wrings every last drop of visual drama from these fraught, ragged narratives. His volatile charisma is the driving force behind any Bad Seeds show, a quality which allows the band credibly to conjure up savage new bybrids from ancient musical forms such as blues, jazz and

Indeed, their opening salvo at Brixton was a racked update of traditional folk yarn Stagger Lee, given a sadistieally homoerotic twist and propelled by a poundingly primitive beat.

With this song from the

pieces, such as Cave's rapturously received duet with Kylie Minogue on Where the Wild Roses Grow and his howlingly deranged descent into a condemned man's mind in The Mercy Seat. But a brace of low-key new tunes faltered slightly, as did the ill-advised final stab at the 15-minute massacre ballad O'Mally's Bar, which was finally put out of its misery halfway through hy an apologetic Cave. An anticlimactic end, but the Bad Seeds still-make one of the most potent rackets in rock.







■ CHOICE

The brilliant Russian pianist **Evgeny Kissin** plays in Edinburgh VENUE: Tonight at the Usher Hall

WEEKEND CHOICE

A delity guide to arts and entertainment

complied by Gillian Maxey

demonstrate their includual talants for the on 17 deferent stages. Other events on Sunday include the highly rated jazz band John Rase Collective, which begins a five-day residency at the Cellidh House and Tron Jezz Cellar (7.30pm; to Aug 23, except Aug 20). Meanwhite, Astonilo Forcione and Nell Statery present their furnitable brand of guitar muse at the Graffild (10 30pm) to Aug 24), while the acclaimed Youth Cornection Theatre Company presents the popular rock musical Little Shop of Horrors (Southside, Spin, Sunday, then Aug 20, 22, 24, 26, 28 30, 31). Fringe box office (inquiries 0131-226 5136)

BBC PROMS 96: This evening's concert (7pm) is a semi-staged performance of Beethoven's Leo

the original version of Beethoven's operatio masterpieca, Fidelio; John

Choir and the Orchastre Tre Montew. Choir and the Orchastre Révolutionnaire et Romantique. On Seturday (7 30pm), the conductor Jit Bélohávek olves his finst Prom with the Conductor Jit State Prom with the Belohávek olves his finst Prom with the Conductor Jit State Prom with the Conductor Conduct

Eliot Gardiner conducts the Monteven

semmony (7 Jupn), the conductor Im Biblished gives his first From with the BBC Symphomy Orchestra and BBC Symphony Chorus in Janasek's satning Swiontets, Mozen's final Pieno Concerto (Richard Goode), plus choral

LONDON



POP ALBUM 1

Hip-hop heroes Cypress Hill cash in with a collection of previously unheard material

works by Dvořák and Martirů. On Sunday (7.90pm), in a change to the advantsed programme. Martine I have

songs by Orleg (Berbera Bonney, soprano) and Mahlar's Fifth Symph: Albert Hall, Kensington Gore, SW7 (0171-589 8212). Tonight-Sun.

ELSEWHERE

advertised programme, Martired Honeck conducts the Oslo Philhermonic in

writest PARIK: Alan Esdon, Acter Bik and Kerny Balt heading torporow evering's Jeazz in the Parik (Bpm). On Sunday (7.30pm), the English Sintonia returns for the Last Alight of the Wrest Parik Proms, Anthony Inglis conducts a programme of musical levourites, including areas sung by Sereh Paole. Wrest Parik, Siece, Luton, Bedforshire (Ticksmester 017: 413 1443/344 4444).

BOLSOVER: Opers Box return for their

Seventh consecutive season with productions of Puccin's Median Butterfly (comorrow, 7pm) and Bizer's The Peurit Flathers (Sundey, 7pm) Botsower Crestle, Cestle Street, Debysher (Ticketnester 0171-413 1443/344 4444).

Burbican: Eve Andrict Derek Jamen (1771-638 4141) ... Brumel Gellery Ottoman Art (1771-637 2388) ... Camden Arts Centre: New Contemporanes (1771-435 2443) ... Hayward: Claes Oldenburg: an Anthology (1771-628 3144) ... Hational Gellery: Degas (0171-747 2885) ... National Portrait Gellery Assembling the Family (1771-308 0055) Royal Academy: 228th Summer Exhibition (0171-439 7438)

TI PAINT YOUR WAGON: Some catchy Lemer/Loeve songs and energetic playing but this old wagon

Open Air, Regent's Park, NW1 (0171-486 2431). Tonight-Tue, 8pm; mat Sat.

() 3Ms BEHAVING: The three singers from Ain't Misbehavin' — Debby Bishop, Dawn Hope, Melanie E. Marshall — in a

programme of lave jazz and blues. Triloyole, 289 Kilbum High Road, NW6 (0171-328 1000). Mon-Set, 8pm.

8800) ... | Fame: The Alusical: Cambraige (0171-494 5083) ... | Jobson: Victoria Palace (0171-434 1317) ... | Il Les Mindrables: Palace (0171-434 0309) ... | The Mouse-trap: St Martin's (0171-438 1443) ... | Offwert: Palacium (0171-494 5000) | Il The Pharaton of the Opera: Her Majesty's (0171-494 5400) ... | Starfight Express: Apollo Victoria (0171-496 6054) ... | Stamed: Adelphi (0171-344 0055) | The Worsan in Black: Fortune (0171-436 2238)

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LONDON GALLERIES





■ POP ALBUM 2

The shamefully under-recorded Scottish folk singer Dick Gaughan releases a fine new CD



■ POP SINGLE

If Your Girl Only Knew confirms the "street but sweet" promise of Aaliyah

EDINBURGH

Today's events include a racital by the wituoso pains! Engany Klasin (Usher Hail, Bpm), while the distinguished bartone Tom Krause performs across by Schubert, Strause, Shelius and Mussorgsby (Queen's Hail, 11am), Mearwhile, the international Conference Centre is the venue for the international conference Centre is the venue for the international conference Centre is the venue for the international conference of international conferences of intern inst performance of John McCartle or me first performance of John McCartle's & Settire of the Four Estather, a basely and occasionally surreal 1990s though to Sir David Lyndsey's work of 1540, And Satyre of the Th

Uniortunately, it is returns only, both for the New York Philhermonia: Orchestra, conducted by Kurt Masur (Usher Hall, Sprr; tomorrow and Sun), and the entire run of Gluck's subirms masterpiece Orteo ed Euridice (Pestival Theatrs, 7,15pm; tonight and tomorrow, Aug 19 and 20).

However, tickets are available still for tomorrow's performance of charities music by Thouses Zehetmair, violentheir schill, cells, and Till Feliner pane (Queen's Hell, 11am). At the King's Thesite (7 30pm; Sun-Tues), Tomoe Shitzune and Habutlobe, empowers of the Detection of the Company of exponents of the Butch method of movement, demonstrate their precise) executed performances of *Renyo* Finally, the Martine Grahum Dance Company presents two proparates attemate days at the Edinburgh Playtouse (7.30pm; Sun-Wed) Festival box office (0131-225 5758). This Sunday is Fringe Sunday, when hundreds of Fringe performers will gather in Holyrood Park, 1-Sprn, to

☐ THE ASPERN PAPERS: Michael Redgrave's slightly old-fashioned version of the Henry James tale of literary skidulogery. With Hannah Gordon, Dentel J. Treventi, Molra Lister **Wyndhams, Channg Cross Road.** WC2 (0171-369 1736) Mon-Fri, 8pm; Sat, 8.15pm; mets Wed, 3pm, Set 5pm

SI AN INSPECTOR CALLS: Stephen-Daidry's production, with David Ross as the Inspector, and Edward Peel and Estelle Kohler as the pillars of society. Gerrick, Charing Cross Road, WC2 (1) 171-494 5085. Mont-Fit, 7-45pm; Set, 8-15cm; met Wird 2 5tm; Set Sem. 5pm; mats Wed, 2.30pm, Sat, 5pm ☐ JULIUS CAESAR: Christophe

Benjamin plays the colossus, with John Nettles and Julian Glover (Brutus and Cassus) anapping at his heets in Peter Hall's production from last year's Stratiord season. Barbican, Sik Street, EC2 (0171-638 8891). Tonight and tomorrow, 7.15pm; mat Sat, 2pm. in rep.

A LITTLE NIGHT MUSIC: Elegant and successful production by Sean Mathias of Sondheim's Swedish maures or sondram's Swedish charmer. With Judi Dench Hodge, Sån Philips, Lambert Wilson National (Olivier), South Bank, SE1 (0171-928 2252) Tonight-Aug 31, 7 15pn; mals Sat and Wed, 2pm. in rep (5)

THE CROSSING GUARD (15): Grieving father (Jack Nicholson) plots revenge father (Jack Nicholson) plots revenue and the properties of the plants of the plants

Sean Penn. **Curzon West End (0**171-369 1722)

HUNGER ARTIST: Bernard Rudden's remarkable and intense 45-minute film inspired by Kafka, plus two other Britis

LAST DANCE (18): Sharon Stone sits on Death Bour moke lawer Boh

Morrow wants to save her Pertunctory drama from director Bruce Bereslord. Odeons: Haymarket (01426-915-353) Kensington (01426-914665) Swiss

NICK OF TIME: Christopher Walken forces Johnny Depp to lell the Governor of California. Passable time wester,

FLPPER (PG): A surly teenager relates with a dolphin. Unimaginative termity film, with Effish Wood and Paul

Cottage (01426 914098) Virgin Chelses (0171-352 5096)

ICA Cinema (0171-930 3647)

ous drama from writer-directo

NEW RELEASES

Pětzy (0171-737 2121)

THEATRE GUIDE

leremy Kingston's assessment of theatre showing in London ■ House full, returns only

N Some seats available

U Seats at all prices

UOVE IN A WOOD: London Class Theatre Co provide the annual Restoration cornedy at this venue: Wycherley's first success, Intingue, matchmaking, characters called Addispot and Dappervit; unperformed Leader to 200 years.

in London for 300 years New End, 27 New End, Hampstead, NW3 (0171-794 0022). Tue-Sat, 7.30pm; mat Sun, 4.30pm. Until Sep 8 ON THE TWENTIETH CENTURY.
Kathryn Evans and Michael N. Herbour
play volatile movie ster and extravagant
director in the 1978 Cy Coleman/ Comden and Green musical, set on the Concien and Green musical, set on the New York to Chicago express Directed by Carol Meticalle whose Danna Yankees was a self-out success here. Bridewell, Bride Lane, Fleet Street, EC4 (0171-938 3455). Opens tonight, 7.30pm. Then Tue-Sat, 7.30pm; mats Sat, 2.30pm, Sun, 4.30pm. Until Sep 7.

CINEMA GUIDE

Geoff Brown's assessment of films in London and (where indicated with the symbol +) on release across the country

Odeon Swiss Cottage (01426 914 088) Piaza (0990 888990) UCI Whiteleys (3) (0990 888 990) Virgina: Fullum Road (0171-370 2836) ro 🖏 (0171-434 0031) Warner

◆ INDEPENDENCE DAY (12): Aliens invade America's sides in this outsize popour feast staming Jeff Goldblum, Will Smith and Bill Putinian ABC Tottenham Court Road (0171-ABC Tottenham Court Road (0171-636 6148) Clapham Picture House (0171-498 5323) Notting HBI Coronat (0171-727 6705) Odeons: Kensington (01426-914 663) Leleaster Square (01426-915 663) Marbie Arch (01426-914 501) Swiss Cottage (0171-586-3057) Rio (0171-254 6677) Ritzy (0171-737 2121) Screen on Bater Street (0171-258 5272) Screen on the Green (0171-258 520) UCI Whiteleys (0171-792 3332) Virgins: Chelsen (0171-352-5096) Fullham Road (0171-370 2636) JAMES AND THE GIANT PEACH

(U: Mistreated James finds his test in a peach voyaging ecross the Atlentic Excellent enrested version of Road Dahl's book Director, Henry Selick, Claphson Picture House (0171-883 3233) Gall (0171-774 443) Odeons: Kensington (01428-914 666) Swiss Cottage (0171-589 3057) West End (01428-915 574) Phoenix (0181-883 2233) Ritzy (0171-737 2121)

Screen/Baller Street (0171-935 2772) UCI Whiteleys (0171-792 3332) Virgin Chelses (0171-382 5036) Watermans (0181-588 1176)

Rousing set-pieces dwarf the stars, even Tom Crutse's special agent, in this enjoyable revival of the television series. Empire (0990 888 990) Odeons: Kenstnoton (01425 914599 Suufee ton (01426 014586) States Cotinge (01426 914038) Plazz (5) (0990 888 990) UCI Whiteleys (5) (0990 888 990) Virgins: Chelsen (0171-352 ulham Road (0171-370 2638) lero (0171-434 0031)

◆ THE STUPIDS (PG): Mirthless corriedy about America's stupidest family. With Torn Amold and Jessic Lundy Director, John Landis. Odeons: Kenstington (01426 9146

Top tip for hip-hop

CYPRESS HILL

Unreleased & Revamped EP (Ruffhouse/Columbia

LABELMATES to the Fugees and with sales in excess of six million for three past albums. the three-man Cypress Hill capitalise on their recent Phoenix Festival appearance with the release of this nine-track EP of remixed or previously unavailable material.

A cynical marketing ploy? Evidence of a dearth of new ideas? Not entirely. With mainstream consumer awareness of the band still limited, Unreleased & Revamped acts as a kind of alternative Greatest Hits: it presents existing work in more listener-friendly wrappings — a good move considering hip-hop's current chart muscle.

Lyrically, Cypress Hill are capable of both prejudice-defying insights — Illusions is particularly impressive - and unapologetically feelgood grooves such as Throw Your Hands in the Air. The relative sweetness of the Fugees' recent chart-topper is missing, but this represents a logical next step for anyone wanting to investigate further the fastestgrowing genre within contem-porary black music. That it carries a warning sticker for explicit lyrics will, of course, be no surprise.

VARIOUS ARTISTS Sugar & Poison

(Virgin CD AMBT16) COMPILED by the critic and musician David Toop as part of Virgin's continuing series of ambient or mood-music releases, this 26-track double-CD collection proves emphati-cally that soul balladry has a lot more to offer than just the champagne-and-satin-sheets clichés of popular bias. In bringing together both the relatively familiar (Isaac Hayes's Never Can Say Goodbye, Smokey Robinson's sub-lime Cruisin') and the often overlooked (Passionate Breezes by Charles Jackson, say) it counterpoints examples of emotional agony, sometimes to heart-lurching effect. Any set featuring well-chosen performances by, among others, Johnny "Guitar" Watson, Al Green, Dennis Edwards and Tashan has to be

worth investigation. One

which also includes Allen

Toussaint's original of a Glen

Campbell country hit, South-

ern Nights, and Chic's glori-

ous At Last I Am Free has to be

worth buying.

Cypress Hill: their new nine-track EP constitutes "an alternative Greatest Hits"

DICK GAUGHAN Sail On

(Greentrax CDTRAX 109) ONE OF Scotland's finest folk voices but criminally underrecorded, Dick Gaughan has not released an album since 1988's Call It Freedom. That this long-overdue set for the small, East Lothian-based independent label Greentrax is so good only highlights the waste of talent.

This record is intended to be a shout of hope in troubled times," he writes in the sleeve notes. And by mixing the well-known (Ruby Tuesday) with the new and self-written this

The Smurfs Go Por

inspirational joy), Gaughan proves the continuing relevance of the genre. **CHRISTIE HENNESSY**

The Box (WEA 0630-14602-2) IF Dick Gaughan represents a fiercely opinionated, almost

protest-singer style of folk music, then Ireland's Christie Hennessy is its gently melodi-ous, near-whimsical opposite. With a voice that at times sounds eerily like that of Cat Stevens, he can stray uncomfortably close to cuteness. But on this album he manages to

95669-2 A5669 CD) avoid tipping over the edge. HER PRECOCIOUS 1994 de-But a Number, sold more than

ETEN ALBUMS . Smuriš (EMI TV (What's the Story) Morning Glory? . Oasis (Creatior Ocean Colour Scene (MCA Recurring Dream — Best of Falling into You Everything Must Go .. Crowded House (Capito ... Celine Dion (Épic

10 Older Copyright CIN

Manic Street Preachers (Epic Dodgy (A&M) gees (Columbia) George Michael (Virgin)

ALAN JACKSON

not an entertainer but a story-

teller: his best songs have a

narrative drive that tempers

the tremulous vocal sweet-

ness. He is even better, here,

when negotiating a lyric in

company: Hermione Lee

harmonises with him beauti-

On My Own.

AALIYAH

fully on I'm Going To Make It

SINGLE

(Blackground/Atlantic 7587-

a million copies and whetted

appetites for this, the first

single from a soon-to-be-re-

leased successor. Now 17,

Aaliyah has a musical style

best described as "street-but-

sweet"; her silky soul voice

slides across edgy R&B

grooves with libidinous intent,

but stops short of come-hither

If Your Girl Only Knew

Variety as you like it

LEON PARKER

Belief (Columbia 485138 2) UNLIKE many drummer leaders, New Yorker Leon Parker is less interested in power, energy and technical mastery than in delicacy of touch, juxtaposition of unusual combinations of instruments and the achieving of

almost pop-like accessibility. Instead of the increasingly complex kits favoured by many contemporary jazz drummers, his is frequently stripped down to just bass and snare drum and the odd cymbal or hi-hat, but he generates enough light, infectious swing with it to power both the straightforward jazz tracks and the more eccentric. world music-influenced material in which he specialises.

The former typically employs the warm flugelhorn of Tom Harrell and the surefooted alto of Steve Wilson in neat arrangements: the latter ranges from hypnotic Zap Mama-like vocal refrains, through African instrumentals featuring flute and hand drums or balofon and mbira, to catchy steel-drum themes. Jazz and world music sometimes combine to sweetly plangent effect; more frequently. they are separate but complement each other to produce an enjoyable, varied album.

GREG OSBY Art Forum

(Blue Note CDP837 3192) GREG OSBY'S previous Blue Note albums, such as Man Talk for Moderns or 3-D Lifestyles, have been tough, rap-influenced affairs. Art Forum, however, features the alto man playing an attractive mix of cogent originals and standard ballads with a stellar jazz outlit including vibes player Bryan Carrott and pianist James Williams, anchored by the superb rhythm team of b and drummer Jeff Watts.

The originals are either tricksy themes with sudden teasing passages or densely harmonised arrangements for guitar, flute, bass clarinet and trombone. They showcase Osby's forceful but oddly slithering alto perfectly. It is the standards, however, which grant true gravitas to this fine, adventurous album.

CHRIS PARKER

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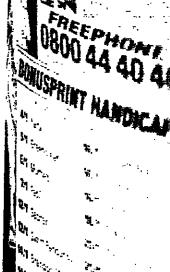
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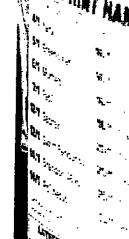
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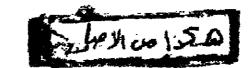
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RACING: CLASSIC WINNER GIVES NIARCHOS FAMILY SIXTH VICTORY IN JACQUES LE MAROIS



Spinning World, ridden by Asmussen, justifies favouritism in the Prix Jacques le Marois over the straight mile at Deauville yesterday

Spinning World extends orbit

FROM OUR FRENCH RACING CORRESPONDENT IN DEAUVILLE

 $\cdots :_{\mathfrak{p}}.$

SPINNING WORLD, trained by Jonathan Pease, gave the Niarchos family a sixth victory in the last ten runnings of the group one Prix Jacques le Marois at Deauville vesterday. The race is sponsored by their stud, the Haras de Fresnay-le-Buffard.

The Irish 2,000 Guineas winner burst through on the outside of the Godolphin-owned Charnwood Forest at the furlong pole and Cash Asmussen's mount, the strongly backed favourite, held off the André Fabre-trained Vetheuil, ridden by Olivier Peslier, by half a length. Shaanxi finished third. Charnwood Forest finished fourth with Mark Johnston's Gothenberg, who had cut out much of the pace, fading out of contention in the closing stages.

The Times Private Handicapper's top rating:

2.40 Murheb, 3.40 BIN ROSIE (nap).

Received number Draw in brockels. Sto-liquie form (F — lett. P — publied up. U — unseasted inder B — brought down. S — slipped up. Herses in anna. Days since test outlang. J if jumps. F if fact. (B — blinkers. V — wizor. H — bood. E — Eyestheid C — course winner D — distance winner CD —

DRAW: 6F-7F STR, HIGH NUMBERS BEST

(2-Y-0, £4,276; 6t 8yd) (19 runners)

2.10 SPARSHOLT MAIDEN FILLIES STAKES

2.10 Injazaat

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2.40 SABRAK (nap)

3.10 Count Roberto

4.10 TAUFAN'S MELODY.

NEWBURY: ...

3.40 Thrilling Day 4.10 Taufan's Melody

5.10 Highland Rhapsody

tavourte in latest race). Going on which hoise has sen (F — firm, good to firm, hard, G — good.

S — soft, good to soft, heavy). Owner in brackets.

Trainer. Age and weight Rader plus any attowance.

The Times Private Handicapper's rating

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4.40 Shirley Sue

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Criquette Head's previously unbeat-en Sensation failed to cope with the step up in class, and was pushed along by Michael Kinane from halfway, but to no avail

Stavros Niarchos established the

RICHARD EVANS

Nap: SOUS LE NEZ (7.10 Haydock Park) Next best: Welcome Lu (7.25 Catterick)

sponsorship and won with Miesque (1987 and 1988), Hector Protector (1991), Exit To Nowhere (1992) and East Of The Moon (1994). All five were trained by François Boutin, but after his death last year the string was divided between Pease and John Hammond.

Spinning World, an unlucky second to Ashkalani in the Poule d'Essai des Poulains, was an impressive winner of the Irish 2,000 Guineas before disappointing when only sixth in the St James's Palace Stakes at Royal Ascot.

Alan Cooper, the Niarchos family's racing manager, said: "He was a bit over the top at Ascot and we were going to rest him until the Prix du Moulin at Longchamp. But he worked well on Monday and after that we decided this should be his race. Now we are looking at the Moulin. The Breeders' Cup Mile will be his long-term objective, and we will probably give the Queen Elizabeth II Stakes at Ascot a miss."

Charnwood Forest's jockey, Lanfranco Dettori, said: "The ground was a little slower than he would have liked and he just ran out of gas."

Though the race, switched from its usual Sunday slot, proved disappoint-

ing for the British challenge, Geoff Wragg landed the group two Prix Guillaume d'Ornano with Sasuru. Ridden by Michael Hills, Sasuru prevailed in a driving finish by a short head and a nose from Android and Zero Problemo.

"He needs a stronger pace and we had to go much sooner than we wanted. The race didn't go his way and I'm pleased with him. We will look for a group one now."

Big-race details

Going: good 3.05 PRIX DU HARAS DE FRESNAY-LE-BUFFARD JACQUES LE MAROIS (Group I £131,752 1m str)

1, SPINNING WORLD (C Asmussen); 2, Vetheuil (O Pesfier); 3, Shearni (M Ebina) ALSO RAN. Charnwood Forest (4th), Grey Risk (5th), Zarannda (6th), Gothenberg (7th), Le Tinton (8th), Sensation 9 ran ½I, ½I, ¾I, 11, 2½I J Pease Pan-mutuel (inc 1tr stake) 2.70, 1.60, 3.10, 2.50 DF 28.40 1min 39.1sec

CATTERICK

THUNDERER

5.56 Gold Blade. 6.25 Abstone Queen. 6.55 Perfect Bliss. 7.25 Welcome Lu. 7.55 The Happy Fox. 8.25

GOING GOOD TO FIRM DRAW 5F-7F, HIGH BEST SUS

5.55 TATTERSALLS BOOKMAKERS AND

INTERNATIONAL RACECOURSE MANAGEMENT HANDICAP (Amateurs: £2,343 1m 31 214yd) (8 runners)

5-4 Gold Electer 5-1 Dan 1 Drap Samon, Christiann 2-1 Chearth, Steam, 19-1 others,

6.25 PHILLIPS INTERNATIONAL AUCTIONEERS

SELLING STAKES (2-Y-O. £2,364 7f) (8) 60 BARACHOS LAD 20 J. J. O North 5-11
44 NORBRECK NORSE 11 J Seny 3-11
3660 SALVER RAJ 4 (B) 6 4570 3-11
2313 ABSTONE QUEEN 8 (J.C.) 7 5-205 9-6
050 BLOOKSY BASE (B) J Card 3-6
050 ROOKSY BASE (B) J Card 3-6
050 ROOKSY BASE (B) J Card 3-6
050 TITY QALONE 20 W 2500 6-6
050 ODDERLOWS CRIL 20 W 2500 3-6
4300 TIMELY TOUCH 6 12 5461, 3-6 J towe 5 J Fanning 2 11-8 Abutane Object. 7-2 Northern Horse 6-1 May Spicer. 5-1 others.

6.55 NORTHERN AGGREGATES NURSERY HANDICAP (2-Y-0 £3.158: 51 212yd) (8)

1 31 JEFFREY ANOTHERRED 13 F) R LICHARD 3-7 W J D Commor 7
2 501 MANT Y GAMER 13 (D.F.) 3-m, 9-6 J Carroll 8
3 5165 800,0 8mEP 27 (F) 5-m, 9-7 mm 3-1 L Channels 4
4 16 DEE PRE TEE CEE 13 (F) 25 m 5-6 S 12
5 040 MADISON WELCOME 22 No. 5 terroder 3-10 J Fortune 6-6
6 654 SUPER SART 30 7 32 m 5-9 J J Fortune 6-7
4 4112 PERFECT 8185 4 (D.F.F.) 7 3-m 3-6 R Percent 6-7
8 0453 THE BEE MAN 6 (BF) U. W Extrap 7-1 Onle Garan 3 1-4 Hant Y Carner 3-1 Jeffrey Anotherred 5-1 Perfect Birst, 7-1 genera

7.25 CHARLES CLINKARD FINE FOOTWEAR HANDICAP (£3.392: 71) [12]

7-2 Blue Bornber, 5-1 Allinson's Mair, 6-1 Welcome Lv. Desen Lynx, 8-1 others

7.55 DAVID MALLABURN MEMORIAL SKY **CLAIMING STAKES (£2,721: 51) (13)**

LAMMINGS STAKES (£2, Z21: 51) (13)

1 4113 PALACEGATE TOUCH 16 (8,D,F,6,S) J Beny 6-8-13 J Carroll 8
2 0050 THE HAPPY FOX 13 (D,F,6) B McMahne 4-8-13. J Farming 6
3 4004 HERE COMES A STAR 14 (FD,F,6) J Carr 8-8-11 A Cuthure 12
4 5305 BASH-RU, BRAYE 16 (RD,F) Payre 5-8-9 ... A Cuth 7
5 0550 LTTLE BMR 12 (D,F,6) P Evens 5-8-8 ... J Forthere 5
6 0-04 MSSIDEOUT 11 F Watson 3-8-7 ... D McKentren 4
8 0622 TIBRE BLUES 13 (6) W Storey 9-8-4 ... Iona Wands (7) 11
9 0505 RAMKAIDADE 11 (D,S) F INSS A Naumino 8-8-5 W J O'Comer 13
9 0505 RAMKAIDADE 11 (D,S) F INSS 5-8-0 ... Kim Tinkler 9
10 0-00 SUPPER SONATA 11 (RD,6) T Wall 4-8-0 A McCarthy (7) 1
11 0-80 SUPPER SONATA 11 (RD,6) T Wall 4-8-0 Date 6abson 3
12 -005 JUST LADY 13 (D,F) W 6 M Turner 3-7-13 ... J Lowe 10
13 3406 ORAMSE AND BLUE 11 (J,D,F) Mes J Care 3-7-13 ... J Lowe 10 11-4 Palacegate Touch, 5-1 Bashkul Brave, 6-1 Here Comes A Star, 7-1 others

8.25 PLANTATION STUD MAIDEN HANDICAP

(£3,366: 1m 7l 177yd) (13) [23,366: 1m 71 177yd) (13)

1 0023 REX MIBRO 18 P Feans 4-10-0.
2 5-44 STONE CROSS 25 M Todhunier 4-9-10
3 6065 KARAYLAR 9 W Storey 4-9-2.
4 0055 CLASH 0F SMORDS 11 P Caiver 3-8-11
5 600 PETIT FLORA 29 G Holmes 4-8-10
6 4422 MARSAYAS 21 (BF) M Camacho 3-8-10
7 407 MISTROY 13 JM SES M Millipan 6-9-7
8 -000 SUTTOR 13 W Javis 3-8-5.
9 3646 SHIPS DANCER 14 E Incoa 3-8-5
10 0240 GREYSTYLE 67 (f) M Britain 6-8-5
10 0240 GREYSTYLE 67 (f) M Britain 6-8-5
11 -050 WICTORIA DAY 9 B McKhalon 4-8-4
12 -060 CAMARY BILLE 370J P Webber 5-7-11
13 00 LOMAND LASSE 38 Mes J Care 3-7-13
14 Marsays 5-1 Narrokin 6-1 Res Marcil 7-1 Stone Cacs

FOLKESTONE

THUNDERER

2.00 Hever Gotf Mover. 2.30 Hoh Surprise. 3.00 Waders Dream. 3.30 Junior Ben. 4.00 Whatever's Right. 4.30 Sawa-Id. Our Newmarket Correspondent: 4,30 Sawa-ld.

GOING: GOOD TO FIRM

DRAW: 5F-6F, LOW NUMBERS BEST

2.00 EUROPEAN BREEDERS FUND LE SHUTTLE

MAIDEN STAKES (2-Y-0. £3.438: 5f) (6 runners)

BATSMAN W Maxon 9-0
PORMOBILE SPRIT IN MEXIND-EUR 9-0
SS-4 MANGUS 25 N Commigram-Brown 9-0
D AUCTION HALL 4B M 9-0 9-9
NEVER GOLF MOVER T Numgriton 9-9
D STYGIAN 17 6 Halls 8-3 7-4 Stygian, 4-1 Mangus, 9-2 Auchien Hall, 5-1 Herry Golf Marier, 5-1 panets

2.30 PAT MARSH SHOW FILLIES SELLING STAKES (2-Y-0: £2,070: 6f) (11)

INES (2-Y-O: \$2,070; 61) (11)

1943 DONT FOREST SHORA 4 (D,S) J MOST 9:0

210 RETOTO 21 (D,F) 8 MAMAIN 9:0

200 RETOTO 21 (D,F) 8 MAMAIN 9:0

200 RETOTO 21 (D,F) 8 MAMAIN 9:0

200 RETOTO 21 (D,F) 8 MAMAIN 9:0

201 RETOTO 21 (D,F) 8 MAMAIN 9:0

202 ROM SURPRISE 01 (B,F) 9 ME 6:10

MAPP FOX C Dwys 6:10

34530 LOCH DIRBALE 13 (B) 1 Barac 6:10

34530 LOCH DIRBALE 13 (B) 1 Barac 6:10

350 MILLADIA, EDPRESS 8 2 M Sorre 8:10

350 MILLADIA, EDPRESS 8 3 Moore 3:10

350 MILLADIA, EDPRESS 8 3 Moore 3:10

350 MILLADIA, EDPRESS 8 3 Moore 3:10 N Remmer J O'Resty N Day

3.00 ROSS & CO SOLICITORS HANDICAP (£3,095, 6f) (10)

2.05-3.017 (10)

2.462 FARRY PRINCE 11 (D.F) E3: A king 1-9-12

2.00-0 ROYAL CARLTON 22 1 kauston 4-9-15.

3.4135 REVER THAIK TWICE 12 (B.D.F) K hrsh 3-9-9

3.4135 REVER THAIK TWICE 12 (B.D.F) K hrsh 3-9-9

4.202 SCSSOR RIDGE 6 (D.G.I) PRINCE 4-9-5

5.000 PETTEL ERRITERE 57 (B) M Rins 3-9-6

M Bard 15) & P Bloomfeld 1

6.5012 OFTEL HOURS 9 (C.D.S) K Lurrangtram-Bown 6-9-2 5 Whitwordh 6

9.000 MRILONG 8 (C.D.F.G.) K Lurrangtram-Bown 6-9-2 5 Whitwordh 6

9.000 MRILONG 8 (C.D.F.G.) K Lurrangtram-Bown 6-9-2 5 Whitwordh 6

9.000 MRICOM, RAIDER 9 (B.D.G.) A Harm 3-8-11

J CREST 1000 FERMA 11 (V.D.F) Pal Muchell 7-8-10

M Fenton 7 7-2 Scissor Ridge, 9-2 Fairy Prince, 5-1 Office Hours, Wasters Dream, 7-1 others

3.30 CHERITON MAIDEN HANDICAP (£2,381 1m 4l) (12)

E2,381 1m 4() (12)

1 0440 The BOODING BRIEF 50 M James 3-10-0

3 3-40 BRIDDAY BOY 291 (8) J Jenans 4-9-10

3 5603 RED TIE AFFAIR 22 (V) M Bell 3-9-10

4 0546 JUNIOR BEN 16 (8) P Howing 4-9-8

6 0306 RISING SPRAY 14 C HOUGH 3-9-8

6 0306 RISING SPRAY 14 C HOUGH 3-9-8

7 -000 VOURSE ROSE 22 Par Metchell 4-9-1

8 0560 TIAMA 20 S Doy 3-9-1

9 -004 DUNCOMBE HALL TI C Cayes 3-9-0

10 0044 DASING BWADER 13 P Hais 3-8-13

10 0040 LA BELLE SHYMANE 27 R Bailer 5-8-6

2 0000 DALIPHIN 13 W MUSSON 3-8-0 P Roberson 9
Paul Eddery 3
M Wigham 1
S Sanders 10
M Henry (3) 12
G Hind 11

4.00 DAILY STAR HANDICAP (£3,309: 6l 189yd) (13)

£3,309: 61 189yd) (13)

1 BD11 WHATEVER'S RIGHT 20 (D.F.G) M Usine 7-10-0 W Ryan 2
2 D225 SAMSOLOM 9 (D.BF.F.G) P Howing 8-9-8 Paul Eddery 6
3 -000 BOLD HAGIT 20 (D.F.G) J Pearce 11-9-6 Lea Monoriell (7) 4
4 -050 SECRET PLEASURE 15 R Hamon 3-9-4 Phobinson 3
5 3000 JOBE 12 (6) B Hils 6-9-3 J D Smelt (5) 11
6 5420 SAPPHRE SON 37 (D.G) D Morras 4-2 P Booomield 8
7 8000 JUBBLE PLAGE 15 (F) I Thomson Jones 3-9-1 Saxilers 5
8 8000 MARTINOSKY 34 (CD.F.G) 6 Bravely 10-8-12 N Day 7
9 D000 LITMOST ZAL 16 P Ham: 3-8-8 G Right 9
10 -404 RAGING TELEGRAPH 16 (G) C Allen 6-8-3 M Herry (3) 1
11 00-0 BARRISHALLEN 25 Mrs. Limet 4-8-2 Sopte Microsel (5) 12
12 5000 CLASSIC PET 4 (F) C Horgan 4-7-11 Gaye Harwood (7) 10
13 0000 THE GREY WEAVER 62 R Floers 3-7-10 M Band (5) 11
4-1 Cameraline 5-1 Whatever 8 Route 1 Stressile Son 7-1 Johns, 8-1 (8) 1875 4-1 Samsblom, 5-1 Whatever's Pophi, 6-1 Sapphire Son, 7-1 Johne, 8-1 others

4.30 KENT MESSENGER GROUP NEWSPAPER MAIDEN HANDICAP (£3,425. 1m 11 149yd) (9)

ARDEN HANDIGAY (2.3.420, 100 or response)

1 4506 VERDAN 13 P harts 3-3-13

2 0-45 SAW-40 13 15 Goztos 3-3-10

3 00-0 YEATH 98 P Areturd 3-3-5

4 0000 WELCOME ROYALE 25 U Templatu 2-3-2

5 0000 PENDAR WARD 42 5 12 4 4-3-13

6 0002 JEAN PIERRE E J Petra 1-3-12

7 00-4 TABLETS OF STOKE 20 (9) 1 80 to 3-3-2

8 5650 HADADARSES 12 3-2 Witness 3-3-2

9 0-50 DAMARTIA 44 (8) 1 25 mm on 1 (3-3)

9 0-50 DAMARTIA 44 (8) 1 25 mm on 1 (3-3) 3-1 Sana-M. 7-2 Jun Ferry Arthers College of Tollowards (9-1 June

HAYDOCK PARK

5-2 Marsayas, 5-1 Naraytar, 6-1 Rev Mundi, 7-1 Stone Class, Surtar, 8-1 others.

5.40 Home Counties. 6.10 Reliquery. 6.40 Arabian Heights. 7.10 Sous Le Nez. 7.40 Just Millie. 8.10 Falcon's Flame.

GOING: GOOD TO FIRM DRAW: 5F-6F, HIGH NUMBERS BEST

5.40 SUTTON APPRENTICE HANDICAP

(£2,633° 1m 3f 200yd) (6 runners) (4) 3231 FAR AHEAD 13 (D.F.G.S.) Eyra 4-10-0... O Pears 94:56 f311 CANTON VENTIRE: 10 (D.F.S. Wands 4-9-11 (Sa.) N Variey 91:1855 HOME COUNTIES? N.F.E. D. Montant 7-8-12. Dearne Motatel 93: 3033 AMBRIDETROUES 8 (F) E Alston 4-8-1... D November 12: 1102 FRESAMESOUE 9 (D.F.) P Murphy 4-8-1... S Doowne 56: 10 (M.S.) HILL FAHM DANCER 3 W Brisbourne 5-7-12. J Brambil (5) 90 3-1 Fai Ahead, 4-1 Cardon Venitue, Reaganesque, 5-1 Home Countes, 6-1 others.

6.10 ECCLES MAIDEN STAKES

(2-Y-0: £3,643: 6f) (9)

7-4 Reliquory, 4-1 China Red, 6-1 Healthyards Pearl, Italian Symphony, 8-1 others

6.40 GO EVENING RACING WITH THE DAILY

TELEGRAPH HANDICAP (£3,030: 1m 2f 120yd) (7) 5-2 Randeer Oueci, 7-2 General Glow, 4-1 Winster Glory, 9-2 Sec Maurengi, 14-1 Monte Cavo, 16-7 Anaban Heights

7.10 RAINHILL NURSERY HANDICAP SKY (2-Y-O. £3.079; 51) (9) | 3 4140 | NOMORE MR NICEGUY 13 (D.G.) E Akton 9.7 S Drowne | 8 (9) 5150 DWDE AKD RILLE 14 (D.F.) R Hollinchead 9-0 F Lynch (3) | 9 (8) 0113 | 90 LD AFRICAN 10 (8) D.F.) P Exer 8-12 | J F Eyam (8) (4) 6024 | AERYOUS REX 37 (8) W Alm 8-5 | K Fallon 97 (5) 213 SOLS LE NCZ 15 (D.F.) R Succi 8-8 | K Danley 92 (2) 465 | NO EXTRADUNO 13 das 7 Paraden 8-5 | D Wingh (3) | 9 (1) 87 (1) 8 (1) 8 (1) 8 (1) 8 (1) 8 (1) 8 (1) 9 (1) 8 (1) 9 (1) 8 (1) 9 (1 7-2 Bold African 9-2 Sous Le Nez, 5-1 Nervous Rev. No Extradrison, 6-1 other

7.40 SWAN WITH TWO NECKS SELLING STAKES (3-Y-O. £2,675: 1m 30yd) (12)

ELLING STARES (3-7-0: £2,07:3: 1711 SUY0) (72)

(8) 1456 POREMAN 11 (6) R Sampson 9-5 ... S Copp (5) 86

(8) 1456 SEJSE RUNGER 6 (DF) J O'Red 19-5

(10) 20-0 ARC OF THE DIVER 14 (8) J Berry 9-0 ... J FEgan 88

(5) 0333 JUST MILLE 30 (8F.F) J Banks 9-0 ... J FEgan 88

(9) 0500 SOLD LURRIG 8 (V) E Alston 9-9 ... J Wearst 99

(7) 4303 HOLLOWAY MELDOY 4 B McMahon 8-9 ... J Wearst 99

(7) 4303 HOLLOWAY MELDOY 4 B McMahon 8-9 ... Wearst 99

(8) 0500 SOLD LURRIG 8 (V) E Alston 9-9 ... J Wearst 99

(7) 4303 HOLLOWAY MELDOY 4 B McMahon 8-9 ... Wearst 99

(8) 0500 SOLD LURRIG 8 (V) E Alston 9-9 ... J Wearst 99

(12) 0005 POLEN SAGA 21 M Doos 8-9 ... K Fation 87

(12) 0005 POLEN SAGA 21 M Doos 8-9 ... J Datin 87

(13) MIN WITH PRIDE E Weymes 8-9 ... J Datin 87

(2) 0300 SCENGERS 18 R Holtisshead 8-9 ... Flynch (3) 90

Flynch (4) 9 4-1 Power Game, 9-2 Just Millie, 6-1 Globe Runner, Art. Of The Diver, 7-1 others.

8.10 CLAUDE HARRISON MEMORIAL SKY CHALLENGE TROPHY (Handicap. £3,144: 1m 30yd) (12)

BLINKERED FIRST TIME: Catterick Bridge: 6.25 Abstone Queen 7.55 Bashlul Brave Folkastone: 2.30 Loch Dibdale 3.00 Nicovi Rader, Petre Heritere, 4.30 Tablets Of Stone Haydock Paric 7.40 Ar. Of The Diver, Gold Lining, Newbury: 4.40 Seleman Southwell; 2.50 Power Don. 3.20 Delrob. 4.20 Amy, Red Test

Placepot: £124.40. Quadpot: £2.60.

8.00 (1/m 5) 9xd) 1, Mister Aspecto (J Weaver, 4-1); 2, Mentalasanyihin (3-1 (i-lav), 3, Field Of Vision (8-1) Plouting Line 3-1 (i-fav 7 ran. 1), ni, M. Johnston, Tote, 53.80, 52-10, 51-80, DF (8-30, CSF (51-4-78)

2210, 25 at 0 ft 30 CSP, 151 78 6.30 (51 4yd) 1, 14t CP Miss (A Mackey, 5-1), 2, Wedding Muser, (11-1); 3, Hever Goti Slormer (100.30) Methourne Princess 3-1 fav 6 ran Nk, 2 M Channon Tote 53 80 £1 90, £4.20 DF £18.30 CSP £43 79

7.00 (6 5yd) 1, Pageboy U Fortune, 9-21, 2, Pathaze (8-1) 3, Natural Key (3-1) Troposal Beach 9-4 law 8 ran 3, 4-1 P Hastam, Total 64 60, CT 60, CT 40 E, 150 DF £10 60, CSF E34 63 Tricast £107 48

7.30 (1m 3i) 1. Classic Beauty (A Mackay, 3-1), 2. Black And Blues (33-1), 3. Gulf Ot Sam (6-4 toy), 6 ran, 41, 2), Fl Harms, Tote, 24, 40; 21, 90, 29, 10, OF, 288, 80, CSF, 248, 96.

E1 90, £9.10, DF, £98 80, CSF £48.86, S8 £48.86, 800 (Im 65yd) 1, Society Girl (D McKeown, 3-1), £1 Dil (100-30) 3, Miloman Cây (5-2 fav) 5 ran 11, ho, £1 Thomfon Toter £3 50; £1 80, £2 50 DF £4 40 CSF £11 84 8.00 (Im 65yd) 1 Alistars Rocket (J Fortune, 3-1), £2 Flying Harold (9-4 fav); 3, Seconds Auszy (10-1) 10 can 3-34; £4 1 Thaughton Toter £3 90 £2 00 £1 40, £2 40 DF £3 70 Im £37 00 CSF £9 79 Threast £53 38 Planeage £290 £90 £90 Drisoner £47 E6

Placepot: £296.50. Quadpot: £47.50,

Hamilton Park

Going: good to firm

YESTERDAY'S RESULTS 8.15 (Si Syrd) 1, Harl Tone (T Currin, 5-2), 2, Squire Corno (9-1), 3, Gone Savoge (2-1 tav) 12 ran 2, shind, R Flower 160 to 310, 01 40, 27 70, 01 70 DF 101 00 Toto \$10 10 CSF 224 70 Tricost 050 78 Jackpott 048,086,60 (part won).

Salisbury Going: good to firm

2.15 (6: 212yd) 1. Press On Nicky (Dane O'Neil, 16-1); 2, Minday Cowtry (55-1); 3, Zus (13-2) Summer Beauty 6-4 (av. 11 ran. 11 1-14 Minds Tote: £16.80; £3.70; £8.40; £2.40, DF: £78.10. Teo. £124.00 CSF £297.69.

C:97.69.
2 45 (1m 6) 1, Norsong (T Outrn, 100-30 tav); 2. Sterling Fellow (4-1); 3. Wottashambles (10-1), 8 tan N8, 21. R. Alchurst, Tole (2) 30; (1-40, 2)-40, (2)-260, DF; £4.80, CSF (2)-64, Timest, C:00-80.
3.15 (6); 1. Softy Jack (T Ourrn, 10-1), 2. Northern Gri (5-1) 3. Scattef Ciescent (5-1) Celebrari 9-4 (av. 12 ran NR Gif Token Hd, 19-1 S Dow Tole (29-40) (2) 10, (2) 00, (170) DF (250-90) The (262-30) CSF (200-5).

3.45 (1m) 1, Saleemah (W Carson, 3-1 lav); 2, Almond Rock (8-1), 3, From De Cool (7-1), 14 ran, 5-1, 41 J Dunlop Tote C4 40; 25 60, 22 00, 22 90, DF; £11 30, 7 nor £28 30, CSF-£28,13, Tincast £151 97

4.15 (8) 212yd) 1, Wizard King (W Woods, 5-2 tay); 2, Russian Music (11-4), 3, Loch Painck (16-1), 8 ran 21/1 13/1 M Prescott. Tota (3-40, 61 90, 61 20, 63 00, DF 65-20, 65 01 99 CSF £10.38 4.45 (6) 1, La Petite Fusee (D Biggs, 8-1), 2. Pointer (6-1 lav); 3 White Settler (13-2), 4, Purple Fling (8-1), 16 ran, 3d, 2, R O'Sullivan Tote £5.20, £1.80, £1.70, £2.60, £2.10 DF £26.80 Trio £88.80 CSF; £57.41 Tricas

57 41 Incast 2530 19 5 15 (8) 212yd) 1, Consort (T Oulm, 5-6 lav), 2, Alome Hideeway (3-1); 3, Internation (10-1) 10 ran 13-1, 41 G Harwood, Tota: 52.40: \$1.30, \$1.70, \$2.80, DF: \$5.90, Trio: \$22.00, \$1.50, \$1.70, \$2.80, DF: \$5.90, Trio: \$22.00, \$1.50, \$1.70, \$2.80, \$1.50, \$ S3200. Car. 15.74. Jackpot: not won (pool of £91.244.22 carned forward to Newbury lodey). Placepot: £349.50. Quadpot: £9.10.

Beverley Going, him

200 (2n 35yd) 1, Brodessa (K Derley, 11-8 fav); 2, Faugeron (9-2), 3, Genesis Four (8-1) 9 ran 14-1, 51 Mrs M Reveley Tote: C2 10: C1.30, E1 50 C1 70 DF C3.20 Trio: C10 00 CSF C8 41 Tricast £35.20 2.30 (5h 1, Blanca Nera (K Darloy, 6-4), 2. Soilegatto (8-1), 3. Sleepless (5-4 tant, 8 ran NR: Caution 114), 31 D Loder Tole: 22-40; 21-20, 51-50, 51-10 DF-59-70 Tno C3-20 CSF: \$12-76

For Bateys (11-2), Hezard A Guess 9-2 ji-tav. 10 ran, Sh hd, 251, Mrs J Ramedon, Tole: £7 10: £2-30, £2 10, £1,70, DF £12-20 Tho £10 40 CSF £31 03 Tricast, £143,99 3.30 (7 100yd) 1, Polly Pacular (Mass V Marshall, 12-1); 2, Cee-Jay-Ay (11-4); 3, Breszed Wel (33-1) Euro Sceptic 7-4 Lav 6 ran, NP. Khadiat, Hd. 15a B Smart Tote C11 00; C3.20, £1.70 DF, £18.20, CSF, £40 70.

4.00 (5) 1. Rusty JJ Carroll, 10-1); 2, Perpetual (5-4 lav); 3, in Good Nick (10-1) 12 ian, NR, Just Typecal, 154, 51, J Berry, Tote, £(10.20, £2.30, £1.10, £180, 0F, £10.10, Tino,£16.90 CSF £24.20 4.30 (7) 100yd) 1, Sparky (Dale Gibson, 13-2), 2, Steffon Sovereon (16-1), 3, Grate Times (16-1) Rivona 15-8 lav 10 ran 14-1, sh hd M W Easterby Tote: 09 70: 12-90. 23.30, 23.00, DF: 199.50, Timo: 1349.80 CSF: 199.107, Timast: 11.459.59, Placepot: 195.30. Quadpot: 135.60.

Wednesday's

late details

Sandown Park

Going: good to firm (good in places) 5.45 (fm 14yd) 1, Tables (G Milligan, 8-1); 2, Mazcobar (11-2); 3, Seventeens Lucky (8-1) Produpter 9-4 law 9 ran 2½ sh hot G Wracy Tota (590 to 250 to 200 to 170 DF CSS (b) Thro £48 50 CSSF £44 80 Tricket C908 87

\$298 87 Lost 87 6.15 (5) 6yd) 1, Paddy Led (P Bloomfield, 10-1), 2, Test The Water (13-2), 3, Regal Equaly (16-1) Incatme 4-1 lav 12 ran NR Hot Shot, 1-4: 1-4: R Guest Tote £13 10: £3 00. £2 40. £9 10 DF. £37.50. Too. £373 10 CSF £66 17.

645 (Im 14yd) 1, Centre Stalls (S Sanders, 10-1); 2 Prientom Qued (7-4 fav); 3, Tamhid (10-1), 8 ran, NR Lomberto, Peter Noster Al, rk, R Johnson Houghton Tole £12.50; 22.60, C1.30, £2.30 DF £17.30 The £33.40 CSF £25.86

7 15 (1m 6) 1, Ballynakelly (S Sanders 9-4 tay); 2, Jiyush (15-2), 3, Tudor Island (S-1), 8 ran NR Ratio, Royal Seaton 194, 194, R Akchurst Tote 1230, 1210, 1210, 1210, 1214, 1014,

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1995: BOSRA SHAM 8-11 M J Kinane (4-6 lav) H Cecil 22 ran

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RING TODAY-BET TODAY FREEPHONE 0800 44 40 40 (Minumum total investment per call \$10. Over 18's only.) BONOSPRINT HANDICAP

1 mile 2 furlangs, Newbury 2.40pm, Live on BBC TV. 46/1 Brilliant Red

4/1 Yalta 16/1 Polar Prospect 5/1 Greenstead 16/1 Yarob 6/1 Murheb

18/1 Kriscliffe 7/1 Fasii 20/1 Flying Green **12/1** Sabrak

20/1 Wot No Fax 12/1 Swift Fandango 14/1 Brandon Magic 25/1 Champagne Prince 33/1 Ambassadori

14/1 Polinesso Each way One Quarter the odds a place 1, 2, 3, 4. Prices subject to Buchation Available up to 2 25pm. Tatrersalls Bulle 4(c) may apply Non runner - no bet. LATEST ODDS ON WINISH HILL TV TEXT Teletext on CH4 P601/502/603

2.40 BONUSPRINT HANDICAP BBC2 (3-Y-O: £9,826. 1m 2i 6yd) (16 runners) T Quinn 6 Carter . W R Swantpurn Dane O'Nell (3) R Prize 92 K Darley 96 B Doyle 87 L Detton 90 J Stack 92 J Red 92 Par Eddery 94 T Sprake 95 2.40: Yalta will relish this step ണ. . 5 ജയില്ലോ 3 215 (10) 20140 POLAR PROSPECT 35 (F) Ethacy Partners B Hardway 7-10 Martin Dwyer (5) 276 (2) 460 AMBASSADORI 55 (C Russinger C Britain 7-10 Declar O'Shea

Long handstap: Ambastacs*: 7-9 BETTIME: 4-1 Yaza 11-2 (Autheb, 6-1 Greenstest, 7-1 Fasa) 10-1 Polinesso, 12-1 Birliani Red, Sabrak, Saoli Fandango, 16-1 Brandon Mager, 20-1 esters. 1995 CAP JULUCA 5-7 J Weaver (4-1) R Charlton 13 ran

FORM FOCUS

POLINESSO 3'41 4th of 6 to Mustahud at conditions ace at Occasion (fin, good to firm) BRILLIANT RED 8'41 5th of 13 to Hammerstein in bades conditions ace at Account (fin, good to firm) CARDS 3' 3nd of 7 to Bail Harbour in conditions ace at Account (fin, good to firm) or produce at the same of the same of

3.10 WASHINGTON SINGER STAKES

(Listed race: 2-Y-0: £9.384: 7f str) (5 runners) 34:315 POWDER RIVER 34 (B.F.) (Lord Camarison) R Harmon 9-0 L Detion (
321 STATE FAIR 12 (D.F.) (R Richards) B Hills 9-0. MR HILLS 9-0. Pail Eddery Pail Eddery

DETTIMOS: 5-4 State Fair 3-1 Count Fioberto 4-1 in Divestion 8-1 Davioski, 10-1 Powiter Rives 1995; MONS 9-0 J Weaver (13-8 lav) L Currani 8 ran FORM FOCUS

POWDER RIVER beat Rice in Stane 41 a 5-manus maden at Epsom (61 good to birm) on perulamate san. STATE FAIR beat Hindsgol in form). COUNT maden at Cheste (71, good to form). COUNT (Feb 7) First lead by Deptoy: dam, from lamily of St ROBERTO hoaled Apr 5) Hall-brother by El Gran Senor to a manor winner in North America. Would Str. Selection: STATE FAIR

3,40 HUNGERFORD STAKES (Group III. £21,480: 71 64yd md) (8 runners)

BBC2 401 (6) 64-3136 MISTLE CAT 16 (C.D.G.S) (P Chu) S Woods 6-9-3 BETTANG: 11-4 To Rio, 9-2 Rio Roseo S-1 Nammerstein Green Porture, Missie Ca., 11-2 Thulling Day, 1 Locky Lond, 20-1 Magellan.

1995: HARAYIR 3-8-13 W Carson 19-4 bay W Hem 9 ran

FORM FOCUS

MSTLE CAT 8% is the pt 10 to First Island on group
I Susses Stakes at Goodwood (1m. good to Ism)
BM ROSE beat La Fra Angelson 2% in 6-numer
teled race at Massons-Laffitte (1m. good) GREEN
PERFUNE heat Everglades neck in 7-numer conditions race at Newbury (7) 64/nd, good to firm). TA
RIB 14th 2md of 9 to Sensation in group it Estimates
Takes at Resemble (1m. good). HAMMERSTEIN
heat Ressian Music 1% in 9-numer conditions

selections. THRILING DAY beat Forest Cat 14th
in 14-numer isleed race at Goodwood (7n. good to
firm).

Selections HAMMERSTEIN (nap)

Leng handstap: Shirley See 7-9 Classic Attain 7-7

4.10 NEWTOWN CONDITIONS STAKES (£4,844: 1m 4l 5yd) (6 runners) (5) 113-124 TAUFAN'S MELODY 21 (D.F.G.S) (All Al Sou) Lady Hernes 5-9-5. R Cochrane (3) 2221-32 MIROS MUSIC 90 (D.BF.F.G) (Nearbor Family) H Cecil 4-9-3 Pat Eddery 94 (2) 4013-22 - POLTARF 471 (D.F.S) (Sheath Mohammed) J Gosten 5-9-3 L Dettod 89 (4) 20-5330 RWER MORTH 14 (D.G.S) (F Sank) Lady Hernes 6-9-3 K Darley 95

BETTENG, 7-4 Manuts Mussic, 7-2 Taixlan's Melocty, 4-1 Politant, 5-1 Heron Island, 7-1 River North, 12-1 Babanda

1995: WAYNE COUNTY 5-9-7 J Wester (14-1) R Altehuru 5 ran

4.40 LEVY BOARD HANDICAP (£5.427; 2m) (9 runners)

(3) 105020 TOY PRINCESS 21 (F.5) (C. Britam) C. Britan 4-9-7 (1) 1-00220 EN VACANCES 59 (CD.5) (Lambourn Valley) A Foster 4-9-5 (6) 26-5022 BOWCLIFTE COURT 41 (G) (J Hanson) B Hills 4-8-13 26-5022 BOWCLEFE COURT 41 (G) (J Hanson) B Hilk 4-B-13 W Carson 94
513-053 PRAGUE SPRING 31 (F) (All At Sea) Lady Hernes 4-B-8 R Cochsane 97
324 CABALLUS 14 (W Peons) Lord Handengton 3-B-2 G Carter 97
124511 Z3A 22 (D.F.) ID Salvey W Sizery 5-7-12 N Kentsoly 92
161211 SHRLEFY SUE 4 (D.F.G) (Greenland Parly M Johnston 3-7-10 (Sox) N Adams 96
000051 CLASSIG AFFARR 9 (D.F.) (Classes Biococlocky R Hanss 3-7-10 (Sox) A Mackety 98
18 Shrles Sac 2-B Chart Are 3-7-7

BETTRIG, 2-1 Shirtey Sue, 5-1 Boxcliffe Coun. 6-1 taze, 7-1 Salaman, 8-1 for Princess. 9-1 Classic Alban, 10-1 1995: BLAZE AWAY 4-10-0 W Ryan (13-2) I Baldang & ran 5.10 JACK COLLING POLAR JEST APPRENTICE HANDICAP

(£3,275: 6t 8yd) (9 runners) Long handican, Great Holl 6-9

Greenstead suited by longer trip **NEWBURY BBC2**

up in trip having taken time to get going when winning a ood mile maiden Sandown. The second boosted the form by winning a small race at Thirsk but the combination of a poor draw and the stable going through a quiet spell puts me off him. Brilliant Red, well treated on last year's form, has not sparkled this term but it could be significant that Richard Quinn rides him rather than stablemate Swift Fandango. Polar Prospect would have every chance if repeating his fourth to Green Barries at Sandown, but in an open race preference is for Greenstead. He won a maiden well at Newmarket and was not suit-

Doncaster last time when running better than his finishing position suggests. 3.10: Barry Hills saddles three of the five runners, including

ed by the step back to a mile at



TODAY'S RACES ON TELEVISION

State Fair, who won by seven lengths at Chester 12 days ago. His experience may give him the edge, but Peter Chapple-Hyam's juvenile newcomers have a cracking record here and Count Roberto, who holds Royal Lodge and Dewhurst entries, has been shaping well on the gallops.

3.40: A fast pace looks assured

with the front-running Green Perfume and Mistle Cat likely to tow the field along. Ta Rib. the French 1,000 Guineas winner, holds claims but has not progressed since her classic success and others make more appeal. Thrilling Day looks sure to be suited by the end-to-end gallop and won a shade comfortably at Goodwood 17 days ago. However, preference is for Hammerstein, who seems to have got the hang of things now. After winning a ladies' race at Ascot, he improved further to score again at Goodwood.

RICHARD EVANS

NEWBURY SPECIALISTS

TRAINERS: P Chapple-Hyam, 38 winners from 148 runners, 25 7%. J Gosden, 32 from 129, 24 8%, Mass G Kelleway, 5 from 21, 28 8%. Logy Hornes, 9 from 46, 19 6; B Hanbury, 10 from 52, 19.2%. Sollegieho (8-1), 3, Sleepiess (5-4 tan. 8 of Locar Tan. 18 Caution 1-1-), 3, Sleepiess (5-4 tan. 8 of Locar Tan. 18 Caution 1-1-), 3 Sleepiess (5-4 tan. 18 of Locar Tan BETTING: 5-2 rightand Response 4-1 Farmon Lass 6-1 Tradage Lady Rembold 7-1 Else Force, 8-1 Pacy

EQUESTRIANISM

Whitaker can stake his Derby claim on Gammon

By Jenny MacArthur

for the Silk Cut Derby on Sunday, Michael Whitaker has now been offered his brother John's Derby specialist, Gammon, for the event, in addition to Touchdown, the Irish-bred stallion he has been lent by James Kernan.

It was after finishing runner-up on Touchdown to Stanny van Paesschen, of Belgium, in the Silk Cut Tankard, the opening international event at Hickstead yesterday, that Whitaker, four times the winner of the Derby, disclosed that he might be riding Саштоп.

The offer came not from John Whitaker, who is busy competing for a potential £400,000 prize in the Pulsar Grand Prix in Holland, but from John's wife, Claire, who brought Gammon to Hickstead for her daughter Louise, 16, in the young riders' event.

"John won't mind," Michael Whitaker said. "Anyway. Claire's the boss."

Not many riders would turn down the offer. Gammon, the 18-year-old former winner of the Hamburg Derby, has competed in the Hickstead Derby seven times. He finished joint second in 1992 and was runner-up last year after a jump-off against John Ledingham, of Ireland, on Kilbaha, who is the favourite this year. "I've never sat on him but I'll try and ride him in a small class before the Derby Trial," Whitaker said.

The prospect of two top rides for Sunday is a measure of consolation for Whitaker, who has had his "worst year ever" in the sport. The run of bad luck started in Bordeaux in February, when his top horse, Two Step, injured the muscles on either side of his withers after a freak fall. His

series in October between

2.20 Glow Forum. 2.50 Desert Invader. 3.20 Lady Sheriff. 3.50 Dubai College. 4.20 Breffni. 4.50

2.20 KEN AND NICK BRIGHT PHOTOGRAPHY

3-1 Camplespo, 7-2 Stow Forum, 4-1 Tiroleite, 5-1 Larissa, Winn Coloy, 8-1 South Wind, Llori, 10-1 others.

FILLIES HANDICAP (£2,381: 1m 4f) (10 numers)

DRAW: NO ADVANTAGE

Britain and New Zealand.

THUNDERER

GOING: STANDARD

HAVING been without a ride second-string, Midnight Madness, then twisted a fetlock joint at the St Gallen Show in France at the beginning of the

> Two Step made a confident return to international competition in June, finishing third in the Aachen Grand Prix and raising hopes of an Olympic medal, but Atlanta turned into a "nightmare" for Whitaker when the 13-year-old gelding, later found to be suffering from a pulled muscle in his back, became the discard score in each round of the team event and failed to quaify for the individual final.

Van Paesschen, who also had a dispiriting time in Atlanta when the Belgium team finished thirteenth, just behind Great Britain, is also looking forward to his Derby debut on Mulga Bill. The 11year-old gelding, bred to be an Australian packhorse, underlined his form yesterday when he had the only double clear round in the Silk Cut

Three other riders contested the jump-off. Whitaker, who was offered the ride on Touchdown when his owner injured himself at the Arnhem Show, hit the last fence in the opening round, but was faultless in the second. Michel Robert, of France, the world silver medal-winner, finished third on Degina, a quarter of a fault behind Whitaker. Gerry Mullins, of Ireland, on Millstreet Ruby, was fourth. Later, Nick Skelton, on Sublime, who is seeking a

fourth Derby win on Sunday, shared first prize with his former pupil, Guy Goosen, on Carat, when both finished the 11-horse jump-off for the Silk Cut Salver clear in a time of 40.72sec. Goosen spent two winters working at Skelton's Warwickshire yard and now lives ten minutes away. "I was over there helping him yester-day." Skelton said. "I obviously did too good a job."

Inner belief in fostering neglected talent

Alan Lee reports on

a drive to bring

the underprivileged

teenagers of Britain

cricket back to

GENTEEL Arundel is a world away from the depravation of the inner cities, which was the most pertinent reason for its use this week as the headquarters of an unusual cricket

event. At a time when sport is suffering a dangerously shallow self-importance, it was an uplifting place to be. Cricket has been withering in the cities for a generation, as diminishing space has been compounded by lack of facili-ties and coaching skills in schools. Most games are easier to organise, no games at all still easier. To produce a

revival in parts of the country

that have yielded such a high

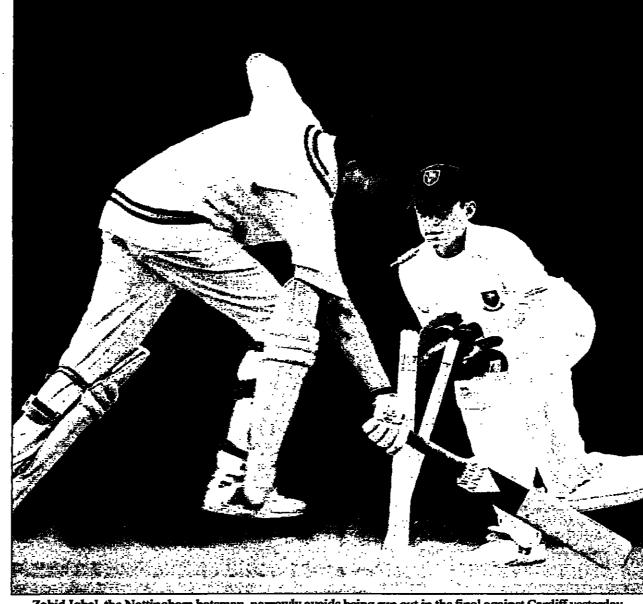
proportion of Test cricketers.

an incentive was required. This has come by courtesy of the indefatigable Lord's Taverners, who poured £30,000 into the inaugural Inner Cities Cup for under 16s and, in Britvic, obtained a sponsor until the turn of the century. Cardiff became the first winners yesterday, beat-ing Nottingham by eight wickets and finishing the final with

Eight teams were brought down to Sussex for the threeday event, mostly by train, and the final was staged on the Arundel Castle ground, a setting that, to many of these boys, had previously been unimaginable. For some, indeed, the proximity of the sea and a chance to dip the toes at Bognor Regis was a treat in

It was the inspirational concept of the Taverners that this should be an event for the underprivileged, though the difficulty of rationalising this has been apparent. The teams were carefully chosen but the appearance of parents in new Mercedes cars indicated that not everyone was in need of help. The age limit was also a grey area. Two players arrived driving their own cars and speaking on mobile telephones.

But if the spirit of the occasion suffered the occasional breach, its purpose shone through. John Barclay, the England tour manager, supervised coaching sessions for the boys between games and said: This type of thing is as



Zahid Iqbal, the Nottingham batsman, narrowly avoids being run out in the final against Cardiff yesterday

important as anything in our development programme. We are giving attention to neglect-

Barclay helped to defuse one unfortunate outbreak of vandalism in the team dormitories. Realistic as ever, he said: We are dealing here with the intricacies of real life, which are never as straightforward

AFTER being second best to South Africa for much of the first Lombard World Challenge

semi-final at Trent Bridge yesterday, India held their nerve to ease into the final next Tuesday at

Lord's with three overs and five wickets to spare

Ryan Sierra caught the eye, after South

Africa chose to bat, in compiling his third 50 of

the tournament for under-15s off just 66 balls.

He made 90 before being caught behind.
India, who had fielded superbly, were

meant to be easy."

How could it be? In charge of the Nottingham side yesterday was Clinton Mike, father of Nottinghamshire's Greg Mike. He said: The youngest boys in my team are only 12. Many of them have never been away from home before.

as words on a page. It has This is a great adventure for been great fun but it wasn't them."

Modern youth embraced modern cricket with enthusiasm. There were plenty of ear studs and ponytails on show and a good many unessential batting helmets. There was also a constant din from the fielding side and some theatri-

India secure Lord's appearance chasing 263 to win and it was Sierra again who

grabbed centre stage. Opening the bowling, he

claimed the wickets of both India openers.

Here, however, his contribution was to end, a stomach upset forcing him to leave the field. Sierra's misfortune was India's gain. Pardeep Chawla and Reetinder Sodhi subsequently put on 96 for the third wicket, Sodhi top-scoring with an excellent 67. By the time he

was out. India were almost home. RESULT: South Ainca (262-7) lost to india (263-5) by five wicket which the likes of Dominic Cork and Chris Lewis must share responsibility.

A gathering of the great and good of cricket attended, including Ted Dexter, Godfrey Evans and Sir Colin Cowdrey. but they belonged to a time apart from these boys, whose eyes opened far wider when they were joined at the eve-of-final barbecue by Mark Ramprakash, president of the

Young Taverners. The final was a one-sided affair but Cardiff have set a standard for others to pursue when, next year, 16 sides are expected. Malcolm Price, who managed the winning team. endorsed the motive behind it when he said: "Five years ago there was hardly any junior cricket in Cardiff. The schools preferred to play baseball,

orkshire **England** struggle to cope with Sewell

made to

fer again

By RUPERT COX

WORCESTER (first day of four; England Under-19 won toss): New Zealand Under-19. with seven first-innings wickets in hand, are 48 runs 🐗 behind England Under-19

DAVID SEWELL, the New Zealand Under-19 left-arm

seamer, exploited some un-

even bounce on a relaid New

Road wicket yesterday to collect the best figures by a New Zealand bowler at this level against England. The visiting team's batsmen then reduced the deficit to 48, to ensure that they will look forward to forging a decisive lead today. After the first NatWest Under-19 Test was drawn at Manchester, Gareth Batty, the England captain in the absence of Alex Morris, won the toss and elected to bat on a

sunny morning. From there it was, however, swiftly downhill, as England's batsmen succumbed with a succession of ineffectual offerings. Admittedly the bounce was not always consistent, but the

England batsmen were visibly more unsettled by the wicket than New Zealand. As early as the third over. David Roberts, the Northamptonshire opener, was enticed into hooking at a delivery from Sewell that had bounced too steeply, and the resulting top-edge was well taken at fine leg. Sewell quickly accounted for Alec Swann and David Sales and when Ed Smith, of Kent, squandered his wicket by running himself out coming back for a third run, England had slumped to 70 for four.

The chance of building a large total had effectively passed, but with Owais Shah, reprieved on 17, joined by Ben Hollioake a respectable total remained within their capabil-ities. Hollioake, already dropped before he had scored, perished when he was caught in the gully.
Shah, 17, did underline his

talent, driving powerfully square of the wicket and pulling competently he raced to his half-century in 89 balls with ten fours. He added a sumptuous pulled six off Cunis, before offering a return catch to Burson. Sewell, from Otago, bowling at a brisk pace and obtaining some swing, returned to dismiss the tail and reap figures of six for 47.

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*

Britain face loss of key trio

By Christopher Irvine

should look at what they've

done this year and what they

F Lynch (3) 6

THE Rugby Football League (RFL) is consulting its lawyers, chairman, who has led the but it is not obvious what it battle against the Super League's takeover of the game can do to get a ban imposed by at international level, said: the Australian Rugby League "New Zealand and England (ARL) on Gary Connolly and Jason Robinson, stopping them from representing Great have been boasting how the ARL is totally isolated. If we're Britain, lifted for the autumn so isolated, why do they need to use our players? You can tour of Papua New Guinea, cop so much and we have had Fiji and New Zealand. enough. Before Maurice Lind-The ban also applies to Lee Jackson, the Great Britain say [the RFL chief executive] hooker, and players from New and Graham Carden [the New Zealand Rugby League chair-man] go off piously about Zealand already competing in the ARL competition. Togethstopping players from repre-senting their country, they er they will have a serious impact on the three-match

Ken Arthurson, the ARL are threatening to do." Lind-hairman, who has led the say said: "Robinson and Connolly are contracted here until 1997 and 1999 respectively. Only after then should they come under the control of the

ARI." The probable loss of three players would leave Phil Larder, the Great Britain coach. without his first-choice wing. centre and hooker.

Lindsay has already had to acknowledge one defeat this week in his attempt to stem the tide of players switching to rugby union for the winter. Henry Paul, of Wigan, became the latest when he joined Bath yesterday.

11 2534 BORN A LADY 13 (B.C.S) S Bowing 3-9-1 ... D McKenven 5: 12 3120 DELROB 32 (B.C.D.SF.F.S) D Haydn Jones 5-8-12. F Morton 9: 13 -041 ALMZ 7 (CD.G.S) Miss G Robering 6-8-12 (Find) R Hughes 3: 14 2200 MAPOLEON'S RETURN 22 (F) J. Fyre 3-8-10... S Dorone 6: 15 5400 JENSSLYERTHORN 20 (F) R Spoter 3-8-9 ... R Median (7) 1: 16 2456 BELINDA BILLE 7 R Fathry 4-8-9 ... M Birch 7: 7-1 Waylor Star, 8-1 Arbin's Contessa, Lady Sheetti, Aljaz, 10-1 Call Mie Ym Blue, 80m A Lady, Mond Yor Badly, 12-1 others.

3.50 SUNLINE DIRECT MAIL HANDICAP

4.20 PLUMBAGO SELLING STAKES (2-Y-0: £2,070: 5f) (12)

2.50 ROB AND LYMPOSEY'S WEEDING CLAIMING STAKES (£2,381: 7f) (14) \$\text{SAMCES}\$ (\$\text{C2}, 381: 71) (14)\$

1 \$300 DANCING \$\text{SULX 7} (\$\text{CD.6}\$) \$\text{D Kichoks 4-0-12}. Alex Greatives 11 \$
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3 \text{3 tor 1} \text{ BERGE 36 (B.CD.F.G) W O'Boutano 5-0-6}. Emire O'Borman 1 \$
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5 \text{21.63} \$\text{LOTM LEDGET 20 (\$\text{C0}, 0.7.5)} \$\text{Mis N Macanisty 7-0-4} \$
5 \text{LOTM LEDGET 20 (\$\text{C0}, 0.7.6)} \$\text{M N Macanisty 7-0-4} \$
6 \text{3.64} \$\text{TM YOUR LADY 11 (D.F) B McKlahon 5-9-3}. \$\text{5 Ordiness 6} \$\text{6} \$
7 \text{2002} \$\text{PRIMA SELK 8 (CD.F.G) M Ryss 5-9-3}. A Ctent 14 \$
8 \text{1000} \$\text{LRTY GERTIE 15 (CD.6) R Boss 4-0-1}. D R McCabe 5 \$
10 \text{LRTY GERTIE 15 (CD.6) R Boss 4-0-1}. D R McCabe 5 \$
10 \text{DEMINISELLE BES C Disposon 4-8-0}. D McCabe 5 \$
10 \text{DEMINISELLE BES C Disposon 4-8-0}. D McCabe 5 \$
10 \text{DEMINISELLE BES C Disposon 4-8-0}. D McCabe 6 \$
13 \text{00} \$\text{BERONG DESTRY 8 (C.6) M Caspinas 3-8-3} P McCabe (3) 6 \$
13 \text{00} \$\text{BERONG DESTRY 8 (C.6) M Caspinas 3-8-3} P McCabe (3) 6 \$
13 \text{00} \$\text{BERONG DESTRY 8 (C.6) M Caspinas 3-8-3} P McCabe (3) 6 \$
13 \text{00} \$\text{DEMINISELLE BES C Total M Ryss 5-8-6}. T \text{Disposon 3-6-4}. L Claricox 6 \$
14 \text{361} \$\text{POWER BOX 325 (6) W 6 M Total Case 7-8-4. L Claricox 6 \$
14 \text{362} \$\text{POWER BOX 325 (6) W 6 M Total Case 7-8-4. L Claricox 6 \$
14 \text{363} \$\text{POWER BOX 325 (6) W 6 M Total Case 7-8-4. L Claricox 6 \$
15 \text{360} \$\text{360} \$\text{ 5-1 Ellion Ladger, 6-1 Berge, 7-1 Prime Sills, Desert Invader, 8-1 Descing Sloor, I'm Your Lady, Pilery Gerlie, 10-1 offices.

3.20 LANGLEY MECHANICAL SERVICES HANDICAP (£2,381: 61) (16)

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3-1 Red Test, 4-1 Just Loui, 9-2 Mains Ready, 5-1 Broths, 7-1 Seaste Swings, 8-1 Treasured Spirit, 10-1 Moorador, 12-1 others. 4.50 HONEYSUCKLE MARDEN HANDICAP (Amaleurs: £2,070: 1m 6f) (10)

11-4 Star Performer, 7-2 Hanne Holgits, Preceduacy, 4-1 Love And Kisses, Advans R.1 Communication 18.1 of the

(John Cassy writes).

Lindores gets back on route to final

By GORDON ALLAN JOYCE LINDORES, of Scot-

land, continued her progress towards the final with two more victories in the women's world singles championship at Learnington Spa yesterday. Putting the defeat by Judy Howat, of New Zealand, the previous day out of her mind, Lindores overwhelmed Maria Vasquez, of Argentina, 25-1 and then, after an arduous match, beat Dorothy Paniani, of the Cook Islands, 25-18.

With four qualifying rounds left, Lindores leads her section by two points from Wendy Line, of England, Litia Tikoisuva, of Fiji, and Marga-ret Johnston, of Ireland, the defending champion, all of whom won twice.

In the other section Rita Jones, of Wales, had a bye in the afternoon, which allowed Carmen Anderson, of Norfolk Island, and Willow Fong, of Australia, to leapfrog into joint leadership by one point. There was a touch of drama at the end of the match

between Angela Chau, of Hong Kong, and Jo Peacock, of South Africa. At 24-24, seven bowls had been delivered on the last end and Chau, certain she had won, did not bowl her last wood but ran down the green in jubilation. waving her cap to the crowd. Peacock, however, was unconvinced and asked for a measure - which showed that Chau did, indeed, have the winning shot. Peacock stays in fourth place.

South Africa consolidated their advantage at the top of their section in the fours with successes against Swaziland and Kenya, both of whom led at one point. Norma Shaw. Jean Baker, Gill Fitzgerald and Mary Price kept England at South Africa's heels with wins over the United States. 33-14, and Swaziland, 20-18. Scotland, the defending champions, lie in fourth place. Australia lead the second section by two points from New Zealand, with Wales third and **LEGAL & PUBLIC NOTICES**

IN THE HIGH COURT OF JUSTICE

LEGAL NOTICES

IN THE MATTER OF THE CANADA LIFE ASSURANCE COMPANY OF GREAT BRITAIN LIMITED -end-IN THE MATTER OF THE CANADA LIFE ASSURANCE COMPANY (U.K.) LIMITED

-ANDIN THE MATTER OF THE INSURANCE COMPANIES
ACT 1982

NOTICE IS HERBEY GIVEN that a Polition was on 11 July 1985 presented to Her Majesty's High Court of Justice in England by The Canada Life Assurance Company of Great British Limited ("CLGB") for an order under Part I of Schedule 2C to the Insurance Companie Art 1982 (as amended) ("the Act") sendoning a scheme ("the Scheme") for the transfer to The Canada Life Assurance Company (LUC) Limited ("CLUS") of the whole of the long term insurance business carried on by CLGB and malicing provision for related malities in accordance with paragraph 5 of the said Part L.

Copies of the Petition and of a report on the terms of the Schem an independent actuary, as required by paragraph 2(1) of the said Part I, ray be inspected at each of the offices specified in the Schedule hereto during usual business hours for a period of at lest 2 days beginning with the date of the first publication of this notice.

The Petition is directed to be heard before the Compenies Court Registers at the Royal Courts of Justice, Strand, London WC2A ZLL on Wednesday, 13 November 1986 and any parson, including an employee of CLGB or CLLK, who alleges that he would be adversely affected by the carrying out of the Schemer may appear at the hearing. In person or by Coursel or solicitor advocate, Any person who intends so to appear, and any policyholder of CLGB or CLLK who desents from the Scheme but dose not intend so to appear, should give notice by writing of such intention or classest, and the research therefor, to the solicitors mented below not less than two clear days prior to the search.

Copies of the documents specified above will be supplied by such solicitors to any person requiring them before the making of an order swediening the Scheme on payment of the prescribed charge. 18 July 1996 Lindolars & Palmas (Ret. AVB/DEDS). Greeham Street, London ECZV 7JA Solicitors for CLGB and CLUK

THE SCHEDULE

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BON PELS MAIL ORDER LIMITED ON MERICERS' VOLUNTARY LIGUIDATION COMPANY MYMBER 2732671 NOTICE IS HEREBY GYEN, previous to Fasies 4,182A and 11.2 of the Insolvency Rules 1984, that the Liquidator of the above company invends to make a discribution to the carbitons' within four mouths after 20 September 1994. Creditors are required of chicken and their name and addresses to the Liquidators, Roger Smith, EPMG, PO Sex 730, 20 Farrington Street, London ECAA 477 on or before Friday 20 September 1994 which is the hest day for proving claims. Notice is also given that the Liquidator proposes to make final distributions and that such distributions and that such distributions of the transition proposes to make final distributions and that such distributions and that such distributions are the safe without regard to siny claims not made by the contract of the co YAMARCHI (ZLTS LIMITED)
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TER, Perruser, calling as a Definator, MICHL DAVID LANCASTER, whose lest known address was 5 MGM Lane, Chardiald, Omen. If NICEL DAVID LANCASTER, whose lest known address was 5 MGM Lane, Charless of the cation or make my cluster of defend the action or make my cluster or seek any order he about innuedlessly constact the Sheriff Clark at I Carlton Flace, Glasgow, frum whom the service copy laking with may be obtained. If he falls to do so decree may be granted against him.

IN RESPECT WHEREOF Soper Date of the control of the chain squinet or claiming to be besselfichilly interested in the essure of Dr. Pushtus Martvallishts of 30 Wood Hald Avenue London SW16 LLG who clied on the 12th day of January 1996 and whose will was proved in the Principal Registry of the Family Division on the 3rd day of July 1996 by Kima Martvalla and Motifall Sonsi [Sunata the essentium assessed in H saw regarded to make the same terminated and the same control of the second-control of the second-control of the same than 1996 after which date the said concursor will protected to distribute the majorie of the decreased to the same union will protected to distribute the majorie of the decreased. 1996 after which date the said cancutous will protessed to distribute the assets of the decement among the persons entitled to them having regard only to the chains of which two them having regard only to the chains of which two them have had notice and shell not be limble for the assets of the decement or any part of them so distributed to any parson or persons of whose claims or demeats they then have not had notice.

DATED the 9th day of August 1996. Palmer Covers
Le Beckniev Street
London WIX 548
RecAMMR18506
Solicitous for the Executous Leyland DAF Holdings Limited (In Administrative Receivembly) NOTICE IS HEREBY GIVEN, pursuant to section 98 of the Inselvency Act 1986, that a MERITHG of the CHEDITORS of the above-named company will be held at Great 1986 at 100 am for the purposes mendoned in sections 99 to 101 of the said Act. A list of the sense and adveness of the company's creditors may be in 100 am and 4ct. A list of the senses and adveness of the company's creditors may be inspected free of charge of the company a creditors may be inspected free of charge between 1000 am and 800 pm at Coopens & Lybrand, Frantise Court, London SCAA 43IT of 22 August 1996 and 23 August 1996 by order of the Sound Et. I. GREEN Dissector

CONVOYS LIMITED PENERGY AND LIFE ASSUBANCE PLAN ("the Plan"). Notice is insubjective that pursuant to a 27 of the Trustee Act 1925 that any person having a claim against, or entitlement to a pension or any benefit or contingent or possess in the above mane? Plan, which contemented by definery which contemented whetherem. APEK DESURANCE
(In Administration)
Notice is hereby given that meeting of mediane of the new partnership are to be held at lessuance I Eq. (20)
Aidenmanbury, London EC27, 787 on 28 August 1996 at 10.27, 787 on 188 August 1996 at 10.27, 788 A

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Date of appointment of admini Date of appointment of adminis-trative receiver: 6th August 1996 of person appointing the distribution appointing to play Administrative Receivers F 5 Dann and H J C Gilliam (Office Ealder Numbers: 2368 and 7817) of Lathum Crousley & Davis, 7 Kearick Pince, London Will 397 PUBLIC NOTICES

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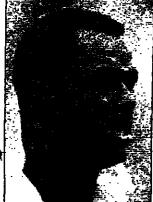
Yorkshire made to suffer again by Walsh

By JACK BAILEY

BRISTOL (first day of four. Yorkshire won toss): Gloucestershire, with four first-innings wickets in hand, are 45 runs ahead of Yorkshire

FOR Yorkshire, it was the worst possible combination of events. Striving to pick themselves up after two successive county championship defeats and, most recently, defeat in the semi-final of the NatWest Trophy, and without Michael Bevan, their doughty Austrailian, they won the toss and chose to bat on a pitch full of bounce. Worse, they encountered Courtney Walsh determined upon doing his wicked worst and were bowled out for

Then, on a pitch that had lost its early devil. Andrew Symonds, at long last batting at first instead of fourth-wicket down, joined Matthew Windows in a partnership of 108



Walsh: six wickets

and went on to make 75 from 102 balls. You never can tell with Gloucestershire's batting - they have already lost six wickets in gaining a slender lead — but Yorkshire will not relish the sight of Walsh

Walsh made the ball lift sharply. He took six wickets for 22 runs in two quite devastating spells of fast bowling. His first sally, in harness with Mike Smith, ripped open the Yorkshire batting. York-shire lost their first five wickets in reaching 15 runs after 23

balls were bowled. At that stage, Walsh had three for six from 11 balls, Smith two for five from 12. There could be no lasting recovery from a position such as this, not with Walsh around Craig White batted uncommonly well and for a time he and Richard Blakey, in a partnership of 98 from 25 overs, kept Gloucestershire at

White went on to make an excellent 74, but in the process of nursing the Yorkshire tail through the final Walsh onslaught, he suffered his fifth painful blow at the hands of the big West Indies bowler. this time on the forearm instead of the fingers, and was bowled next ball. An X-ray revealed no fracture but severe bruising, and he eventually took his place in the field. All in all, a bad day for Yorkshire. Not that they are unused to them when Gloucestershire are their opponents. Not since 1987 have they beaten them and you have to go back to 1975 to find the last occasion when they emerged victorious from a visit to the West Country.

Even so, it is a long time since Yorkshire had a worse start to a championship match. The tenth ball of the day saw Vaughan trapped legbefore to Smith's inswinger and, four balls later, Moxon was caught at third slip fending off a steep lifter from Walsh. Only four runs on the board, and three slips and two gullies posted for Walsh.

The first of these gullies, Hancock, snapped up Byas; McGrath went in similar fashion to Vaughan; Kettleborough went to the classic combination - a steep riser followed by a full, fast yorker. When Smith bowled White, the end seemed nigh, but it was a no-ball and Yorkshire breathed again. They continued to breath for some time as White and Blakey combined in a sixthwicket partnership of much resolution.

Blakey cursed himself for getting out to Davis, bowling a lunch. By then, White had reached his half-century from 67 halls with nine fours and thereafter, he continued to play his shots even as Walsh reaped his final harvest.

Gloucestershire, although losing six wickets, batted, as they say, properly, in obtain-

Windows, now more than a fine prospect, batted solidly

Symonds slopped the ball around to the tune of a six and Il fours. Lynch's 36 was sharp and to the point until he drove over a straight run. This was good news for Yorkshire.



Salisbury, who claimed four for 62 in 23.4 overs, celebrates a successful leg-before appeal against Crookes

Jones capitalises on missed chances

By Michael Henderson

DERBY (first day of four: Derbyshire won toss): Derbyshire have made 310 for eight against Nottinghamshire

DEAN JONES has done Derbyshire proud this year as captain and batsman and yesterday he added a plum to his handsome career basket. The Victorian's fiftieth firstclass hundred enabled his side to achieve a decent score on a pitch that offered the seam bowlers considerable assistance, a point that Dominic Cork will have noted as he brightened the early evening with a notably well-struck half-century.

Dropped on ten, 62 and 94.

the Oval later in the month.

recovery after an uncertain start.

Surrey, the leaders, and they still have to visit

Shaun Pollock, the South Africa fast bowler,

was not signed for his batting ability, but

vesterday he compiled his second champion-

ship century of the season to ensure Warwick-

shire reached 412 for seven, an impressive

Pollock was unbeaten on 104 at the close and

shared in a new Warwickshire record seventh-

wicket stand against Glamorgan of 180 with

Tour match

TCCB XI v South Africa A

CHESTER-LE-STREET (fast day of four, South Africa A won (oss) TCCB XI, with nine fast-marings, wholests in hand, are 221 runs behand South Africa A

SOUTH AFRICA A: First Innings

TCCB XI; First Innings

J.A. Delicy, A.D. Brown, "A.J. Hollinake, 1R.J. Rollins, D.R.Law, I.D.N. Saksbury, A.P. Cowan, and R.J. Kettley to bat FALL OF WICKET, 1-52

BCMUNG: Pringle 5-1-18-0, Gidder 3-4-1-9-0, Smith 7-2-2-30-1, Musener 5-1-11-0

England v New Zealand

WORCESTER (last day of low: England Under 19 won loss) New Zealand, with seven last-innings wickets in hand, are 48 runs behind England

ENGLAND: First Immigs

BOWLING Sawell 13 2-3-47-6; Burson 19-9-47-1: Curis 13 1-1-48-0 Walker 9-3-19-1; Vetton 5-3-2-1, McMillan 1-0-4-0

NEW ZEALAND: First Innings

FALL OF WICKETS 1-19, 2-99, 3-128.

9/04/19/6 Hollinake 14:1 39:1, Ormond 5: 9 21:0 Hoggard 11:5-2:40:1 Cosker 6:3: 10:1 (km):5-1:15-0

But Holioake c Bell to Walk

*G J Basiy c McMillian b Sewell ;D C Nash c Buison b Vation

kt Hoggard notout Evirac, /b.4 lb.5 w 1, nb.12)

M D Bell not not
J Englished b Holloake
M D J Walter c Sales b Cosher
C D McMillan Bw b Hoggard
Entac (b 1, ib 2, w 2, nb 8)

Umpres H D Britt and M J Hams

Second under-19

R R Mortigomené not out M A Balcher a Pothas b Smith

A P Wells not out Edras (b 5 lb 4, nb 10)

Total (1 wid)

Baje 1-0-4-0.

Test match

SOUTH AFRICA A: First Inner
G F J Lechenberg (bw b Arrilley
N Boye b Cowan
H H Gibbs C Law b Seisbury
H D Acieman c Brown b Kirtley
"J B Comment Riv b Law
J N Corolles (bw b Salisbury
N) Pothas c Brown b Law
L Nussent (bw b Latte)
M W Pringle c Brown b Salisbury
G M Calde c Salisbury to Salisbury
G J Smith not out

Extras (6 9, to 14, no 10)

Jones was leg-before to Bowen after reaching his tenth century of the season. It was his fourth hundred in the championship, equalling his Sunday performance, and he has made one in each of the two knockout competitions.

Derbyshire have certainly had their money's worth and, with five wins from their past seven championship matches, they are already well-placed to add another victory here.

Jones was assisted by some woeful fielding and, long before the end of the day, Nottinghamshire looked what they are - a sorry bunch. Four successive championship defeats, and a single win in the last 19, tells its own story. Clearly there will have to be a

reckoning at the end of what has been an appalling season. Only Cairns showed any fire yesterday and he looked thor-oughly fed-up when he was not bowling.

Quite what Evans was

dreaming of when he spared Jones at second slip, early in the day, heaven knows. The ball came at an easy height, and down it went: what a ricket. Afford's miss, off his own bowling, was almost as bad, and Metcalfe's, at point, was an absolute howler. Johnson, the captain, should have reached for the slipper at close of play and declared: "Single

Kim Barnett, who did the captain's job for 13 years until the club brought in Jones to supply an outsider's view, had to administer one or two slipperings in his time. Now the player who holds the Derbyshire record for most runs and hundreds is enjoying life among the ranks again and when he reached 22 he established another milestone. becoming the first man at the club to make 1,000 first-class runs in 13 seasons.

A better side would have bowled out Derbyshire for 200. Shortly after lunch they were in some trouble at 133 for five, before Jones found assistance from Krikken and then, more robustly, from Cork, who outlived him to survive the day,

Reprieved by Afford, Jones hit the next ball but one high him. After Metcalfe's generosity he took four off the next ball from an inside edge. It was not a flawless innings but, as he will no doubt tell you: look in

Cairns chose not to applaud Jones from the field. He, for one, had seen rather too much of him and he was just as eager to send Cork back from whence he came. Cairns is one of the few players to rival Cork when it comes to the dramatic appeal and, with his long dark hair, he could pass for a At the moment this ship is

heading for the rocks.

Stand-in **Kirtley** makes the most of opportunity

By SIMON WILDE

CHESTER-LE-STREET (first day of four; South Africa A won toss): TCCB XI, with nine first-innings wickets in hand, are 221 runs behind South Africa A

ENGLISH cricket has often stood accused of stifling young talent, but yesterday one upand-coming fast bowler, aged 21 and with four first-class matches behind him, was thrust into his first representative fixture and came out walking tall.

James Kirtley may stand "only" oft — no great height for a player of his type and seven inches shorter than "Ambie", or Curtly Ambrose, the great West Indian fast bowler after whom he is unsurprisingly nicknamed but he bowled with enough life and accuracy against South Africa A to suggest he could make a career where many of his countrymen have failed in

recent years.

Kirtley took three wickets for 48 in 15 overs and played a arge part in the touring team collapsing from a lunch score of 150 for one to 302 all out. During the interval, sunshine gave way to heavy cloud cover, under which the ball swung and Kirtley immediately re-moved Liebenberg leg-before and Ackerman to a catch in

He later returned quickly to dismiss Klusener leg-before to a full-length ball to secure for himself career-best figures. The rub is, of course, that he was only playing here through the most Heath Robinson-ish means: he plays for Sussex, one of only five counties from whose players the TCCB XI was drawn, and he only appeared as a late replacement for the injured Simon

The other bowling plaudits were claimed by Salisbury who, in his last match before the Oval Test match, in which he may well play, took four wickets during an unchanged spell of 23.4 overs that was marked by a coolness under pressure.

most successful batsmen were not the vaunted players like Gibbs, who hoicked a catch to the square leg boundary, but bowlers-who-bat like Boje and Pringle. Boje took the opportunity given him to open by outshining Liebenberg during a stand of 131 but, after reaching fifty, slogged at everything. Pringle slogged from start to finish in a 60-ball

Cowan and Law generally bowled too short on a trustworthy pitch that offered some help to the seamers. The TCCB XI reached 81 for the loss of Butcher by the close.

Another Akram emerges to threaten **England**

By PAT GIBSON

LEICESTER (second day of four): the Pakistanis, with seven seconds-innings in hand, are 243 runs aĥead of Leicestershire

PAKISTAN are preparing to step up the pace for the final Test, which starts at the Oval next Thursday. Wasim Akram and Wagar Younis were always going to be a handful as it was, but now they look like being augmented by Mohammad Akram. who, according to Wasim, can bowl quicker than either of

It seemed to be an extravagant claim until yesterday, when the junior Akram (he will not be 22 until next month) confounded all the prognostications about the Grace Road pitch by taking seven for 51, the best figures of his career, with a high-class exhibition of genuine fast bowling.

Mohammad Akram, who had taken Leicestershire's first wicket the night before. picked up two more in his first spell yesterday and returned after lunch to claim their last four for eleven in 5.2 overs. Then, as if to emphasise Pakistan's strength in depth. Shahid Anwar, one of their reserve batsmen, led them to 221 for three with a fluent 86 not out.

It had been expected that the Pakistan spinners would do most of the work after their Leicestershire counterparts had taken seven wickets on the first day, but the tourists had clearly decided to give Akram the Younger his chance to challenge Ata-Ur-Rehman for the third seamer's place that the latter has held in the first two Tests. How well he responded.

His first four Tests - two against Sri Lanka at home, two in Australia - have brought him only nine wickets at 43 apiece, but he is big and strong, bowls a good line and here he looked decidedly quicker than either Millns. who still fancies his chances of playing for England. and

He showed a deceptive change of pace, too, to deceive Smith into giving him a return catch, burst through Maddy's defence to have him leg-before and finally proved that he is just as adept at cleaning up a tail as either Wasim or Waqar.

Shahid then took his turn in the spotlight. He has scant chance of making the Test side, but he lost little in comparision with Aamir Sohail and Saeed Anwar in stands of 63 and 118. By the close he had been batting for three hours and hit two sixes and ten fours.

YESTERDAY'S SCOREBOARDS

Britannic Assurance county championship Derbyshire v

Nottinghamshire DERBY (first day of lour, Derbyshire won loss). Derbyshire have scored 310 for eight wickets against Nottinghamshire

DERBYSHIRE: First Innings K J Barnet b Bowen
A S Rollers c Noon b Evans
C J Adams Ibu b Caims
T J G O'Gorman b Caims
M J Vandrau b Bowen
H M K M Killuden c Bowen b Atlord
P A J DeFreitas c Johnson b Altord D G Cort not out k. J Dean not out Extres (b 6, fb 7, nb 16)

Total (8 wids, 104 overs) D E Malcolm to bat. FALL OF WICKETS: 1-8, 2-9, 3-61, 4-124, 5-133, 6-191, 7-195, 8-252. BOWLING: Carns 25-7-81-2: Evens 22-3-74-1, Bowen 27-8-52-3; Tolley 21-2-67-0; Afford 9-2-23-2.

NOTTINGHAMSHIRE: R T Robinson, P R Pollard, A A Melcalle, "P Johnson, U Alzaa!, C M Tolley, C L Casms, †W M Noon, K P Evans, M N Bowen, J A Afford, Bonus points Derbyshre 3 Nottingh, shire 3 Umpres: R Palmer and R A White

Gloucestershire v Yorkshire BRISTOL (first day of four, Yorkshire won oss). Gloucestershire, with four first-orangs wickels in hand, are 45 runs ahead of Yorkshire

YORKSHIRE: First linnings M D Motor c Symonds b Walsh ...
M P Vaughan low b Smith ...
10 Byss c Hancoci b Walsh ...
A McGrath low b Smith ...
R A Kedisborough b Walsh ...
C Wilde b Walsh ... R A Kerteborough b Walsh
C Whale b Walsh
Iff J Blakey c Lynch b Davis
D Gough b Walsh
P J Harriey c Alleyne b Davis
C E W Silverwood b Walsh A D Sterrip not out Extras (to 4, no 12) Total (43.2 overs) --

FALL OF WICKETS: 1-4, 2-4, 3-13, 4-13, 5-15, 6-113, 7-116, 6-149, 9-153 BOWLING Welsh 14.2.8-22-6; Smith 10-1-46-2; Lewis 6-0-21-0; Alleyne 7-1-31-0, Davis 6-0-42-2

GLOUCESTERSHIRE: First Innings D R Hewson Bw b Gough
M G N Windows c Kertleborough
b Silverwood
A Symonds c Kertleborough b Gough
T H C Hancock b Swerwood M A Lynch b White R P Davis not out J Lewis b(Striverwood M W Alleyne not out Ednes (5 4, ib 1, nb 12) Total (6 with, 59 overs) TR C Russell, A M Smith and "C A Walsh to

FALL OF WICKETS: 1-0, 2-108, 3-135, 4-193 5-199, 6-199

CANTERBURY (first day of four, kent won loss): Kent have scored 413 for four wickets against Somerset

KENT: First kinings DP Futton c Turner b Ken . M J Walker not out .
*T R Ward o Turner b Ken C L Hooper c and b Barry N J Llong c Trescothick b Barry M V Flemma not out MiV Flemming not out . . . Extras (1b.4, nb.22) . . . Total (4 wkts, 104 overs)

†S C Willis, M M Patel, D W Headley, M J McCague and T N Wren to bat. FALL OF WICKETS: 1-57, 2-158, 3-313, 4-BOWLING: Rose 20-3-70-0; Lee 24-2-122-0; Kerr 14-3-68-2; Barty 26-7-73-2; Parsons 11-2-39-0; Trescothick 9-1-37-0

SOMERISET: "P D Bowler M N Lathwell M E Trescothich, R J Harden, K A Parsons, S Lee, 1R J Turner, G D Rose, J i D Ferr, J D Barty, S C Ecclestone Bonus points. Kent 4 Somersel 1

Umpires. B Leadbealer and A Clarkson. Lancashire v Hampshire

OLD TRAFFORD (first day of four, Lan cashire won toss); Lancashire have scored 303 for eight wickels against Hampshire LANCASHIRE: First Immings

LANCASHIPIE: Fisal Irrangs
JER Gallarin e Maru b Udal
M A Alberton c Aymes b Maru
JP Crawley c Kendali b Stephenson
N H Fairbrother c White b Renshaw
G D Lioyd c Whitaker b Udal
"M Wallonson b Renshaw
HW N Hegg not out
G Chapple low b Udal
R J Green low b Stephenson
P J Mertin not out
Extract (b 6, w 1, nb 4)
Total Ra wide. 113 overs) Total (8 wkts, 113 overs) G Keedy In bat

FALL OF WICKETS 1-77, 2-86, 3-133, 4-162, 5-235, 6-242, 7-243, 8-278 BOWLING: Thursled 6-0-24-0. Renshaw 13-3-28-2; Stephenson 22-7-64-2, Udal 38-8-102-3, Meru 24-10-61-1; Whilaker 9-3-18-0

HAMPSHIRE: 'J P Stephenson, G W White, P R Whitster, R A Smith, W S kendal, M Keech, †A N Aymes, S D Udel, M J Thursfield, R J Maru, S J Renshaw Bonus points, Lancasture 3 Hampshire 3 Umpres. J D Bond and B Dudlesion

Middlesex v Worcestershire LORD'S (first day of four, Middlesex won tree) Worcestershire have scored 328 for even wickels against Middleser WOACESTERSHIRE, Fast Innings S Curtis flow b Fay W P C Weston c Brown b Fraser

W P C Weston c Brown b Flaser G A Hick libre b Fay T M Moody c Pedkey b Hearil R R Spring c Fay b Tutnell V S Solenha c Brown b Flaser 15 J Rhodes libre b Tutnell S R Lampil not out Eviras (lb 9, nb 2) Total (7 wkts, 104 overs) 328 S W K Eliis and A Sheriyar to ball FALL OF WICKERS: 1-19 2-19, 3-113, 4-

2, Johnson 11-0-70-0 Hewiti 17-3-57-1. Tulneti 26-11-48-2 Weekes 6-0-28-0 MIDDLESEX: P.N. Weekers, J.C. Pockey, M.R. Ramprakash, "M.W. Gatting, J.D. Carr, th. B. Brown, J.P. Heswift, P.A. Fay, R.L. Johnson, A.R.C. Fraser, P.C.R. Tutnett

Bonus points Middlesex 3 Wordestershill Limpures, J.H. Harris and R. Julian Warwickshire v Glamorgan

EDGBASTON (IIIs) day of four Wannelshire won loss) Wannelshire have scored 412 for seven wickers against Glamorgan WARWICKSHIRE: First Innings N V Knight of Parkin b Croh M J Powell of Maynard b Wall-in W G Khan low b Gibson D P Ostler low b Gibson

D P Ostler lbw b Gitson
T L Penney c James b Croft
S M Politock not out
D R Brown b Croft
fK J Piper c Colley b Parkin
N M F Smith not out
Extras (b 10, lb 12, w 1, nb 14) Total (7 wkts, 104 overs) A F Gles and "T A Munton to bat. FALL OF WICYETS 1-11, 2-12, 3-120, 4-186, 5-186, G-212, 7-3°C BOMLING Walkin 24-5-105-1 Gitson 21 2-95-2; Parkin 15-3-56-1, Calc 11-2-39-0. Croft 30-7-83-3; Hemp 2-0-11-0; Maynard 1-0-1-0

GLAMORGAN: S P James, H Morris, D L Hemp, "M P Maynard, P A Cottey, A Dale, O D Gibson, R D B Crott, 10 P Merson, S L Watton, O T Parkin Bonus points: Warwickshire 4 Glamorgan 3 Umpres J.C. Baidersjone and V.A. Holder

Tetley's Challenge Series Leicestershire v Pakistanis LEICESTER (second day of three) Palustans, with seven second-innings wickels in hand, are 243 runs ahead of

PAKISTAN: First Innings 221 (MT Brimson Second Inning:. "Aamir Sohait b Clarke Shadab Kabir low b Parsons Shahid Arwer not out Saeed Arwer tow b Parsons Salim Malik not out Extras (b.8, lb.1, w.2)

FALL OF WICKETS: 1-8 (2-71, 3-189)

Total (3 wkts)

BOWLING Milins 5-0-15-0 Particles 13-5-40-2, Brimson 19-0-74-0, Clarke 7-0-42-1 Pierson 8-0-41-0 LEICESTERSHIRE: First Insung: L Maddy Ibw b Mohammad Spurcliffe b Mohammad B F Sman c and b Mohammad A Niemo e sub b Santain V P Clarlo: b Mohatten V J Wells o Saglain b Mushlag D J Milhs low b Mohammad GJ Parsone o Mohammad A Rik Person to Mohammad M T Emmson not out Ednas (b 21, b 5, w 4, no 10)

BOWLING Ale-tr-Rehman 10-2-30-0. Mehammad Akiem 19-2-4-51-7 Muchaq Anned 13-4-44-2. Segum Muchaq 12-2-

Pollock plunders Glamorgan concede defeat in their quest for a third cautiously but his second came from just 54 successive county championship. The match balls with the milestone being reached in the against Glamorgan, which began at Edgbaston yesterday, is their game in hand on penultimate over with four fours off Steve

Simon Renshaw took two wickets on his championship debut as a depleted Hampshire attack produced a spirited performance against Hampshire at Old Trafford. Renshaw. born on the The Wirral, dismissed Test players Neil Fairbrother and Mike Watkinson in consecutive overs.

Graeme Hick's unhappy summer continued at Lord's when he was dismissed first ball by Ricky Fay. Worcestershire recovered, however, thanks to 124 from Tom Moody, the captain.

Somerset unable to shackle Walker

BY IVO TENNANT

CANTERBURY (first day of four: Kent won toss): Kent have scored 413 for four wickets against Somerset

FOR Kent, this was a capital day's cricket. In joint fourth place in the county championship, but only seven points behind the leaders, they made their runs yesterday attractively, inevorably, and even rapaciously. Matthew Walker, one of several young batsmen looking to succeed Mark Benson, who is injured, and Neil Taylor, who will be released at the end of the season, batted all day, making career-best unbeaten 176. There were delightful innings. too, from Carl Hooper and

Trevor Ward. Walker last made a championship century two years ago. He has the cricketing attributes of many small men. which is not supposed to sound patronising. He pulls. cuts and tucks the ball off his legs, which makes him better suited to opening the batting than Fleming, who has reverted to the middle order.

Walker, it is true, was fortunate yesterday in that Caddick had a back injury and Somerset's attack. Lee included, did not look the part. Kerr had Fulton well taken at the wicker in his second over. Turner diving in front of first slip to hold the catch, but it was soon evident that a large total would be forthcoming.

Indeed, Ward, leading Kent in the continued absence of Marsh, did not concern himself with collecting singles. By lunch he had struck a half century off 44 balls, including no fewer than 12 fours. His driving is terrific when he is

Marsh is appointed captain next season, the vice-captaincy will go to him or Ealham. whose contract expires at the end of the year and whom Kent know will be offered

more money elsewhere. Then there is Hooper, who is more concerned with his batting than contemplating the captaincy at present. His innings of 7h, which included eleven fours and two sixes, one driven into the pavillion off Trescothick, was as imperious as one would expect from a front-rank West Indian batsman against one of the weaker county attacks. As with Ward, who was

caught behind driving in his uninhibited way straight after lunch. Hooper was in need of a greater challenge. Unlike Walker, that was, who has a reputation to build and an opening place to make his own. That is the upshot of averaging 13.33 last year and having had only three championship matches this season. This, though, is three more than Taylor, who, now that Benson has relinquished the captaincy, no longer has sufficient support for a first team place. He averages around 70 in the second XI and should receive an offer or two from other counties. Much the same could be

said of Llong, who drove Batty to mid-on just as he was looking to take the attack to the bowlers. By contrast, in the last half hour. Walker was thinking in terms of a double century today. He has faced 311 balls thus far and hit 28 fours to give his county the opportunity of escaping from the cluster of counties at the head of the championship

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United retain look of champions

Little change at Villa Park during

the summer recess, apart from the

inspirational procurement of Curcic from Bolton Wanderers.

with Brian Little banking on most

of those who served him so solen-

didly last time out. The life of Brian

was eminently enjoyable in his first

full term at the helm, with fourth

place in the Premiership, an FA

triumph against Leeds United, and, consequently,

qualification for the Uefa Cup. More important, it soothed the fevered brow of Doug Ellis, his chairman, whose penchant for managerial scapegoats is legendary. Much will depend on how the

weary joints of McGrath can cope with another

campaign, Southgate's ability to shrug off a

recurring nightmare and the darting thrusts of Yorke. If Milosevic can retune his radar, too,

1995-96 RECORD: League: 4th. FA Cup: semi-finals.

1996-97 SQUAD: I, M Bosnich; 2, G Charles; 3, S

Staunton: 4, G Southgane; 5, P McGrath; 6, A Townsend; 7, I Taylor; 8, M Draper; 9, S Milosevic; 10, D Yorke; 11, T Johnson; 12, J Joachim; 13, M Oakes; 14, A Wright; 15. F Nelson; 16, U Ehiogu; 17, L Hendrie; 18, C Tiler; 19, G Farrelly; 20, R Scimeca; 21, F Carr; 22, P King; 23, N Double; 34; S Margare; S Omio.

so Wright and a few others were not too

enamoured by Rioch or his methods, but to lose

one successful manager is careless, to lose another,

so soon after, is inexcusable. Whatever the

underlying problems, perhaps a wholesale hierar-

chical clear-out might be better than, again, simply

replacing the team figurehead. A Uefa Cup

campaign lies ahead, suggesting that Rioch was

not all bad, but the ageing process at Highbury has

still to be properly addressed. And who are Garde

TRANSFERS: In: V Gislason (Fram, Reykjavík, un-disclosed fee), J Lukic (Leeds, free), R Garde (Strasbourg, free), P Vieira (AC Milan, £3.5).

1995-96 RECORD: League: 5th. FA Cup: 3rd round. Coca-Cola Cup: semi-finals.

1996-97 SQUAD: 1. D Seaman; 2, L Dixon; 3, N Winterburn; 5, S Bould; 6, A Adams; 7, D Plan; 8, I Wright;

9, P Merson; 10, D Berglamp; 11, G Helder; 12, A Linighan; 13, V Bartram; 14. M Keown; 15, R Parlour; 16, J

Hartson: 17. D Hillier: 18. S Morrow: 20. C Kiwomya: 21. E.

McGoldrick; 22, 1 Selley; 23, P Dickov; 24, J Lukic; 25, S

Marshall; 26, L. Harper; 27, P Shaw; 28, S Hughes; 29, A

Clarke: 30, G McGowan: 31, M Rose: R Garde: P Vieira.

Barely 14 months have elapsed

since the last shock, horror,

probe at Highbury and then, bingo, Bruce Rioch is on his bike, five days before the Pre-

miership opens. It is somehow sad to see that a club steeped in

such rich tradition can be

reduced to little more than

unfathomable soap opera. OK,

Deadly Doug will be purring like a kitten.

MANAGER: Brian Little (appointed Nov 1994). TRANSFERS: Le: F Nelson (Sporting Lisbon, £1.75m), S Curcic (Bolton Wanderers, £4m). One: None.

N Davis, 24; S Murray. S Curcic. Championship odds: 25-1.

desenal

and Vieira?

Out: none.

MANAGER: to be appointed.



Alex Ferguson's initial summer shopping produced van der Gouw, Johnsen and Solskjar. Not exactly excitblond-haired Dutchman known as Jordi during his time at Barcelona (he should

have signed for Newcastle, surely) and Poborsky, a straggly-haired Czech christened Karel by parents who clearly wanted a daughter. Much better, Alex - a promising pair from the top shelves of Europe. The Premiership is there for the taking, again, as long as Keane can cut through the red mist and a potentially lengthy European Cup campaign does not prove unduly taxing. Yet Cantona as captain whilfs of danger — remember his nonsense in the Charity Shield. Mind your own business, maestro. MANAGER: Alex Ferguson (appointed Nov 1986).

TRANSFERS: In: R van der Gouw (Vitesse Arnhem, free), O Solskjar (Molde, £L5m), R Johnsen (Besiktas, £L2m), K Poborsky (Slavia Prague, £3.5m), J Cruyff (Barcelona, £1.2m), Out: S Bruce (Birmingham City, free), P Parker (Derby County, free), A Coton (Sunderland, £350,000), L Sharpe (Leeds United, £4.5m). 1995-96 RECORD: League: champions. FA Cup: win-

ners. Coca-Cola Cup: 3rd round. 1996-97 SQUAD: 1, P Schmeichel; 2, G Neville; 3, D Irwin; 4, D May; 6, G Pallister; 7, E Cantona; 8, N Butt; 9, A Cole; D Beckham; II. R Giggs; I2. P Neville, I3. B McClair;
 J Cruyff; I5. K Poborsky: I6, R Keane; I7, R van der Gouw; 18, P Scholes; 19, R Johnsen; 20, O-G Solskjar; 21, P McGibbon; 22, S Davies; 23, B Thornley; 24, J O'Kane: 25, K Pilkington; 26, C Casper; 27, T Cook.



Gary Mabbutt goes on and on, into his fifteenth season at the club, and so does Tottenham's wait for another trophy. It is unlikely to end this season unless their liking for the FA Cup is rediscovered for the first time since 1991. Then again, the year does not end in the figure 1, their

favourite numerical omen, so perhaps the sound of gnashing teeth, as well as strangled cockerels, will continue to dominate the airwaves around White Hart Lane, at least until 2001. Alan Sugar has kept his chairman's purse well hidden but the capture of Nielsen, the Denmark international, has disproved the theory that he has been suffering from acute xenophobia since Klinsmann's glorious, yet all-too-brief, stay in N17. Tying Gerry Francis to a long-term contract, at last, was Sugar's best business for ages.

MANAGER: Gerry Francis (appointed Nov 1994). TRANSFERS: In: A Nielsen (Brondby, El.om), E Baardsen (San Francisco Blackhawks, free). Out: S Slade (Queens Park Rangers, E3S0,000), R Simpson (Portsmouth, undisclosed). C Day (Crystal Palace, £225,000). 1995-96 RECORD: League: 8th FA Cup: 5th round. Coca-Cola Cup: 3rd round.

1996-97 SQUAD: I, I Walker: 2. D Austin: 3. J Edinburgh: 4. D Howells; 5, C Calderwood; 6, G Mabbutt; 7, R Fox; 8, 4. D Howeis, 3. C Carerwood, 6. G Mabbut, 7. R Fox, 8. A Nielsen; 9. D Anderton; 10. E Sheringham; 11. C Armstrong; 12, J Dozzell; 13, E Baardsen; 14. S Nethercott; 15. C Wilson; 16. R Rosenthal; 17. A Turner; 18. G McMahon; 19. K Scott; 21. D Hill; 22. D Kerslake; 23. S Campbell: 24, J Cundy: 25, S Carr: 26, P Mahorn: 27, A

moves by bringing Vialli, Di Matteo and Leboeuf

to the Bridge, jumping on the European jugger-naut but, possibly, armed with more first-hand

information than some of his Premiership counter-

parts. Vialli's partnership with Hughes, the crankv

yet still capable Wales striker, is important but not

perhaps, as much as Gullit's ability to combine

playing with managing and all his other commit-

ments. Chances are that, after Chelsea lose 3-0 at

Sunderland, he will face his first serious cross-

PLAYER-MANAGER: Rund Gullit (appointed May

TRANSFERS: In: G Vialli (Juventus, free). F Leboeuf

(Strashourg, £2.5m). R Di Matteo (Lazio, £4.9m). Out: N Spackman (Sheff Utd, free), M Izzet (Leicester, £650,000),

Z Rowe (Peterborough, free), P Furlong (Birmingham, El.5m), A Barness (Charlton, El65,000).

1095-96 RECORD: League 'lith. FA Cup: semi-finals.

4. R Gullit; 5. F Leboeuf; 6, S Clarke; 7, J Spencer; 8, A Myers; 9, G Vialli; 10, M Hughes; 11, D Wise: 12, M Duberry; 13, K Hitchcock; 14, C Burley; 15, D Lee; 16, R Di Matteo; 17, S Minto: 18, E Johnsen; 19, G Peacock; 20, F

examination and utter his first cross words.

How much more idolatry can

be heaped on Ruud Gullit?

Exquisite player, articulate

communicator, Lynam-smooth

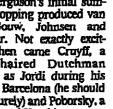
panellist, perfect gentleman;

the darling of the masses. But successful coach? The jury is

not only out but is asking for

more time and refreshments.

Gullit has made all the right



ing. Then came Cruyff, a

MANAGER: Roy Evans (appointed Jan 1994).
TRANSFERS: In: P Berger (Borussia Dortmund, E3m).
Out: I Rush (Leeds, free), L Brydon (Darlington, free), D
Clegg (Hartlepool, free), S Pears (Hartlepool, free), I Foster
(Hereford, free).

1996-97 SQUAD: 1, D James; 2, R Jones; 3, J Scales; 4, J McAteer, S. M. Wright, G. P. Babb; 7, S. McManaman; 8, S. Collymore; 9, R. Fowler; 10, J. Barnes; 11, J. Redknapp; 12, S. Harkness; 13, T. Warner; 14, N. Ruddock; 16, M. Thomas; 18, P Charnock; 19, M Kennedy; 20, S I Bjornebye; 21, D Maneo: 24, L Jones; 25, D Thompson. Championship odds: 7-2.

> Southall's summer of discontent, no doubt brought on by the arrival of Gerrard from Oldham, could rumble on long into the new campaign. If it culminates in Nev eventually moving on and joining a new, less illustrious branch of

guished boots to fill. He should do admirably. Everton overcame an awful start - only two victories in their opening II fixtures - to finish sixth, a fitting reward for Joe Royle's sharp organisational sense. Speed is grossly overvalued at £3.5 million, but, in today's crazy market, buyers have little option but to agree to the telephone number-sized transfer fees if they want to compete at the highest level. Having received the Royle seal of approval, Speed has much to repay.

TRANSFERS: In: G Speed (Leeds United, £3.5m), P Gerrard (Oldham Athletic, £1.5m). Out: B Horne (Birmingham City, £250,000), G Ablett (Birmingham City, £400,000), M Woods (Chester City, free), D Amokachi

Coca-Cola Cop: 2nd round.

Rideout; 9, D Ferguson; 10, G Speed; 11, A Limpar; 13, J Kearton: 14, J Ebbrell; 15, M Jackson: 16, V Samways; 17, A Kanchelskis; 18, J Parkinson; 19, M Hottiger; 20, A Grant; 21, C Short; 22, P Holcroft; 23, M Branch; 24, J O'Connor; 25, N Moor; 26, G Allen; 27, M Grugel; 28, C Price; 29, G McCann; 30, R Townsend; 31, P Gerrard; 32, R Tynan; 33, J Speare; 34. E Hussin; 35, J Hills.





Blackburn had their moment of glory 15 months ago. but are unlikely to reproduce those heady days of championship champagne at Ewood Park for a little while yet. With Shearer sadly gone, albeit for an exchange of £15 million, Uncle Jack

Walker and Ray Harford, his manager, cannot afford to dwell on good times past. Harford has to rebuild and remotivate a side that has lost its prime asset and, even with Walker's Jersey bank account still at his disposal and most of the massive windfall from St James' Park still earning interest, he will do well to better the worthy yet flattering seventh-place finish of last season. Le Saux's eventual recovery from an horrific injury would assist Harford's cause, but replacing the irreplaceable Shearer and his 30-plus goals a season is simply a mission impossible, even if Jack and Ray cannot afford to think otherwise. That cash will not help anybody if it stays in the bank.

MANAGER: Ray Harford (appointed June 1995). TRANSFERS: In: G Donis (Panathinaikos, free). Out: G Talion (Kilmarnock, free), M Newell (Birmingham City, E775,000), A Shearer (Newcastle United, £15m). 1995-96 RECORD: League: 7th. FA Cup 3rd round. Coca-

1996-97 SQUAD: 1, T Flowers; 2, C Coleman; 3, J Kenna; 4, T Sherwood; 5, C Hendry; 6, G Le Sanx; 7, S Ripley; 8, K Gallacher; 11, J Wilcox; 12, N Marker; 13, S Given; 14, G Fenton; 15, M Holmes; 16, C Sutton; 17, W McKinlay; 18, N Gudmundsson; 19, A Reed; 20, H Berg; 21, G Donis; 22, L Bohinen; 23, G Flittroft; 24, P Warhurst; 25, I Pearce; 32, D ipionship odds: 25-l

Baseball Ground crammed to the rafters is

unlikely to give County much of an advantage

when they take on the likes of Manchester United,

Newcastle and Liverpool. Watch out for Asanovic,

though, one of the most effective, if unheralded,

midfield players in the European championship

finals this summer. Stimac, his Croatia team-mate,

should be suited to the Premiership, too, but it is

not easy to spot an effective support crew amid the

unfamiliar surnames. Smith will remain cheery

and optimistic, even after his flat cap has been

hurled to the ground in abject disgust, and Derby

TRANSFERS: In: A Asanovic (Hajduk Split, 1950,000), D Griffin (St Johnstone, El-2m). C Dailly (Dundee Utd, E500,000), J Laursen (Silkeborg, E500,000). Out: none.

1995-96 RECORD: League: 2nd, first division. FA Cup: 3rd round. Coen-Cola Cup: 3rd round.

1996-97 Squad: I, R Hoult; 2, G Rowett; 3, C Powell; 4, D Powell; 5, D Yates; 6, I Stimac; 7, R van der Laan; 8, D

Sturridge: 9, A.Ward; 10, A.Asanovic; 11, R.Willems; 12, M. Gabbiadini; 13, S. Sutton; 14, P. Simpson; 15, P. Trollope; 16, J. Laursen; 17, M. Carbon; 18, L. Carsley; 19, S. Flynn; 20, D.

MANAGER: fim Smith (appointed June 1995).

will survive. Just.

Championship odds 250-1.

Nice to see Jim Smith,

the "Bald Eagle", soar-

ing back to the big time,

where many believe he

has always belonged.

Tearing his hair out will

not be a problem and

just as well: even a



Coca-Cola Cup: 2nd round.

Championship odds: 20-L

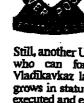
Bryan Robson always had something about him as a player, an indefinable quality that made him and his team-mates believe anything was possible. It might go part of the way to explaining why Juninho, Branco and Emerson, his high-octane Brazilian blend, and

Ravanelli, latterly of Juventus, have decided that Middlesbrough is where it's at in the footballing universe. Or could it be related to oodles of cash? Anyway, the Fab Four are down by the Riverside and make an intriguing bunch. Ravanelli could do well despite cropping his grey locks, but Juninho, the boy wonder, and Branco still have much to

PLAYER-MANAGER: Bryan Robson (appointed May

TRANSFERS: In: F Ravanelli (Juventus, E7m), M Beck (Cologne, free). Out: P Wilkinson (Barnsley, free), J Moreno (DC United, £100,000). 1995-96 RECORD: League: 12th FA Cope 4th round.

Coca-Cola Cup: 4th round. 1996-97 SQUAD: I. A Miller: 2. N Cox: 3. D Whyte: 4, S Vickers: 5. N Pearson: 6. Emerson: 7. N Barmby: 8, R Mustoe: 9, M Beck (pending registration): 10, Juninho: 11, F Ravanelli: 12, A Moore: 13, G Walsh: 14, C Fleming: 15, P Whelan: 16, B Robson: 17, C Blackmore: 18, G Kavanagh: 19, J Hendrie: 20, P Stamp: 21, C Hignett: 22, C Liddle: 23, J A Fjortoft: 24, C Freestone: 25, B Roberts: 26, C Morris: 27, M Barron: 28, V Anderson: 29, J Pollock: 30, Branco; 31, A White: 32, A Campbell: 33, M Summerbell: 34, K



Liverpool ran out of puff, or willpower, towards the end of last season, only three wins from their closing eight fix-tures condemning them to third place. Not a bad consolation yet, with a distinct lack of silverware in every other de-Cup semi-final and an emphatic Coca-Cola Cup

partment, nowhere near good enough by Anfield standards. Still, another Uefa Cup foray to whet the appetite who can forget the cockroach crawlies of Vladikavkaz last September? — and Roy Evans grows in stature with every tactical ploy precisely executed and each simmering row quietly defused. The absence of Rush will make no difference, his absence having been a consistent feature of 95-96, but Collymore and Fowler will have a job reproducing 55 goals. Redknapp at last has a teen idol rival in Berger, his new and irritatinglyhandsome Czech mate.

995-96 RECORD: League: 3rd. FA Cup: finalists. Coca-Cola Cap: 4th round.

the goalkeeping union, Gerrard will have distin-

MANAGER: Joe Royle (appointed Nov 1994).

1995-96 RECORD: League: 6th. FA Cup: 4th round.

1996-97 SQUAD: 1. N Southall; 2. E Barrett; 3, A Hinchcliffe; 4. D Unsworth; 5, D Watson; 7, G Stuart; 8, P



Coventry escaped the jaws of the Nationwide League on the final day of 1995-96, a fraught 0-0 draw against Leeds United keeping them in the land of milk and honey. Ron Atkinson and Gordon Strachan, his increasingly influential sidekick, had barely finished bathing in champagne before they

ere planning a less nerve-jangling campaign for 1996-97. Securing McAllister was a coup, with Strachan's former team-mate at Elland Road guaranteed to bring some order to the usual headless chicken routine at Highfield Road. He may be approaching the veteran stage but will quickly become a guiding light to those around him, including O'Neill and Genaux, Atkinson's other captures, helping to ensure that City do not repeat their dice with danger.

MANAGER: Ron Atkinson (appointed Feb 1995). TRANSFERS: In: G McAllister (Leeds, E3m), R Genaux (Standard Liège). Out: S Morgan (Wigan, free). D Rennie 1995-96 RECORD: League: 16th. FA Cup: 4th round.

Coca-Cola Cup: 4th round.

1996-97 SQUAD: 1, S Ogrizovic; 2, R Shaw; 3, D Burrows;
4, P Williams: 5, L Daish; 6, K Richardson; 7, E Jess; 18, N Whelan; 9, D Dublin; 10, G McAllister; II, J Salako; 12, P Telfer; 13, J Filan; 14, P Ndlovu; 15, M Isalas; 16, B Borrows; 17, W Boland; 18, M Hall; 19, 1 Christie; 20, M O'Neill; 21, A Ducros; 22, G O'Toole; 23, S Yise; 24. R Genaux, 26, G Strachan; 31, A Willis; 32, B Prenderville; 33, B Healey; 34, C Hawkins; 35, C Faulconbridge; 36, C Nolan; 37, S Shilton; 38, T Blake; 39, P Mitten; 40, J Williams. Championship odds: 250-1.

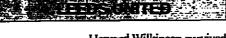


Welcome to the dark world beyond the trapdoor, where players slink in shame, possibly never to return, and chairmen cough nervously when confronted by future financial realities. David Pleat possesses noble virtues - how wise that he told Lombardo, of Italy, exactly where he could take his lire-

laden pay demands - but Wednesday's stay in the big league, after a stuttering fifteenth place last season, could be over. Waddle can no more be relied on to weave his magic with any consistency and Booth will take a while to adjust. Hillsborough does not deserve first division ignominy - from Euro 96 host to Nationwide League venue in 11 months? — but it seems probable rather than possible. Probably without Pleat, too.

MANAGER: David Pleat (appointed Jan 1995). TRANSFERS: In: A Booth (Huddersfield, £2.7m), W Collins (Crewe, £650,000), S Oakes (Luton, £425,000), Out: S Stewart (Fulham, free), D Kovecevic (Real Sociedad. 52.5m), D Faulkner (Darlington, free), K Jackson (Scuntherpe, non-contract), P Sykes (Torquay, tribunal). 1995-96 RECORD: League: 15th. FA Cop: 3rd round. Coco-Cola Cop: 4th round.

1996-97 SQUAD: 1, K Pressman; 2. P Atherton; 3, 1 Nolan; 4. M Pembridge: S. J Newsome: 6. D Walker; 7. G Whittingham: 8, M Bright: 9, D Hirst: 10, A Booth: 11, R Blinker; 12, G Hyde: 13, M Clarke: 14, S Nicol: 15, C Waddle: 16, J Sheridan: 17, L Briscoe: 18, D Stefanovic: 19. S Oakes: 20, W Collins; 21, R Jones; 22, O Donaldson; 23, M Williams; 24, B Linighan; 25, R Humphreys.





Howard Wilkinson survived by the skin of his teeth last season and, having done so, has set about revamping a squad as lethargic and unimaginative as any seen at Elland Road for many years. The loss of McAllister may prove awkward, but the

departure of Speed, one of the Premiership's great underachievers, is an irrelevance, only by moving could he hope to rediscover his undoubted, yet rarely witnessed, talent. Wilkinson has brought in Martyn, Sharpe, Bowyer and Rush, with many an expert eagerly awaiting confirmation of Bowyer's graduation from teenage starlet to mature performer.

TRANSFERS: In: I Rush (Liverpool, free), L Bowyer (Charlton, £2,6m), N Martyn (Crystal Palace, £2,25m), L Sharpe (Man Uid, £4.5m), Out: G Speed (Everton, £3.5m), G McAllister (Coventry, £3m), J Lukic (Arsenal, free), S Heath (Carlisle, free), A Brown (Hull, free). 1995-96 RECORD: League: 13th. FA Cup: 6th round.

MANAGER: Howard Wilkinson (appointed Oct 1988)

Coca-Cola Cup: finalists. 1996-97 SQUAD: 1, N Martyn; 2, G Kelly; 3, A Dorigo; 4, C Palmer; 5, L Radebe; 6, D Wetherall; 7, L Sharpe; 8, R Wallace; 9, I Rush; 10, B Deane; 11, L Bowyer; 12, J Pemberton; 14 A Gray; 15, M Beeney; 16, R Jobson; 17, M Tinkler: 19, H Kewell; 20, I Harte: 21, A Yeboah; 22, M Ford; 23, A Couzens; 24, J Blunt; 25, R Bowman; 26, P Beesley; 27, A Maybury; 28, P Shepherd; 29, M Jackson; 31, M Foster; 32, A Wright; 34, P Evans; 35, L Davies; 36, T



To be young, promising and English at Upton Park these days provides little hope, apparently, of getting into the first team, such is Harry Redknapp's infatuation with foreign bodies. Small wonder that many junior Hammers are reported to be taking lessons in Croatian, Roma-

nian, Danish and Portuguese. It might just give them a shout. Redknapp's overdose of overseas talent is bold and bright — a multilingual, multiskilled exercise in international relations and it could produce beautiful results. Just as easily it could end in numbing anticlimax, such as last season, with nothing to fight for and nothing to escape from. Williamson, London born and bred, still looks a fine prospect if he can keep his place in midfield among the cross-border invaders.

MANAGER: Harry Redknapp (appointed Aug 1994). TRANSFERS: In: P Futre (AC Milan, free), R Hall (Southampton, £l.4m), F Raducioiu (Español, £2.4m), M Hughes (Strasbourg, free), M Bowen (Norwich City, free). Out: A Martin (Leyton Orient, free), L Sealey (Leyton Orient, free), M McPherson (Brentford, undisclosed), D Gordon (Bournemouth, free).

995-96 RECORD: League: 10th. FA Cup: 4th round. Coca-Cola Cun: 3rd round.

1996-97 SQUAD: 1, L Miklosko; 2, T Breacker; 3, J Dicks; 4. S Potts: 5, R Hall: 6. D Williamson: 7, I Bishop; 8, M Rieper, 9, A Cottee: 10, J Moncur: 11, F Raducioiu: 12, K Rowland; 14, 1 Dowie: 15, K Brown; 16, P Futre: 17, S Lazaridis; 18, I Dumitrescu; 19, R Slater; 20, M Bowen: 22, A Whithread; 23, S Jones; 24, M Hughes; 26, F Lampard; 27, R Ferdinand; 28, S Bilic; 30, S Mautone; 31, N Finn. ionship odds: 100-1.



Biggest news from the City Ground during the off-season was the decision of Lee, the beleaguered Forest striker, to dispose of the pineapple-shaped arrangement that had sprouted on top of his head. Apparently, he has donated it to Short Cuts, his local barbers. for the benefit of follicular science. Generous chap. Frank Clark

MARKET OREST

might be scratching his scalp, too, when the Premiership gets under way, with Forest looking suspiciously lightweight in a heavyweight champ ionship race. Striker Saunders is back from a oneyear jaunt in Turkey, delighted not to have to witness any more offerings of sacrificial sheep, while Jerkan, a Croatian of Euro 96 descent, will add a further touch of refinement at the back. With another Italian the big noise at Middlesbrough. will more be heard of Silenzi? Apart from a possible cup run, though, and the occasional sublime display. Forest and Lee might have to endure a fruitless season.

MANAGER: Frank Clark (appointed May 1993). TRANSFERS: In: C Allen (Oxford United, £350,000), D Saunders (Galatasaray, El.5m), N Jerkan (Real Oviedo, Elm). Out: K Black (Grimsby Town. E25,000). 1995-96 RECORD: League: 9th. FA Cup: 6th round. Coca-Cola Cun: 2nd round.

1996-97 SQUAD: I, M Crossley; 2, D Lyttle; 3, S Pearce; 4, C Cooper; 5, S Chettle; 6, C Bart-Williams; 7, D Phillips; 8, S Gemmill; 9, D Saunders; 10, K Campbell; 11, S Stone; 12. J Lee; 13, A Fenis; 14, I Woan; 15, A Silenzi; 16, N Jerkan; 17, C Allen; 18, A-I Haaland; 19, S Howe; 20, P McGregor; 21, V Warner; 22, B Roy; 23, T Wright; 24, R Irving; 25, S Blatherwick: 20, C Armstrong: 30, R Clark. Championship odds: 66-1.



Football followers in the North East will gorge themselves at the Premiership table this season, not least at Roker Park. Pity the local population will find so much of it unpalatable once the novelty has worn off and the defeats come thick and fast. At least the grand old ground; which once held more

than 75,000, is now restricted to only 22,000, which means that not too many can witness the carnage at first-hand. Peter Reid will try hard staunch the flow and has grabbed a good un in Rae, from Millwall, as long as the short-fused Scot can control his temper. However, having scaled Everest in propelling Sunderland into the promised land, there is only one way to go, at pace and without brakes. Turning back the Wear would be

MANAGER: Peter Reid (appointed Mar 1995). TRANSFERS: In: A Rae (Millwall, E750,000), A Coton (Manchester United E350,000), P Conlon (Hartlepool, free), N Quinn (Manchester City, £1.3m). Our: A Chamberlain (Watford, £40,000) B Atkinson (Darlington,

free).
1995-96 RECORD: League: first division champions. FA
Cop: 3rd round. Coca-Cola Cup: 2rd round. 1996-97 SQUAD: I. A Coton; 2. D Kubicki; 3, M Scott; 4. P Bracewell; 5. K Ball; 6, A Melville; 7, M Gray; B. R. Ord: 9, C. Russell: 10, P. Stewart: 11, S. Agnew; 12, G. Hall; 13, D. Presce: 14, L. Howey; 15, A. Rac; 16, D. Kelly: 17, B. Angell; 18, M. Smith: 19, M. Bridges; 20, D. Holloway; 21, S. Aiston; 22, J. Mullin.

6. NEWCAST EUNITED PA



Newcastle's tear-stained title capitulation, from February onwards, earned widespread sympathy. A large majority of football supporters across the country would have preferred the Premiership crown to go anywhere bar Old Trafford again. Yet, since Shearer's inflated £15

million homecoming and ludicrously stage-managed arrival at St James' Park, perhaps a mood swing can be detected. Did not the neutrals wallow in Newcastle's 4-0 humiliation in the Charity Shield at Wembley? Call it envy. jealousy, whatever, but was there not a smirk or two at such a swift fall from grace of the Geordie bandwagon? Kevin Keegan's millionaire musketeers will entertain and invigorate — right through the season; probably in Europe, too. Unless he finds the right mix, though, especially in a cut-glass defence, there are likely to be many more distraught faces on Typeside come the championship run-in.

MANAGER: Kevin Keegan (appointed Feb 1992). TRANSFERS: In: A Shearer (Blackburn, £15m). 1995-96 RECORD: League: 2nd. FA Cup: 3rd round. Coca-Cols Cap: 5th round.

1996-97 SQUAD: I, P Smicek; 2, W Barton; 3, J Beresford; 4. D Barry: 5. D Peacock: 6, S Howey; 7, R Lee; 8, P Beardsley; 9, A Shearer: 10, L Ferdinand; 11, F Asprilla; 14. D Ginola; 15, S Hislop; 16, D Huckerby; 17, J Crawford; 18, K Gillespie: 19, S Watson; 20, L Clark; 24, C Holland; 25, P Brayson: 26, R Elliott; 27, P Albert; 28, P Kitson; 29, S

THE STREET OF THE



Joe Kinnear trekked into deepest Russia during the summer, looking for the next Vinhail Joneski to carry on the Crazy Gang tradition. He visited Scandinavia, too, until he realised that Lars Bo Derek. a longtime object of his admiration. had recently been transferred to-Hollywood Hotspur for £10

million. Pipped again, Joe. He was quoted silly money, anyway, and politely declined, so Wimbledon will embark on their eleventh successive season in the top flight with only Thatcher, Ben not Mark, and Jupp having been enlisted into the Selhurst Park ranks. Last season was a disappointment, with the Gang scrambling around near the relegation zone for a while, but their renowned spirit got them safely through. They will claim a few more prized scalps during 96-97, even if the spectacle is often unsightly.

MANAGER: Joe Kinnear (appointed Mar 1992). TRANSFERS: In: D Jupp (Fulham, £200,000), B Thatcher (Millwall, £2m). Out: S Talboys (Watford, free), L Piper (Gillingham, £65,000), G Dobbs (Lincoln, non-

1995-96 RECORD: League: 14th. FA Cup: 6th round. Coea-Cola Cup: 2nd round.

1996-97 SQUAD: 1, N Sullivan; 2, K Cunningham; 3, A Kimble: 4, V Jones; 5, D Blackwell: 6, B Thatcher; 7, O eonhardsen; 8, R Earle; 9, E Ekoku; 10, D Holdsworth; II. M Gayle: IZ. C Perry: I3. P Heald; I4. I Goodman: I5. A Reeves; I6. A Thorn: I7. B McAllister: I8. N Ardley: I9. S Castledine; 20, M Harford; 21, D Jupp; 22, A Clarke; 23. J Euell: 24, P Fear; 25, A Pearce.

Championship odds: 250-1.



After Dave Merrington's bizarre dismissal - had he not kept Saints alive? - and the similarly surprising arrival of Graeme Souness, from Galatasaray, few pundits have a clue what to expect from Southampton this season. It could be doom and gloom again at The Dell, with relegaPI

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tion looming large on the Hampshire horizon by Christmas, or perhaps Souness can refresh the parts that even eight pints of Heineken would struggle to reach. Word is that Souness has calmed down and mellowed, which is the last thing one would expect after a year by the steamy Bosphorus, but his new-found patience will be severely examined on the South Coast. Ibrox or Anfield it definitely is not, though the possibility of a reemergent Le Tissier might help to ease the frustration ahead — and would not go down badly with Glenn Hoddle, the England coach, either. MANAGER: Graeme Souness (appointed July 1996).

TRANSFERS: In: G Monk (Torquay, free), G Potter (Stoke, tribunal), R Dryden (Bristol City, E150,000), Out: R Hall (West Ham, El.4m), T Widdrington (Grimsby, E300,000), N Maddison (Crystal Palace, £450,000), B Grobbelaar (Plymouth, undisclosed), Derek Allan (Brighton feel)

1995-96 RECORD: League: 17th. FA Cup: 6th round. Coca-Cola Cup: 4th round. 1996-97 SQUAD: I. D Beasant: 2, J Dodd: 3, F Benali; 4, J Magilton: 5, B Venison: 6, K Monkou: 7, M Le Tissier: 8, G Watson: 9, N Shipperley: 10, N Maddison: 11, N Heaney; 12, G Foster: 13, N Moss: 14, S Charlton: 15, A Neilson: 16, D Hughes: 17, P Tisdale: 18, M Oakley: 19, R Dryden.

GEARS EN CITY

ionship odds: 250-1.



It still grates with the purists that clubs can earn membership of England's elite corps via the play-offs. It is of little comfort that most of those entering through the back door are swiftly ejected, having been told to go away and

dress more smartly by the burly Premiership bouncers. Leicester finished fifth in the first division last season, but went on to heat Crystal Palace with Claridge's late, late goal at Wembley in the play-off final, and their yo-yo existence - up, down, up - should continue unabated, with murmurs of discontent already rippling around Filbert Street at the lack of substantial summer investment. Martin O'Neill's late signings of Prior. the Norwich City defender, and Keller, Millwall's American goalkeeper, do not appear to have sufficient celebrity status to appease the prema-turely disaffected, with City's headlong plunge likely to start soon. The gulf between rich and poor

is just too damned big. MANAGER: Martin O'Neill (appointed Dec 1995). TRANSFERS: In: M izzet (Chelsea, £650,000). Out: B Carey (Wrexham, £100,000), I Roberts (Wolves, £1m). 1995-96 RECORD: League Play-off winners. FA Cap: 3rd round. Coca-Cola Cup: 3rd round. 1996-97 SQUAD: I. K Pooke; 2, S Grayson; 3, M Whitlow;

4. J Watts; S. S Walsh; 6, M Izzet, 7, N Lennon; 8, S Taylor; 9, S Claridge; 10, G Parker; 11, E Heskey; 12, M Robins; 14, C Hill; 15, P Kaamark; 16, F Rolling; 21, J Lawrence; 22, N Lewis; 23, S McMahon; 74, 1 Williams



FOOTBALL: HODDLE'S SUCCESSOR ADDS CONTINENTAL FLAVOUR TO STAMFORD BRIDGE

Gullit puts Chelsea's blend to the test

ROB HUGHES



Football correspondent

RUUD GULLIT is fundamental to English football. Last season he was the catalyst, the fulcrum to Glenn Hoddle's Chelsea; this season he is the club's player-manager, while Hoddle has moved upwards to England.

"What if" has become the catchphrase of the Chelsea dressing-room; the players are encouraged to think with liberation in a game of continental flair, but are urged to consider "what if" they allow adventure to run into misadventure. In other words, there is caution in the star quality that Gullit brings to his football and to the King's

Yet "what if" is fundamental to everything in English football this season. A year ago it was impossible to separate the influence of Gullit, the player hired and attracted to London by Hoddle, from the team designs of Hoddle himself. But the goalposts have moved. Hoddle has the England job. Gullit has Chelsea - and Gullit has purchased from abroad Franck Leboeuf, Roberto di Matteo and, of course, Gianluca Vialli.

Their pre-season suggested vithat Chelsea are sailing into the English season as a preeminent form of continental flair blended with English pragmatism. Gullit dismisses it. "It was pre-season," he said. "Beating Ajax is fine, but from Sunday at Southampton onwards we have to prove what we are in real competitive

So, while the question lingers as to whether Gullit was the maker of Hoddle's conception of the English playing a Hoddle created a team in which Gullit could look so inspirational, the task at Chel-



Gullit is bringing his massive experience as a player to the demanding management role at Chelsea

sea is to expand on the vision that the two men shared.

Gullit has much experience to fall back on. Rinus Michels, Johan Cruyff, Vim van Hanegem, Arrigo Sacchi, Fabio Capello, Sven-Goran Eriksson and Hoddle — all of them have coached him.

"I know," Gullit said with a disarming flick of his dreadlocks. "I had everything to learn from, but if I don't have the players, I cannot play to a system exactly like any one of them. I will tell you something about systems: at Milan, we had Marco van Basten in a 4-3-3 formation; verted to 4-4-2 and it clicked. Milan became the best team in the world, everyone believed

in 4-4-2 and we played it and played it so often that we could do it in our dreams."

At Chelsea, Gullit will build around the fulcrum not necessarily of Vialli - though. heaven knows, even at 32, his hunger and physical leadership in the Juventus team that won the European Cup in May was breathtaking — but around Di Matteo. Even Italians observing the Umbro Cup were surprised by the quality that Di displayed against teams such as Manchester United and Ajax.

"It is no surprise," accordfreedom and the teams against him gave him freedom and Roberto can pass. But

he has his assignment, we all have assignments. You all must do the job assigned and

Graham Rix, Gullit's assistant manager, returned to the "What If" conundrum. "There were seventeen games last season when we lost points after being in front. Ruud has concentrated on fitness, because a team that tires physically loses concentration," he observed, "If we have got it right, then we should not have matches in which, for example, both full backs attack at the same time. We are more compact this season."

More compact, but not nec-

essarily losing the fluidity that

passing teams as Newcastle United, Liverpool and Manchester United last season. They are talking about liberty with responsibility and, if it sounds almost a foreign language down at Stamford Bridge, remember that there are now eleven nationalities employed in the Chelsea revolution and that, at one stage in their last pre-season friendly against PSV Eindhoven, only two of the players were English-born

became a revelation when

Chelsea played even such

Vialli, who has yet to appear ully fit in a Chelsea shirt appears a superstar ready to be "one of the lads". His bedding-down process in England?

moving from three luxury hotels while he and his family find the ideal lifestyle. His view of the pasta diet, which English clubs up and down the country are converting to, is that it is fine, but pasta served out of a microwave is not by any means the real thing. We shall see, starting at The Dell on Sunday, whether Vialli and company can serve that up in football terms in the blue of Chelsea.

Given that, in the 1980s, Gullit dedicated his European Footballer of the Year Award to Nelson Mandela, one heard him asked during the week how it felt to be the highestprofile black manager in the English game. Without a flicker of emotion, he responded: "Although you are black or white, what is important is the talent. My father, who studied economics at night school, told me that I would have to work harder than others for what I would achieve with my talent. For me, that was the stimulation. I took it positive. If you

'You all must do the job assigned and then you can express yourself

are, then you have a problem; I felt proud of what I was, of

the colour, everything."

The way he was! One once recalled Gullit standing in the San Siro, looking up into 80,000 supporters and thinking: "Love me, I am a performer. I will try to entertain you." It was his way of banishing the fear that cripples the game. But does he now, as a manager of men, spending millions of Chelsea's money. have any fear of the consequences or still retain that appeal of stardom? "Fear? Why should I, I am doing my best. Chelsea have bought the three players I requested. If I can enjoy myself, if I can pass on this feeling to the team, then we can make it fun together. But of course, we all have our assignments."

Indeed, they are all ask: "What if?" And what if Chelsea surpass expectations this the expansion of European football coming home to

Swimmers can lead Britain on gold rush

Alix Ramsay finds a team in high spirits

as the tenth Paralympic Games begin

ust II days after the last firework fizzled out at the closing ceremony of the centennial Olympic Games, Atlanta is once more the focus of attention for thousands of athletes from around the world. Last night the tenth Paralympic Games opened in a blaze of American razzmatazz, signalling the start of ten days of competition that will see 4,000 disabled athletes from 127 countries vie for medals in 19 sports.

The Paralympic Games parallel games to the Olympics, a mirror image of the able-bodied extravaganza. So far they are living up to that billing. Just as the Olympics were an organisational nightmare, so the Paralympics are brewing up a few horror stories of their own. Problems stem from the fact that the Olympics and Paralympics are run by separate organisations with different agendas and timetables.

Matters were not helped by the Olympic crew taking two days longer than expect-ed to clear up from their Games, leaving the Paralympic committee running 48 hours behind schedule as they moved in. Once every last shred of the Olympics had been cleared away - right down to the telephone numbers used in the press centre — the Paralympic organisers had

to start from scratch. The transport system is already creaking, with official buses thin on the ground, there are a few computer terminals in place but no programme up and running to provide informa-tion and the accreditation procedure appears to be deeply confused. It takes no time at all to get an official pass but there is no guaranice that it will provide access to the required areas. Even the competition schedule is subject to daily change.

The Great Britain team, spirits. Four years ago, in third in the medals table behind the United States and Germany. coming home with 128 medals, 40 of them gold. This time the 244 men and women are confident of matching that achievement at the very least. The swimmers took the lion's share of the honours in Spain and this year they could win even more.

Not that the competition will be easy. Compared with able-bodied sport, the Para-lympics is still in its infancy with the athletes making huge improvements season Chris Holmes dominated in the pool, winning six gold medals and setting three world records. In Atlanta, he knows the opposition is catching up fast. He has dropped the 200 metres backstroke from his schedule but is confident of winning four of his five events.

Britain's first gold could be won on Sat-urday night, when Simon Jackson, fresh from carrying the British flag at the opening ceremony, com-petes in the judo. Jackson, from Littleborough, Lancashire, has not been beaten since 1987 and is the world and European champion. This is his third appearance in the Games and it could be his third gold medal. His confidence is not in doubt -in Barcelona it took him six seconds to dispose of his opponent in the final.

On the track, Tanni Grey will be defending her four gold medals in the wheelchair sprints, although she is facing sterner opposition from the American pushers this year. But Noel Thatcher's ambitions to match Emil Zatopek's three ablebodied golds in the 5,000 metres, 10,000 metres and marathon have already come unstuck. He has a stress fracture of the left leg and, while the injury is holding up well in training. he will test it fully in the first fore deciding whether to Barcelona, they finished compete any jurther.

IN BRIEF ! **England**

leave it . late against **Scotland**

10° ÇN

ENGLAND won the girls home international golf championship at Formby yesterday for the eighteenth time in 23 years. They heat Scotland 5-4 after a thrilling finale that saw Shelley McKevitt snatch victory on the last green against Pamela Mackay. Gemma Scase, of Scotland, had her disappointment eased by the fact that her victory over Linzi Morton meant that she ended her iunior career unbeaten in an international for Scotland. Wales finished last after losing to Ireland in their play-off

Chris Roake, 18, the England junior international, beat Sergio Garcia, of Spain, the European amateur champion, to reach the semi-finals of the British Boys' Open golf championship at Littlestone vesterday. Roake will play his England international colleague. Ken Ferrie, for a place in the final.

Steven Peel, a part-time golfer who cannot even command a place in his Yorkshire county team, shot a 68, four under par, to lead the qualifiers for the matchplay stages of the British mid-amateur championship at Hillside.

Double delight

Real tennis: Kate Leeming. the Harbour Club assistant professional, partnered Jo Edwards for victory over Barbara Baker and Julianne Drewitt to win the Australian Open Women's Real Tennis doubles championship yesterday. Leeming won the singles title earlier in the week.

Lendl swings in

Golf: Ivan Lendl, the former world tennis No I, shot a disappointing 82, 11 over par. in the first round of the Chemapol Czech Open at Marianske Lazne yesterday, his first round on the PCA European Tour. It was five times worse than playing in a Wim-

ATHLETICS.

ZURICH: Grand prix meeting: Merc 100m: 1, D Mitchell (US) 10.04; 2, D Balley (Can) 10.06; 3, L Christle (GB) 10.06 200m: 1, F Fredencis, (Nam) 20.04; 2, J Wilsams (US) 20.28, 3, P Stevens (Bel) 20.43, 400m: 1, A Maytenis, (US) 44.18ee; 2, D Namoga (Ug) 44.46; 3, D Mills (US) 44.51, 4, R Bleet (GB) 44.83, 800m; 1, W Kepketer (Den) Imm 42.61ses; 2, V Rodal (Nor) 1143.56; 3, F Onyardha (Ken) 1:43.74, 1,500m; 1, H El Garcou (Mon) 3:90.22, 2, V Noyongabo (Bur) 3:90.9; 3, W Tama (Ken) 2:31.20, 5,000m; 1, D Komen (Ken) 12.46.09; 2, H Gebsslessie (Eh) 12.52.70, 3, P Tergat (Ken) 12.54.72, 3,000m steelechase; 1, M Kyetenu (Ken) 8:98.5; 2, J Julier (Ken) 8:98.5; 3, G Chichir (Ken) 8:10.89, 1:0m hurdles: 1, J Pierce (US) 13.21, 2, A Johnson (US) 13.24; 3, M Creer (US) 13.21, 2, A Johnson (US) 13.24; 3, M Creer (US) 13.21, 2, A Johnson (US) 13.24; 3, M Creer (US) 13.21, 2, A Johnson (US) 13.24; 3, M Creer (US) 13.21, 2, A Johnson (US) 13.24; 3, M Creer (US) 13.21, 2, A Johnson (US) 13.24; 3, M Creer (US) 13.21, 2, A Johnson (US) 13.24; 3, M Creer (US) 13.21, 2, A Johnson (US) 13.24; 3, M Creer (US) 13.22, 6, C Jandeno (F) 10.00, 10. ATHLETICS.

AMERICAN LEAGUE; New York 3 Chicago 1: Bathmore 8 Milwaukee 5; Minnesota 13 Oakland 7: Boston 8 Toronto 6; Texas 5 Detroit 4 California 8 Cleveland 7, Kansas

Detroit 4 Caisomia 8 Cieveland 7, Kansas City 3 Saatile 1 NATIONAL LEAGUE: Flonda 2 Colorado 1; Cincinnati 2 San Diego 1; Houston 8 Montreal 3 Philadelpina 4 Atlanta 1, Patisburgh 4 San Francisco 3, St Louis 6 Los Angeles 1; New York 8 Chicago 5. BOWLS

CRICKET

BASEBALL

FOR THE RECORD

Howari (NZ) bt J LKindores (Scot) 25-23; C Howard-Williams (Zmi) bt M Swerdlow (Isr) 25-17; M Burns (Ken) bt B Anderson (Bots) 25-22; M Johnson (Iro) bt W Line (Eng) 25-24; M Like (Zom) bt M Taylor (Holl) 25-22; J Joubert (Nam) bt O Pamani (Cook Islands) 25-15; R Banares (US) bt M Vasquer (Arg) 25-18. Group Iwo: R Jones (Wales) N Vostmoto (Jepan) 25-3; L James (Swez) bt V Stead (Jersey) 25-23; L James (Swez) bt V Stead (Jersey) 25-23; A Smon (Guernsey) bt M Porter (W Samoa) 25-22. A Chow (Hr) R Perera (Sing) 25-21. W Fong (Aus) bt J Peacock (SA) 25-22; C Anderson (Norlolk Island) bt E. K Olsuk (Phi) 25-18
Tertith round: Group one: Ismail bt Taylor 25-8; Line bt Antersson (Bots) 25-9. Johnston (Ire) bt Paniani 25-12; Like bt Jouberl 25-22; Banares bt Howard-Williams 25-22; Indoores bt Vasquez 25-1; Tikosuwa 25-22; Lindores bi Vasquez 25-1; Tikosuva bi Howat 25-6. Swerdkov bi Burns (h.en) 25-13 Group two. Anderson (Norto& Island) so 27; Innoues or vesquez 25-1, Innostive bit Howat 25-6. Swerdlow bit Burns (fren) 25-13 Group two. Anderson (Norfolk island) bit Chau 25-19, Peacods in Pereira 25-20. Fong bit Yeshmoto 25-7, Jones bit Samon 25-27. Clauk bit Ness 25-20, Nivala bit Stead 25-17. Fours: Nimth round: Group one: Zambra bit Cool Islands 25-16. England bit Malaysas 21-17; Hong Kong bit Holland 33-18, Swaziland bit Venya 29-6; Scotland drew with South Africa 20-22, Israel bit Inteland 21-17. Betowene bit Singapore 21-17 Group two: Guernsey bit Japan 29-8. Australia bit Papua New Guinea 31-12. Jersey bit Western Samos 24-18. India bit Argentine 21-17. Walss bit New Zealand 23-17. Canada bit Nameba 28-14. Fiji bit Norfolk Island 22-21. Tenth round: Group one. 1. kernya bit Ireland 24-19; South Africa bit Swasiland 25-18. Cook Islands bit Scotland 18-17; Hong Krong bit Zambre 22-13.

SECOND XI CHAMPIONSHIP (linal day of wickets Folkentone: Nerv 237 and 96-5 dec (G R Cowdray 66 not out). Gloucestershire 63-2 dec and 272-7 (R J Cunifie 81) Gloucestershire 63-2 dec and 272-7 (R J Cunifie 81) Gloucestershire won by 147-9 fee and 246-4 dec (C D Remy 72) Susser 217-9 dec and 144. Lecestershire won by 147 runs Worksop College: Notunghamshire 406-7 dec and 127 Hampshire 313 and 136 (R T Boles 6-47). Notjinghamshire won by 81 runs Liverpool: Lanceshire 258 and 222 Derbyshire 276 and 188-8 Metch drawn Witchord: Essex 294-7 and 205-8 dec Yorkshire 255-6 dec and 250-4 (B Paner 83 not god). Yorkshire won by sa wicher 83 and god). Yorkshire won by sa wicher 83 not out). Yorkshire won by so, wickels not out). To kindle word yet, multiped mounts of Countries Championship (hall day of two) Netherfleid. Cumberland 200-7 and 206-8 Suttolk 165 and 240-9 (D. W. Randelf 68). Maich drawn NAYC UNDER-19 COUNTY FESTIVALS:

TODAY'S FIXTURES

CRICKET Pritannic Assurance

mediatri
DERBY: Derbyshre v Nottinghamshre
BRISTOL: Gloucestershre v Yorkshre
CANTERBURY: Kenl v Somersel
OLD TRAFFORD: Lancashre v
Hampshite
LORD'S: Middlesev v Worcestershre
EDGRASTION: Wanyckshre v
EDGRASTION: Wanyckshre v EDGBASTON: Warwickshire v

SECOND UNDER-19 TEST MATCH

110, second day of low, 101 overs

Tetley's Challenge Series LEICESTER: Leicestershire v Pakisianis Tour match

11.0, second day of four CHESTER-LE-STREET: TCCB XI v South Africa A

(second day of tour) Worcester.
England v New Zealand MINOR COUNTIES CHAMPIONSHIP

NAYO UNDER-19 FESTIVAL: Centre finals (at Oxford and Cambridge) FOOTBALL

Nationwide League . First division Manchester City v lpswich Town (7 -15) RUGBY LEAGUE Arck-off 7 30

Stones Super League Warrington v Oldham Bears Second division Barrow v Chorley Magpies OTHER SPORT

championships (at Learnington Spa)
EQUESTRIANISM: Derby meeting (at GOLF Weetabu women's British Open (a) Woburn)
SPEEDWAY: Premier League: Beile
Vue v Pelerborough (7:30). Hull v
Ipswich (7:30): Ordord v Wolverhampton
(7:30): Conference League: Arena
Except Christopton with (8:0).
1. 100 6:45-7 (8) Good Matrino Europe 1.

BOWLS: Women's world outdoor

Cambridge: Norfolk 120; Lincolnishue 126-4. Cambridgeshure 242-6. (B. Potter 80; Cheshrie 135. Bedfordshire 121; Cumbris 123-4. Warwickshire 280-5. (A. Haleez 94.) Mohammad 86, J. Troughton 59 not out) Notinghamsterie 241. (K. Tait. 1077. Loncashire 213-9. (A. Barteley 64, I. Humter 5-31) Durham 217-5. (J. Graham 88 not out. T. Cartin 52). Leosastershire 239-8. (R. Hay 57). Suffolk v. Humingdonshire. No taly. Oxford: Worcestershire 239-8. (R. Hay 57). Suffolk v. Humingdonshire. No taly. Oxford: Worcestershire 239-8. (R. France 69. S. Ralphs. 55); Herdiordshire 116; West of Scottland 94: Stationshire. 95-3. Leonater 209-6. Smophine 208-7. (R. Smath. 51). Leonater won on lewer wickets lost. Oxfordshire Oxford 148; Devon 150-5. Dorset 271-8. (T. Lamb. 110); Buckinghamshire. 198. (P. Devon 171). Berkshire. 278-5. (C. Hodgson 118. S. Shaw 78), Willishire. 190. (M. Coxon 74, K. Bhatti. 5-34).

EQUESTRIANISM HICKSTEAD: Silh Cut Tankard: 1, Muige Bill (S van Paesschen, Bel) clear, 57 24sec; 2, Touchdown (M Whitaker, GB) 4 Jauks, 53 79 3 Degna (M Rober, Fra) 425, 58 46 Silk Cut Salver: Equal 1, Sublime (N Sketon, GB) and Karat (G Goesen, GB) 0, 40 72; 3 Millone Abbey (G Mullins, Ire) 0, 41 98

FOOTBALL

SCOTTISH COCA-COLA CUP: Second round; Clyde 1 Cellus 3, Clydebani 0 Rangers 3 Hearts 1 Stenhousemur 1(ae), Hearls won 5-4 on pens); Stranger 1 GOLF

MARIANSKE LAZNE: Chemapol Trophy Czech Open: Early lirst-round scores (GB and ire unless stated) 67: D Robertson, J Spence 68. D Higgms, G Emerson, G Chalmers (Aus.), R Claydon, P Affect, D Hospital (SD). W Riley (Aus.) 63: P Proc. P Fulle 15wol, T Planchon (Fr), P Beder, A Heglund (Swei, M Besancianey (Fr), R Coles. LITTLESTONE: British boys championship: Fifth round: S Garcia (Sp) bi S Hood (Fornwillam) 3 and 2: C Roake (Gerrants Cross) bir R Donovan (Lleninsam and Porthyclim) 8 and 7: S Young (Seescale) bit I Pamaby (Durham Cay) 3 and 2; k Ferris (Ahmourh) bi M Campbell (Slakestown) 1 hole, M Palmer (Fodrilds) bir A Churchod (Switz) 1 hole, C Nilsson (Swei) bir K Ciffe (Sation Waldon) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir A Matts (Sp) 4 and 3; C Petersson (Swei) bir Paters 4 and 3, Pill-Inson bir Petersson 2 and 1 contents. Beach all bases beach decreased and 1 contents.

bi Palmer 4 and 3, Philinson bit Petersson 2 and 1
FORMBY: British girts home international championships. England 6 Instand 3 (England names Iirst) Foursomes. R Hudson and L Walkers bit J Fanelt and A Famel 7 and 5, D Rustworth and G Scase lost to P Murphy and J Black 2 holes, C Risson and k Yaylor lost to G Hergerry and C Smyth 4 and 3 Results England 1 felend 2. Singles: Hudson bit Murphy 3 and 2: Walters bit O'Chawlo 6 and 5 Rustworth bit J Fanel 3 and 1, C Court to Hegerry 4 and 2. SMcKevitt lost to Smyth one hole. Scase bit Black 8 and 7. Results England 15 feland 1. Scotland 8 Wales 1 (Scotland names first) Foursomes: L Motifal and V Lang bit P. Stark and 8 Breweton 4 and 2. C Hunter and L Morton bit L Archer and J Shawe 5 and 4, P Mackay and C Vass bit C Cole and C Docley 8 and 7. Results Scotland 3 Wales 0 Singles: Motifat bit Stark (ret hurt), Hunter bit Browserton 6 and 5 Lang bit Archer 2 and 1; F Prior lost to Cole two holes, A Walker bit Deeley 2 and 1, Monton bit H Mountford 7 and 6 Results Scotland 5 Wales 1

HOCKEY

VUGHT, Holland: Four-nations under-21 tournament: Men: England 1 Germany 2 Holland 2 Palustan 1 Women: Germany 2 England 3: Holland 5 South Africa 0

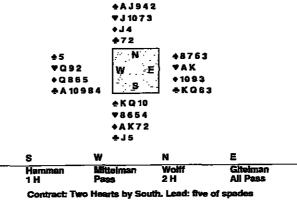
LACROSSE

DÜSSELDORF: European champion-shaps: Men: England 14 Swoden 4: England 16 Wales 7, Carch Republic 20 Germany 0; Sweden 9 Scotland 5; Germany 4 Scotland 12; Carch Republic 10 Wales 6 Women: Scotland 22 Germany A 0, Carch Republic 6 Wales 11, England 11 Germany B 1, Scotland 21 Germany A 0; England 14 Crock Republic 3, Germany B 1 Wales 27 walls 1985 200

SHEEHAN on BRIDGE

By Robert Sheehan, bridge correspondent

One of the areas which distinguishes the expert from the competent player is signalling. It is all too easy to signal "like" or "dislike" after your partner's lead and thereafter to follow mindlessly with your lowest remaining card, but the expert uses his spot-cards to impart subtle suit-preference messages. The following hand from the 1996 Macallan tournament shows an attractive example of partnership trust.



Notice Hamman's One Heart opening. He and Wolff play a strong no-trump and on minimum hands open on extremely poor four-card majors. Provided your partner is on the same wave-length that can be effective; for example, an opening in one of a major sometimes steals the opponent's best suit. But you need four-card support to raise.

Also note that, with fourcard heart support, North raised rather than showed his spades. It seems in Two Hearts that the defence can only get three trump tricks and their two club winners. Hamman won the spade lead in dummy with the ace. Gitelman discouraging with the three, and followed deceptively with the queen. He continued with a trump. Gitelman took his king and played the six of spades to give his partner a ruff; then Mittelman confidently underled his ace of clubs and got a second spade ruff to beat the

How did he know this was the right defence? Well, after Gitelman had won the first heart with the king (marking him with ace king), he had given his partner a ruff with the lowest spade outstanding. That was a suit-preference signal for the lower-ranking suit, ie clubs rather than diamonds.

☐ Robert Sheehan writes on bridge Monday to Friday in Sport and in the Weekend section on Saturday.

WORD-WATCHING

By Philip Howard

GENUAL a. Friendly b. Pertaining to the knee c. Wintry

PLETHORA a. Too much b. A bunch of flowers c. A bullfighter's pass DRAPETOMANIA a. Love of blankets b. Fear of flags c. Urge to run away **STRAMINEOUS**

a. Flimsy

b. Fulsome

c. Sarcastic Answers on page 38

By RAYMOND KEENE

Karpov's endgame

In the very strong Bank Austria tournament in progress in Vienna, the FIDE world champion, the FIDE world champion, Anatoly Karpov, won the following fine game against the rising Rus-sian player. Vladimir Kramnik. Kramnik is a dangerous tactician who recently created a major surprise by defeating the PCA world champion, Garry Kasparov. in a complex game in the tour-nament at Seville, Spain. In Vienna, however, Karpov kept the position simple and eventually overcame his young rival with brilliant display of filigree

4 NI3 6 Oc2 7 Bd3 8 0-0 9 cxd5 10 e4 11 No.e4 Nxe/ 12 Bxe4 Bh7+ 15 Bxd4 16 B#5 Bxf5 OxI5 18 Qb5 19 Cb6 Bxc7 20 Oxc7 21 Bx/6 22 Rfe1 23 Rad1 Pxe1-Rd8 24 Rxe1 25 q3 Kg7 Rd5 26 Re2 27 Nh4 Rc5 28 Re7 29 Rd7 30 b4 31 NI5+

KEENE $ar{o}$ n CHESS

CHESS CORRESPONDENT

endgame technique. White: Anatoly Karpov

Black: Vladimir Kramnik Bank Austria, Vienna, August 1996 Semi-Slav Defence

3 Nc3

Be5 Rc6

Ne3+ Ne7 Kg4 43 Kh5 Bxb4 Kg8 Kf8 Ke8 Bc3 Ra7

Kd8 56 Nh4 57 Rxb4

Diagram of final positio 1 **22 22 22 22**

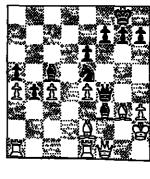
abcdef British Championship: In the British Championship, in progress at the East Midlands Conference Centre in Nottingham, Chris Ward has regained the sole lead with a win against Charles Cobb. Leading scores are now: Ward 7.5/9; Summerscale 7; Sadler, Parker and Buckley all 6.5.

☐ Raymond Keene writes on chess Monday to Friday in Sport and in the Weekend section on Saturday.

WINNING MOVE By Raymond Keene

Black to play. This position is from the game Cabras -Molinari, Uruguay 1943. Black is greatly behind on material, but has invaded the white kingside. How did he now finish off with a neat combination?

Solution on page 38



Betting tent an escape from serial sponsors

atch No 9 seemed a good contest to follow: Annika Sorenstam, of Sweden, the world No I woman golfer from the land more famed for exporting au pairs than athletes, Alison Nicholas, of England, winner of the original Weetabix Women's British Open in 1987 and strongly fancied to do well again this year, with Pat Bradley, of

behind her, whose swing has lost its elegance, whose hairstyle says it all. Tee-off 8.20am:

like an angel: fast, the women, their caddies, two marshals wearing armbands saying "Mar-

shal", three photographers labelled "Photographer", a scorer with a mobile telephone and about two dozen other ranks who kept to the passive side of the ropes. By 8.22 each of the players had driven and, soon after, when we had climbed the hill, we saw their balls lying in a line. There could have been trouble; a call for an official to decide which ball should be struck first. There was no trouble. Bradley hit hers onto the green, then Nicholas followed to

within 20 feet of the pin and Sorenstam did likewise. Each took two putts

The scorer waited until the marshals "quiet please" sticks were lowered and sent back the intelligence Match 9. Hole I. Nicholas 4. Sorenstam 4, Bradley 4. A benign citizen from outer space (I mention "benign" because last Sunday I saw the United States, whose best is Independence Day) might have wit-

nessed these ten minutes and wondered what the fuss is about. Things will get livelier. Duke's The

Course at Woburn clean and accurate' was in fine fettle, though according to a number of informants, not quite as fine as when the rhododendrons are

'Sorenstam plays

out. It is an honest course: par-73, hilly with narrow fairways and no water hazards. As I walked from Weetabix hole No I to Weetabix tee No 2 passing the Weetabix leaderboard, and watched a Weetabix official negotiate his Weetamobile towards the bacon butty hut by the 5th, I felt a shade uneasy. I am myself a Grapenut man. Sorenstam has the equanimity and

FREUD ON FRIDAY



grace of Ernie Els, the dress sense of Victoria Wood, and plays like an angel: total concentration, fast, clean, accurate shots, little nods of satisfaction when the ball does what she intended. Nicholas is short and punchy and when her chip overran the 3rd green she threw down her wedge in anger. Bradley played unostentatious golf of a consistently satisfactory order: she might be the ideal partner for Nigel Mansell in the mixed doubles.

To appreciate golf, you should either be part of a large crowd or related to one of the practitioners. There is joy in watching play of outstanding brilliance, but the delay between flawless drive, immaculate approach and perfect putt is too long to sustain dedicated attention on the part of spectators. I did the next best thing to watching a relative: I bought arranger as she lines up her putts. I

William Hill has a large bookmaking marquee and I backed Nicholas each way at 14-1, whereafter the game assumed a new urgency. Around lunchtime I went back to the handsomely organised

media centre, was summoned to drink some Verve Cliquot champagne and, over my second glass, was appraised of the skills of one Caroline Pierce; I backed her each way at 66-1. Things were settling down nicely and I had dressed crab and potato salad.

Back on the course I followed Laura Davies, England's most successful woman golfer. She is like Colin Montgomerie without the

scowl, a strong, compact woman with legs like ninepins; nicely turned ankles, topped by a prop forward's calves. Experts opine that this may be no more Davies's course than it would be John Daly's.

I admired Ikuvo Shiotani, of Japan, a small, svelte woman who assumes the position of a flowertook a little 33-1 each way about her also - and on none of my visits to the

The grace of Els,

the dress sense

of Victoria Wood'

betting tent did I see another citizen. The average age of my fellow watchers was mighty and there were many who carried shoot-

ing sticks that doubled as walkingsupport and seat, needing only hip flask and mobile telephone to achieve total self-sufficiency. I wonder whether one might not make a lot of money designing such an all-purpose accessory. Even if it did not sell, one would almost certainly end up with more money than I will get back from Mr William Hill. May his shadow never

CLEMENT FREUD

GOLF: OLD HEADS ON YOUNG SHOULDERS ARE DOMINATING WOMEN'S PROFESSIONAL GAME

Youth policy reaping rich dividend

joined 28-year-old Pernilla Sterner, Karrie Webb, 21, and Rachel Hetherington, 24, on the leaderboard at the Weetabix Women's British Open, an event the Ladies' Golf Union regards as a major championship, a thought occurred: why do professional women golfers win so much younger than the men?

Laura Davies was 24 when she won the US Open, the first of her four victories in major championships before her 33rd birthday in October. Liselotte Neumann won the same event when she was 22. Annika Sorenstam had won two US Opens before her 26th birthday, Juli Inkster two major titles by her 25th birthday. When Helen Alfredsson won the Nabisco Dinah Shore in 1993 she was 27. If one widens it to include the British Open, then Webb's victory in this event last year came when she was only eight months past her twentieth birthday.

These facts are a striking reminder that in this decade only four men under 30 have won major championships: John Daly, 25, the 1991 US PGA Championship, Lee Janzen, 28, the 1993 US Open, José Maria Olazabal, 28, the 1994 Masters and Ernie Els. 24. the 1994 US Open, Why? One reason is that women generally mature earlier than men, another that there is less strength in depth on the women's tour. There simply are not as many good players as there are on the men's tour.

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sports

JOHN HOPKINS duces the level of competition. Since the start of the Eighties, no woman in her forties has won a major championship, whereas since 1980 Jack Nicklaus, 46, has won the 1986 the Masters, Hale Irwin won the third of his US Open titles when he was just past his 45th birthday and Ray Floyd was 43 when he won the 1986 US At present, three of the top

did at the Open Champion-

ship. Nicklaus made several

hour-long telephone calls to his United States-based phys-

iotherapist and received one

20-page fax when he had

problems with his back.

FORTHCOMING

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MENTIMORE GOLF & 48

TAYMOUTH CASTLE 88

NORTHAMPTONSHIRE 44

∵ 28

48

.25

48

32

68

four players in the world are European: Davies, Sorenstam and Neumann. The fourth is Webb, who is Australian. at Woburn Sorenstam and Neumann, both Swedes, have come through so quickly in part There is no senior tour for because of an enlightened women, as there is for men, policy towards them in golf and thus no incentive for dubs in Sweden. women to keep fit and match

Though in some places sharp so that the moment they juniors are regarded as getturn 50 they can burst on to the ting in the way, they are not in senior tour and earn them-Sweden," Sorenstam, who was 12 when she started playing golf, said. We have selves a quick million dollars. Nor do the women players have the same devotion to junior training camps, junior committees, junior tournafitness and general well-being as the men. It would be ments. From the time I unheard of for a player to started, I was given lessons by bring her own trainer to an the club. Despite our age we event, as Greg Norman did to had exactly the same right as the US PGA last week, for any other members. As long example. Likewise, it is doubtas we had booked our starting ful whether a woman player times we could turn up on the

first tee when we liked." "Younger players are getting more experience before they turn professional." Webb. whose earliest attempts at golf were with plastic clubs when she was four years old, said. "I am sure I had a lot more competitive experience representing my country as an amateur than some of my predecessors did. That helped

me considerably." The startling rise of good players from Britain, of whom Davies is the best example, is a result of promising amateurs



Webb tees off at Woburn yesterday as she tries to retain her Women's British Open title

being identified early and then well coached. Davies, the Swedes and Marie Laure De Lorenzi, from France, are showing us that gifted players with good technique are going

are few good players ahead of from 20 in 1990 to 11 three them. This is certainly true in Europe, where the Women's Professional Golfers' European Tour, founded in 1979, nearly foundered when the

years later. As the event at Woburn progresses, two more names have been added to the leaderboard - Emilee Klein and Tracy Hanson. Klein is

Faldo aims for Rocky road to rejuvenation

FROM A SPECIAL CORRESPONDENT

NICK FALDO was hoping that the spectacular backdrop of the Rocky Mountains in Colorado would inspire an equally exhilarating run-in to the end of the season when he made his debut in the Sprint International modified Stableford tournament in Denver

If the Masters champion needed to measure himself against the best golfers in the world after his disappointing showing in the US PGA last week, the Castle Pines Club was the place to be, with the other three major winners of this year also playing in one of the strongest fields assembled this year.

His confrontation with Steve Jones, the US Open champion, Tom Lehman, the winner of the Open and Mark Brooks, the victor at the PGA, was given additional spice by the presence of Greg Norman. Fred Couples and Tom

Watson. Eight points are awarded for an albatross, five for an eagle, two for a birdie and none for par, while one is deducted for a bogey and three points lost for a double-bogey or higher. Although somewhat different from the scoring system originally devised by Dr Frank Stableford, it promised a feast of exciting scoring.

Accurate Collinson holds all the aces

By Joshua Ball

A HOLE in one is a rare occurrence in any round of golf. On Sunday afternoon David Collinson did it twice, a feat that has only been recorded six times since records

Collinson's perfomance may be unique, for he did it both times at the same hole at Bentham, a nine-hole course near Lancaster. "The first hole in one, when I used my sixiron, was a bit 'scabby'. I hit the ball a bit hard and it really raced into the hole, but the second time around I used my seven-iron and the shot was much sweeter; the ball rolled nicely into the cup," Collinson, who has a handicap of 15, said.

It was only the second time that anyone had claimed a hole in one at Bentham this year, although, Collinson, 38, a solicitor at Kendal Magistrates' Court, enjoys the course

- he already had one hole in one from playing their previously. On Sunday he went round the first time on his own; the second time he was playing with Roger Todd. Bentham's former captain. The second shot was "almost perfect." Todd said.

The first player to have two holes in one recorded was J Ireland, in 1907. He performed the feat at the 5th and 18th holes at Worlington Golf

TENNIS

Agassi disqualified after umpire row

ANDRE AGASSI, always the heir apparent to John McEnroe, acted in the worst traditions of his brilliant but bad-tempered countryman when he was disqualified from the RCA championships in Indianapolis yesterday.

Having flirted with disaster during the Olympic Games in a notoriously ill-tempered clash with Wayne Ferreira, of South Africa, in Atlanta, when he escaped disqualification by the skin of his teeth, Agassi failed to repeat the trick in the early hours of yesterday morning. Warned for ball abuse by the umpire, Dana Laconto, Agassi, 3-2

second-round match with Daniel Nestor, of Canada, after taking the first 6-1, responded with an expletive. Laconto called for the the ATP supervisor, Mark Darby, who instructed him to default the

No 3 seed. The crowd was furious with the decision, throwing a number of missiles onto the court before cheering Agassi off and so, too, was the American, who said afterwards that the decision was unjust because the normal road to default - warning, point penalty and default was not followed.

CONTRACTOR OF THE PART AND THE Answers from page 37

GENUAL

(b) Genual means pertaining to the knee. Genial (pronounced geenial) means warm, cheering, sociable. It originally meant nuptial, to do with generation. A genial bed was the nuptial bed. Genial (pronounced gennial), however, means pertaining to the chin. References to your genial (prounced gennial) or genual organs can be effective in an appropriate context.

(a) Too many of a good or bad thing (cf. surfeit too much of a good thing). The number of objects constituting a plethora varies. To a bouse-proud matron, a single cockroach in her kitchen is a plethora, since cockroaches are, to her, an anathema. For a house-proud matron is, by definition, somebody with a plethora of anathemas. DRAPETOMANIA

(c) An intense desire to run away from home. Surprisingly, there does not appear to be a word for that much more common condition — an intense desire for somebody else to run away

STRAMINEOUS (a) Strawlike, flimsy, valueless. From the Latin stramen a straw. "Such a pleasure to debate an issue with you. Professor. I always find your arguments so egregiously... stramineous."

SOLUTION TO WINNING CHESS MOVE I ... Bgi+! 2 Qzgi Ng4+! 3 hzg4 Qh6+ 4 Bh4 Qzh4 mate. Reversing Black's first two moves, i.e. i ... Ng4+ 2 hzg4 Bgl+ works conally well

Cliffhanging sea drama

RADIO CHOICE

Inevitably, a series that chooses to call itself Survivors shoots itself in the foot. It's implicit in the title that these tales of human endurance against all the odds won't end in death. So, what's left in the way of suspense? In the case of *The Diver's Story* quite a lot. Christopher Pym used to dive for the sheer adventure of it. In the sea near Whitby, he was gripped by a strong current and sucked away from the crastline. That was had account but there was a near to come. Back on the crastline. coastline. That was bad enough, but there was more to come. Back on dry land, he had to haul himself up a cliff, fearing death from hypothermia. This remains high drama, even when told by a phlegmatic Yorkshireman.

BBC Proms 1996. Radio 3, 7pm.

Not everybody's aural appreciation of Beethoven's opera Leonore will necessarily be heightened by the knowledge that this is the first time an opera has been staged in the Royal Albert Hall's central arena. But if you know your Albert Hall well, this information should help you to build in a general stage of the residual arena. help you to build up a complete mental picture of tonight's musical spectacular. Any lingering doubts you may have about whether the later Fidelio is just Leonore in a new suit of clothes and bearing a different name, should be cleared up by Peter Branscombe's investigation into the genesis of Beethoven's only opera between acts 2 and 3 (8.25pm). The orchestra is the Orchestre Révolutionnaire et Romantique, under John Eliot Gardiner.

FM Stereo. 6.30am Chris Evans 9.00 Kevin Greening 11.30 Radio 1 Roadshow, live from Palgnton Green in Paignton 12.30pm Lisa ("Arson 3.00 Dave Pearce 7.00 Essential Selection 10.00 One in the Jungle 12.00 Radio 1 Rap Show 3.00am Armie Nightingale 5.00 Charile Jordan

RADIO 2

FM Stereo 6,00cm Sarah Kennedy 7,30 Wake Up to Wogan 9,30 Ken Bruce 11.30 Jummy Young 1.30pm Judi Spiers 3.00 Ed Stewart 5.05 John Dunn 7.00 The Cornecty Outz 7:30 Friday Night is Music Night 8.45 Every Living Thing by James Hernot 9.00 Listen to the Band 10.00 lain Anderson's Edinburgh Festival 12.05am Charles Nove

RADIO 5 LIVE

S.00am Morning Reports, Incl 5.45
Wake Up to Money 6.00 The Breakfast
Programme incl at 6.55, 7.55 racing
preview 8.35 The Magazine, with Diana
Madil, Incl 10.35 News from Europe
12.00 Middey with Mar, Incl 12.35pm
Moneycheck, with Katie Derham 2.05
Ruscoe on Five 4.00 Nebonwide, incl at
5.45 Entertainment News 7.00 News
Ditra, with Valerie Sandarson 7.20
Friday Sport, with Peter Drury, Football
coverage from Mane Road of the
opening game of the new season
between Manchester City and Ipswich
Town Plus attrietics from the Grand Proc Town Plus athletics from the Grand Pro meeting in Cologne 10,05 Paper Talk 11.00 Night Extra 12.05em After Hours 1.00-5.00 Up All Night — The Race for

TALK RADIO

6.30am Paul Ross 10,00 Scott Chis-holm 1,00pm Arma Raeburn 3,00 Tommy Boyd 5,00 Peter Deeley 7,00

WORLD SERVICE

All times in BST. News on the hour.
5.30am Europe Today 5.45 Folk Routes
6.30 Europe Today 6.45 Words and
Music 6.50 The insider's Guide 7.15 The
World Today 7.30 Rock Salad 8.15 Off
the Sheft 8.30 China's Cultivar Revolution 9.15 Music Review 9.45 Poems by
Post 10.05 Business Report 10.15
Focus on Faith 10.45 Sports Roundup
11.30 BBC English 11.45 Off the Sheft
12.30pm Maridian 1.15 Britain Today
1.30 Science in Action 3.05 Culticok
3.30 Mutifuracic Alternative 4.05 Sports
Roundup 4.15 BBC English 4.30 News
in German 5.30 Business Report 5.45
Britain Today 6.10 World Today 6.25
Spotlight 6.30 News in German 7.30
Focus on Faith 9.01 Proms '96 10.05
Business Report 10.15 Britain Today
10.30 For and Against 11.30 The New
Europe 11.45 Sports Roundup 12.10
Spotlight 12.15 The Insider's Guide
12.25 Book Choice 12.30 Mutifuracic
Alternative 1.30 Seven Days 1.45 Britain
Today 2.30 Outlook 2.55 Words of Faith
3.30 Meridian 4.15 Sports Roundup
4.30 The Virtage Chart Show 3.30 Meridian 4.15 Sports Roundup

4.30 The Vintage Chart Show

CLASSIC FM 4.00am Mark Griffiths 6.00 Mike Read 9.00 Nick Balley 12.00 Susarmah Simons 2.00pm Lunchtime Concerto 3.00 Jamie Crick 6.00 Classic 3.00 Jamie Crick 6.00 Classic Newsnight 6.30 Sonata 7.00 Showcase 8.00 Everung Concert. Brahms (Aca-demic Festival Overture); Beathoven (Piano Concerto No 3 in C minor); Rachmaninov (Symphony No 2 in E minor) 10.00 Michael Mappin, including Friday Live 1.00am Sally Peterson

6.00am Russ 'n' Jono's Breakfast Exparience 9.00 Richard Skinner 12.00 Graham Dene 4.00pm Nicky Horne 7.00 Paul Coyte (FM) / (AM) Robin Banks 10.00 Alan Freeman 12.00 Janey Lee Grace 2.00em Howard Pearce

RADIO 3

6.00am On Air. Presented by Permy Gore, Includes Massenet (Suite No 4 Scenes pittoresques); Honegger (Pastorale d'ete): Josouin (Praeler rerum serium); Handel (Concerto Grosso No 1 in B flat minor); Mediner (Russian Round-Dance, A Tale); Howells (String Quartet,

Op 25, Phantasy)

9.00 Morning Collection with
Paul Gambaccini. Bach
(Violin Concerto in G minor. BWV 1058); Britten (Les (Bachiana Brasileira No 2)

10.00 Musical Encount Presented by Nicola Heywood Thomas, Includes Albeniz (Navarra); Mozart (Andante in K315) 10.10 Pro C. K315) 10.10 Proms Artisl of the Week: Judith Howarth, soprano. Strauss (Capriccio, excerpts) 10.30 Paradis (Sidilenne): Vaughan Willams (Lark Ascending); Elgar (Aveverum corpus); Gigout (Grand choeur dialogue) 11.00 Brahms (Symphony No 4 in Eminor); Meyerbeer (Dinorah, excerpt)

except)
12.00 Composer of the Week
Beethoven

Beethoven
1.00pm News; Bristol Lunchtime
Concert: Bartok Plus, Chris
de Souza. Kodan Quartet.
Haydn (String Quartet in D,
Op 20 No 4); Dohnanyi
(String Quartet in D flat, Op
15 ft) 15) (r) Music Restored. Recorded

at the Russian Orthodox Cathedral, London in 1993. A service to commemorate the departed, sung in early Russian chant by the Moscow Onthodox Male Choir, under Anatoly Gridenko (r) 3.00 Mining the Archive: Edinburgh International Featival. To celebrate the 50th arriversary of the featival, Sir John Drummond introduces the third of four selections of recordings from the BBC archives. Includes Smetana (Dalibor, excerpts); Janacek (In the Mist);

5.00 The Music Machine, with Kit Hesketh-Harvey 5.15 in Tune. Presented by Anthony Burton. Includes Zelenika (Sonsta No 3 in B flat): Mozart (Exultate, jubilate, K165); Hindernith (Concerto for woodwind, harp and

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orchestra) 7.00 BBC Proms 1996. See Choice. Hillevi Martinpelto, soprano, Kim Begley, Ienor, suprarru, rum degrey, lenor, Matthew Best, bass, Christine Celze, soprano, Franz Hawlata, bass, the Monteverdi Choir and the Orchestre Revolutionnaire et Romantique, under John Eliot

Gardiner. Acts 1 and 2 8.25
Beethoven's First Thoughts, with Peter Branscombe 8.55
Proms Part 2. Act 3
10.00 Hear and Now. Introduced by David McGuiness Includes Dick Lee (Sextet): Karsten Fundal (Figure and Ground Study): John McLeod (Piano Sonata No 3); Craig Amistrong (20 Movement for Orchestra)

12.00 Composer of the Week: Stravissky (r)

1.00am Through the Night, with
Donald Macleod, Includes 1.00 Charpentier 2.30 Messiaen 3.15 Golovin Martin, Franck 4.35 Bach

7.00 News 7.05 The Archers 7.20 Pick of the Week, with Chris

8.05 In the Dock: The Press A series in which Sue Cameron

senes in which Sue Cameron cross-examines some of Britain's key institutions and professions to see how well iney serve us (4/6)

8.50 Home Rules. How do big families maintain household control (3/4) (r)

9.15 Letter from America, by Alistair Cooke.

9.30 Kaledoscope Feature: She Rawitched My Horse

Kaleidoscope Feature: She Bewitched My Horse.

Diane Roberts examines the myth, magic and farytale in Charlotte Bronte's Jane Eyre

Washington Square Tom Wilkinson reads Henry James

(r) 9.59 Weather 10.00 The World Tonight, with

story(5/10) 11.00 The Mark Steel Solution.

The controversial and thought-provoking comic Mark Steel returns with a

series of further radical

proposals to change all our lives for the batter. This week, he reorganises religion (1/4)
11.25 Fourth Column
11.45 The Big Umbrella, Leading thinkers present recorpional identification. The

essays on original ideas. The evolutionist Dr Richard

5.00 Sequence

5.55am Shipping Forecast (LW only) 6.00 News Briefing inch Weather 6.10 Farming Today 6.25 Prayer for the Day 6.30 Today incl 7.25, 8.25 Sport 7.45 Thought for the Day 8.40 The Changing Forest (5/5) 8.58 Weather 9.00 News 9.05 Desert Island Discs. The writer Susan Hill chooses eloth recordings (f)

chooses eight recordings (r) 9.45 Feedback, with Chris

Choice (3/6) 11,30 The Natural History Programme 12.00 News; You and Yours, with Chris Choi 12.25pm One for the Pot, Lionel

Kelleway catches and smokes fresh eel, dresses it with wild watercress from the riverbank, and washes it down with river-chilled champagne (4/4); Weather 1.00 The World at One, with Nick

1,40 The Archera (r) 1,55 Shipping Forecast
2.00 News; The Deep Sesson:
The Classic Serial: The
Aran Islands, by J.M. Synge.
With William Houston, Tom
Murphy and Losley Maguire
in

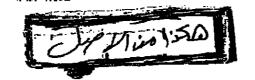
(r) 4.00 News 4.05 Kaleidoscope. Tim Marlow sees the Richard Wilson exhibition at the

Serpentine Gallery
4.45 Short Story: Casting Arthur
Smith reads his own short 5.00 PM 5.50 Shipping Forecast

5.55 Weather 6.00 Six O'Clock News 6.30 Parkes and Gardens. Simon Parkes rediscovers the lost gardens of Heligan (1/6)

Dawkins celebrates the bat.
With recordings taken in the field by Dr Gareth Jones (3/5)
12.00 News incl 12.27am Weather 12.30 News mic 12.27 m Weater 12.30 The Late Book: The Secret History. The final episode of Donna Tarit's bestselling thriller read by William Hope 12.48 Shipping Forecast 1.00 As World Service

FREQUENCY GUIDE, RADIO 1, FM 97.8-99.8. RADIO 2, FM 88.0-90.2. RADIO 3, FM 90.2-92.4. RADIO 4, FM 92.4-94.6; LW 198; MW 720. RADIO 5 LIVE. MW 693, 909. WORLD SERVICE. MW 646; LW 198 (12.45-5.55sm). CLASSIC FM. FM 100-102. VIRGIN RADIO, FM 105.8; MW 1197, 1215. TALK RADIO UK MW 1053, 1089.Television and radio listings compiled by Peter Dear, Ian Hughes, Rose





When public interest shades into prurience

you were making a documentary about a condition called "precucious puberty", which made small children develop sexually at prefernatural speed. And say one of these children was a girl seven years old, who looked 11 and had been menstruating since the age of four. Bearing in mind national fears of paedophilia, would Syou show this child on telly in a swimsuit? BBC2's Dark Secret last night (Too Much Too Young) made its own decisions on this matter with remarkable ease. "Will this child be an object of unwanted sexual attention?" her Great Ormond Street consultant worried aloud. And the answer was yes, you idiot, she will now. Evidently 550 new cases of precocious puberty arise each year, so

public interest statistic was tossed this would just add to the variety of into the film at the very end last night, just when the viewer was finally convinced that Dark Secret had no right to expose something so personal and damaging to the kiddies involved. Five-year-old Alexander - tall, precocious, gaptoothed, big blue spees - was shown sitting on his mother's knee while she talked about his erections. Meanwhile, over shots of Jackie playing in sand, her mother said she had been horn with pubic hair. Really. It was as though Lolita had never been written.

Alexander seemed a robust. intelligent child. He could say congenital adrenal hypoplasia the way other five-year-olds can say "Thomas the Tank Engine". Presumably echoing arguments he'd heard from his parents, he told us that his problem wasn't very significant, actually; and that if he ended up rather a short person as a result of his treatment.

life. If everybody were tall, he argoed, only the tall things would get done. Telling Alexander the full facts of his condition had obviously been the right decision; airing this subject will doubtless encourage other parents not to keep their secret dark. But discussing children's sexuality on telly in relation to identified individuals was tacky. intrusive and bad. Even that nice, reasonable Kirsty Wark on the voiceover couldn't make amends.

ver on Channel 4, Secret History investigated Har-old Wilson's surprise resignation in 1976, and I sighed with relief. Here was something I actually wanted to know about. Unlike most people, I remember exactly where I was when I heard the astounding news: in a Romanties seminar at University College London. Somebody ran in and said "Harold Wilson has reREVIEW



Truss signed," and we all said "Oh" and

"Lumme" and looked confused. And then an intellectual called Stephanic piped up: "Yes, I knew that; I didn't think it was important." I was always suspicious of intellectuals after that. Wilson's dark secret, it seems, was that he didn't actually have

one. He was not an agent of the

KGB, and his portrait of Palmer-

This was not the clearest of films. Just as Wilson supposedly waxed over-excited about cloaks and daggers, so did this Secret History - sometimes so keen to trace all the rumours and counterrumours (through remarkable interviews with Chapman Pincher, Lord Hunt and CIA men) that the final explanation got a bit lost. The big question — "Was Wilson paraston was not bugged by MI5. What

an agent from Lithuania.

his obsession with spooks, and his

habit of ushering his Cabinet

Secretary towards bathrooms with

running taps when he wanted to

communicate something uncon-

troversial. According to this ver-

sion, he was convinced the spooks

were after him; and not without

foundation. MI5 employed disaf-

feeted right-wingers such as Peter

Wright. Wilson's Cabinet col-

leagues were burgled regularly.

And Lord Kagan (famous raincoat

man) played chess in London with

emerged last night, however, was noid, or really the victim of plots?" - was finally answered: "both", I think. One of the alleged plots entertainingly involved the youthful William Waldegrave - supposedly requesting Fleet Street to besmirch the name of Lady Falkender. Sounds like the sort of thing that used to happen every day.

oes Patrick Robinson real-

ly have a formal connection with West Hatch RSPCA Wildlife Hospital? I have a feeling he's, you know, talking it up. Robinson, of course, plays Ash in Casualty, and any fool knows this is a full-time job with draining emotional demands. Yet in Back to the Wild (BBCI) last week he said airily: "Whenever I visit West Hatch, it's full of ducks," and 1 think we were supposed to believe him. This week he returned to inspect the fox cub who last week swallowed the teat from her feeding bottle (she was hungry), and

much I hardly recognised her." said Ash, fondly. Again I found myself wondering whether the fox cub would really blink wearily at him and think: "Oh look, it's him again. Doesn't that man have a home to go to?"

However, Back to the Wild is great stuff. The whole animals-insplints genre has really hit its stride - brave, limping and cud-dly. Last night we had more badgers, some tawny owls, and the pièce de résistance - hundreds of seabirds rescued from the oil-spill of the Sea Empress. Three thousand bottles of washing-up liquid were used; nice people donated blankets and towels; Portakabins arrived urgently by lorry. If you have never tried to hand-wash a shag, I can tell you it doesn't look easy. Only people who can handle a snake and a crocodile at the same time as playing the bagpipes will be any good at all.

in the second 6.00am Business Breakfast (21784) 7.00 BBC Breakfast News (Ceelax) (52055) 9.00 Breakfast News Extra (Ceelax)

there is something to be said for al-

erting parents to the possibilities of

hormone treatment — to slow the

children's development. But this

9.20 Delia Smith's Summer Collection (r) (7484500)

9.50 Gourmet Ireland (5828500) 10.20 FILM: Inspector Clouseau (1968) The bumbling French detective is called to London to investigate a heist. Directed by Bud Yorkin (10573516)

12.00 News (Ceefax) and weather (1690516) 12.05pm The Alphabet Game (4860719) 12.35 Neighbours (Ceelax) (6691622) 1.00 One O'Clock News (Ceelax) (55142) 1.30 Regional News and weather (42802871)

1.40 Small Talk. (r) (58921177) 2.10 Lovejoy. (r) (5711069) Unspeakable Verse (7632142) 3.15 Knots Landing (4151448) 4.00 International Golf (67318055)

5.35 Neighbours. Brett prepares to spread his wings (r) (Ceelax) (s) (541448) 6.00 Stx O'Clock News (Ceelar) (535) 6.30 Regional News magazines (887) 7.00 Top of the Pops (Ceefax) (s) (9061)

7.30 Future Fantastic: Weird Science.
Science fact and science fiction are merged in a glimpse into the luture presented by Gillian Anderson of The X Files. This programme meets the pioneers who are using technology to create artificial experiences such as virtual reality (871)

8.00 Keeping Up Appearances (r) (Ceefax)

8.30 Safe and Sound. Dougy plans to expand the garage into a car emporium, but his partner, Tommy, has reservations. (Ceetex) (s) (4516)

9.00 Nine O'Clock News (Ceelax) regional news and weather (2326) 9.30 One Foot in the Grave: The Eternal

a life class but Margaret's enthusiasm for his new hobby wanes when she discovers that he has given the model a lift home. With Richard Wilson and Annette Crosbie (r) (Ceefax) (s) (33887) 10.00 Chicago Hope: The Virus. American

hospital drama. Several patients recovering from operations show signs of infection and the doctors are growing concerned. (Ceefax) (s) (833871)

10.45 Parkinson: the interviews - Lauren Bacall and Shirley MacLaine (Ceefax) (s) (989264)

11.25 FILM: Terms of Endearment (1983) with Shirley MacLaine, Debra Winger and Jack Nicholson. An Oscar-winning story of laughter and tears, focusing on the relationship between an attractive widow and her headstrong daughter Both are searching for love, the widow with a former astronaut and the daughter through her own husband and family. Each is destined to achieve a bett understanding of herself. The film won five Academy Awards including Best Director. Directed by James L. Brooks

1.35em Weather (6747746)

VideoPlus+ and the Video PlusCodes The numbers next to each TV programseting are Video PlusCode "numbers, while allow you to programme your video record instantly with a VideoPlus+ "handset. Tap instanty with a vices in the programme you wish to record. Videoplus + (**), Pluscode (**) and Video Programmer are trademarks of Gernster Development Ltd. 6.00am Open University: Plants: Problems with Water (3719158) 6.25 Toulouse: Money and Power in Provincial France (3721993) 6.50 San Francesco, Rimini: Il Tempio Malatestiano (2699351)

7.15 See Hear Breakfast News (Ceelay and signed) (6047974)

7.30 Secret Life of Toys (7513559) 7.45 Lassie (1979535) 8.10 Smurfs' Adventures (5480158) 8.35 Bouncing Back (1286121) 9.05 Spiderman (2864142) 9.25 Smart (7563061) 9.50 Puppydog Tales (3098326) 10.00 Playdays (7108806)

10.25 Man in a Suitcase (r) (Ceefax) (2707326) 11.15 The Phil Silvers Show (r) (Ceefax) (8438142) 11.40 The Addams Family (r) (Ceefax) (4643087) 12.05pm Great Crimes and Trials of the 20th Century (4851061) 12.35 it's a Living (6699264) 1.00 Secret Life of Toys (45900061) 1.15 Open View (24948806) 1.20 Crawshaw Paints in Oils (634343332) 1.45 The Oprah Oils (63434332) 1.45 The Oprah Winfrey Show (8059790)

2.25 Racing from Newbury. The 2.40, 3.10 and 3.40 (497516) 4.00 Cartoon (5503332) 4.05 To Me...to

You (3363993) 4.30 Pirates (r) (784) 5.00 Newsround (8283069) 5.10 Record Breakers (r) (Ceetax) (s) (4243239) 5.35 FILM: Apache (1954). A brutal western based on the true story of an Apache

after the fall of Geronimo. With Burt

Lancaster, Jean Peters, John MacIntire, Charles Bronson and John Dehner. Directed by Robert Aldrich (4872158) 7.00 Seven Ages of Man. Pyschiatrist Anthony Clare talks to the novelist Doris Lessing

(Ceefax) (s) (7603) 7.30 Old Indians Never Die (s) (413) 8.00 War Walks: The Somme (6351)

8.30 Gardeners' World --- A Tribute to Geoff Hamilton (2158) 9.00 Bottom. Comedy series (r) (Ceelax) (s)



9.30 Pulp Video. Comedy sketch show (s) (31429) 10.00 A Very Important Pennis. Dennis Pennis recalls some of his most enjoyable encounters with the stars. including Michael Douglas (17351)

10.30 Newsnight presented by kirsty Wark (Ceelax) (615177)

11.15 Edinburgh Comedy. The best of the international stand-up circuit (s) (127142) 12.00 FILM: Schtonk! (1992). German comedy about the forging of the "Hitler diaries". Directed by Helmut Dietl (719017) Ends at 1.50am

CHOICE

Seven Ages of Man: Doris Lessing BBC2, 7.00pm

Serenity seems to emanate from the distinguished Rhodesian-born writer. But tessing, now 70, is having no such stereotyping. I may be serene now," she warns Anthony Clare (around whom she runs shrewd, scarcely discernible rings), "but I'm quite capable of being in a state of wild rage. You know, when people talk to you as a 'sweet old lady' it's a comedy because you're still the same person." She does admit that women enjoy a new coolness and datachment, one does admit the same person. and detachment once they pass the menopause and are free of their biological clock "a perfect test, that". Lessing has just published her 21st novel and has no urge to retire. Indeed she fell in love at 68 ("then I experienced real grief") and regrets never having taken up hanggliding.

Filthy Rich: Daddy's Girls Channel 4, 8.00pm

The waspish Lessing would be flabbergasted by the three blondes who cavort through Knightsbridge for the middle programme in this trilogy on the very rich. They are Tamara. Charlotte and Caprice and the only things which mark them apart from each other is that one has a child, and one, born in California, actually works — as a model — when she feels like it. None admits to boredom, all chat endlessly on their mobiles and much use is made of the word "honey". (Whatever happened to "dahling?") It is exquisite torture to watch these golden creatures shop till they drop, regale their hairdressers with dreadful jokes and offload such gerns as "the polo scene is very nouveau," "this is the normal life of a London girl" and "I went to finishing school as most girls seem to do nowadays".

Absolutely Fabulous — eat your heart out.

War Walks: The Somme BBC2 8.00nm (not Scotland)

"From a bright July in 1916 through to a bitter November the Baule of the Somme became the bloodiest in the British Army's history. On average three lives were lost for every 12 inches of ground gained," says military historian Richard Holmes. Of shells fired by the British — nearly two million — athird failed to explode and lethally lie there still. Professor Holmes explores vast craters. and trenches resisted to avoid the straight line of bullets and shells. It was an underground war too." he explains Tunnels were dug to lay mines - so well built many are still here." As always, archive film and interviews illustrate this walk along men was that it would be the turning point of the war," says Holmes. By the end of November in that year n00,000 British and Commonwealth soldiers had died.

Pulp Video

Last year's pilot looked promising enough so now brace yourself for the series. When you cram literally dozens of rapid fire sketches into half an hour you're going to get some duds. But worry not — this team of relative newcomers knows what it's about and the bulk of the deft Scottish daftness is brave stuff. I particularly liked the earnest DJ who answers listeners' letters which get more grimly surreal as the night wears on. Then there is the absolutely gruesome cardboard coffin joke, a glorious take off of Braveheart. ice send ups of BT. regional water, Scotish Widows. the Edinburgh Festival....
Nothing lasts longer than 90 seconds so. though you may reel from the inevitable lavatory jokes. I suspect you will still hang Elizabeth Cowley

6.00am GMTV (4043516) 9.25 Halfway across the Galaxy and Turn Left (r) (7567887)

9.50 Hope and Gloria (5820968) 10.20 ITN News (5146326) 10.25 Regional News (5145697)

10.30 Lady Boss (40536968) 12.20pm Regional News (1516500) 12.30 ITN News and weather (6694719) 12.55 Sixth Sense (6599210) 1.25 Liz Earle's Lifestyle (6356210) 2.00 Home and

Away (87330974) 2.25 Murder, She Wrote (8961582) 3.20 ITN News (1786264) 3.25 Regional

3.30 Rosie and Jim (1910531) 3.40 Tommy and Anna (6869087) 3,55 Zzzap! (7801245) 4.15 Cartoon Time (5519993) 4.25 Captain Simian and the Space Monkeys (3060528) 4.45 Art Attack (1153871)

5.10 A Country Practice (5630535) 5.40 ITN Early Evening News (Teletext) and weather (987871)

6.00 Home and Away. Selina accepts that Jesse didn't steal the bracelet (r) (530993)

6.25 Regional News and weather (624806) **6.50 Let's Go** (931413) 7.00 Lucky Numbers hosted by Shane Richie

7.30 Coronation Street. Josie makes Sally and Kevin an offer they can't refuse (239) 8.00 The Bill: Follow the Van. A spate of violent forecourt robberies is baffling Sun Hill. With Bill Murray, Kevin Dignam and Patrick Field (1167)

8.30 Is It Legat? Dick puts the company's reputation on the line (6784)



Ray Wise as Edward Burton (9.00pm)

9.00 Savannah: From Here to Paternity Peyton is sure that foul play is involved when Edward is proved innocent by the results of the DNA test Meanwhile Vincent catches Tom slealing money from the casino's takings, but decides not to lell Reese. With Robyn Lively, Jamie Luner and Shannon Sturges (1993) 10.00 News at Ten and weather (11177)

10.30 Regional News and weather (727581) 10.40 FILM: Heartbreak Hotel (1989). Cornedy in which two children decide to kidnap Eivis Presley and bring him to the bedside of their ailing mother Directed by Chris Columbus (82409245) 12.40am Stand Up (8954104)

1.10 The Good Sex Guide . . Late (7382036) 2.15 FILM: Lucas (1986). Romantic drama starring Corey Haim and Charle Sheen. Directed by David Seltzer (419272) 4.05 Not Fade Away (r) (1120974)

5.00 Best of British Motor Sport (r) (14456) 5.30 ITN Morning News (32765)

As HTV WEST except: 5.10pm Let's Go (3532806) 6.25-7.00 Wales Tonight (609968)

WESTCOUNTRY

As HTV West except: 10.30am Murder, She Wrote (5104264)

11.25 Side Effects (9369719) 12,55pm Coronation Street (6599210) 1.25-1.55 Good Advice (83117326)

1.55 Home and Away (58912429) 2.25 High Road (87333061) 2.55-3.20 Gardeners' Diary (1749351)

5.10 Home and Away (5630535) 6.00-7.00 Westcountry Live (43210) 10.45 Film: Class (23253158)

CENTRAL

As HTV West except: 10.30am Murder, She Wrote (5104264) 11.25 Side Effects (9369719) 12.55pm Home and Away (6599210) 1.25 Just a Minute (83117326) 1.55 A Country Practice (89847968) 2.20-3.20 Blue Heelers (1607149) 5.10 Shortland Street (5630535)

6.25-7.00 Central News (609968) 10.40 Film: Bullitt (82409245) 12.40am Cornedy Central (4297456) 1.40 The Good Sex Guide (8323562)

2.40 cyber.cafe (1186017) 3.10 Dear Nick (8813727)

MERIDIAN As HTV West except: 10.30 Worzel Gummidge (23968) 11.00 Dogtanian (5231790) 11.25 Cross Combat (5241177) 11,55 Dungeons and Dragons (2944054) 12.55pm Coronation Street (6599210)

1.25 Home and Away (83117326) 1.55-2.20 Shortland Street (89847968) 2,20 Murder, She Wrote (7511041) 5.10 Home and Away (5630535)

6.00-7.00 Meridian Tonight (43210) 10,45 The Magic and Mystery Show (688852) 11.15 Behind the Ball (781993)

11.45 Hunter (947448)

SAC Starts: 6.35 The Wonderful Wizard of Oz (2507326) 7.00 The Big Breakfast (41993) 9.00 California Dreams (7579622) 9.25 The Secret World of Alex Mack (7476581) 9.55 Hangin with Mr Cooper (6788974) 10.20 Earthworm Jim (2456239) 10.45 Bill and Ted's Excellent Adventures (5521061) 11.10 Biker Mice from Mars (8513887) 11.30 Insektors (7994559) 11.50 Dennis (8662871) 12.05pm Mork and Mindy (6740784) 12.30 Travels à La Carte (39061) 1.00 Stot Meithrin (48852) 1.30 Film: Turned Out Nice Again (11608) 3.00 Keepers of the Kingdoms (3245) (852) 5.00 5 Pump: Anifeiliald Y (2535) 5.30 Countdown (332) 6.00 Newyddion (996535) 6.15 Heno (414332) 7.00 Pobol Y Cwm (818603) 7.25 Bancar (733626) 8.00 Clwb Garddio (8719) 8.30 Newyddion (4326) 9.00 Home to Roost (1264) 9.30 Dressing for Breakfast (53697) 10.00 Brookside (19719) 10,30 Whose Line is it Anyway? (897239) 11.05 Taksover TV (289351) 11.35 The White Room (317968) 12.40am Film: Don't Knock the Rock (205659) 2.15 Film: The Hero of

6.35am The Wonderful Wizard of Oz (r)

7.00 The Big Breakfast (41993) 9.00 California Dreams (r) (7579622) 9.25 The Secret World of Alex Mack (r) (s) (7476581) 9.55 Hangin' with Mr Cooper (6788974)

10.20 Earthworm Jim (2456239) 10.45 Bill and Ted's Excellent Adventures (5521061) 11.10 Biker Mice from Mars (8431239)

11.35 Insektors (r) (9527608) 11.50 Dennis. (s) (8662071) 12.05pm Mork and Mindy (r) (6740784) 12.30 Travels à la Carte(Teletext) (s) (39061) 1.00 Sesame Street (r) (s) (9504158) 1.55 Buster Keaton: Love Nest (b/w) (89838210)

2.20 FILM: The Bitter Tea of General Yen (1933 b/w). Frank Capra's compellingly erotic beauty-and-beast tale (Teletext 4.00 Backdate (968) 4.30 Countdown (852)

5.00 Absolutely Animals (r) (2535) 5.30 Crawshaw's Sketching and Drawing Course (r) (Teletext) (s) (332)

6.00pm Hangin' with Mr Cooper (Teletext) (s) (538535) 6.25 Roseanne (r) (Teletext) (s) (622448) 6.50 Terrytoons (939055) 7.00 Channel 4 News (Teletext) (823351)

7.55 Book Choice. Anna Pavord review recently published gardening books (Teletext) (s) (599564)

8.00 Filthy Rich: Daddy's Girls. (2/6) Blonde, well-heeled, young and apparently idle women of Chelsea (Teletext) (8719) 8.30 Brookside. Disaster strikes when Leo goes into training (Teletext) (s) (4326)

9.00 Cybill Cybil has to sort out Maryann and Ira (drunk at a chanty disco). Rachet and Kevin (no sex) and Zoe and Sean (he's boasting) (Teletext) (s) (1264) 9.30 Friends Phoebe finds out a truth about

the photograph of her beloved lather (Teletext) (s) (53697)



The morning after (10.00pm) 10.00 Frasier. It is the morning after for Kale and Frasier and they are womed about (s) (19719) 10.30 Whose Line is it Anyway? (Teletext) (s)

(897239)

11.05 Takeover TV. (s) (289351) 11,35 The White Room. The guests include Manic Street Preachers and the Charlatans (s) (317968)

12.40am FILM: Don't Knock the Rock (1956 b/w). Rock 'n' roll musical about a singer who stages a concert in his home town. With Alan Dale, Bill Haley and the Comets and Little Richard. Directed by Fred F Sears (205659)

2.15 FILM: The Hero of Babylon (1963). Toga and torso epic. In Italian with English subtitles (223562). Ends at 3.55

• For more comprehensive listings of satellite and cable channels, see the Vision supplement, published Saturday SKY ONE

7.00am Undun (98871) 9.00 Press Your Luck (#832697) 9.20 Love Connection (1729806) 9.45 Oprah Wintey (2051988) 10.40 Jeopardy (2390136) 11.10 Sally Jessy Raphael (8567719) 12.00 Geraldo (78974) 1.00pm Code 3 (71158) 1.30 Designing Women (85210) 2.00 Miracels and Other Wonders (52581) 3.00 Count TV (4988) 3.30 Oprah Wintey (5739322) 4.15 Undur 11978245) 8.00 Quartum Leap (1448) 6.00 Beverly Hills 90210 (74158) 7.00 Spellbound (2177) 7.30 M*A*S*H 2000 Spellbound (2177) F.30 M*A*S*H 2000 Spellbou 7.00 Spelbourd (2177) 7.30 M*A*S*H (8603) 8.00 3rd Rock from the Sun (5697) 8.30 Jammy's (8072) 9.00 Walker, Texas Ranger (31413) 10.00 Quantum Leap (34500) 11.00 Highlander (81535) 12.00 (34500) 11.00 Highlander (81535) 12.00 12.45am WKRP in Consonati (6289036) 1.2.45am WKRP in Consonati (6289036) 1.30 Adventures of Mark and Brian (48524) 2.00 Hrt Min Long Play (8570524) SKY NEWS

News on the hour 6.00am Survise (2816968) 9.30 Century (96993) 10.30 ABC Nigridine (45158) 1.30pm CBS News The Morning (88852) 2.30 CBS News This Morning (2852) 3.30 2.30 CBS News This Morning (2852) 3.30 2.30 CBS News This Morring (2862) 3.30 Century (4697) 6.30 Tonlight with Sumon McCoty (7631) 7.30 Sponishine (6245) 8.30 Entertainment (8974) 11.30 CBS Evening News (51806) 12.30em ABC World News (26530) 1.30 Tonlight with Simon McCoy Replay (79494) 2.30 Worldwide Report (20104) 3.30 Century (11456) 4.30 CBS Evening News (10253) 5.30 ABC World Evening News (1025) News Tonight (74765)

SKY MOVIES

6.00am Across the Great Divide (1977) 6.00mm Across the Green Dwine (1977) (56142) 8.00 Clerence, the Cross-eyed Lion (1965) (49061) 10.00 How! Got into College (1999) (97065) 12.00 Only Yeu (1994) (66784) 2.00pm The Black Stsi-Ron Returns (1985) (420239) 3.50 Monte Ron Returns (1985) (420239) 3.50 Monte (1994) 100/841 2.00pm The Black Statilion Returns (1983) (42023) 3.50 Monte Carlo or Bust (1989) (380085/7) 8.00 No Child of Mine (1993) (18516) 8.00 Only You (1994) (13061) 10.00 Against the Yeal (1994) (105351) 11.50 Death Match (1994) (280061) 1.25em Descing with Desiger (1994) (114494) 3.00 The Municipal Carlo (1994) (1994) (114694) 3.00 The Municipal Carlo (1994) (1

SKY MOVIES GOLD

12.00 Skippy and the intruders (1969) (87336) 2.00pm Anchors Aweigh (1945) (66918784) 4.20 What's Up, Tiger Lity? (1968) (29170332) 6.00 Earstoot in the Park (1967) (90158) 8.00 The Front Page (1975) (85603) 10.00 Good Guys Wast (1975) (95803) 10.00 Good Grys Wear Black (1978) (370603) 11.45 At Close Range (1986) (571790) 1.40am Nothing But Trouble (1991) (977185) 3.15-4.35 What's Up. Tiger Lily? (1966) (5762901) THE MOVIE CHANNEL

6.00am Sun Valley Serenade (1941) (56413) 7.30 Runaway Express (1992) (42264) 9.00 Gallavants (1998) (33929142) 10.40 Goldficcis and the (33829142) 10.40 Goldflocks and the Three Bears (1994) (9000149) 12.00 The Rains Came (1993) (64256) 2.00pm Forbidden Memortes (1995) (29622) 4.00 Gallavants (1998) (71245) 7.30 UK Top Ten (8413) 8.00 Fast Company (1995) (11603) 10.00 Shriking Distance (1993) (144023) 11.45 Twenty Bucks (1993) (1975) (281790) 1.20am Once is Not Enough (1975) (82784543) 3.25-6.00 Solar Warriers (1998) (66170765) riors (1986) (66170765)

THE DISNEY CHANNEL

6.05am Quack Atlack (7435.2974) 6.30 6,08em Queck Artack (7435,974) 6.30 Chyn'i Dales Rescue Rangers (6420413) 6.55 Chyn'i Dales Rescue Rangers (6451248) 7.20 Dudrales (9733523) 7.45 Dudrales (8745942) 8.10 Quack Atlack (8797719) 8.35 Dariwang Dud-(67977413) 9.00 Dariwang Dud-(13660177) 9.25 Quack Atlack (70302974) 10.00 Stranokums and Meat (80236123) (13080177) 9.25 Quach Atlack (703:2974) 10.00 Stanookums and Meet (8025123) 10.30 Raw Toonage (82830113) 10.55 Chip ni Dale (52556784) 11.20 Chip ni Dale (49702055) 11.45 Muspet Babes (71924871) 12.05pm Sing Me a Story with Betle (76552245) 12.30 Lamb Chips Play Alongi (95259287) 12.00 Targan (83737968) 1 39 Clience (5184087) 2 20 Lean Ancel Along! (95259887) 1.00 (37281 to 37499) 1.30 Fipper (51643887) 2.20 Teen Angel (93524635) 2.30 Eyewiness (8816535) 3.00 Duckrales (\$1373968) 3.25 Quach Anack (\$1458693) 3.50 Cho m Deles Artack (31458603) 3.50 Chp 'n' Dales Rescue Rangers (5713004114.15 Darkwrtg Duck (3762516) 4.40 Darkwrtg Duck (48468065) 5.00 Gergoyles (38230351) 5.30 Shnookurts and Meai (88162351) 5.00 Raw Tootsige (88169264) 6.30 FR.M: Tom Samyer (53503724) 8.10-10.00 FR.M: Dianey's tipa Three Muskuteers

EUROSPORT 7.30am Saining (22806) 8.00 Trialition (3629) 9.00 Motors (71529) 10.30 Motorcycling Magazine (37710) 11.00 Bosining (35366) 12.00 Truck Reaning (24790) 12.30pm Formula 1/52061/1.00 Jet Skining (38142) 1.30 Serviboarding (51332) 2.00 Live Golf (67805) 4.00 Live Terric (6968) 6.00 International Motorsports Report (43859) 7.00 Tractor Pulling (62351) 8.00 8.00 International Molorsports Report (64852) 7.00 Tractor Pulling (62351) 8.00 Boxing (75871) 9.00 Sumo (68555 10.00 Body Building (61622) 11.00 Pro Wrestling (29719) 12.00-12.30am Formula 1 (13678) SKY SPORTS

7.00am Sky Spons Centro (19803) 7.30
Westling — Action Zone (82806) 8.30
Racing News (35906) 9.00 Acrobics (26158) 9.30 Formula Tivee Racing (63177) 10.00 Boots in All (26622) 11.00 Tight Linds (13158) 12.00 Acrobics (39622) 12.30pm Sky's Top 30 Games (1995-96) (56064) 2.30 Trans World Sport (84974) 3.30 Gillette World Sports Special (2371) 4.00 ASP Surling (43784) 5.00 Westling — Raw (7364) 8.00 Sky Spons Centre (19784) 7.00 The Winning Post, Haydock and Catterot (18069) 8.30 Gillette World Sports Special (3448) 9.00 International Karling Grand Ptx (77239) 10.00 Sky Spons Centre (19026) 11.00 Hold the Back Page (37351) (70326) 11.00 Hold the Back Page (27351) 12.00 Aussie Rules Football (14494) 2.00cm-3.00 Sky Sports Centre (53901)

SKY SPORTS 2

7.00pm Trans World Sport (7547087) 8.00 World Wide Rugby (1604871) 11.00 The Nationals 1975, 1976, 1977 (2417871) 12.00 Hall of Fame — Eusebio (5350794) 12.30am-1.00 Pots of Gold Hendry v White SKY SPORTS 3

12.00 Sports Centre 12.30pm World Wide Rugby 3.30 Inside the PGA Tour 4.00 Sports Centre 4.30 Golf USA: the Sports International in Colorado 7.00 Live Football Manchesier City v Ipswich Town Exclusive coverage of longht's opening Division One game 10.00-12.00 Golf USA

THE CHRISTIAN CHANNEL 4,00em Thought for the Day 4.05 Worship 4.15 Kidz TV 4.30 Joe Corry 5.00 Fenne" and Gloria Copeland Voice of Victory 5.30 Christian Music TV 5.45 Mareyn Hickey Today with Marilyn 6.15 Bentry Hich This Is The 6.45-7 No Good Morring Europe



Philip Michael Thomas and Don Johnson (UK Gold, 11.20pm)

7.00am Guiding Light (2401023) 7.55 As the World Turns (9270351) 8.50 Paylon Place (5277264) 9.20 Days of Our Lives (5337142) 10.10-11.00 Another World

SKY TRAVEL 11.00am Boomerang (5157871) 11.30 American Vacation (3195887) 12.30pm Cooking in France (7722005) 1.00 Gelaway (2503622) 1.30 Great Escapes (8172546 (2503621) Tax of sear Excepts (6775826) 2.00 Florida (299871) 2.30 Customary the Globe (8234332) 3.00 Globelroner (2091806) 3.30 Around the World (2274513) 3.55-4.00 Hokday Shop (75231219)

THE HISTORY CHANNEL 4.00pm Ancient Mystenes (\$244351) 5.00

Biography Richard Nivon (7803054)

THE SCI-FI CHANNEL Films, features and classic sci-h series naive, restures and classic soint series every day from **Bern-Zern** on cable and **1am-4am**, plus **7pm-10pm** Monday-Wed-nesday on satellite **1.00em** Thy Se. Malion Dollar Man

(3140776) 2.00 FILM: Abbott and Coste le Ge to Mars (1993956) 3,30-4,00 Robolech (3938949)

9.00am The Joy of Pariting (7963351) 9.30 Gerdeners' Diary (9612968) 10.00 Gardens Without Borders Special (2277500) 11.00 winnout soroes 5,96cai (227,500) 11,000 Stars and Guidens (557,1429) 11,300 Stars and Gardens (557,2158) 12,00 Julia Child (795,0887) 12,30 pm The Frugal Gourmet (9816,794) 1,000 Smpty Delicous Fish (226,8851) 1,30 This Old House (9815,055) 2.00 This Old House (5540531) 2.30 Gaiden Club (1717662) 3.00 Rex Hunt's Fishing Adventures (1849528) 3.30-4.00 This Old House (1511069)

UK GOLD

7.00am Happy Ever Alter (2278239) 7.30
Neighbours (2353974) 8.00 Angels (7969158) 8.30 The Old Couple (7958429)
9.00 The Bit (77693691) 9.30 The Sulfivans (9814336) 10.00 Poldani (2359158) 11.90
Bulteeye (5573887) 11.30 Tellystack (5574516) 12.00 Sale of the Century (795245) 12.30 pm Neighbours (9818142) 1.00 Tit Death Us Do Part (9070158) 1.35
French Fields (985039) 2.15 The Liver Back (9602983) 2.50 Some Mothers Do

Ave 'Em (3156852) 3.30 The Bit (9711087) 4.00 One by 'One (87570603) 5.05 Tellysladir (85133210) 5.35 Bullseye (7485332) 6.05 You Rang, MiLord' (1519069) 7.05 The Good Old Days (5766933) 8.00 Cheët and Cheese (859905) 8.30 Ever Decreasing Circles (222968) 8.05 Casualty (9652784) 10.05 The Bit (299974) 10.05 Alexas Sayle's Stuff (584516) 11.20 Marm Vice (3456210) The Bill (2999974) 10.40 Alexes Sayle's Stuff (5934516) 11.20 Maami Vice (3456210) 1,40-3.00 Shopping (71017302)

6,00em Trey TCC (27974) 7,00 Trey and Crew (243697) 7,15 Rose and Jim (1334177) 7,30 Groedysaurus (2570245) 7,40 Bertha (3414790) 7,50 Teddy Trucks [3410974] 8.00 Barney (63603) 8.30 Dinobabies (62974) 9.00 Art Altack (80326) 9.30 Byker Grove (90245) 10.00 Hearthreak High (82790) 11.00 Medicon (68790) 11.30 Heng Time (7719) 12.00 Degress) (6570) 12.30pm Pugwell (95061) 1.00 Caldoma Dreems (10142) 1.30 Medicown (93332) 2.00 Ready or Not (1245) 2.30 Medicom (2210) 3.00 Heartheat High (71535) 4.00 Californio Dreams (9790) 4.30-5.00 Bylen Grove (5974)

NICKELODEON 6.00am Bananas in Pyjamas (5473332)

6.15 Mr Men (5478887) 6,30 Baber (64158) 7.00 Littlest Pel Shop (16245) 7,30 Turtles (22852) 8,00 B4er Mice from Mars (34177) 8.30 Mighty Max (33448) 9.00 Riignas (34784) 10.00 Real Monsters (95210) 10.30 Doug (40784) 11.00 Rocko (23974) 11.30 Pete and Pete (24603) 12.00 Alex Mack (37264) 12.30pm Ren and Stimpy (65535) 1.00 Samo Bugito (15516) 1.30 Capital Critiers (64806) 2.00 Ferrats (2719) 2.30 Mighty Max (5968) 3.00 Bilver Mice from Mars (8326) 3.30 Real Monsters (8023) 4.00 Tales from the Crypthesper (2448) 4.30 Rugrats (1332) 5.00 Sister Sister (5806) 6.00 Alex Mach (6697) 6.30-7.00 Are You Atroid of the Dark? (3177)

DISCOVERY (5482581) 5.00 Timo Travellers (6899023) 5.30 Juliussica (6466910) 6.00 Beyond 2000 (9997603) 7.00 Wild Things Rivers of Fire (7445167) 7.30 Mystenes, Magic and Miracles (8947857) 8.00 Natural Born Killers (1221500) 8.00 The Barelool Bushman Anemai Crackers (1314264) 10.00 Classic Whoels (1317361) 11.00-12.00 Unceptained: Ghosthunters

12.00 Robert Hood (7874413) 12.30pm William Telf (9803210) 1.00 The Buccancers (2368806) 1.30 The Adventures of Sir (238806) 1.30 The Adventures of the Lancied (990255f) 2.00 Man from Interpol (194057f) 2.30 The New Adventures of Charles Char 7.00 The Gossip Show (1312805) 8.00 The Time Tunnel (1225326) 9.00 Hammer House of Horror (1301790) 10.00-12.00 PARAMOUNT

7.00pm Family Tes (6535) 7.30 Entertainment (2061) 8.00 Wings (9055) 8.30 Laverne and Shirley (4790) 9.00 Soap (30210) 9.30 Teo (72871) 18.00 Entertainment Tonighi (38993) 10.30 The A List (41413) 11.00 Pursuit of Happiness (42055) 11.30 London Underground (97622) 12.00 Camal Knowledge (83524) 1.00em Scap (75104) 1.30 Tao (82982) 2.00 Tonight (19123) 2.30 Wings (98830) 3.00 The A List (55340) 3.30-4.00 Pursuit of Happiness

UK LIVING

6,00em Niroy (7157061) 7,00 Eather (7857622) 7,30 The Young and the Resiless (8019429) **8.20** Gladrags and Glamour (6615351) **8.30** Masterchel 1993 (8729719) (5)58887) 10.00 Entertainment Now (5)58887) 10.05 The Jerry Springer Show (5947351) 11.00 The Young and the Restless (7168264) 11.55 Food and Drain (5715803) 12.30pm Gabnelle (6702177) 123 Calchword (2765245) 2.00 Cagney and Lacey (389(332) 3.00 The Summer Show (1303210) 4.00 Infatuation U/ (755657) 4.30 Crossmis (5623448) 5.05 Lingo (54551326) 5.30 Licky Ladders (7136061) 6.00 Brewitched (7133974) 8.30 back Steek Crist (500829) 7.06 The Ready, Steady, Cook (6996429) 7.05 The New Mr and Mrs Show (9233167) 7.35 Trust Pursuit (9791871) 8.00 Street Legal (1369784) 9.00 FILM: Klas of a Killer (1362871) 11.00-12.00 The Sex Files II

FAMILY CHANNEL

5.00pm Rued to Avenies (4332) 5.00 Batman (4063) 6.30 Celchphrase (7719) 7.00 All Clued Up (5061) 7.30 The Fall Guy (87887) 8.30 Only When I Laugh (2036) 9.00 Father Dowling (11697) 10.00 Tree-sure Hunt (14784) 11.00 Strent (27209) 12.00 The Fall Guy (29340) 1.00em Batman (35730) 1.30 Father Dowling

(55611) **2.30** All Together Now (41746) **3.00** Big Brother Jake (24494) **3.30** GP (32098) **4.00-5,00** Road to Avenica (38843) MTV

7.30em MTV Special (53644) 8.00 Morning Mix (948806) 11.00 Dance Floor (18784) 12.00 Grealest Hits (19336) 1.00pm Music Non-Step (66887) 3.00 Select (7393) 4.00 Henging Cut Summertime (43968) 5.30 Diet MTV (5784) 6.00 Hanging Extra (2697) 6.30 Weekend Edition (9177) 7.00 Dance Floor Chart (17871) 8.00 Celebrity Mix (29149) 9.00 Singled Out (85784) 9.30 Amout (95719) 10.30 Chere MTV (89697) 11.00 Party Zone (58516) 1.00am Videos

7.00am Power Breakfast (2502993) 9.00 Cale VI-1 (8080608) 12,00 Heart and Soul (7928608) 1.00pm Viryl Years (2945388) 2,00 Ten of the Best (5555332) 3,00 Into the Music (9311061) 6.00 Happy Hour (5023072) 7.00 VH-1 for You (5747005) 8.00 70s (4498513) 9.00 Ews Tribute (1248090) 11.00 Around and Around (2599429) 12.00 The Nightily Rooks 4574366) 2.00 Dewn Patrol

CMT EUROPE Country music from Base to 7pm on satellite, 24 hours on cable

ZEE TV

7.00am Jaagren (37818351) 7.30 Life Style East (27919239) 8.30 A Tasle of Success (57672500) 9.00 Shri Krishna (57663852) 9.30 Namasie India (92178210) 10.00 Darya (37720142) 11.00 Zaike Ka Satar (40834622) 11.30 Ten Bhi Chup Meri Bhi Chup (40835351) 12.00 Andaz (57756516) 12.30pm Parwatan (92189326) 1.00 FILM (20561245) 4.00 Mere Saath Chal (40201055) 4.30 Sona Chandi (40207239) 5.00 Zee Zone (49182992) 5.30 Zee Presents (15767622) 6.30 Zee and You (40202784) 7.00 BBCD (80718036) 7.30 Aahaa (40208968) 8.00 News (74413644) 8.30 Anatakshen (34217041) 9.00-12.00 **CARTOON NETWORK/TNT**

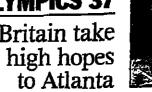
Then TNT films as below.

7.00pm WCW Nitro (95324210) 8.00 Elvis on Tour (1972) (95317974) 10.00 Klasin's Cousins (1964) (13085429) 17.35 The Brothers Karamozov (1958) (38745058)



SP()RT

PARALYMPICS 37 Britain take





FRIDAY AUGUST 16 1996

Czech cleared to boost Liverpool

By Peter Ball, AND RUSSELL KEMPSON

PATRIK BERGER'S work permit came through yesterday, enabling the Czech Republic international to complete his £3 million transfer from Borussia Dortmund in time to play from the start of Liverpool's Cup Winners' Cup campaign. However, although the European deadline passed yesterday. Berger may not be the last of the foreign influx

into the FA Carling Premiership.

Manchester United's bid for Spain's outstanding central defender. Miguel Angel Nadal, has been put on ice after discussions with Barcelona broke down, but suggestions yesterday that Barcelona would release Nadal mean that it could be revived at United's board

"We did inquire about him, but the discussions haven't come to anything," Maurice Watkins,

United's solicitor and a club director, said yesterday. "We haven't been able to come to a satisfactory agreement, but we will be keeping it under review."

There was better news for Ferguson yesterday regarding Andy Cole.
The striker was expected to be out for at least six weeks, when he

for at least six weeks, when he suffered pneumonia at the beginning of August, but he hisback in training ahead of schedule.

Nadal, 30, would not be available for the Champions' League stage of the European Cup, the with worries over Gary Pallister's suspect back. Alex Fergion, the United manager, may still decide to move for the tall defended who had an outstanding game age ast Alan Shearer in June in the Laropean championship quarter-find.

Demands on players are igning to become even greater now season. Uefa, the European boverning body, decided yesterday increase

Uefa, the European byerning body, decided yesterday increase

the Champions' League stage from 16 to 24 clubs in the 1997-98 season, allowing the champions of all 48 member leagues into the

competition.

While the arrival of Berger's work permit was good news for Liverpool, who feared that it might not come in time to register him for the Cup Winners' Cup, it was even better news for Berger himself. "It's been my ambition to play for Liverpool since I can remember," Berger said through an interpreter. Berger, who has not been able to train with has not been able to train with Liverpool pending the arrival of the permit, is not expected to start against Middlesbrough tomorrow.

Arsene Wenger, Arsenal's manager-in-waiting, yesterday received a glowing reference from George Weah, the world footballer of the year. If the Highbury supporters were still questioning the wisdom of the club's beleagured directors in appointing Wenger to replace Bruce

Rioch, Weah sought to allay their

Weah, the Liberia and AC Milan striker, spent his formative years at AS Monaco, where Wenger was chief coach. "For me, he is the best." Weah said. "He made me into a good player, a better player, and he worked me hard. He made Monaco

Premiership guide Gullit at the helm

into a good team, too. He would work with each player each day, psychologically and physically, and there was a great understanding between us.'

Wenger is expected to be confirmed as Rioch's successor on Tuesday, once he has gained agreement from his present club, Nagoya Grampus Eight. Even then,

though, Arsenal may have to wait. Nagoya could insist that Wenger stays until the end of the Japanese season in November, or until his contract expires the following

"People here have been very good to me and I have to be fair to them," Wenger said. "I can't say too much, because nothing has been officially confirmed yet, but I know the English game very well. What the demands are, how great the passion is and how desperate everyone is for

Arsenal are right up there as one of the biggest clubs so it would be a huge challenge for me, probably the biggest of my career. English football has made great progress in the last two years and the mix of continental players always improves things."

Wenger moved to Monaco in 1987, after coaching youth teams at Strasbourg and Nancy, and signed

Glenn Hoddle, now the England coach, and Mark Hateley, the former England striker. His pro-spective job at Highbury will prevent him from linking up again with Hoddle, who wanted him to become the Football Association's new technical director. "Glenn had talked to him," Graham Kelly, the FA chief executive, said. "The long-term situation of rechnical director has now

been put on the back-burner." Hoddle did recruit one ally yesterday, though. Ray Clemence, the former Liverpool and England goalkeeper, resigned as manager of Barnet to join the England coaching

Blackburn Rovers last night called off their signing of Robbie Elliott from Newcastle United. "Because of his medical background, we were not prepared to go to a tribunal about the fee," Robert Coar, the Blackburn chairman.

Sprinters to meet in golden 😓 contest

By DAVID POWELL ATHLETICS

DONOVAN BAILEY. who left the Olympic Games in Atlanta as the 100 metres champion but not recognised as the world's fastest man, has agreed to put the issue to the test. Ray Flynn his manager, disclosed yesterday that he was in discussion with representatives of Michael Johnson for an unprecedented race between the two world record-holders.

Bailey, from Canada, won the Olympic 100 metres in a world-record 9.84sec. Five days later, Johnson, from the United States, reduced the 200 metres world record to 19.32sec, a 10.12sec first 100 metres from blocks and around a bend followed by his second 100 metres in 9.20sec — an average of 9.66sec for each 100. metres.

Ato Boldon, the bronze medal winner in both sprints, said that, while the 100 metres champion normally could claim to be the quickest human, Johnson was, in his opinion, faster than Bailey. Now negotiations are progressing for a challenge beween the only two athletes to have set world records in the Atlanta Olympics and, should it go ahead, the match would be at least as lucrative as the £200,000 race between Linford Christie and Carl Lewis in Gateshead in

Flynn said that the event would be linked to a casino and held in north America. Rather than use a regular athletics venue, a temporary two-lane track may be erected in a gambling centre such as Las

Bailey has international record at 200 though he has dabbled at 100 metres, has never broken 10sec. Although a compromise distance of 150 metres may prove tempting, it would better to stick to 100 metres, not only because the title of world's fastest man is traditionally judged over that distance but also because, over 150 metres. Johnson would be an unbackable favourite.

Swede makes startling recovery

Alfredsson puts on command performance

By Patricia Davies

IT WAS calm and sunny for the first round of the Weetabix Women's British Open at Woburn yesterday, but those in the vicinity of the 3rd green prepared for thunderbolts when Helen Alfredsson, a Swede for whom the word volatile might have been mint-ed, strode off, already four

Alfredsson, winner of this title in 1990, opted for fireworks instead and eight birdies, one eagle and two bogeys later she signed for a remarkable rollercoaster round of 69. four under par, just a shot behind the leaders, a cosmopolitan bunch comprising Aliion Nicholas, Jenny Lidback Tracy Hanson, Emilee Klein,

Julie Piers and Dale Reid. Alfredsson's dizzying description of the proceedings was as much of a four de force as the golf itself. She is now based in Los Angeles and would be available for a cameo role, preferably manic, in the Blake Edwards mode. "The most erratic round I've ever played? My whole life is erratic," she said.

TIMES

The dropped shot at the

short 2nd was relatively straightforward - a nine-iron into the bunker on the left and a missed par putt of four feet
 but the 3rd, a difficult par four of 355 yards that doglegs its way uphill — was a catalogue of mayhem that included nine shots but only seven counting strokes, and Alfredsson revelled in the

"I hooked my three-wood off

Freud on Friday Winning young .

he tee and played a provisional ball, but we found the first 14 holes. The exception was the ball in sticky bushes, so I went * in there, butt first, and chipped out. I had a four-iron to the green, but I topped it back in the trees and played another provisional. Then I did my Tarzan act in the jungle for a while, found then first ball and went back to played ner, Alfredsson's American it from the original spot on the playing partners, were obvifairway. I figured I should be able to do it right the third

TWO from the 14th in her 74.

attached.

time and I hit it onto the green I took a five-iron this time and two-putted from about 24 "After all the shots I hit, a seven sounded like a bargain because I was beginning to think I might not finish at all. I

just thought it can't get much worse now." It did not. Three successive birdies followed the triple-bogey and she moved to one under par with an eagle three at the 466-yard 10th, where she hit a five-iron to 40 feet and canned the putt. She dropped a shot at the lith, a par three where she missed the green, birdied the next two holes, bogeyed the 14th and birdled three of the last four 16th, where she got a four that was well-nigh regulation. That was a fun par," she said. "I hit a three-iron behind a tree and had to bend a fouriron round the tree, onto the green, and two-putted."

Beth Daniel and Val Skinously so mesmerised that they lost the plot. Daniel, troubled with bursitis in her left shoulder, took 77 and Skinner bogeyed three holes in a row

Alfredsson in this sort of form is unlikely to be omitted from the Solheim Cup team so, although in some discomfort, she will delay an important operation until after the match. Typically, there is nothing simple about it. It will last six hours and require four months of recuperation and involves a broken bone in her bottom and ligaments and hamstrings that have become detached but must be

Alongside Alfredsson on four under was Karrie Webb, the defending champion. Having relished a run in Laura Davies's Ferrari on Wednesday - the speed reached was classified information - the young Australian was a touch



Nicholas keeps her eye on the ball after driving during her impressive first round at Woburn yesterday

more sedate on the course, in front of an extended family group of parents, sister, aunts and uncles. She hit 16 greens in regulation and holed one eagle putt, of 30 feet, at the 474-yard 13th.

Annika Sorenstam was also where she usually is, in con-tention, on 69, and the lesser-

known Natascha Fink, a cut. If she learns to keep her chunky Austrian who was

born in New York, was on the same mark. She dropped two shots in the last three holes, but is worth keeping an eye for, much in the Alfredsson mode, anything is liable to happen. At the Welsh Open at St Pierre last year, Fink had a run of eight birdies in ten holes and just made the excitement in check and turn

EARLY FIRST-ROUND SCORES

Great Britan and Ireland unless stated

8th A Nicholas, D Reid, J Lidback (Perul, T
Harison (US), E Klein (US), J Piers (US) 8th
A Sorenstam (Swe), K Webbi (Aus), R Jones

JUS), H Albredsson (Swe), R Histherington
(Aus), N Prink (Austral, D Eggeling (US), 70:
T Kerdy, (US), I Shortani (Lopsin), P Bradley
(US), T Abythol (Sp), P Stamer (Swe), M
Hjorth (Swe), K Parker-Gregory (US), L
Brooky (NZ), S Farming (US), 71: K Marshalt,
D Pepper (US), L Hackney, T Barrott (US), K
Yamazale (Japan), S Farmin (NZ), C Matthew, N Harvey (Carr), K Wess (US), D Richard (US), I K Kobayash (Japan), P Harmine
(US), 72: J McGall (US), J Geddes (US), S
Strudwick, L Dawiss, J Morley, J Craiter
(Aus), M Figueras-Doth (Sp), G Stewart, W
Doolan (Aus), P Rigby-Jingkov (Swe), * B

Hackett, N Gole (Aus.), T Fischer (Ger), G Graham (Can), C. Johnson (US), M Estal (US), C Nismank (Swe), M McGaure (NZ), A Alcotr (US), 73: V Michaud (Fr), E Oriey (Switz), M Estaeta (Phil), B Pestana (SA), M Benteoti (US), L Navarro (Sp), P Wingri, C Hoch (Swe), B Mucha (US), X Wussch-Ruz (Sp), S Lowe, M Sutton, S Proscer, K Harada (Japan), 74: L Naumann (Swo), V Sunner (US), A Takamura (Japan), A Banz (US), A Fukushima (Japan), A Rogers, C Dibnah (Aus.), P Grice-Whittalvar, V Goetze (US), 75: S Gronberg (Swe), M Amut (Sp), S Hedman (US), C Figg Camer (US), A M Knight (Aus.), N Batton, R Camedo (Sh), J Fortes, K Maungue d'Algus (Fr), P Meunier Leboue

the bogeys into pars, she will be a formidable competitor.

Lisa Hackney, a Midlander who seems certain to make her Solheim Cup debut this year, is not a demonstrative soul, but her golf continues to impress. She deviated from par only three times: at the 4th, where pitched in from 20 yards for an eagle three; at the 10th, where she holed a 25-foot putt for another eagle three; and at the 18th, where she holed a ten-footer for a doublebogey seven.

It was not the time to live up to her nickname of Hackers, but it demonstrated the new difficulties of the closing hole. which is 52 yards longer than it was last year and needs a carry of 200 yards to make the fairway. It now stretches even Davies, who had a par five in a round of 72 that contained 15 pars. Perhaps her fireworks

clubs are involved in Europe

offers special motivation.

League pundits see Paul as a

valuable union asset at scrum

half but Bath are more likely

to use him in midfield, allow

ing them to rest periodically

their international trio of Phil

de Glanville, Jeremy Guscott and Mike Catt. "I have to

learn a new game and if I do

well, I'll push the other guys to

His twinkle-toed presence in

Bath's ranks, allied to their

fluid style of rugby, creates a

wonderful prospect for sup-

porters of the English champi-

ons. He will be joined by

Richard Webster, the former

Swansea and Wales flanker,

now returning full-time from

rugby league with Salford,

and Dan Lyle, the rumbus-

tious American back-row for-

their limits," Paul said.

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Paul crosses to join Bath all-stars in Auckland, received offers selectors will only choose play-

No 862

ACROSS 2 Food-strainer (8) 6 Arctic permafrost zone (6) 8 Reason: earth (6)

9 Dimly (7) (6) Servicemen unit (5) 12 Projecting rafter-support

16 Shyly silent (6-4) 18 Flouter of authority (5)

20 Does not go out (5,2) 21 Die of hunger (6)

22 Innate: local (6) 23 Pigment ground in eg lin-

14 Take over from (7) Wall painting (6) 17 Malvolio her steward (T. Night) (6)

1 Fugitive (7)
2 Large pot for boiling (8)

3 "Jove's planet ... silent

Explosive material (8)

!! Purplish sapphire (8)

19 Violent disturbance (5)

over -" (Browning) (6)

4 Celtic priest (5)

Blush (6)

The solution to 861 will be published Wednesday, August 21

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BY DAVID HANDS RUGBY CORRESPONDENT

THEY have taken all summer to do so but Bath, English rugby union's double champions, announced a playing squad yesterday crammed to the gills with international experience and topped off with the exciting skills of Henry Paul, the Wigan rugby league utility back.

What John Hall, Bath's director of rugby, described as the best club squad in the country will cost an annual wage bill of around EL5 million and, in signing Paul on a short-term contract, Bath have joined those clubs who are, in effect, subsidising rugby league by taking over substantial elements of their existing

contracts. The New Zealander, whose only rugby union experience. before the cross-code match at Twickenham last May was as a centre for Rutherford School

Dana Laconto, Agassi, 3-2 was not followed.

from four rugby union clubs, including Harlequins. Paul, 22, recognises the possibilities of growth for union

and the new money coming into the sport: "At some stage I'll have to decide which code to play, I can't play back-toback seasons too much," he said, doubtless aware that Maurice Lindsay, the Rugby Football League's chief executive, warned yesterday that cross-overs such as that by Paul, Va'aiga Tuigamala and Martin Offiah should be short-term, with league retain-

ing primacy. Paul, who has played league in any position from scrum half to full back, is contracted to Bath from September 8 to January II when Wigan will reclaim him. New Zealand have a three-match Test series against Great Britain in October, for which he would love to be selected, but recent policy suggests that his country's

ers based either in New Zealand or Australia. Should that be the case. Bath will breath a sigh of relief

since their pursuit of the Heineken Cup begins that month, and Hall confesses that the winning of that trophy in the first season English



ward. Bath have also signed Brian Cusack, the Ireland A lock, and Ruan Nel, a South

African full back hoping to



Sprinters

to meet

in golden

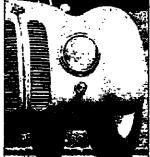
contest

Has the car of the future already arrived?

Page 2



Legends of BMW take the California limelight



Page 5

SATURDAY AUGUST 17 1996

Scooter sales have accelerated as commuters buy themselves valuable time and freedom, says Jennai Cox



Scooter converts Veronica Cefis (right) and Martine Rhoda with their new machines. Two wheels will save them both time and money, free them from public transport problems and add an element of personal security to commuting

y commute when you can scoot?

n the desperate attempt to escape the trauma of traffic, overcrowded buses, late-running trains and strike-hit Tubes the British commuter has rediscovered the scooter. Travellers from Cumbria to Cornwall are buying the lightweight, runaround motorbikes

 $1 \leq 2 M_{\odot}$

galante i marina

so popular on the Continent. Sales of powered two-wheelers have risen every week this year, led by a new breed of multi-coloured, slick and sexy looking scooters designed to attract the fashion-conscious and those who have never considered bike riding before.

Sales to women have risen 20 per cent, with many choosing step-through models which can be ridden easily in a skirt. Retailers say interest jumped after

Noel Gallagher of Oasis and Jonathan Ross were seen riding them. But the days of mods and nostalgia for their Lambretta culture are past: the scooter buyer is now more likely to be a city worker than a teenager. According to Ian Waldock, a partner at London's Metropolis Motorcyles,

They are professionals and are

making scooters more acceptable. It's

not a cranky, old-fashioned form of

transport anymore. People want to

buy back the time they spend

Martine Rhoda, who was inspired to buy a silver Piaggio Stera 50cc last week by a colleague, worked out that switching from the Tube and car will save her 11 days a year, and "a fortune". She says, "All my friends with scooters say it's a good way of de-stressing your life and saving money. I feel so liberated."

Martine who lives in Fulham has to be at her desk in a City investment bank by 7.30 each morning. Using a scooter has cut her journey time from one hour to 25 minutes.

Alison Krug swapped her Travelcard for a yellow Piaggio Typhoon 80cc last January to get to work in North London. "Everyone is so friendly, they stop to chat at traffic lights after you've zoomed past the queueing cars. In the Tube everyone

just sits and stares," she says. Women like the anonymity of a crash helmet and being able to travel when they choose. Sarah Waghorn. promotions art director for Elle magazine, bought her black Piaggio Sfera 80cc a month ago to avoid having to hang around train stations. "I have to work late sometimes and the bike gives me more freedom," she



Scooters are the ideal way to negotiate city rush-hour traffic

says. "It's changed my life dramatically — everyone who lives in a city should have one."

At around £1,500 to buy, £70 to insure and £3 a week to run, the scooter should be just another household utensil, claims Honda's Graham Sanderson. "It should be as well as, not instead of a car," he says. "Commuters spend hundreds of pounds a year on rail tickets too, and at the end of the year have nothing to

Safety can still deter many attracted to the mobility of a motorbike. But driving into congested areas looming.

automatic bikes ("twist and go's") and improved compulsory basic training have made driving two wheelers easier and safer. Of all the categories for which the Government set casualty reduction targets six years ago,

only motorcyclists met their target. But despite their positive effects on road safety, congestion and pollution riders are still largely ignored by politicians. In the Government's Transport Green Paper last April motorbikes were mentioned just twice. But with toll charges on

riders will want to be taken more seriously, says Dr Jeremy Vanke, head of public policy at the RAC. Bristol became the first city last

year to allow motorbikes to use bus lanes. Some retailers reported a subsequent 25 per cent increase in scooter sales. Despite bus drivers' concerns, there have been no accidents and its success has attracted inquiries from local authorities in Norwich and Norfolk, and Lothian in

Like many newcomers to scooters, customers at Streetbike Motorcyles in Dudley, West Midlands, say apart from the economics, riding them is also fun. The director of Streetbike, Gary Marshall, says: "It's being seen as a way of bringing the enjoyment

hack into driving." Richard Artus, director of property developers Urban Spaces in southeast London, bought a Piaggio Sfera 80cc three months ago and says the word scooter sums up the experience. "It's all about scooting round the city on a bike that feels like a toy. It's easy. light, clean; you can wear a suit on them and they are fun. I would never think of driving a big bike again."

On two wheels, pages 3, 12

SCOOTER FACTS

SALES of scooters in Britain are up almost 40 per cent on last year. So far 4,000 have been sold compared with 2,900 for

DURING their heyday in the late 1950s, up to 100,000 scooters a year were sold. Sales declined with the rise of the small car. Lambretta, the market leader, closed its factory here in 1972. Sales then picked up again during the 1980s.

THE FIRST 50cc scooter on the market was the front-wheel-drive Velo-Solex, manufactured in France in the late 1940s. The first sold in Britain was a Vespa in

THIS YEAR is the 50th anniversary of the Vespa Italian for "wasp" it was designed by Enrico Piaggio who wanted to provide low-cost mobility for the

PRICES start at around £1,100 and go up to just under £3,000 for a luxury

TOP-SELLING scooters include the Piaggio Typhoon 50cc, and 125cc and the Yamaha SR 125cc. STIRLING Moss, Bono of U2 and Tom Conran all own

A SURE sign that times do not change: in 1965 it was reported that nearly three-quarters of Britain's one million scooter and moped owners used them to save time and lares when commuting.

THERE are an estimated 75,000 scooter riders in Britain Ioday, About 1,000 enthusiasts regularly take part in railies SCOOTERING magazine is to produce a special supplement with the October edition including road tests of the newest scooters on the market

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The Government's fight against Brussels over VAT on bridge-crossing could backfire because of its own policies

Rotten toll of privatisation

lorry driver incandescent with rage is a sight worth seeing, provided his ire is not directed at you. The notion that only Italians and other Mediterranean types roll their eyes, wave their arms and generally behave as if close to meltdown is soon dispelled once you corner a couple of British truckers and start feeding in key words.

Caravans is one subject that will get them going. The tachograph is another. BMW drivers will also do it. But the subject that guarantees an instant rise in temperature is bridge tolls. Mention them and you have lit

the blue touch-paper.

The latest cause of distress is a proposal from Brussels that we should charge VAT on bridge tolls. Brussels loves VAT, which as you know is a tax collected free of charge by businesses and other ordinary mortals (including me) on behalf of the government. The EU argues that a toll bridge is a business like any other, rather than a public service, as the Government claims.

The matter is now going to the European Court and the Govern-

THE FUTURE

of smaller, "greener" high-tech cars driven by older motorists.

is the tomorrow's world vision of motoring drawn up in a new report published this

Within 20 years electric and

gas-powered vehicles will be

common, particularly among

public-service fleets such as

buses, it forecasts. Many city

centres will ban cars complete-

ly, and in other areas only

fume-free cars, such as those

that are battery-powered, will be allowed anywhere near

Cars, such as the 10ft-long Mini-sized Ford Ka, launched

later this year, and the

Vauxhall Maxx concept-car,

Despite their miniscule pro-

will be vital in a world in

which up to 30 million cars, as

opposed to today's 20million,

will be sharing our roads -

and they will have all the

comfort and equipment once

only associated with larger

advanced technology in their

cabins, including radar-con-

trolled collision avoidance sys-

tems and infra-red sensors to

make motoring at night and in

breakdown warranty pro-

grammes for leading car manufacturers, sought the opinions of leading figures in the motor industry worldwide. Warranty Holdings Group managing director Peter Head says: "Around 2015 will be a turning point in the history of the car. We will be on the verge

of a new age of motoring, in which electric and other alter-

natively powered vehicles are beginning to make an impact.

take a large gas-guzzler into the centre of most big cities, so

designers will be coming up with alternative vehicles

which get around the problem.

Consequently, we'll see a mix-

ture of smaller petrol-driven,

electric and hybrid vehicles on the road, although a highly

fuel-efficient petrol engine will

be the most common form of

equipped with a host of high-

tech navigational, entertain-

ment and safety aids. It will be

quieter and more comfortable

than the car of today, with a

higher degree of specification

'Male dominance will de-

AUTOFAX by David Long and Les Evans

The car of tomorrow will be

propulsion.

You simply won't be able to

he report, by Warran-

the UK's largest sup-

plier of used-vehicle

Holdings Group,

fog much safer.

They will routinely feature

ortions however, such

town boundaries.

will get ever smaller.

arless city centres, a

petrol-driven cars off

the road, and an age

DRIVEN TO DISTRACTION



Peter

ment is right to take it there. One of the River Severn into Wales, which

The present tolls on this crossing are nearly as daft as the ones on the Skye Bridge. Cars pay £3.80, which is more than enough, but not completely outrageous given that it covers both directions. But lorries have to pay £11.50 for the return trip. Lorry drivers I spoke to this week regard this as a levy too far and they are right. Already, many HGV drivers coming from the Midlands and the North are under instructions to avoid the bridge by cutting

will only increase that number. If Brussels is fond of VAT it is also immensely fond of the environment. Directives about trees and sewage pour like a torrent from the EU, yet its approach to bridge tolls contradicts its environment policy. Avoid-

Vaughan Freeman on the pick of past and planned designs shown by a new study

Mini and micro-sized vehicles such as the 10ft-long Ford Ka, launched later this year, will herald the revolution

ing the Severn crossings involves huge lorries thundering along totally unsuitable roads, many of which are hardly fit to carry cars. Imposing VAT will increase traffic, polluting villages, causing more delays for car drivers and threatening the health of

it to shreds, a complication occurs to me. For it can be argued that in the matter of bridge tolls and VAT, the

British Government risks being hoist by its own petard.

If the Severn bridges had been built by the Government, it would be a simple matter to argue that they are a public service, just like any other road. But this is not the case. A private company owns both the crossings and is allowed to charge tolls for a fixed number of years.

This makes the bridges part of a commercial business, arguably subiect to VAT. In which case, there are far wider implications. For is not the Government at present keenly researching ways and means of charging tolls on motorways? Indeed it is.

So far there has been no mention of VAT in the calculations. But if the European Court rules that a bridge run by a private company must have its tolls subject to VAT. I see no difference between that and a motorway stretch run by a private com-

pany that charges a toll.

And what about schemes such as the Birmingham northern relief road, which involves "shadow tolls"? This plan would have the road built by a private company which, instead of charging each vehicle, is paid a toll by the Government based on the number of vehicles using the road.

Is this a private business? If so, we could be faced with the Government paying VAT to the company and the company handing it back to the Customs and Exise. It's enough to make you incandescent with rage.

AA GRIDLOCK GUIDE

London

M1 junction 2 (A1, Hendon) slip road flyovers connecting the M1 and the A1 closed for long-term emergency repairs. A4 Chiswick major roadworks on the Great West Road with traffic down to two lanes during the day and a single lane overnight between the end of the M4 elevated section and Sutton Court Road.

A223 Orpington; major roadworks by the war memorial with various restrictions in opera-tion. No entry to Sevenoaks Road from the roundabout. A217 Wandsworth; roadworks at the roundabout on the south

of Wandsworth Bridge. Delays on all approaches.

South East

M4 junctions 12-14; overnight lane closures both ways, down to a single lane at times. A4010 Princes Risborough; major roadworks at the junction with Duke Street, Longwick Road, The Aylesbury Road, and New Road with temporary lights.

lights. A420 Cumnor Hill; off-peak lane closures in both directions with a 40mph speed restriction. M20 junction 8; roadworks

with one lane closed.

A259 Folkestone; width restrictions on Canterbury Road.

M25 junctions 6-10; major widening work between Godstone and the A3, with restrictions and contraflows.

South West M5 junctions 17-20; contraflow between Bristol West and Clevedon with a 50mph speed limit over the Avonmouth

Bridge. A38 Gloucester, major road-works at the Cole Avenue works at the Cole Avenue roundabout. Regular delays, A38 West Huntspill; temporary lights will cause long delays on Bleak Bridge. Major delays on the August 19.

A3027 Taunton; temporary lights on North Street.

A3102 Swindon; roundworks at the Magnington roundabout

the Mannington roundabout. Lane closure on the ap-proaches from Great Western Way and Wootton Bassett Road.

● Midlands and East Anglia A632 Near Chesterfield; roadworks on Langwith Road at Bolsover Lane.

Bolsover Lane.
A516 Derby; single lane offpeak between Manor Hospital
and A511 Kingsway, with the
road closed on Sunday.
A6 Leicester, roadworks on
London Road between Mayfield Road Island and

A38 Outside Burton; contraflow

ASS Obside Buttot, Contration between Branston and Barton, with diversions.

A46 Kenilworth bypass; major work near the A429 and B4115 roundabout, with contraflow, speed restrictions and lane closures.

A4123 Oldbury; off-peak lane closures during the day at Birchfield Island and on Pound

North M6 junctiions 20-21A; three

narrow lanes in both directions near the Theiwall Viaduct, with some slip roads reduced to a single lane.

A630 Sheffield City Centre; contraflow on the Parkway. A167M Newcastle; roadworks

on central motorway between Jesmond Road and the New Bridge Street roundabout. A182 Washington Highway closed at the Sunderland Highway interchange. Diversions. junction 47; major roadworks with lane closures around the Leeds junction.

A470 Llyswen, temporary lights at Llangoed Hall.
A550 Between Woodbank and Queensferry; narrow lanes with a 40mph speed limit. Delays.
A4051 Newport, lane closures between M4 junction 26 and Woodlands roundabout. Overnight junction closures with night junction closures with diversions. Delays. A472 Pontypool; contrallow between Pontymoile and the Heron roundabout, Delays.

M4 junctions 23A-24; lane clo-sures and 40mph speed limit between the Magor and New-port junctions. Delays. M4 junctions 34-35; contrallow with a 50mph speed limit between the Miskin and Pencoed junctions. Delays.

Scotland A90 Aberdeen; restrictions on the roundabout either side of the Bridge of Dee.

A90 Kingsway; contrallow between Myrekirk Road and Coupar Angus Road.

A92 Dundee; lane closures southbound on the Tay Road Bridge, Delays at peak periods.

A8 Edinburgh City Centre;
Princes Street closed eastbound to all private vehicles.
Diversions via South Charlotte

Street, Queen Street and York Place for all other vehicles. M8 junction 15; down to two lanes westbound at the Townhead junction. Restrictions eastbound. Northern Ireland

A2 Carrickfergus; restrictions on Larne Road at the junction with Rawbrae Road. M1 junction 10-11; traffic down to the hard shoulder. A3 Portadown; work on Northway at junction with Mill

A22 Downpatrick; Old Belfast Road closed from Strangford Road to Quoile Road. Di-

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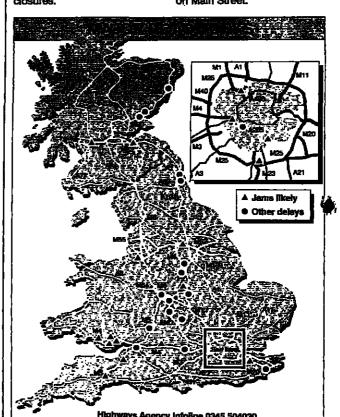
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versions.

A49 Downpatrick; temporary lights on Magheraknock Road on the Lisburn side of Martin's Quarry.

A2 Ballykelly; temporary lights on Main Street.



NEWS IN BRIEF

Endurance fun

If you fancy driving across Europe through Syria, Jordan. Israel, Egypt and on to Ethiopia, Kenya and South Africa then now is the time to sign up for the London-Cairo-Cape Town Reliability Trial and Adventure Drive. The event, to be held in June and July 1998, promises to be one of the greatest motoring adventures yet. It is being organised by John Brown, the man behind LE JOG, the Land's End to John O'Groats classic car trial, and Fred Gallagher, three times winner of the challenging East African Safari. The journey is expected to take 32 days. Details from: 01886 833505.

Big Suzi

Suzuki's largest passenger car yet, the Baleno saloon, has been given a facelift and a new l.8-litre aluminium engine. Standard specification includes anti-lock brakes, side impact protection. central locking, twin airbags, electric windows and mirrors and power steering. Its on-the-road price is £12,020.

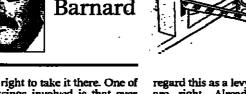
Green meanie

Greenpeace last week challenged the motor industry to pay more attention to the environment by unveiling its own version of Renault's Twingo, one of the continent's most popular small cars. In the Twingo SmILE (Small Intelligent Light Efficient), 2 supercharged two-cylinder engine of just 360cc replaces the Renault 1.24-litre unit and is claimed to deliver 75-88mpg against the 42mpg average of the production car. Corin Millais, of Greenpeace UK, said of the specially commissioned car. "If Greenpeace has been able to develop this technology, why can't the car industry, with all its expertise and experience?"

Minor fortune

Mike Fletcher, who owns a 1949 convertible which he calls "the best Morris Minor in the world", paid £25,975 for five drawings of the car by its designer Sir Alec Issigonis on Thursday. They were among 11 designs for the Minor and the Mini sold at Christie's for a total of £33,925.





the crossings involved is that over now consists of two bridges.

Adding VAT would make it £13.51.

K-KA 94

through north Gloucestershire. VAT

If all this suggests that we can once again get out the Euro flag and tear

Cars we want, we won't get

DREAM ON

E-type top of great cars poll

ACTRESSES and bishops have, it seems, more in common than dubious music-hall jokes and saucy seaside postcards. Both love cars, and often it is the same ones that excite their interest.

Actress Fiona Fullerton and his Grace the Bishop of Sodor and Man, Noel Debroy Jones, might move in differ-ent circles, but they share a keen interest in cars. Both are enamoured of that icon of huxury motoring, the Rolls-Royce, as the car they would most like to own.

They both agree that the epitome of automotive beauty is embodied in the classically English lines of a Jaguar. For now the Bishop makes do with a Peugeot, while Fiona Fullerton has a claret-red Jaguar XJ6.

Roads minister John Watts (usually in a black Jaguar XJS), actress Jenny Seagrove (a Mercedes-Benz 190E), and Barbican Centre director John Tusa share the dream of a sensational Mercedes-Benz Gull-Wing SL.

Junior Transport Minister John Bowis drives a humble Vauxhall Cavalier, but his dream car is the new Aston Martin DB7, and the Lamborghini Countach from Italy the design he most admires. The Italian connec-



Fiona Fullerton and the Bishop of Sodor and Man

tion is strong for his predeces-sor. Steven Norris, usually seen at the wheel of a Jaguar, but who most admires the Ferrari. Performance is also a key factor in the choice of his favourite car of all time, the Bentley Turbo R.

THE WARRANTY Holdings Group survey found that For-mula One driver David Coulthard's unlikely first vehicle was a Mercedes 508 diesel van, while the Bishop of Rochester first took to the road at the wheel of an MG Midget sports car, although he now has a car more usually associated with men

of the cloth - a Rover saloon. Designer Sir Terence Conran, whose own cars include a black Porsche 911, and a yellow Renault Twingo. first drove a Ford Thames van. Sir Terence cannot decide whether he would most like to own a VW Beetle or the Porsche 911, "two cars at opposite ends of the price spectrum, but united by the

same designer Among 300 people questioned, the Jaguar E-Type was acclaimed as the most popular car design of all time. Second was the Mercedes-Benz Gull-Wing, followed by the Citroen DS saloon.



crease. The field of car design, traditionally a male preserve. will see a growth in the number of female designers, resulting in subtle but signifi-While petrol cars become cant influences which will contribute towards a friendlier, more practical and less

macho image for the car." Professor Garel Rhys of the Cardiff Business School, says in the report: "Engine fuel injection systems will be far more frugal than anything that exists at the moment. It will be like putting a pipette of petrol into the cylinders, rath-

THEN 30MPH

Vauxhall is also pursuing the trend with its Maxx concept car, but far more radical vehicles are expected to emerge er than just throwing it in by the bucket-load, which is al-most what we do at the moment when you compare it with what could be possible."

> more efficient and less pollut-. ing, electric cars will evolve for use in areas where traffic is more dense, says Ken Greenley, head of transportation design at London's Royal College of Art: "At 70mph on the highway, the average petrol car is pretty efficient. Where it is useless is when it is stuck in a traffic jam or ticking

over at traffic lights. The criticism of electric motors is that they only have a range of about 100 miles and then they need to be recharged. "But the average mileage of

London taxicab is only 60 to 70 miles a day. Most public service and delivery vehicles within the M25 could become electric." The way cars are designed

will also change says Greenley, with more women expected to come into the male-dominated world of car design: "I think there are

missing from cars, the evolu-tion of shapes and designs may have been exhausted by the male design fraternity. But you're not going to get a 'girlie' car. That route has been tried by men and it certainly doesn't Designs will change as drivers change. The report says that demographic studies pre-

certain sensitivities that are

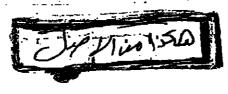
dict that motorists will live longer, and stay healthy and driving for longer.
On top of this, the genera-tion of older drivers will have the spare cash to buy cars that are capable of carrying their golf clubs and bicycles; but cars will need to be designed so that such things can be

loaded with ease into vehicles

which are no larger than the

micro cars of today. While steel will dominate car construction, the use of other materials such as aluminium and magnesium for strength and lightness, will grow. For those people who do buy more environmentally friendly cars, the perks, as well as a clean conscience and cleaner air, could include pref-

erential tax rates.



first two moves, i.e. I ... Ng4+ 2 hxg4 BgI+ works equally well Dana Laconto, Agassi, 3-2 was not followed

New biker Linda Galloway beats the boys at their own game on the best of today's mid-range machines

Girl on a motorbike fires up

A ALGUST 17 P

DLOCK GUIDE





The Bandit, top, was hard to part with. The Ducati even harder

always envied the boys next door. They had motorbikes, Suzuki 50s, and whenever my mother was out I used to climb over the wall and beg them to is the ride. But if I got caught I was in for at least a few days grounding. Now that the threat of parental censure has receded. I have won my two-wheeled freedom, leathers

Fed up with parking fines and garage fees, high road tax, maintenance charges and, most of all, traffic congestion and frayed city tempers, more and more commuters are taking to motorbikes. It is a brave move, away from the protec-tion and comforts of modern cars.

Choosing to be a biker also eans no lifts home for friends and no big impulse purchases. You learn to travel light and to wear leather with attitude; it really is the best bet for protection, and for women it has another advantage: in helmet and leathers you are

anonymous. That said, being a "girl on a bike" can single you out for attention, but in my experience this has been good-humoured envy from men in cars, especially if you're on some-thing powerful. On the whole, the relationship between motorist and ler is not healthy, and irritation has a lot to do with it judging by the murderous looks I've received when nipping through gridlocked

intersections. I enrolled at a rider-training centre to learn as much as I could about safe, defensive riding - the fact that a doctor friend calls motorcyclists "organ donors" influenced my choice. I received my Compulsory Basic Training (CBT) certificate after eight hours of tuition in the middle of a -4C freeze - a rude re-introduction to both the hazards and the drawbacks of biking. I then did a Road-Rider 12 hours of on and offroad tuition on a hired 125cc bike, with unlimited refresher lessons.

i spread my lessons over several weeks and met many would-be bikers. Some had provisional licences about to expire, others had always meant to but never got round to it, a few were enjoying giftlessons and one wanted to work as a motorcycle courier.

My first purchase was a pair of riding gloves at helmet was next: the answer to the question "how much should I spend?" is invariably "how much do you value your head?" Prices range from about £35 for a cheap open-face nut-cracker; there is no upper limit for full-face optimum protection, but £300 is at the expensive end for normal road use.

Money spent on protective clothing which could save your life is well spent. Wearing biking leathers reinforced with body armour may sound excessive, but padded elbows, shins and kidneys are more likely to emerge bruised than battered after a high-speed tumble.

In choosing the machine, cost and colour are not the only factors; looks must be weighed up against attractivess to thieves, particularly in cities. Female riders - and tiny men - are confronted with height



and weight handicaps that can rule out even some under-250cc bikes. Yamaha's Virago 535 is a pseudo-chopper remake with Harley

lookalike chrome styling. The Born to be Wild look impresses nonbikers but has little street-cred. It's born to be mild, really; the middle sister in a family of 250 and 1100cc models, sometimes dismissively referred to as a "girl's bike". I felt at a distinct weight-disadvantage, with the wind beating against my chest and threatening to blow me right off while circuiting the M25. I felt ambivalent about this motorcycle: I

enjoyed the ride but the look was The Suzuki GSF N600 Bandit.

was more like it, combining retro styling (chrome instruments, engine detail and exhaust) with performance looks. With almostperfect weight distribution for female riders and slightly raised handlebars, the Bandit is a more challenging ride than the Virago, with that characteristic "Suzie" whine in the upper rev register. I

had difficulty parting with it. More intimidating, both in looks and design, was Kawasaki's ZX6R Ninja. Its high-intensity performance styling and racing colours shriek "boy-racer". With the added girth of the fairing it felt heavy and ess manoeuvrable in slow traffic, but on the motorway it danced on tip-toe, light as a feather and superresponsive. The Ninja was also my introduction to Britain's busy motorcycle-theft industry. After three days' custodianship, someone tried to hot-wire it outside my home which says more about it than I

The Honda CBR600F is similarly prone to disappearing. Lesson learnt, I parked it out of harm's way. I found it quiet and wellbehaved but quite claustrophobic in the city, with most of the power stacked at the top end; a long and winding country road is required to unleash it. And then it lives up to its

high-performance looks and goes and goes and goes.

I saved the best (but not the most expensive) for last: the Ducati 600 Monster's design, styling and per-formance are irresistible. It's the perfect bike, compact, clean looks, evenly distributed weight and power, no excess paint or panelling and the cutest twin-exhaust behind you've ever seen. We bonded instantly on an early-morning jaunt from Northampton and it had to be prised out of my hands after a week-long love affair.

I've made the switch from four to two wheels, painlessly so far, although the lingo still escapes me. But please don't tell my mother.

Easy rider, racer or retro: how they rate

VIRAGO 535

Manufacturer: Yamaha Displacement: 535cc Transmission: 5-speed

Dry weight: 182kg Fuel tank capacity: 13.5

shaft-drive

Fuel economy: 50 miles per gallon

Price: £4,499 Pose rating: poor man's Harley-Davidson, 5/10

N600 BANDIT

Manufacturer: Suzuki Displacement: 599cc Transmission: 6-speed constant mesh Dry weight: 196kg Fuel tank capacity: 19

Fuel economy: 45 miles per gallon

Price: £4,399 Pose rating: retro styling attracts attention. 7/10

NINJA ZX-6R

Manufacturer: Kawasaki Displacement: 599cc Transmission: 6-speed x-ring chain

Dry weight: 182kg Fuel tank capacity: 18 Fuel economy: 50 miles per gallon

Price: £7,195 Pose rating: boy-racer's go-faster paintwork. 4/10

CBR600F

Manufacturer: Honda Displacement: 599cc Transmission: 6-speed Dry weight: 185kg Fuel tank capacity:

Fuel economy: 40-45 miles per gallon Price: £6,995

Impresses Barry Sheene wannabes. 7/10

600 MONSTER

Manufacturer: Ducati Displacement: 583cc Transmission: 5-speed Dry weight: 175kg Fuel tank capacity: 16.5 Fuel economy: 40-45 miles per gallon Price: £6,000 Pose rating: She's a babe. Loved by cognoscenti and bystanders alike. 10/10

Novices get the feeling of free-wheeling

Kevin Eason and colleagues learn

how little wheels beat the traffic

ou know that bloke on a scooter you made a rude gesture at the other day: the little guy with the black helmer? He came through on your inside at the lights and screamed off into the distance? Well, I confess

that was me.
I discovered the joys of the scooter in cities so clogged with cars that the traffic looks as though it is permanently parked down the length of the road instead of commuting.

It took a couple of days to get used to the feeling, but once I was attuned to putting my feet up and - as Beryl Reid so aptly put it in The Killing of Sister George — feeling 125cc throbbing between my legs. there was nothing to beat my Piaggio Sfera for getting in and out of work.

I weaved in and out of the traffic, at the lights, I could sprint away from everything bar the odd Ferrari and in five days of travelling. I spent just

over a fiver on petrol. But before you consider joining the rush to two wheels in a haze of nostalgia for the lambretta, remember some important facts. You fall off scooters, so you learn to fix car drivers at junctions with a steely gaze as if hypnotising them into staying where they are. Wear the appropriate gear - leather trousers, are not only fetching, they avoid skinned knees and keep thighs from feeling as though they have been deep frozen. Practise riding, particularly

starting and stopping, which are the crisis moments in every scooterist's life. And, as a fashion note, take some curling tongs to work because those helmets just take all the life and shape out

of your hair. To test the new wave of scooters, Car 96 recruited two novices: Jennai Cox. a commuter from South London, took our Suzuki APSO, while Lindsay Maggs, intrepid photographer and resident of Southend. Essex tried a Piaggio Typhoon 50cc.

■ NEVER having ridden a motorbike before. I took my compulsory basic training on the Suzuki AP50, which is an automatic, writes Jennai Cox. Not having to concentrate on gear changes or worry about stalling meant I got the hang of driving confidently within half an hour. Whizing round the car park of the training



Novice Jennai Cox with, from left, the Suzuki AP50 and the 50cc and 125cc Piaggios

centre I felt like a fly, the scooter is so easy to manouevre.

The first encounter with traffic was a little scary. Without the security of a windscreen or doors I felt very vulnerable and was much more aware of what was

But by the time I had to drive home I was happy doing 35mph (the maximum speed is about 40mph), and everything riders say about scooters being fun is true. I can't wait to get one of my own.

MY NOVICE status must have shone out as 1 rode the

Piaggio scooter for the first time, writes Lindsay Maggs. A police car followed me for five miles through London's Fri-

day-night rush hour, and the

driver was surprised when I

told him I was riding to

Southend. He asked why I was not wearing gloves. Two hours later I arrived

home, cold but happy that i had sat out the journey at a top speed of 40mph, using only half a tank of petrol.

There is very little that can go wrong. The headlights turn on and off automatically, and to start the bike the front brake must be held in when the electronic starter button is

t's so simple, but the riding position on the Piaggio 50cc is very upright — hardly ideal for long distances, as the wind hits with direct force. Under the seat there is space for a crash helmet or a bag but not both.

Steering the machine is fine, apart from on really sharp corners; this demands practice because the wheels are so small that the bike initially feels unsteady. Putting the bike on the centre stand also requires a certain technique. Pushing the stand firmly down into the ground makes the bike gently lift itself up.

My return to London took only one and a half hours and cost £1.59 for petrol. At some points the lack of acceleration made the bike vulnerable, particularly when traffic merged from the right slip road into the centre lane. For town driving it would be hard to match, but for longer distances I woud choose some thing more powerful.

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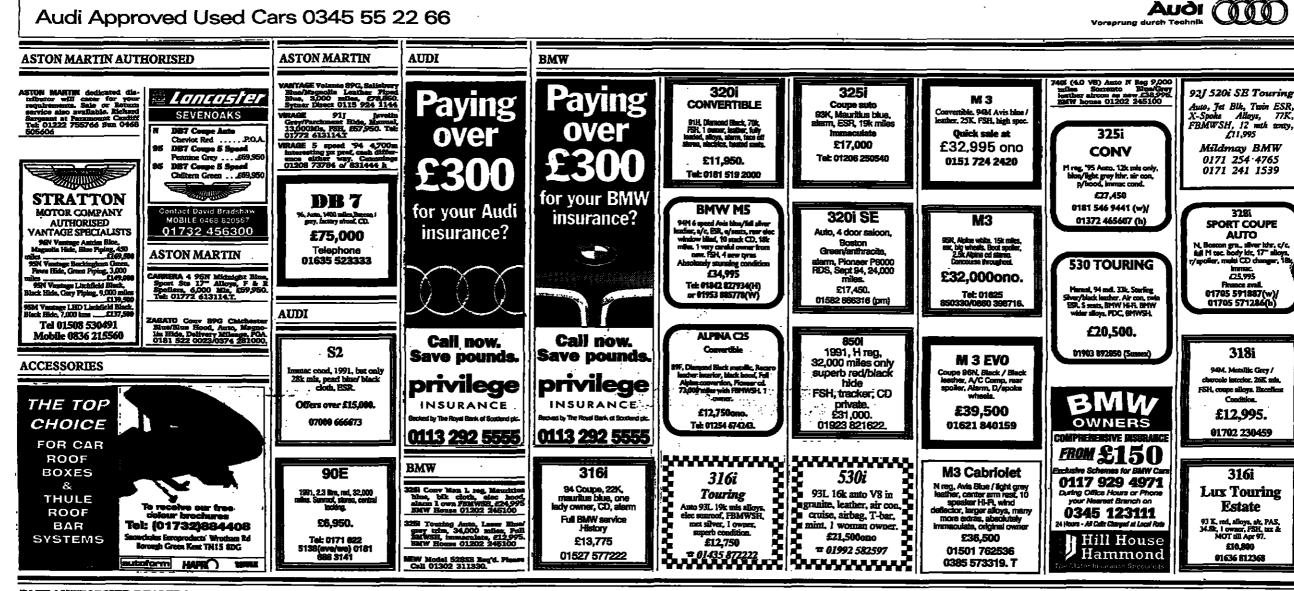
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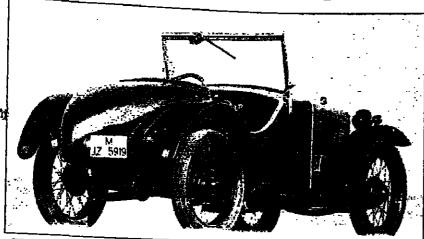
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15

BMW stars in the leading US concours event in the year it starts making cars there, reports Eric Dymock

Germany invades America's glitterati



The first BMWs were based on Austin Sevens, but increasingly modified

rooklands's old spirit survives among the warm palm beaches and coconut groves of

slugan from its

"The Right Crowd and No Crowding, the Brooklands

opening in 1906 until its last shequered flag in 1939, has Translated easily to America's Laguna Seca Raceway, which clings to the pine-fringed semidesert off Highway 101, south

This is the home of Pebble Beach's Concours d'Elegance. the most glamorous annual display of historic cars in the United States and arguably in the world. Appropriately, in the year that BMW has started manufacturing cars in the United States, the German company is the Concours's

Instead of the clipped vowels of aristocrats like Earl Howe, Prince Bira or Count Zborowski, who frequented the Brooklands paddock, this weekend will hear the drawl of rich, corporate America. Families like the Fords and the Firestones, who created America's motor industry, will talk shirs with stars such as archenthusiast Paul Newman. who has his own racing team.

> he Monterey Peninsula was the cradle of American sportscar

streets of elegant Pebble Beach in the 1940s. Now it is once again given over to cars: the annual parade on the 18th hole of Pebble Beach golf course is made up of cars in better condition than they were when they left the factory anything

Americans tend to over-

restore, adding chrome where

there was none, burnishing

anything burnishable, and

polishing off the patina of age.

The effect is often stunning but

watch is that the cars have

lasted better than they have.

Either way, both veteran and

tintage will be elegantly ar-

rayed between the exclusive

Pebble Beach Lodge and a

deep blue creek on the edge of the Pacific. As the sun burns off the mist that rolls in from

the ocean and the tailored car-

covers come off, the varnished

wood and shining metal shim-

Amid all the splendours on

display, one of the treasures

brought over especially from

BMW's Munich museum

looks surprisingly modest.

and bears more than a passing

resemblance to a 1922 Austin

Seven. BMW's fortunes were

founded on a car conceived in

secret in the billiard room of

Herbert Austin's home at

Lickey Grange, Bromsgrove.

BMW began making aero-

engines in 1911, but under the

mer in the blinding light.

The standing quip among

up to 90 years ago.

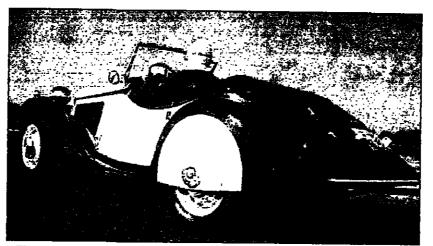
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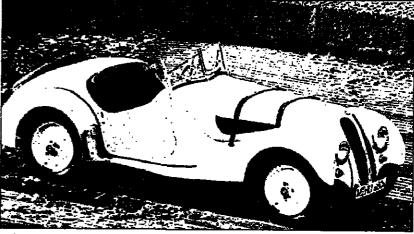
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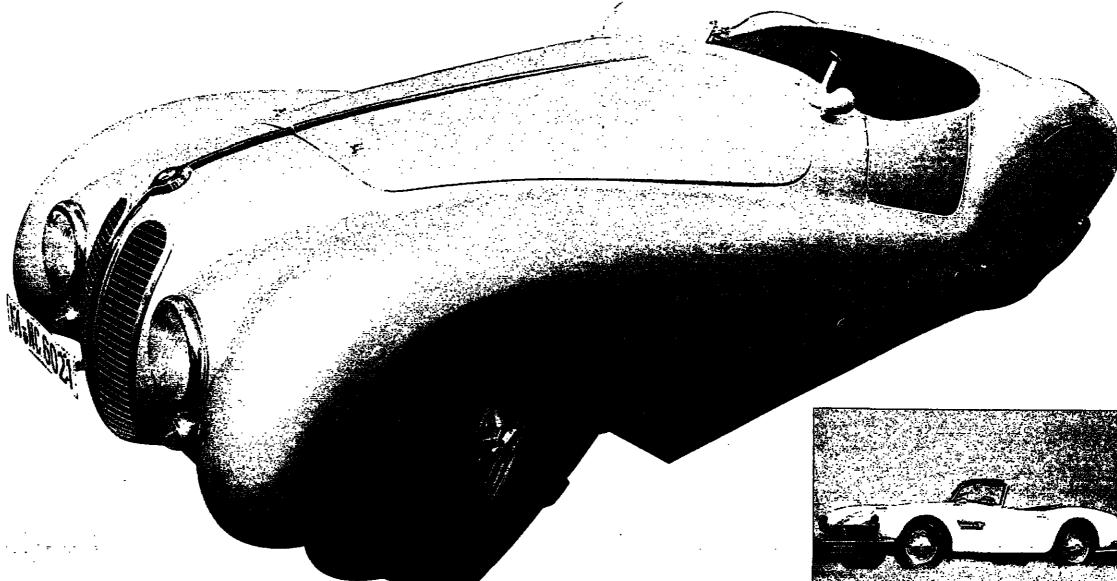
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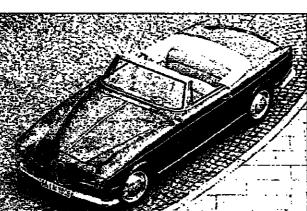
The 315 rewrote sporting car design, with its soft springs and stiff chassis



The 328, one of the best 1930s sportscars, inspired Frazer-Nash to import it



Jaguar's XK120 drew heavily on the 1940 Mille Miglia



BMW returned to roadsters with models like the 503

concentrate on motorcycles

until 1928, when it bought the Dixi car factory in Eisenach. Dixi made Austin Sevens under licence, starting with a batch of 50 cars built from British components. It agreed to make 2,000 a year, cheated and made 9,000, but it was still not enough to pay off the overdraft; BMW then took over. There were open twoseaters, four-seat touring cars, a two-door saloon, convertibles, and a delivery van. The 1930 BMW 3/15 Wartburg on show at Laguna Seca is a sporty version with an extra

three horsepower. This model gave BMW its first racing victory at the Nurburgring with German MG enthusiast Bobby Kohlrausch.

MW decided the little baby Austin was crude. It got the firm into cars, but component by component it was running roller-bearing crankshaft and overhead valves for

By 1932 the car was more BMW than Austin: the licensing agreement was ended, the



The roadster evolved into the Z3 used in Goldeneye

chassis strengthened, and a was developed by Bristol and provided Mike Hawthorn new engine introduced. In the 1934 Alpine Trial, the BMW 315 rewrote the specifimark in the 1950s. cation of the sporting car which until then had stiff The 328 reached its apotheo-

sis in 1939 and 1940, and the springs and a flexible chassis. BMW introduced soft springs museum's roadsters at Laguna Seca include the trendsetting 1940 Mille Miglia car and a stiff chassis, transforming the handling and which inspired Sir William roadholding. It evolved into Lyons when he drew up the the 328, one of the finest sports XK120 Jaguar of 1948. Spirited cars of the 1930s. Frazer-Nash, out of Germany in 1945, the Mille Miglia BMW was rewhich manufactured the arlaunched as a Frazer-Nash. chetypal British sports car. and raced in Britain by Gilbert saw the writing on the wall Tyrer, a Liverpool garage owner, in the 1950s. It was and started importing them. BMW's astonishing engine

restored as a BMW by Michael Bowler, founding editor of Classic Car magazine and returned to the BMW museum in the 1960s.

It has been back in Britain twice. It took part in the Ecurie Ecosse tour of Scotland in 1993 and reappeared for this year's Goodwood Festival of Speed It is reunited with the newly restored aluminium roadster BMWs commissioned by the NSKK, the National Socialist Motor Vehicle Corps. The bodies were built by the Italian Touring coachbuilder in 1940

and never raced again.

BMW returned to the roadster business in 1955 with the 507. It was a technical and artistic success but scarcely a commercial one. Only 252 were ever made. The 1986 ZI was a technical masterpiece with a hot-dip galvanised frame and a plastic body, and although 8,000 were produced between 1988 and 1991 it too never achieved the success it

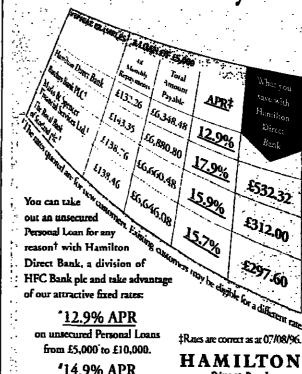
BMW is hoping for better things with the Z3, the roadster that starred in the last James Bond epic. Built in BMW's American factory at Spartanburg, the 1.9-litre twoseater takes some styling fea-

BMW's 507 was a technical but not commercial success tures from the 507 and will go an old car is irreplaceable.

on sale in Britain in competition with the MGF.

Racing cars were crashed and overhauled constantly when If concours fails to stir the they were new, so the original fabric is less important than a blood, the racing at Laguna Seca just might. Historic raccontinuous history. A new ing is no less hectic because chassis, new engine, and a the cars are old, and no new body does not change a quarter is given just because

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Treaty of Versailles it had to The Pebble Beach concours is not just a show, reports Alan Copps. Its auctions are a celebrity chaser's dream

Cars of the stars for sale

glitzy, but the business part of the weekend is auctions. The cars for sale are every bit as rare, beautiful and wellconnected as the examples simply for show.

There are two auctions: one by the local company, Rick Cole, is selling Elvis Presley's BMW; the other, Christie's major American auction of the year has a host of intriguing entries including the car that Gregory Peck fell in love with in 1962, a Bentley S2 Continental Flying Spur. Used only for "special outings and occasions" it has accumulated 84,000 miles during his 34 years of ownership.

医八天 人

History is all with such cars and the amounts spent on service and maintenance are carefully detailed in the car's documents. The notes give an amusing hint that even the very rich and very famous have to put up with irritating motoring niggles, reporting. "The car's oil pressure is reading low but has recently been checked by a Rolls-Royce and Bentley specialist who confirms the guage is

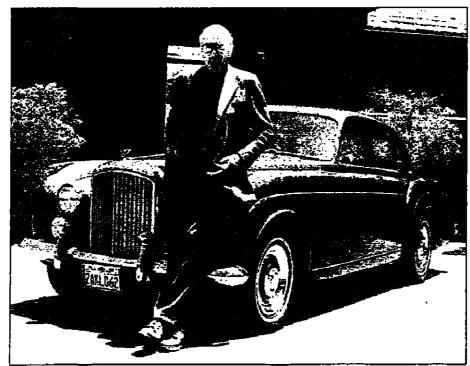
not reading correctly." Another Bentley S2 dating from 1962 was bought new by the actress Joan Fontaine and

ebble Beach's Concours d'Elegance is has been owned by her ever since. In an auction which boasts a choice of 16 Rolls-Royces and is studded with half-million-dollar cars, the Bentleys have comparatively modest estimates of £13,000 to £19,000.

The serious money in the Christie's auction room will be chasing the 1949 Ferrari 166MM. one of only 25 made. It was second in the Mille Miglia, crashed while leading the Le Mans 24hour race (its driver Pierre Louis Dreyfus used the pseudonym Ferret).

After the car was rebuilt, it went on to win the 24-hour race at Spa, soundly beating the Delages, which boasted engines twice the size of its 2-litre VI2. That victory effectively founded the Ferrari racing legend.

This car, with the chassis number 0010M. was subsequently bought by Jim Kimberly. heir to the Kimberly Kleenex fortune and raced on the old Pebble Beach street circuit. In his and other hands it scored a series of victories in American sportscar racing and then passed into the hands of collectors. Its restoration has been so complete that it won a first prize at the Pebble Beach Concours. It could go for £650,000.



Gregory Peck with his cherished 1961 Bentley Flying Spur, used for special outings

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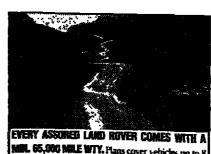
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GENTLEMEN THERE'S IFEON MARS

Eve-Ann Prentice and Colin Winter with get-you-home remedies for mechanical emergencies

Quick-fix tricks to beat breakdowns

having a breakdown? For women, it can be especially daunting if the car shudders, clangs or hisses to a halt at night or on a lonely road.

Yet some emergencies which may seem beyond the wit of non-mechanical man, let alone woman, can be overcome very easily. According to a recent opinion pull a quarter of women drivers do not know how to top up their engine oil, compared with 1 per cent of men. There are 12 million women motorists in Britain and, with five women passing their driving test for every three men, there are expected to be as many female as male drivers on the roads within seven years

Yet a third of women drivers have no idea what engine oil does, according to the poll carried out for Shell last month, so it is hardly surprising that so many do not know how to top it up. Oil is crucial for lubricating and cooling the engine, as well as helping to protect the moving parts from

Here are simple ways to overcome three of the most frequent causes of breakdown. They are not cures but they will get the vehicle moving again, so you can at least limp to a garage or other help.

The only tools required are a roll of PVC insulating tape, a metal nail-file and a torch. Before finding yourself in the unenviable position of scrabbling around in the engine compartment for bits of equipment you may find hard to recognise, it would be a good idea before vou next venture forth to ask your local garage, or a knowledgable friend, to point out the oil-filler cap, the dipstick which shows how much oil you have and what condition it is in, the radiatorfiller cap, the throttle cable and the carburettor.

If the temperature gauge soars to frightening levels, the water hose may have split. Turn off the engine and wait a while before attempting to open the bonnet to allow any

know the hose is to blame hecause, even if you cannot tell where it is, there will be water everywhere in the engine

compartment. Let the engine cool down even longer, using the time to find where the water is coming from. Wrap some PVC tape around the split in the hose. This temporary measure should alleviate the problem while you seek professional assistance. Next, try to put any water from the windscreen washer bottle into the radiator. The washer bottle is

re you nervous about steam to disperse. You will enough, under the bonnet somewhere beneath the windscreen. Take care to use a cloth or piece of clothing when removing the radiator cap as it may still be hot.

> If the engine temperature is high but there is no sign of a deluge of leaking water, it may be that the engine has overheated in heavy traffic in hot weather, a problem to which many older cars are prone. The answer here is to do the opposite of what instinct dictates - and put the car heater full on. The heater is a mini version of the radiator and the fan should draw air through

enough to seek help. Open the windows to make the car more comfortable.

If the clutch cable breaks, it's not the end of the world: contrary to all you may have been told, it is possible to change gear without a clutch. although it requires a little skill. Put the car into first gear and start the ignition. You need to rev the engine carefully until, by the sheer sound, you know you would normally change to first and just case the gear lever into first position. You can progress from first to fourth in this way.

LAND ROVER DISCOVERY TO

engine to function long using the engine revs as you guide, though it may take a few false starts before getting

If the accelerator cable breaks, pull the choke out and you should get enough power to cruise slowly. If you have an automatic choke - you proba bly have one if you have never pulled a choke out on cold mornings - look to where the throttle cable enters the carburettor and you should find a throttle adjustmen screw. Use a metal nail-file to turn the screw clockwise and you should gain enough pow er to get you moving again.

USED CAR BRIEF

Now six years old, Discovery is the baby Range Rover, cheaper, smaller, but just as effective off-road. Few ever get stuck into the muddy stuff as most are sold within the M25. Very desirable, the Disco holds its price well. Insurance is high and this heavy car means fuel consumption not much better than 25-30mpg.

hard life dragging horse-boxes out of mired fields. Engines and transmission robust but

transmission robust but expensive to repair so watch out for rattles, an

ensure all electrics work

perfectly. Check heavy rear swing-door has not

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> The P-plate sales so far have generated £7 million revenue. taking the total for the sale of personalised plates to more than £220 million since the

reserve their plates a month

before the registration change

came into force.

Prices rounded to simulate actual dealer forecourt pinces HB = hatchback S = saloon Price changes based on M-reg. tow mileage cars. Figures supplied by CAP Motor Research. Driver and Vehicle Licensing

> business seven years ago. Byron Roberts, the marketing director for DVLA Sale of Marks, reports: "More and more motorists of all types are enjoying choosing their own registration number, and we have now sold more than 440,000 personalised registrations through our scheme."

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Prices for personal P-plates start at £399 and go up to £1.999. Information from the DVLA Registration Hotline 0181-200 6565.

PERFORMANCE CARS



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Claire Evans at a competition celebrating women's four-wheel motor skills

Lady drivers belong off the roads

teering high and mighty four-wheeldrive vehicles through muddy and mountainous terrain is often seen as a male preserve, but the man responsible for Britain's first all-female off-road event believes women are better at this sort of driving.
-Women make far better off-

road drivers than their male counterparts. Men see it as a macho thing and often thrash headlong into the obstacles, but women take the lookbefore-you-leap attitude, giving themselves the time to correct any mistakes," says Richard Geddes.

Geddes came up with the idea after watching the untapped talents of female drivers emerge during courses at the off-road driving school run by his company. Lakeland Events, in the Lake District. He joined with Vauxhall and tyre manufacturer Goodyear to create the Goodyear All-Ladies 4x4 Challenge, a unique test of driving skills, mental agility and endurance open to 4x4 novices.

On the first stage of the challenge at the West Lodge Rural Centre in Market Harborough, Leicestershire, 21 teams of four women completed eight driving sections across rugged terrain and a swamp-like disused quarry, interspersed by special challenges such as driving blindfold. The vehicles were all brand new Frontera 2.8 Tdi Sports, shod with standard Goodyear Wrangler AP tyres.

The off-road sections were tough, with posts only fractionally wider than the vehicles positioned at awkward angles at the top of steep muddy outcrops. The only concession made for the women was a chemical toilet.



Novice drivers gathered into pub and firm teams

The teams had come from as far apart as Scotland and Southampton, and big names such as Cornhill Insurance and Konica mixed with private contenders such as a quartet called The Red Lion Rovers, assembled from a Lake District pub.

n spite of their differences the one thing they all shared was a sense of adventure.

We were very nervous this morning, but after a few hours the confidence had built up and we went for it. We've had an excellent day and would love to go on to round two," says Debbie Holt, captain of the White Arrow Express team from Worcester, which was among the top teams.

The four women from Konica had been nominated from branches in Swansea, Birmingham, London and Scotland and didn't meet until the morning of the event.



Men drive straight into obstacles, women think ahead

"The most difficult parts of the course were the best, they really made us work together guiding each driver through and reminding each other of the completely alien driving techniques necessary like not touching the brakes as you roll

down a steep slope," says

Andrea Wilson. Of the 21 entrants, the top ten will make it through to the second stage in the Lake District in September and the final four will go on to the south of France a month later.

F1 Fantasy Drive update



Hungarian Grand Prix at Budapest, plus the cumulative points in each category for the 11 races in our fantasy game so far. Remember. the Australian Grand Prix does not count in our game. Also today we print the latest positions at the top of our leaderboard which

TOTAL POINTS AFTER THE HUNGARIAN GP

	race	Fantasy
	points	points
Group A		
01 M Schumache	r 102	793
02 J Alesi	117	1002
O3 D Hill	115	990
Group B		
04 G Berger	79	815
05 E Irvine	48	584
06 J Villeneuve	121	1065
Group C		
67 D Coulthard	35	871
O8 M Hakkinen	116	991
09 H-H Frentzen	61	759
Group D		
10 M Brundle	14	713

Last Total

11 R Barrichello 12 J Herbert 736 Group E 13 M Salo 14 P Lamy 619 15 P Diniz 649 Group F 16 U Katayama 116 17 J Verstappen Group G 19 G Fisichella 20 R Rosset 120 527 Group H

Replaces T Marques

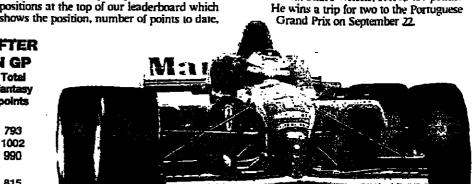
21 L Badoer

22 A Montermini

You can change up to four of your (Republic of Ireland 004 499 010 0332). Only one call is permitted in the transfer period - more than one call will invalidate your transfers. Transfers must result in a team comprising one driver from each of the eight groups.

CALL 0891-405 032

0891 calls are charged at 35p per minute



HOW YOUR DRIVERS SCORED POINTS IN BUDAPEST

Qualifying points are scored by qualifying for the start of each grand prix within the first 20 positions on the grid: M Schumacher 20 points; D Hill 19; J Villeneuve 18; E Irvine 17; J Alesi 16; G Berger 15; M Hakkinen 14; J Herbert 13; D Coulthard 12: H-H Frentzen 11: O Panis 10; M Brundle 9; R Barrichello 8; U Katayama 7; P Diniz 6; M Salo 5; J Verstappen 4; R Rosset 3; P Larry 2.

Finishing points are scored by the top 20 drivers at the end of every grand prix: J Villeneuve 20 points; D Hill 19; J Alesi 18; M Hakkinen 17; O Panis 16; R Barrichello 15; U Katayama 14; R Rosset 13; M Schumacher 12. (G Lavaggi finished 10th but is not in the Fantasy Drive Competition)

Lap points one point for each lap completed: J Villeneuve 77 points; D Hill 77; J Alesi 77; M Hakkinen 76; O Panis 76; R Barrichello 75; U Katayama 74; R Rosset 74; M Schumacher 70; G Berger 64; H-H Frentzen 50; J Herbert 35; E Irvine 31; P Lamy 24; D Coulthard 23; J Verstappen 10; M Brundle 5; P Diniz 1.

Improved position points three points for each place improved from starting and to finishing position: R Rosset 30 points; R Barrichello 21; U Katayama 21; O Panis 18; M Hakkiner 9; J Alesi 6; J Villeneuve 6.

EUG 1

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F1 FANTASY DRIVE LEADERBOARD **AFTER 11 RACES**

team name, and the name of the fantasy team

Our 11th race winner after the Hungarian

Grand Prix is Tom Standley from Colchester.

whose team, Stan's Wheels, scored 737 points.

manager. The table shows Chris Dare still

leading the race with 6,412 points.

0	11	6,412	Locust	C Dare
0	2	6,397	J Hunt U	J Hunt
0	13	6,366	The Simpletons	M Sim
0	3	6,366	Boy Racer	J Moore
0	3	6,366	RKV16	D Rokov
0	3	6,366	Cowgirls Racing	R Wheeler
0	3	6,366	Richie's Tevvers	J Richardson
0	3	6,366	The Great 8	M Neathan
0	3	6,366	Chicken Roosters	S Maurice
0	3	6,366	Dream Team 8	D Springate
0	3	6,366	Scab Car	R Howells
0	3	6,366	Phoney	D Park
1.	3	6,356	J Hunt R	J Hunt
1	3	6,356	New Croos Wonders	D Stroud

Players can check the scores and positions of their teams by calling the hotline number below (Republic of Ireland readers should call 004 499 020 0501). Remember to have your 10-digit PIN number handy when you call. The line currently carries all positions after the Hungarian Grand Prix at Budapest and will be updated again on Wednesday August 28 after the Belgian Grand Prix.

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Shy models found with famous names



30th August to 1st September 1996

Proud owners are set to parade rare

and beautiful

machines built

by well-known manufacturers

itting in a cornfield in Warwickshire, the splendid red 1920s coupé looks as if it is taking part in a publicity shoot for a remake of Bonnie and Clyde. It is in reality preparing for the celebration of one hundred years of the British motor industry.

The Standard Charlecote, made in 1926 and the only one surviving, will feature in a parade of famous Coventry-made cars which will launch three days of festivities in the city at the end of this month.

The elegant motor, which is in perfect working order after much restoration, has come to light after Car 96 joined forces with the organisers of Motor in the City to hunt for models from the dozens of Coventry carmakers.

The search has turned up Cluleys and Stoneleighs and provided proof, if not examples, of Emms and Iden. The latest haul includes more familiar names: Standard and Siddeley; Alvis and Cooper — but less familiar models. The Charlecote is owned and driven by Paul Newsome, whose family has earned its own place in Coventry's motoring history.

"On quiet straight country roads the car goes quite well and is reasonably lively, but on winding roads and in traffic it can be difficult," he says.

"The car has a centrally placed accelerator which means I have to concentrate harder. If it's raining, every time I put my foot on the pedal the windscreen wipers stop because they work by vacuum."

The Charlecote was one of several stylish models built by Standard in the 1920s and named after Warwickshire towns. Its crafted badge and dashboard were typical of the care lavished on the models, but few were made and the company had more success with its cheaper models, the Standard Eight and Ten.

Newsome snapped up the car in 1961 because it dates from the year his father Sammy first won a franchise to sell Standard cars.



The sole surviving 1931 Standard Charlecote coupé poses ready for the cavalcade. The car was one of several stylish models built by the Coventry carmaker in the 1920s and named after local towns

Newsome senior was himself a Coventry carmaker in the early 1920s, producing light cars with Coventry Climax engines. "Only a handful were made because there were dozens of people producing similar cars, so he set up the dealership instead," his son says. He did however produce a racing version called the Warwick for a 500-mile race at Brooklands but it performed poorly and that enterprise died as well. Both Cooper and Warwick feature in the list of Coventry-made models which can no longer be traced.

John Siddeley, another famous Coventry carmaker, features prominently in the collection of Nigel Bradshaw of Lytham St Anne's. Siddeley founded the Siddeley Auto Car Company in 1902. The company was soon taken

Siddeley name were made for a couple of years and one is owned and driven by Bradshaw.

t was miles ahead of its day.

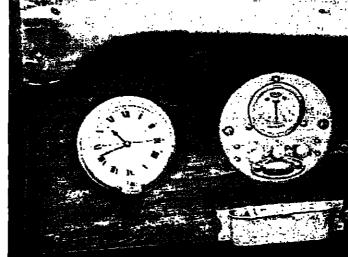
he says, "with a belt-driven

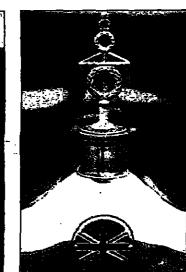
fan, gearbox and engine linked together and overhead inlet valves with side exhausts". After the Wolseley takeover Siddeley joined the company founded by Captain Deasy and added his initials to the name of a model which Bradshaw also owns. Siddeley-Deasy cars were produced until a merger with Arm-strong Whitworth of Newcastle led to the famous Armstrong Siddeley

"My 1910 Deasy JDS is the only one which survives and has been in my family for fifty years," Bradshaw says. "It is used regularover by Wolseley, but cars with the ly, has been from John O'Groats to

Lands End and abroad. It's a very original car, a four-seat 12hp tourer with a radiator on the bulkhead and a bonnet shape which earned it the nickname of Jack Siddeley's coffin."

Bradshaw and his son Jonathan will be driving the two cars in the Coventry Collection parade on Friday August 30 and one man who hopes to join them is John Mauger of Beccles, Suffolk. He owns a 1949 Alvis 14 drop-head coune with bodywork by Carbodies of Coventry, better known now for making London taxis. "I expect Carbodies bodywork is already well represented," writes Mauger, "but my very original and low-mileage car is not on any list so the organisers will not know about it." Now they do, and the parade is becoming more and more impressive.





The Charlecote's dashboard and badge typify the care lavished on Standard's costlier products

AN EXCLUSIVE TIMES COMPETITION

Win a fabulous day's racing at Silverstone

The Times, in association with ACC Jaguar, offers you the chance to win an exciting day at the British GT Championships at Silverstone,

Northants, on Sunday, October 13. The winner and a companion will be VIP guests of the ACC Jaguar team. You will meet their four drivers, visit the pits, have an unrivalled view of the race and enjoy a superb buffet lunch.

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The cars (one is pictured below) will be competing with the McLaren Fl, Marcos and Porsche 993 in the climax of the British GT championships.

HOW TO ENTER

Call our competition hotline with your answer to the following question: What is the brake horse power of the ACC Jaguar XJ220?

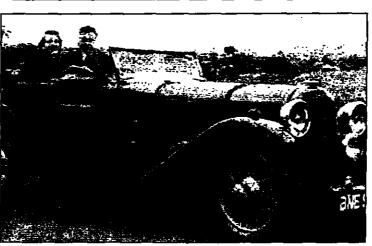
The winner and runners-up will be chosen at random from all correct entries received before midnight on Wednesday, August 21. Normal Times Newspapers competition rules apply.





Calls cost 39p per minute cheap rate and 49p per minute at all other times

Was carmaker Marendaz really a noble?



The Marendaz Special: a reader had difficulty getting rid of one

More accounts of the shadowy Count

f all the characters associated with the first hundred years of the British motor industry, Marcus Marendaz has stirred most interest among readers. Sheila Lewis of Coventry wrote last month of her father's excitement at working for Count Marendaz and

riding with the cars to the station to be dispatched by rail.

Allan Lupton of the Lea-Francis Owners' Club responded: "Count Marendaz indeed! Capitain D. M. K. Marendaz, who operated as Marseal from 1919-25 in Coventry and subsequently under his own name in London, was an inveterate writer to the press until his relatively recent death. His usual topic was the robust defence of his motor cars against some slight, real or imagined, that had appeared in print. What he would have written about his elevation to the nobility defies imagination."

James Thomas of London recalls that Marendaz was a premium apprentice at the same time as his

father, Cyril John Thomas, at the Siddeley-Deasy company in Coventry. He writes: "In 1912, in their first year, the apprentices got a penny an hour. I have my father's indenture which shows this."

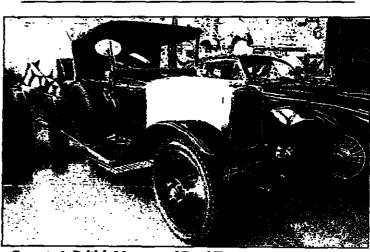
Marendaz later moved to Brixton and then Maidenhead, where he produced his Marendaz Specials.

Mrs Langley of Campton, Bedfordshire, sent a photograph of one of the Specials owned by her late husband. "He purchased the Marendaz Irom a Mr Bendall of

Stevenage in the early 1950s for £95 and we spent a lot of time doing it up including painting it in post office red with black mudguards. I had the headlights rechromed at the Marmet baby carriage factory in Letchworth where I worked.

"When we got engaged, he realised he couldn't afford to run it, so after trying to sell it to various garages on the North Circular in London, he sold it back to Mr Bendall for £25. It would be wonderful if we could still trace the car."

Readers remind us of forgotten marque



Coventry's British Museum of Road Transport has an example

The fated Albatros returns to haunt us

lished on July 20 has pursued us like its doom-laden namesake. Mr B. Blackwell, secretary of the

Standard Register writes to report a sighting of the Albatros, marketed in the 1923-24 season. An unremarkable "assembled" small car, he says, powered by a Coventry Climax engine definitely made an appearance in a car showroom in Cardigan in the mid to late 1960s. "I would opine that it is probably still extant," he assures us.

In fact the Museum of British Road Transport at Coventry can confirm his theory: it has a 1923 Albatros four-cylinder tourer preserved in its own museum. Whether the car was originally

intended to have a name of ill omen or was merely a corruption of its maker's name, Albert Ross, is still disputed by motoring historians. The company was certainly ill-

fated, surviving for just two years.

The fateful omission of one important marque in our list of Coventry-made cars pubnot make a go of it.

The model in the museum is ten

horsepower and has been completely refurbished to its original condition with an open two-seater body with dickey seat.

The museum has also unearthed an advertisement from The Light Car and Cyclecar magazine which offers a model called "Chummy" for £240 "delivery at works" including "electric lighting, self-starter, spare vheel and cord tyres".

The museum will be at the centre of the British motor industry's centenary celebrations at the end of this month, with special displays and a mini street for youngsters to practise the highway Code and their driving skills in pedal cars. It will also be sending some of its prize exhibits, including six historic Daimlers on the Mayflower Shakespeare run through Warwickshire on Sunday September I.



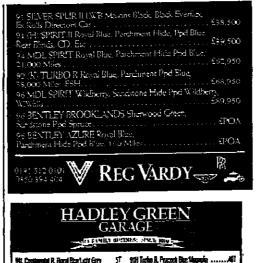
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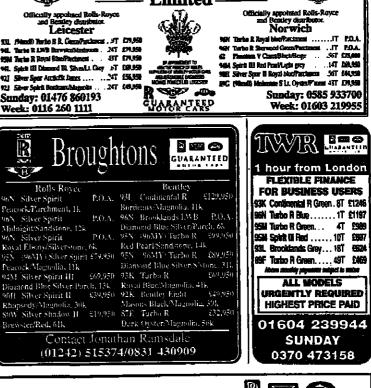




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DOUG MARK

Can I learn to scooter?

I always thought motorbikes were for kids or middle aged macho blokes, but scootering sounds a great way to beat the iams. Will I have to take a test before I can get on one?

A So long as you opt for a scooter with an engine of less than 50cc, a top speed not exceeding 30mph and a maximum weight of 250kg it is classified as a moped and your car licence permits you to drive it. But that performance is very limited if you want to travel more than short distances.

I'm not really Hell's Angel material, but I think I'd like something a bit larger than that. What do I do to get a licence?

That depends how old you are and what kind of scooter or bike you want. The first thing you need is an invaluable leaflet issued by the Motorcycle Rider Training Association and the Department of Transport. It bears the rather wordy title. So you want to ride a moped or motorcycle. Here's what the new law says. You should have no trouble finding one at your local dealer or call the MRTA on 0171-580 9122.

I don't like the sound of "New law!" That's the kind of phrase that strikes fear into the heart of the sanest road user. Is this surrounded by bureaucracy?

You need to pass a theory test A to ride a moped or motorcycle, just as you would for a car. The most important difference is something called Compulsory Basic Training (CBT), which you must do before you can ride on the road.

How long does the Compulsory Basic Training course take and where do I go to do it?

A dealer or the MRTA will A dealer or the Mikia win point you in the right direction, but you must go to a training organisation which is approved by the Driving Standards Agency. Most of these will hire or loan you a bike and protective clothing, so you don't have to invest in a machine if you're not sure about your future on two wheels. The course, which can be completed in a day but usually takes longer, is designed to ensure that you understand the controls and can manouevre the bike. Once you've got a CBT certificate you can ride on public roads with L-plates. You then have

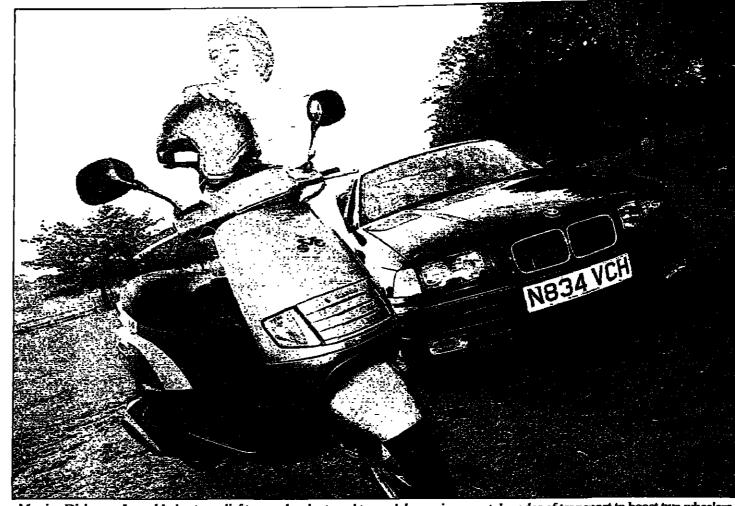
three years to pass the theory and practical driving tests.

This sounds like a lot of training to start. What happens after all that?

That depends how old you A lhat depends non already are, whether you already have a full car licence and what sort of motorcycle licence you want (The law is changing again and from January 1, 1997, there will be three types). If you are over 21 you can take the test on a motorcycle of at least 35Kw power (about 45bhp) and a pass allows you to ride a bike of any size. If you are under 21 or using your full car licence as a provisional motorcycle licence you are restricted to a motorcycle of up to 125cc until you have passed both theory and practical tests.

And what are these three different sorts of motorcycle licence about, then?

An automatic licence, which could be useful for scooter riders; a light motorcycle licence which restricts you to 125cc and a standard licence, although depend-ing on your age you may still face



Monica Dickman: I would give tax relief to people who travel to work by environmental modes of transport to boost two-wheelers



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The day I took my Cortina gliding

Jennai Cox talks to long-term

scooter rider Monica Dickman

blood before she was born, says Monica Dickman. She has worked in the motorcycle industry for 25 years and last month became the first female chairman of the Motorcycle Industry Association of Great Britian. She joined the motorcycle finance house, RIGP, in 1971 as an underwriter and after working in marketing took charge of sales. Her rea interest in motorcycles started after riding a scooter in the 1960s, and for short journeys Monica still uses a Piaggio

How did you first learn to drive?

Skipper 125cc.

With the British School of Motoring, mostly in Minis, and I passed my test first time. I took it in the days when you still had to do hand signals. which I hated. On the day of my test it was snowing and the examiner said because of the weather I wouldn't have to do hand signals. I am sure that is why I passed.

What was your first car?

A beige Morris Minor. I bought it with my fiancee after passing my text. When we split up he kept the car and I kept the ring.

What car do you drive now?

A black, N-registration BMW 3-Series.

Do you enjoy driving?

Thoroughly. Although it does sometimes depend on whether it is business or recreational. I like being in control of who gets in touch with me. I have a hands-free mobile phone in the car and because I do so much travelling I am almost always using it.

What is your dream car?

A 1970 Mercedes sports car. the one with the bubble on the top. That would be perfect.

What is your most hated car?

The Ford Cortina, I had one and it caused me so much trouble: almost everything went wrong with it. I finally got rid of it when it started wailing and sounded as though I had a Banshee under the bonnet.

What is your worst habit in the car?

Using the phone so much, but being irritated with other drivers who do it. If I have one other failing it is trying to get from A to B in the quickest time possible, so I have to be mindful of speed.

What infuriates you most about other drivers?

STEERING COLUMN

People who hog the outside lane of the motorway. They pootle along at 70mph in no hurry to get anywhere but just sit in the lane. I call them Sunday drivers, they really annoy me. What is the most unusual your car?

Paragliding the Ford Cortina. I was late for a meeting and not wanting to be stuck at some traffic lights I was approaching, took a detour I had never tried before into a kind of demolition site. It was pouring with rain and I had to go through a big puddle but didn't realise it was split-level. I took off from the first level at 70mph, landed on my front wheels and carried on. It was wonderful.

Have you ever had any points on your licence?

Once. I was driving to the Grand Prix at Silverstone in August 1980 and I got cross with two bikers in front of me, driving really slowly and having a chat. It was a Sunday, about 7:15 in the morning so I put my foot down and overtook them. I got a speeding ticket and a £25 fine.

What do you listen to on your car radio/cassette while

I have got very catholic tastes so like almost anything. I usually listen to Radio 4 in the mornings and take book tapes for when I get tired of music. The autobiographies are good and you can rewind when your concentration lapses. It is amazing how quickly the journey passes when you are listening to them.

If you were Secretary of State for Transport what is the first thing you would do?

I would give tax relief to people who travel to work by environmental modes of transport, like two-wheelers, with the objective of raising the proportion of this type of travel from 20 to 25 per cent by the year 2000. This would require a review of road management. road pricing and transport investment proposals from local and national authorties to make the two-wheeler an accepted part of the transport 💋 infrastructure.

What is your favourite car advertisement?

The Peugeot adverts are good. I like the one with the little girl who runs out onto the road and I love the music. Whether they help to sell more cars I have no idea



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The power and the pleasure of flying a kite Page 7

PLUS: Would you buy a tarantula? Page 4





The Art Deco and other delights of Miami Page 15

PLUS: The magic of Brazil, page 18

FOOD



Delicious free food in the country and at the seaside Page 3

PLUS: The best of afternoon teas, page 3

GOING OUT



Classic country gardens to visit this weekend Page 13

PLUS: Holiday events for children, page 12

THE TIMES SATURDAY AUGUST 17 1996

PANDESTOWNES



In a quiet corner of Alsace three powerful female noses control their own vineyard. Kate Muir sniffed them out



n early evening the sun comes through the wooden blinds bathing the refectory table in stripes. At harvest time this table seats 30 pickers, mostly housewives enjoying a few weeks off in the vineyards. On those days sizeable country stews are served, with wine by the litre. Tonight, however, the fare is more elegant and the finest vintages are open on the table, proudly labelled "Colette Faller et ses filles".

This is one of the few vineyards in France run by a mother and her daughters. If Domaine Weinbach at Kayserburg in Alsace is not exactly a feminist vineyard, it is certainly a feminine one. Mme Faller, widow and matriarch of all she surveys, produces wines, the guides say, of such elegance and subtlety that they could not be wrought by the hand of man. After long experience, Mme Faller and her daughters, Cathérine and Laurence, know the proof is in the palate. They seat the photogra-

proof is in the palate. They seat the photographer and me at the long table. Their assault on our tastebuds begins with a crisp '94 riesling accompanied by a white fillet of Emperor steamed with fresh ginger and leeks, then foie gras with a sweeter gewürztraminer. A muscat and a tokay appear with fresh Münster cheese with cumin, followed by melon sorbet ringed by raspberries.

Three generations of the Faller family line the long table, each tucking a time-honed nose into every glass, tasting, testing before they swallow. As guests, we lack the full-blown vocabulary of experts, but Laurence, at 29 a trained oenologist, describes the Riesling Grand Cru Schlossberg Cuvée Sainte Cathér-ine 1995 as having "a rich, very ripe nose, with

ine 1995 as having "a rich, very ripe nose, with an aroma of mango, pineapple and peach".

"Mango," we say weakly. "Of course. Couldn't be anything else."

Then Mme Faller gets out her home-made eaux-de-vie, a series of sub-nuclear fruit brandies made, basically, from the scrapings at the bottom of the barrel—the skins of plums after the juice has gone, the remains of pears. They give an alcoholic kick with barely a memory of the fruit, which madame insists we guess, sipping many times.

ike the best French people, the Fallers know the importance of eating well and drinking well — that is, after all, their business. Their kitchen, in what used to be the old monastery of Clos des Capucins, is testament to that. In the twilight, aided by the tastings of probably six different wines, the old painted pans, the iron stove and the glowing wood of the table turn the room into a painting. "It looks like a Prepulated or a Vermeer," ruyses

looks like a Breughel or a Vermeer," muses
Laurence. "Yes, but no one smoked in a
Vermeer," her mother snaps.

We are on the territory of one tough cookie, a
phrase for which there is no translation in
France. When Mme Faller took over her husband Théo's successful business after his death in 1979, she found that her fellow winegrowers and merchants were "correct" in their behaviour towards her, but no more. It was a struggle to convince people that the wine was as good, if not better, than before. Although France has a tradition of widows taking over the estate, such as Veuve Clicquot, until recently

Continued on page 2, col I

GAMES.....

INSIDE STORY

'Men smell white flowers in a wine; women detect eglantine or hawthorn'

Continued from page 1 grapes were very much male territory, like the rest of agriculture.

"I learnt everything from my husband, but I was also a good pupil," Mme Faller says later, driving like a maniac up twisting dirt roads through her vines, leaving a dust trail through the gewürztraminer and pinot gris. "I realised that the land here, and the varieties of grapes it will take, provide extraordinary palette. There is no monotone here."

So little by little the wines, and their marketing, began to change. Cathérine, 40, who has two sons, took over the commercial side of the business, and Laurence took a wine diploma after studying chemistry at university. (It seemed impolite, as well as scary, to ask the well-preserved Mme Faller her age.)

The Fallers created two special crus from late harvests, named after daughters and saints: Sainte Cathérine and Laurence. Only the most brave vineyard owners can risk leaving the grapes on the vine into October until they are sweet, shrivelled and ripe-

his is Alsace as you have seen it only on Christmas cards: half-timbered houses with multicoloured windowboxes and doors hand-painted with flowers, winding streets. cute church towers, all nestling in green valleys among rolling vines and, of course, rolling parties of tourists with camcorders.

Still, no need to sniff at the tourists. Independent visitors buying wine after a tasting in the lace-tableclothed front parlour, under the old tiled stove, provide almost a third of the vineyard's takings. Much of the rest of the wine goes directly to restaurants or is exported to America, Japan, and Germany. Mme Failer has traded with Oddbins in Britain, "but they want such huge quantities we can rarely

6 The whole domain is reminiscent of Dallas, with Mme Faller as Miss Ellie 9

fulfil them", she says. The technique of making a few thousand bottles of each wine prevents mass-marketing.

Later, in the parlour - under wall lights made of plastic grapes and paintings of the seven deadly sins, including gluttony - we try six different wines from 1995, each utterly different. I have to admit that this is my first official experience of wine tasting, though not of drinking. I am not fully au fait with the correct manner of sniffing, sloshing, slurping and spitting.

Laurence, however, helps

with words to describe the tokay '95, such as "a taste dense and rounded, a gentle finish". She explains that within only 60 acres. Domaine Weinbach has sunny southfacing hills, valley vineyards and soils from sandy to lime-stone, each patch of land, like the rest of Alsace, with its own flavours. This, coupled with three finely honed female palates, results in wines sought by the best restaurants in Paris: the Crillon, the Tour d'Argent and Guy Savoy among others.

Laurence says: "Women do have a different nose for wine. They might produce something more elegant, less heavy and overblown.*

As La Revue du Vin de France put it: "Each wine has an individual character, colour, tone and style. The Faller ladies are veritable jewellers, cutters of diamonds which light up all the facets of the rieslings. gewürztraminers and tokays planted in the four corners of their domaine."

The whole domaine is oddly reminiscent of Dallas, with Mme Faller as the matriarchal Miss Ellie figure, prone to Texan-style jewellery and se-quinned denim skirts, and the daughters as Sue Ellen and Pammy. The only men in sight Her understandably self-satis-

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the story of Nicole Barbe Clicquot-Ponsardin, who was widowed at 27 and took over her husband's champagne estate. She improved methods, inventing the process of shaking, which removes sediment and clarifies the cham-

are the vineyard workers.

The most memorable exam-

court at St Petersburg. With a firm grasp of branding, she brought in the striking orange label which is still used today.

ple of new female blood spurfing up an old vintage is pagne, and in 1814 expanded her market to the imperial

hawthorn." Few women buy vineyards. Most fall into the business by proximity. Christine Vallette Wine Courses heat obscattlened sentent to hea has been running her father's vineyard at Château Troplong-Mondot in Bordeaux Learn to understand and fully appreciate wine with a

fied portrait is still found on publicity by the company. Such grandes dames du vin are becoming increasingly common in France. The domaine Georges Mugneret on the

The award-winning 15-acre Hybadore vineyard at Golant-by-Fowey, Cornwall

VINEYARDS FOR SALE

accommodation. About £6.5 millon.

■ GERMANY: the Ashrott Vineyards,

hectares (about 30 acres) in the famous

Rheinoau district. House with manager's

accommodation, staff flat, tasting rooms

workshop and stores. About £1.8 million.

CORNWALL: Hybadore, Golant-by-

with main house (former dairy), self-

Fowey. Award-winning vineyard in 15 acres,

and outbuildings. The main house has two

bedrooms, sitting room, kitchen/breakfast

room (60ft x 17ft) with balcony and external

room, utility, cloakroom and a first floor

The agent to contact for all three vineyards is

staircase. Offers over £350,000.

Knight Frank (0171-629 8171).

contained cottage, modern winery, stable block

century cellars, bottling/packing room,

and estate office. Traditional winery in 16th-

Hocheim am Main, Commercial vineyard in 12

example, finding a suitable vineyard in Britain

infrequently and are usually snapped up as

There is more scope in France, where a

small workable vineyard in a wine-growing area

£200,000, with a restored farmhouse and up to

22 acres of vines. Here are three examples

Provence, Refurbished 18th-century château

hour's drive from Nice airport. The house has

swimming pool, tennis court, orchard, olive

grove, paddock wood and parkland. Winery

217 hectares (about 536 acres), including 52.53

reception rooms, nursery, billiard room, kitchen,

with a fully equipped vineyard and estate in

hectares of Côtes de Provence vines, an

nine bedrooms, nine bathrooms, four

soon as they appear, Cheryl Taylor writes.

in the southwest can be picked up for

FRANCE: Château les Crostes.

of vineyards on the market:

could be difficult. They come up for sale

Côte d'Or is also run by a mother and two daughters, both of whom are oenologists. As one wine magazine noted: "Women have a more accurate palate. Is that because, in their childhood, they were close to their mothers and smelled those perfumes? One thing is sure: if a man recognises the scent of white flowers in a wine, a woman will be able to say if the flower is eglantine or

wine is no good." Guides list the chareau since 1981, when the manager retired. The family has worked the 30 hectares (about 74 acres) since the turn of the century, producing 130,000 bottles a year of what Mme Vallette calls "a powerful red, a good wine. We are aiming at a people who liked the wine

great, classic Saint-Emilion". She believes the wine world is no crueller to a woman than a man: "It would have been just as difficult to be a man at the beginning - you still have to make a name for yourself."

owever, there were some advantages that came with her sex: "I was very young and a woman and they remembered me." Indeed, the Château Troplong-Mondot brochure includes a colour photograph of the proprietress looking windswept in her rose garden. "But if people say, 'It's a woman with green eyes,' that doesn't add up to much if the

among the top ten producers of Saint-Emilion in France. Mme Vallette says she has altered the her family's entire business, from the marketing of the wine - with trendy black and white photographs of the vineyards and her ancestors on horseback - to the wine itself. "Perhaps

Colette Faller (far left), with her two daughters, Laurence, left, and Cathérine (both standing), and two visitors: their wines have become drier to reflect recent changes in taste away from sweet, rich ones

under my parents may no longer find it to their taste," she shrugs.

Laurence Faller says their vines have changed, too. "Many taste drier than before; it's more popular. Sweet rich wine was more 1980s style." Such subtle alterations are

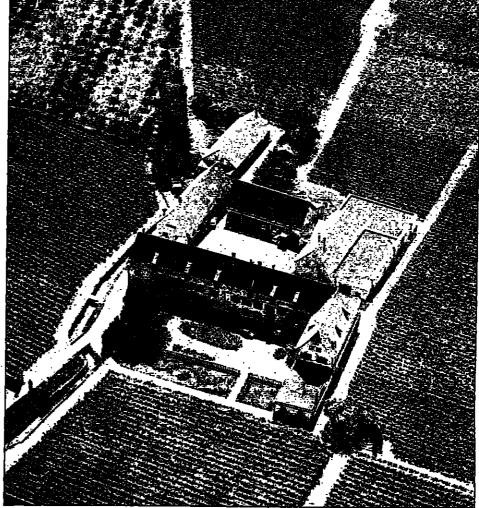
possible once the methods of wine-making are made more precise. Laurence worked for a while at the huge Sonoma-Cutrer vineyards in California and learnt many of the latest techniques. The Domaine Weinbach has new stainlesssteel wine presses and a pristine modern bottling and filtering plant, but the great oval barrels in the chilly 14C cellar are 80 years old and made of oak - new wood might tarnish the taste of the wine.

The whole operation, although it does not say so on the bottles, is nearly organic. Neither chemicals nor yeasts are added to the wine: fermentation is entirely natural, and no insecticides are used on the vines. The grapes are picked by hand, just as they were when the first vines were planted here by the Capuchin monks in 890. The Fallers' finest bottles, the Sélection de Grains Nobles (made from grapes affected by noble rot), are picked grape by grape resulting in a few, extraordinary wines.

The slightly tipsy monks were run out by Revolutionaries in 1789 and the land was sold to private owners, eventually the Fallers in 1898.

Mme Faller, however, still has that sense of vocation about her work. "I didn't just marry a man," she says dramatically. "I married the cause of wine in Alsace."

Kate Muir on Paris, page 19



The Fallers's 60-acre Domaine Weinbach, where each patch of land has its own flavours

JANE MACQUITTY GIVES HER VERDICT

My two favourite Alsace wine producers are Domaine Weinbach, run by Colette Faller and her two daughters, and Zind-Humbrecht run by Léonard Humbrecht and his son Olivier. The grape harvest from superbly sited vineyards is tiny at both properties, with yields about half the level of their competitors, so that their wines

taste asionishingly rich, complex and concentrated compared with other vins d'Alsace. Once the grapes have been handharvested the Humbrechts' and Fallers' grapes continue to ferment and age in the most traditional manner possible, in the large old oak fondres, or vats. These were once the only vessels the Alsace region possessed but they have now been replaced elsewhere by stainless steel.

In Alsace, the patchwork plots of land, where different soils, microclimates and varieties flourish, mean that both families do all they can to keep each parcel of grapes separate, so that their quality can sing in your glass. To that end, the earth floor of the Humbrecht cellar heaves with every size and shape of vat imaginable, whereas the more



spacious and majestic vaulted cellars of the Fallers offer plenty of room for the neat soldier-like rows of 6ft-tall large oval vats resting on cobblestones. And that's where the similarities stop. The full, firm Faller wines, nurtured by women, are actually rather more masculine in style than those of the supremely aromat-

ic, rich, floral, violet and rosescented Zind-Humbrecht wines. The other great difference between the two is that a lot of the Humbrecht's 18,000-case production is sold in Britain, compared with only a few hundred cases of the Faller wines.

A present there are just two Faller wines available here, the 1994 Riesling Cuvée Sainte Cathérine (Oddbins £15.99), whose rich, steely, powerfully verdant style is full of green nettle and lime-like fruit (yes, it does have a finish reminiscent of peaches and mangoes), and the 1994 Tokay Pinot Gris, Réserve Particulière (Oddbins £12.99), with its wonderful, intense, spicy, nutty fruit; a great food wine with tremendous finesse.

Jane MacQuitty's Drink column, Magazine, page 37



Shirley Bond's cookbook is like a bible, with help for every day of your life. But disobey the commandments and all hell breaks loose

don't know what you took for holiday reading this year — Cooper, Deighton, Higgins, Trollope? shunned them all in layour of a gripping read that had me trembling at every turn of the page and held me until the very last word. It haunts me still and the urge to read it again from cover to cover is overwhelming. Nothing in the kitchen will ever be the same.

awthorn'

Written by Bond, Shirley Bond, this thriller bears the less than rousing title. Home Measures. But do not be fooled; it is a throbber of a read and, what's more, every word in it is true. I hope.

Like a bible, it has something to help you through every day of your life. For example, let us imagine that we are baking a Christmas cake. How much almond paste will we need, and how much royal icing with which to clothe it? Guess, Suppose it is a 10in square cake. Shirley Bond has the precise answer: two-and-a-quarter pounds of almond

paste and two-and-a-half of royal icing. You may know that already, but to novice cooks like me this sort of information is beyond price. As are the

Thou shalt not cheat on the recipe exact proportions for building a wedding cake. In my nightmares I am asked to cake mixture into the tin to find it only rises an inch up HOME MADE

cook a three-tier wedding cake and spend the night before the nuptials working at it with an electric sander in order to give it a crafted rather than flung-together look. Well, if your bottom tier is 30.5cm, the middle 23cm and the top 15cm, your cake will look as though it has been designed by Christopher Wren himself.

Come Christmas, restless night hours will be averted by knowing in advance that to make 50 mince pies 6cm in diameter needs 1.5kg of home-made pastry and lkg of mincemeat, and should I ever be made an honorary member of the WRVS, then I shall need to know that two pints of milk are required for every gallon of tea.

Do you ever look at a cake tin and wonder how big it is? Do you long to avoid those moments of deep despair when you pour your rich and luscious

the sides, and you realise that after cooking you will need a potholer to extract it?

Bond can help you. She says: "Fill [the tin] to the very top with water, or to the height you want the finished cake to be. Tip the water into a measuring jug and read the capacity. Make one-and-a-half pounds of fruit cake mixture for every pint of water measured." Magic. I assume she is right. It

about the capacity of standard-sized pudding bowls or how many profiteroles to the kilogram of choux pastry (65g makes 20, apparently).

Convincing though it all sounds, I

TOMORROW

would be a cruel betrayal if she kidded us



Paul Heiney

ed-down wisdom that a successful Swiss roll can only be baked in a correctly sized Swiss roll tin. Too big a tin leaves an unrollable Swiss lump: too thick gives you indigestion because the middle will not be cnoked when the outside is a nice shade of brown.

So, if you are using the standard recipe of 40z flour. for caster sugar and three eggs, do not dare attempt a Swiss roll unless the tin is

9in by 13in by 3 in. I sent out for a new one for the occasion, noting how the family seem only too ready to undertake errands which involve leaving the house when I am at the stove.

According to the label on the new non-

decided to test it and took as my starting point the hand- shorter and three-sixteenths deeper than Shirley Bond insists. Surely, this could

not matter? I whisked the eggs and sugar till thick. foarmy and pale yellow; then sieved the flour on to a plate.

pinion seems to vary about the flour. Even the Aga cookbook writers, those Old Testament scribes of the home-comfort school of cookery, cannot decide whether to use plain or self-raising. I used the latter for the simple reason that there was none of the former, hoping that such serendipity may prove the basis of great cuisine, as in the sandwich.

I folded the flour into the whisked mixture, carefully so as not to release the air and, with my breath held, poured the mixture into the tin. It fitted. It really fitted. Neither too much, nor too little.

Good old Shirley. She now has my complete trust. When she says that 80z of suet mixture makes to dumplings, I shall never doubt her.

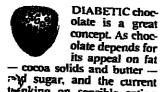
I cooked my Swiss roll for ten minutes. and it was gloriously light and browned. It came out of the tin with no trouble despite enjoying the perfect fit, and then a fearful thought occurred. Would it roll? It would not. It went so far but then cracks appeared as deep as the bed of a Yorkshire reservoir in summer. I half expected to see a tiny environment secretary standing in the middle of it for a photo-opportunity.

Sadly. I let the sponge flop back, unrolled. I blame those extra threesixteenths on the depth. I told you it was like a bible; disobey the commandments, put in an extra cubit of gopher-wood without divine authority, and all hell will

As for the Swiss unroll, I spread it thickly with double cream, sliced strawberries on top, cut it in half and made the best of a bad job. A sandwich.

◆ Home Measures by Shirley Bond is published by Grub Street, 17.99.

CHOCOLATE BOX



teenking on sensible eating for diabetics is to cut the intake of both, the idea of a chocolate safe for diabetics is highly attractive. In various retailers and even chemists' shops you will see confectionery labelled as suitable for diabetics.

You might think that the British Diabetic Association would be happy to endorse it. You'd be wrong. "A waste of time," says an association spokeswoman. "It is up to four times as expensive as ordinary chocolate: often just as high in fat and calories; and the types of sweeteners used instead of sugar can have a laxative effect if you eat a lot at one go. It won't do you any harm, but it won't do you any good, either."

It seems that these products originally came onto the mar-k when official thinking was that diabetics should have a high-fat. low-carbohydrate diet. Not now. High levels of fibre, low levels of fat especially saturated fat - and the control of sugar intake, are the watchwords. "About 80 per cent of non-insulin dependent diabetics are overweight, and besides, foods high in fat are bad because of fat's role in heart disease," says a BDA dietician. It should be emphasised that every diabetic's dietary needs will be different, and one-toone consultation is essential.



THE BDA leaflet, Food & Diabetes — How to get it right, contains the suggestion: "As long as your day-to-

day eating is healthy and, on the whole, your blood glucose levels are good, the occasional celebration meal or little bit of chocolate will do you no l. Im. Enjoy it and carry on."
The association's Eating Well with Diabetes has the admonition: "Avoid special diabetic products. They can be expensive and offer no special health benefit."

The best consolation for chocolate fans who are diagnosed as diabetic is along the lines of: "You can eat ordinary chocolate, but only occasion-ally, and only a little." So just one square of Valrhona for me, thanks.

Tony Patrick

• For more information, contact the British Diabetic Association (0171-323 1531; fax 0171-637 3644) at 10 Queen Anne Street, London WIM OBD. There is also a Careline, on 0171-636 6112, Monday to Friday, 9am-5pm

Go wild for free

BACK FROM holiday in Devon and Wales, it struck me how much of a free open larder the country is and what little use we make of it. In Devon, I netted wriggling thumb-sized prawns, in Wales picked pea-sized, sweet wild cherries, sharp blueberries and wild sorrel for salads.

Whether it is cockles from the Gower Peninsula or the Southampton Sound, marsh samphire from Norfolk, cob nuts from Kent, crab apples from the New Forest, damsons from Cumbria or chanterelles from the Highlands, every area seems to have some wild food to offer. But blackberries apart, we seem reluctant to play the role of huntergatherer.

Why is this? Could it be that we are too bone idle? Or are we too nervous of being poisoned? If the latter is the case, then you can do no better than consult Roger Phillips's Wild Food (Macmillan, £12.99). A classic of its kind, there are helpful photographs to point you in the right direction. Now the mushroom season

has started, you should also get hold of a copy of Roger Phillips's Mushrooms (Macmillan E12.99). He may not tell you where the best spots are -no true mycologist ever would

— but armed with his book you will be able to identify your pickings. Failing that, Valvona & Crolla, 19 Elm Row, Edinburgh is running mushroom identification "surgeries" on September 2, 16 and 30 under Dr Watling of Edinburgh's Botanical Gardens. Ring 0131-556 6066 for details.

And if you need help finding the little blighters, the Tasty Mushroom Partnership is organising all-day forays from hotels, starting on September 2 in Derbyshire and contin-uing in Norfolk, Shropshire, Grampian and Hampshire, until mid-October. Contact Peter Jordan, Poppy Cottage, Station Road, Burnham Market, Norfolk PE31 8HA (01328 738841).

Beef on beef

I LOVE a joint of good roast beef but I've not been able to buy what I want recently. This is due to a curious anomaly. Beef from cattle more than 30 months old, you may remember, has been banned from entering the food chain. But why 30 months? It seems such an arbitrary figure, particularly as the experts now believe that cows don't develop BSE until at least 50 months old. It appears that, because supermarkets did not handle beef cuts and joints from cattle older than 30 months, this was the figure the Ministry of

Food (MAFF) settled on. However, Britain's finest beef comes from our traditional, native pure-breeds — the Herefords, Ruby Reds, Welsh Blacks, Galloways and Highland cattle. They are reared on grass, hay and silage, and allowed to develop and mature at their natural pace. This gives great depth and flavour to the meat. The cartle diet is

Agriculture, Fisheries and

until way past 30 months, the

The outlook is good: from prawns in Devon to crab apples in the New Forest and cob nuts in Kent, every area in Britain has a wealth of wild food waiting to be harvested MAFF has now decided to go ahead, but it has laid such stringent conditions that Mr Greig fears that few of our

about as wholesome as you can get, with no antibiotics or concentrates to boost their growth. It's a slow process where nothing is forced and, depending on where the cattle graze and at what time they are born, it means that they will not be ready for the table

slaughter-by date.
Peter Greig, of Pipers Farm.
rears North Devons (Ruby Reds). He was so upset by the cut-off date that he joined forces with other farmers and lobbied MAFF for a Mature Beef Assurance Scheme, proposing standards that would guarantee a safe, quality beef. After months of negotiation,

Serves four

Cucumber and prawn

sandwiches

Cinnamon toast

Lemon syrup cake

Peaches and strawberries

Why has tea gone out of

fashion? A big tea is the perfect

meal before an evening out. It does not involve much food,

and can be made in advance.

which is the essence of easy

entertaining. It can be expand-

ed to feed any number of people, including greedy

children. But the real joy of

afternoon tea is the opportuni-

ty to indulge in buttered toast,

little sandwiches and sweet.

Mix the juice of a lemon with

75g (3oz) caster sugar. Pour it

over 300g (Hoz) bought madei-

ra cake, turning the cake so

■ Tart up bought cake

sticky cakes.

2,000 traditional beef farmers will be able to comply. So we are back to square one and the DIGEST

Henrietta Green

lovers of best British beef will still be starved of supplies. If you want to know more about the scheme or to try Mr Greig's beef — from cattle under 30 months old, of course - contact him at Pipers Farm. Cullompton, Exeter, Devon EXIS ISD (01392 881380).

Cure all

IF, LIKE ME, you prefer kippers cured and smoked from locally landed fresh herrings — this is your opportunity. Most kippers on sale come from frozen herrings imported from Iceland. While there is nothing wrong with that - the fish are plump and juicy, and suffer no loss of flavour in being frozen — I prefer buying British fish.

Kippers have been smoked for generations at L. Robson of Craster, Northumberland. But nowadays far fewer British fish are landed as our stocks have never properly recovered from overfishing in the 1970s. The herring-for-kipper season on the North East coast used to last from mid-May through to September, now it runs from mid-July to August. After that, the fish start to spawn, reducing their oil content, making them unacceptable for a good kipper, and also relatively small.

At this time of year. L. Robson will mail-order kippers from locally landed her-

Put the other slices of bread on

top. Cut the crusts off the

sandwiches (it makes all the

difference) and cut each sand-

wich into four triangles.

Make cinnamon toast

rings. Boxes start from 454g (£3.20 incl p&p), which should give you between 12 and 15 kippers. But hurry, stocks only last until the end of the month, then it is back to the Icelandic

herring stock. For more information, contact L Robson, Haven Hill, Craster, Northumberland NE66 3TR (01665 576223).

Hey pesto

IT SEEMS incredible that pesto — a glorious green confection of basil, pine kernels, olive oil and parmesan cheese that cheers up any pasta - has been with us for such a short time.

Apart from Italian specialist delis, it was first imported by Italian manufacturer Sacla in 1989. In those days only 100,000 jars were sold. but now sales have rocketed to near the six million mark, and cost about £1.49 a jar.

Unlike the poor sun-dried tomato that has suffered the fickle fate of fashion, sales show no signs of falling. Even as I write, the basil is being

Virtually the perfect summer book. No deck-chair will be complete

without it' - Independent

supermarkets nationwide.

More food and drink in

● Fiona Beckett is away

harvested in Liguria and, to

give the sun-dried tomato a

chance, Sacla has added it to

make red pesto. Fashion

freaks and Italians may not

approve, but I rather like it.



LYNNE TRUSS Tennyson's Gift

'An enormously entertaining novel ... a fast-moving farce which allows her sideswipes at the foibles of the famous" - Sunday Telegraph

'A comic novel of subtle distinction ... a richly entertaining book, and at times a very moving one' The Times

> 'A rollicking read. It is mischievous, light-hearted and fun' - Literary Review

'Wildly witty' - Daily Mail



with salt and black pepper.

Fruit 1 lemon ל cucumber ל 500g (Ilb 202) strawberries 4 peaches

Earl grey or Darjeeling tea

Store cupboard 75g (3oz) caster sugar

2tbs caster sugar Itsp ground cinnamon 12 thin slices white bread

30g (loz) cream cheese milk for tea 30g (loz) butter

Prepare fruit
Wash 500g (1lb 202) strawberries, but you do not need to hull them. Wash four peaches.

untoasted side with a gener-

ous amount of butter and

sprinkle tibs caster sugar

and a large pinch of ground

cinnamon over each one. Put

back under the grill until the

sugar melts to a nice buttery

crust. Take care the edges of

the bread do not burn. Cut

into fingers.

■ Serve tea

For some reason, tea does taste better in bone-china cups, so dig them out from the back of the cupboard. If you feel like a bit of Merchant-Ivory film-glamour, then find

a table-cloth as well. Make Earl Grey or Darjeeling tea in a teapot. Put all the food on plates and let everyone help themselves.

HATTIE ELLIS

THE SUCCESS STORY OF THE NINETIES CAN YOU ALWAYS GET YOUR COPY? Dear Newsagent, please deliver/save me a copy of THE TIMES

..Postcode...





On your skates for a tea party **FAST FOOD** AFTERNOON TEA

the sides and top are covered in the sugar syrup.

> ■ Make sandwiches Spread eight thin slices of white bread with a little cream cheese. Cover four slices with thin slices of cucumber and 100g (4oz) prawns. Season

Toast four thin slices of white bread on one side under a grill. Spread them on the Shopping List

100g (40z) cooked prawns Bakery 300g (Íloz) madeira cake

A new puppy by any other name

S o Puppy it is... at least until we can think of something better, if not more suitable. My parents are about to acquire a labrador retriever bitch puppy and the entire family is embroiled in the great naming debate - and the

ular choices just won't do. The rules are: the name must suit the large and dignified dog she will surely be, and each of the seven owners' somewhat eccentric requirements. Bearing in mind that four of the potential owners are boys with definite ideas on the subject, the battle will not be easily

unexpected reasons why our partic-

won by the others. on number one: naming a Choosing what to call your pet can be hard work — and likely

to cause a heated family debate or offend your best friends

dog after a person, even inadvertently, isn't the done thing: it will not be taken as a compliment. So my mother's first choices. Sophie and Zara, had to be ruled out after I reminded her that these are the names of two of my best friends. who are sisters. Along with their brother, Toby, they are already convinced that their parents named the three of them after dogs.

So what about Emma, my mother said. No: she's another friend. Fortunately a male point of view was offered here: Emma would make her sound too much like a girl, said my father.

After moving away from the names of my friends, my mother progressed swiftly to a woodland theme. With a penchant for the weird at the best of times, she plumped for Fern. Or Bracken. Worse still, Pansy. These were soon dismissed by my brothers as too girlie, and too embarrassing to call across a crowded beach. As were, thankfully, Poppy, Daisy and Susie. These are names for little dogs, yappy dogs, not like our Puppy. So it had to be a name a man can shout in public, in front of his friends, without compromising himself. No. Daisy wouldn't do.

Well, how about a sporting name - like Cantona? According to the Kennel Club, at least four dogs have registered that name, including Eric the highland terrier. But no. that wasn't right either. So, our choices went from bad to worse. Bess and Holly were thrown into

- Raking
the pa the ring, quickly followed by Mag-nolia (well, she does have a cream coat). But my mother was confidently proclaimed that the matter would be decided in the same way as when naming a baby. We'll know what to call her, when we see her, she said.

Hopefully this will provide the answer, because our other dog. Jo. still answers to Puppy after another naming dispute seven years ago.

After meeting "Puppy" my mother immediately decided on Ella, the Elephant, because of the newcomer's enormous feet.

Who do I know called Ella?

Amanda Loose

Despite their creepy-crawliness and cannibalistic lifestyle, tarantulas are growing in popularity as pets



To many people, this Mexican Red Knee tarantula is far from fearsome and makes an ideal pet; it takes up minimum space and costs little to feed. However, buying one will set you back £90-£150

o most of people, spiders the garden shed or an undisturbed part of the house, it's a live-and-let-live sort of arrangement which breaks down when they trespass on our territory. Just when you thought it was safe to go into the bathroom, they come

up through the plug-hole. But to a dedicated few, spiders or arachnids as they are correctly termed - are much-loved pets, and Dr Robert Bustard, a Perthshirebased scientist, says the popularity of the arachnid is growing.

Tarantulas have replaced stick insects as the convenience pets of the 1990s, says Dr Bustard, who is one of the country's leading tarantula breeders. They are easy to care for and require little space. They are also less boring to watch than stick insects.

Dogs and cats need constant attention but a tarantula's owner can go away for up to two weeks without worrying, so long as he or she leaves out food and water.

The name "tarantula" was originally given to the wolf spider but. according to London Zoo, the term has come to be used for many large spiders which originate from the

tropical rainforests. Tarantulas and other spiders are cats. But while you might happily

II you like nairy legs

classified as arachnids. There are at least 600 species of arachnid. says Dr Bustard, who believes that this number is just the tip of the iceberg, with many more species as yet undiscovered.

Ninety-five per cent of the spiders kept as pets in Britain are tarantulas. Because they are not dangerous, there is no special legislation governing their role as pets. (Certain more venomous arachnids, however, are subject to stringent regulations.)

The popularity of the tarantula is mainly due to its large size, says Dr Bustard, who specialises in the bigger varieties — not the sort of thing you would expect from a man who admits being phobic about spiders when growing up in Australia. As a boy he was told by his parents not to go near small spiders. The infamous black widow, one of the deadliest spiders in the world, is little bigger than the common British house spider. Tarantulas, by comparison, are pussy

allow your cat to curl up in your aggression is because most pet lap, having your friendly tarantula about your person is a more risky business. Risky, that is, for the

tarantula.

The first thing I tell potential tarantula owners is not to handle them," says Ann Webb, the aptly named honorary secretary of the British Tarantula Society and author of The Proper Care of Tarantulas. "They are delicate creatures and you could kill them if handled without the greatest of care. The already fragile structure of the tarantula is even more vulnerable when it sheds its skin once a year,' she says.

Contrary to popular belief, the tarantula is unlikely to kill a human. Although the tarantula's bite contains venom it is not enough to kill, unless you suffer an allergic reaction. Mrs Webb compares the bite with the sting of a bee

Tarantulas are unlikely to bite anyway. "They are not particularly aggressive," she says. This lack of

tarantulas have been bred in captivity. Tarantulas are cannibals and are far more likely to direct whatever aggression they have at

another of their own kind Anyone considering keeping them as pets should bear in mind that each tarantula has to be housed alone. The only time they can be put together is for mating - and even then they must be parted soon after.

ach tarantula must be kept in a terrarium, a glass container a little bigger than a large shoe box. The terrarium needs careful heating and part of it should be kept at around 75F while the rest is kept cooler, says Kirk Chapman, of the Coulsdon Pet Centre in Surrey. who started keeping tarantulas eight years ago. "When tarantulas are feeding they move to the warmer area," he says.

Food is the only expense a tarantula owner has once a terrar-

Mrs Webb says, and you must have a home ready before you buy one. Its average lifespan is five years for ium and its accompanying heat

tarantulas on live crickets, locusts

and the occasional frozen pink

mouse (a term for a baby mouse).

One hundred crickets or locusts

will set you back about £2: a pink

mouse costs about 35p. Apparently,

one of the attractions of owning a

tarantula is watching it trap its

They also need water, Mr Chap-

man says, and it's best to put

cottonwool in the dish to prevent

the tarantula falling in and drown-

ing. The terrarium should be mist-

sprayed once a week to maintain

the humidity.

The cost of buying a tarantula

varies. A lot of people start off with

a breed known as a Chile Rose,

which cost about £15 each. Prices

start to rise from there: a Mexican

prey when it feeds.

the male, but the female can live to mat, which maintains temperature, about 15. There is also the addictive aspect have been bought. The tarantula is carnivorous and you will need to of keeping a tarantula to consider. keep a steady food supply available While you might not fall in love for your exotic pet, but they do not with your creepy-crawly, you could, need to eat every day.

Mr Chapman feeds his six Dr Bustard warns, become en-thralled to such a degree that one is

not enough. "People start with a single tarantula but soon buy more and more because they want one of every different type," he says.

Red Knee or a Bird Eater can set

Tarantulas, in common with all

pets, should not be an impulse buy,

Brendan Martin

• For further information contact Ann Webb, of the British Tarantula Society, on 01923 856071. Her book, The Proper Care of Tarantulas, is published by TFH Publications, The Spinney, Parklands, Forest Road. Denmead, Waterloovile, Hampshire PO7 6AR (01705 368122), £12.95.

 For London Zoo's leaflet. "Keeping a Spider". send an SAE with your cheque for 50p, made payable to the Zoological Society of London. to: The Education Department. London Zoo, Regent's Park, London NWI 4RY.

Sky-high snack for anteaters

Feather Report

ON SULTRY days in late July and early August ants go on the spree. Thousands of winged males and females soar into the air to meek each other and mate. Afterward? the males die, while the females who have mated successfully come back to earth, shuffle off their wings and go underground to lay their eggs. Both black garden ants and red meadow ants mate like this, sometimes on the same day.

But their merrymaking is often rudely interrupted. The other day I saw a flock of black-headed gulls climbing and twisting about in the sky in a most ungainly way. There were also many starlings zooming and gliding among them. All of them had abandoned their normal way of life to feast on one of these swarms of flying ants, and were

doing it very successfully.

Birds on the ground also feed on the winged ants as they come out of their nests, and when they fall later back to earth. House sparrows and pied wagtails are quite adept at leaping into the air and catching an insect flying near them.

MANY species, in fact, do a bit 🖫 aerial catching when winged insects are abundant. I have seen bullfinches and chaffinchs hover or flutter over a branch to get them, and in spring especially, when the first flies appear, willow warblers and chiffchaffs are always leaping up among the young leaves in pur

I also saw a few house martins oining in the chase of the flying ants. Swallows generally hunt closer to the ground; however, I expect some came swooping along where

the ants were taking off. But it was too late for the swifts to enjoy the bonanza. They have had a disastrously rainy summer, which made it difficult for them to find enough aerial plankton to feed their young, and in many nests all the chicks died. The parents have given up, and migrated back to sunny Africa.

DERWENT MAY ● What's about: Birders - watch out for young swallows and house martins gathering with adults on telephose wires. Twitchers — black-winged prati-cole at Moneikie Country Park, Angus: little bittern at Fleet Pond, Hampsh Details from Birdline, 0891 700222 Calls cost 40p a minute cheap rate, 50p



A feast for black-headed gulls

The food to make a cat grin

hat is the best food for cats? There are raw meat advocates, chicken enthusiasts, and indulgent owners believing their cat is unique because it will eat only liver, salmon. lights, or best steak. They justify pandering to these feline whims because meat and fish are "natural" foods.

Cats are total carnivores. with precise dietary requirements. They must have readymade vitamin A. Dogs and humans can turn carotene from vegetables into vitamin A. cats can't. They get it only from animal fat. The same considerations apply to some B vitamins and certain aminoacids. Most species can convert one protein to another, cats can't. Their essential proteins must come from meat.

Our cats' wild ancestors caught their prey and ate it. freshly killed — fur, feathers, a bit of bone, heart, liver, pieces of intestine, along with fat and muscle meat. This mixture A Vet Writes...

contains everything a cat needs. When your cat comes home with a pigeon, rabbit or mouse, and dismembers it on the kitchen floor, that's natural. It's messy but such mixed prey provides a perfect diet. So does good quality proprietary cat food, canned or dry, from one of the "big name" manufacturers. And this manmade mixture won't pass on disease. Cats get tapeworms

by eating mice. They catch, and transmit, toxoplasma when raw rat and vole are included in the plat du jour. If your cat enjoys a piece of liver, raw cod or steamed Dover sole occasionally. it won't harm it. But living on liver alone can cause severe spinal trouble resulting from

a deficiency of calcium and

phosphorous and an excess of

vitamin A — yes, too much

(ATO WILD CONTAINS:

A dish of raw fish every day, and nothing else, leads to Chastek paralysis - a thiamin deficiency.
And what about milk? Cats

enjoy it but their digestive enzymes don't deal well with lactose (milk sugar), and milk ad lib can cause chronic diarrhoea. Water is safer. Cats living on canned food, meat or fish do not drink much because the cans contain at least 75 per cent water, which is nearly all the fluid a cat needs. Dried food has less than 10 per cent water, so your cat has to drink to top up. This is critical: if it doesn't take this extra water the urine concentrates and crystals can form in the bladder causing cystitis.

Painful for she-cats and more serious, even fatal. for toms. If your cat has ever had bladder trouble, avoid dried foods, otherwise make certain there is plenty to drink.

JAMES ALLCOCK

Dogged determination

INCLUDED in the Spillers' ten-day Festival of Working Dogs starting today and running until Monday, August 26 at the South of England Showground. Ardingly, West Sussex, are sheepdog and gundog trials, obedience training and dog racing with greyhounds, whippets. lurchers, terriers and the backless basenjis. For owners who keep themselves as fit as their pets there is the biathlon — an obstacle course which involves you and your dog clambering, crawling, jumping, running and coping with wet and muddy terrain. Information from freephone 0800 738 2273.

Prize carp

PETE WATERMAN, the pop producer, keeps koi carp at his home in Cheshire in an area of water about the size of four Olympic swimming pools. Not long ago he added to his collection with a prize specimen bought in Japan for £100,000. His ambition is to breed from this fish, and he may manage to recoup at least some of

PET NEWS his outlay by selling the offspring at about £2,000 each, according to

Andrew MacKinnon, writing on "Why Are Koi So Special?" in this month's Pet Business News.

Just joking

EXPECT a rash of cute pet books hitting the shelves well before Christmas. Coming soon: The Awfully Good Cat Joke Book by David Jacobs and illustrator Trevor Dunton (Metro, £4.99), Here is a sample:

How do you describe a cat doing nothing in particular? Answer: Pussy-footing around. What describes a cat in a panic? Answer: A cat flap.

Readers may think they can produce some better jokes than this. Samples sent to Pet News will be forwarded to the publishers.

Sound idea

CAN YOU name all the birds in your garden by their song only? Garden Bird Sounds, on cassette or CD, helps you do this, covering 70

birds. Cassette £6.99 plus £1.50 p&p. CD £10.99 plus £1.50 p&p. Details from WildSounds, Cross Street, Norfolk NR25 7XH (01263 741100).

Root cause

MORE THAN 85 per cent of dogs over four years old have periodontal disease, the most common cause of tooth-loss and bad breath, says Kelly Gardner in Gamekeeper & Sporting Dog. A booklet, Dog Owners' Guide to Proper Dental Care, costs El 25 from Mailsales, PO Box 15, Waterlooville, Hampshire PO7 6BQ.

Hot stuff

I AM indebted for the following to Stringer's Last Word, a jolly weekly column by Roy Stringer in Cage & Aviary Birds. He related the tale of a pigeon that set fire to a tree when it tried to line its nest with a burning cigarette end, and reported on research from Edinburgh University showing that horses that travel to races facing backwards perform better than those facing forwards. "Should we try the same experiment with our birds going to shows?" he asks.

JACK CROSSLEY



GARDENING

Raking up the past

A little detective work could unearth an old Victorian garden, says Stephen Anderton

ardens do not have to run to acres to have historic bones. Lurking beneath the shrubberies of many a fown or country garden can be features or plants of Victorian origin. Once recognised, they may well be worth preserving or developing. One thinks of the life of a shrub as

being 30-40 years at best. But many will last 100 years given sufficient rejuvenative gardening. More often than not, however, it is human hands, not old age, that finishes them off. We set weary of seeing tired old. off. We get weary of seeing tired old shrubs and prefer to start again rather than go in for pruning and rejuvenation. There is nothing wrong with that. It is the history of all fashion and the last craze is always more despised than something older still, of which we have no personal experience.

Sky-high snack for inteaters

Occasionally, something particularly tough escapes both the spade and old age, and lingers quietly, a testament to a garden's origins, a little bit of Capability Smith or Jones.

Look out for old trees of box. particularly at the edge of a shrubbery rather than the back. They may be a remnant of what was once an edging. Box is slow to develop heavy wood and if you find trunks of 4in thick or more you are dealing with plants of a considerable age.

Look out for the three Ls - spotted laurel, cherry laurel and Portugal laurel. Even trunks of Portugal laurel a foot across do not mean Victorian origin; they can make that size in 60-70 years. On the other hand, all three laurels seed freely and the presence of many may suggest a previous Victorian shrubbery of soot-resistant evergreens. Sometimes such plants will have layered themselves or fallen over, so look out for circular groups of the same plant with a stump at the centre.

The three laurels and rhododendrons were a staple of Victorian gardens, easy to grow, evergreen and hith plenty of fruit and flower. Their indestructability has allowed them to



Old iron rollers often survive

outlast many of the other evergreens planted alongside them. If you want to revive an evergreen shrubbery there is no need to stick solely with the survivors. Add some of the less persistent favourites, such as Osmanthus decorus for its sweetly-scented flowers, and Mahonia aquifolium and sarcococca as a suckering edg-ing. Golden yew and holly will also liven things up, as will a rambling rose here and there.

Regular coppicing can lengthen the life of a tree or shrub by many times its usual span. Small-leaved limes can live for 1,200 years and philadelphus and deutzia - garden shrubs which you would expect to last 30-40 years - can last 100. Look for the woody, stooled bases. There may still be forgotten varieties hanging on in older gardens. Even herbaceous plants can linger a long time.

Paeonies can last for generations. Some of the woodier evergreen members of the lily family, such as Ruscus aculeatus (butcher's broom) and its relative R. hypoglossum, can sucker away in grim root-ridden



The rhododendron was a Victorian favourite. Its hardiness has made it outlast many other evergreens

shade almost forever - or at least until the trees die and conditions allow more rampant sun-loving species to smother them,

The hardware of Victorian and Edwardian gardens lingers more obviously. There are, for example, the rope-tile edgings in dark brown or grey glazed terracotta used to contain gravel or cinder paths. These are now being manufactured again and so the theme can be redeveloped around a garden, fron garden rollers linger if only because they are too heavy to dispose of.

Victorian houses are often the greatest repositories of period hardware. How often do you see brickstuccoed gateposts, and huge lime trees far too big for the house but now protected by urban legislation? And behind that, if all has not been cleared for car parking, mounded beds or shrubberies edged with rope tiles, or perhaps somewhere in the gravel or Tarmac a circular bed, which was filled with brightly coloured bedding 100 years ago? There may be "rockery" work, too. Not

necessarily chunks of real stone but those conglomerations of glass or coking slag, of which the Victorians were so fond. Perhaps, too, there may be remnants of coloured glass or white spar chips, once used as an

WEEKEND TIPS

Trim faded flower stalks of lavender bushes and hedges and pinch out subsequent shoots to encourage bushiness. Avoid cutting hard into old shoots, because they are reluctant to sprout again.

Sow winter spinach in rows 4in apart, for cropping from November. Set new strawberry

plants in soil enriched with manure or old compost. Liquid feed lateflowering clematis every two weeks and water weekly in

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alternative or adjunct to bedding. None of this may be fit to save but it deserves investigation. And it is worth considering what kind of garden a house originally had, why it was chosen and how it worked with the house: formality with formality, or rustic with rustic. After that comes the pleasure of deciding how to incorporate those remnants into your

new garden, if they deserve it. Sometimes the most satisfying gardens are those where you can see the gradual development over time, where Smith has adapted Jones as Jones previously adapted Brown. Old bones may not be exciting in themselves but the bones of an old garden can be a good opportunity on which to develop a new garden after your own taste.

• For further information, write to the Association of County Garden Trusts, 77 Cowcross Street, London ECIM 6BP, enclosing an SAE, or contact the Garden History Society (0171-608 2409) at the same address.

Gardens to visit, page 13

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GARDEN ANSWERS



replies to readers' letters

Q can you recommend an adhesive or some other means of repairing ierracotta pois? - R. Trewellard, Penzance, Corn-

There are so many good pots available that I would hesitate to repair old ones; they are never reliable again. Traditionally, the broken pieces were drilled and wired together. The best adhesives are the epoxy resin type. such as are used for repair-ing china. The adhesive will not last forever, because the pot is porous and water or salts will loosen the grip but it should last a few years. A combination of adhesive and wires will guard against sudden disintegration and further breakage.

I have several Skim-mia japonica Ny-mans' and Rubella', which are II years old and doing well but getting too big — about 40in high and 48in across. The gardening books say no pruning is needed. Can I reduce them and, if so, how and when? - Mrs R. Rayment, Twickenham, Middlesex.

Skimmia are a tough, evergreen berrying bush but slow growing and easily shocked. They do not sprout so easily from old wood, if you can, nibble back and thin your bushes to the required size, cutting in spring just before growth starts. If you have to be more drastic, do it in stages, taking down a third of the branches each year, so that

the bushes are never leafless for long and thus seriously weakened.

My soil is sanny and, despite adding plenty of compost and watering during drought, roses do not do well. My favourite rose, 'Sutter's Gold', a deep gold flushed with pink, has survived, but I lost the others. Where can I buy more 'Sutter's Gold?' -E.W. Bathgate, Cupar, Fyfe.

Sunter's Gold' is an upright growing hybrid tea rose and this group do not do well on sand. You might have more success on sand with rugosa roses, or hybrid musks, or Scotch briar roses (varieties of R. pimpinellifolia). You can buy 'Sutter's Gold' from rose specialists such as David Austin (£25 minimum charge) or Peter Beales (no minimum charge). or from smaller firms such as Burrows Roses. Meadow Croft, Spondon Road, Dale Abbey. Derby DE7 4PQ (£3 minimum charge) and Gandy's Roses. North Kilworth, Lutterworth.

 Renders wishing to have their gardening problems answered should write to: Garden Answers, Weekend, The Times, I Pennington St. London El 9XN. We regret that few per-sonal answers can be given and that it may not be possible to deal with every request. Advice is offered without legal respon-sibility. The Times also regrets that enclosures accompanying

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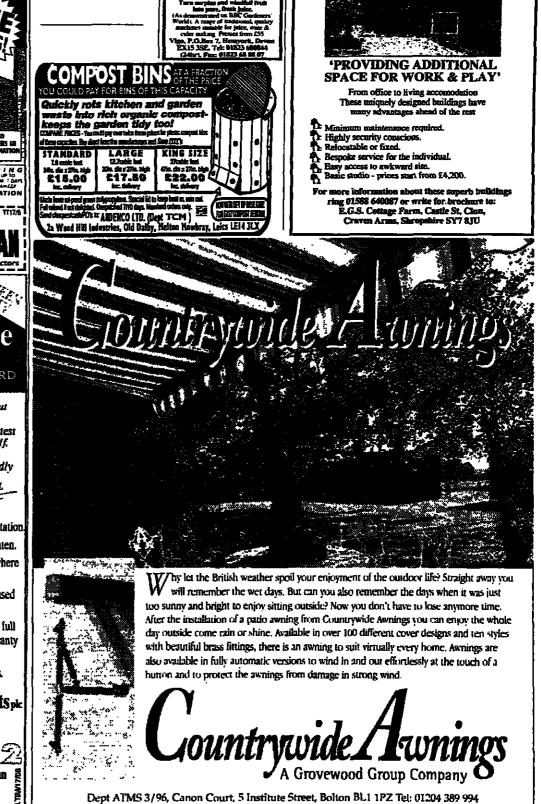


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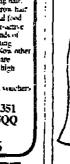


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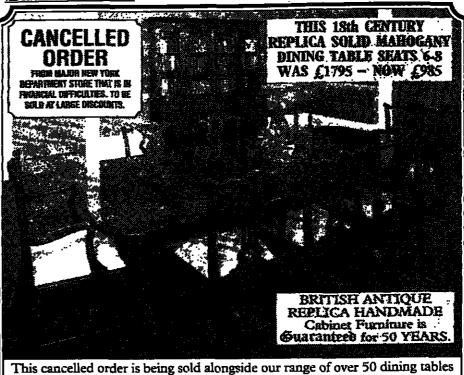
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Kite-flying is no longer child's play. Thanks to the latest stunt models it has taken off as a family pastime Play the power game just by pulling a few strings

only does the air and exercise but it can also satisfy a teenager's need to look "cool".

Kite-flying can be peaceful and relaxing, or an adrenalin-soaked, physically exhausting affair. Unlike tennis, it needn't depend on strength and stamina, so father is not automatically

Far from being child's play, kiteflying has become mainly an adult pastime, largely because of the advent of power-kiting. Big power kites have been around since the early 1980s but it's only now, in line with the fashion for adventure/exhilaration sports, that power-kiting has taken off in massmarket terms. (Power-kiting means forward propulsion using a kite, from roller-blading to kite-skiing on water or

Kite-buggying, using an agile three-wheeler steered with the feet for example, is a popular pastime in London on Blackheath or Hackney Marshes, It's cheaper and requires less

room than sand-yachting.
For serious daredevils there's the dangerous kite-jumping: the kite catapults you up off the ground and you then glide or plummet back down. The world record jump is a nail-biting 32 metres (about 105ft) long at a height of about 12 metres (about 40ft).

Kites, invented in China about 3,000 years ago, have progressed further since the Kite Store opened in Covent Garden, London, in 1976. Gone are the days of the canvas and wood box kites. By the early 1990s steerable, acrobatic, two-line stunt kites were outselling their static, non-manoeuvrable singleline counterparts by around 4:1.

Kites have turned high-tech, borrowing from other sports, such as sailing (adopting lightweight, non-porous ripstop nylon sails), archery (ultra-light carbon fibre frames) and fishing (highperformance Dyneema and Spectra



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For stockists ring 01752 670156. THE GRIFFIN (not shown, £66) Full-size sport stunt kite. From age 10. For stockists ring 0117-923 2084 THE JAM SESSION (not shown, £119) Two-line trick kite. For intermediates upwards, from age 14-15. For stockists ring 01752 670156

lines, derived from fishing twine). Today, even the most basic diamondshaped kite, such as the best-selling Worlds Apart Blazer, comes with a ripstop nylon sail. It's a popular knockabout model for beginners, even if it looks old-fashioned compared with the Aircraft Gyro. The latter is a small version of the sport kites - those hangglider lookalikes (also called deltawing or swept-wing) that swooped on

to the scene in the early 1990s. At this kind of price you can get good quality for your money; the frame is of lightweight carbon fibre (today's preferred material, as opposed to the Blazer's fibreglass) and it's fast.

The Worlds Apart Vortex is a slightly larger version with rugged fixtures and attractive panelling. It has a broad wind range which means durability, high performance and crisp handling. It's also relatively forgiving and would suit lesser-skilled intermediates.

he Griffin by Martin Lester is a full-size, swept-wing sport stunt kite aimed at beginners and intermediates. It has a 5 20 mph wind range and is good for learning precision flying and some tricks. The materials haven't moved on much in the last couple of years. You're still looking at ripstop nylon on carbon fibre," says Andy King, co-owner of the Kite Store. "The real development lies in the public's more sophisticated tastes. They want power and speed, finesse and tricks."

In the same vein as power kites come the bigger sport kites, such as the Powerhouse Blade, which are alarmingly powerful. "A real head-banger's kite for those who want power, speed, exhilaration and life in the fast lane," Mr King says. Like a windsurfer, it has highly engineered, battened sail shape, which makes maximum use of the wind and enables very fast turns. The Jam Session by HQ Invento is

flavour of the moment for finesse flying, another trend in the market. This involves stalling the kite and then doing tricks, such as axels (flipping the whole kite around). Just as people see the tennis stars at Wimbledon and want to copy their techniques, so kiteflying enthusiasts want to learn all the flips, cascades, under axels and over axels they've seen demonstrated at kite

The Flexifoil Super Ten is an adultsonly power kite. Mr King irreverently refers to it as "the flying duvet", but sells about 200 a year of them at £170 each. He says: "It doesn't matter that these large power kites have been around since the early 1980s, it's what people are doing with them that has made them so fashionable today."

Finally, for the ultimate in control (or the ultimate in confusion for two-line fliers who will have to un-learn twoline techniques) there are the four-line kites which can fly both backwards and forwards, stop dead or do propeller spins. The four-line Revolution 1.5 imported from Santiago, California, does not come cheap, but is excellent to learn on: not too last, nor too slow, and it has the broadest wind range around.

SOPHIE CHAMIER

cookware company, Le Creuset, offers you the chance to buy an exclusive set of fabulous Poterie Française dishes for only £49.95, Available in a choice of three

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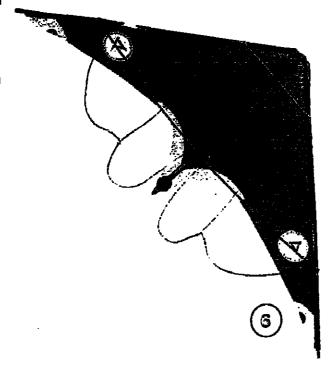
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The weekend cottage can often become a useful source of income

ven on holiday, the British are attracted to "For Sale" signs. Estate agents' windows in pretty market towns or sunny seaside resorts throughout Britain possess the same appeal. For the idea of owning a holiday cottage is at its most appealing when families discover the near-perfect retreat from home and work. Although far less daunting than moving house, buying a holiday home involves doing your homework. Vital considerations include choosing the right location at the right distance from home, finding the best way to finance the purchase, assessing whether the property can raise an deciding whether you are going to become bored with holidays in the same place.

lan and Pat Coupar, a chemical engineer and a teacher respectively, debated all those issues when they spotted a cottage for

sale in Norfolk during a holiday.
They searched libraries and bookshops for advice and guidance on the pros and cons and, although there were books on buying abroad, there was nothing on a second UK home, Mr Coupar says.

They went ahead anyway, and have now written their own guide to the process. Chapter headings - on why buy, location, style and type, searching and financing, possible income, budget and management. and risks - cover the essential areas.

"One thing we hadn't really considered was how we were going to furnish the place," says Mr Coupar, the father of three teenage sons. "But in the end we were lucky because the Tause was already a holiday cottage and its owner asked if were interested in buying the contents."

So for an extra £800, their threebedroom cottage came fully furnished with everything from books and records to games and even an artificial Christmas tree.

That was two years ago and since



Pat and Ian Coupar outside their holiday cottage in Norfolk: "Always do your homework and take professional advice"

then the Coupars, who live two hours away in Bromley, Kent, and their friends and relatives have enjoyed dozens of weekends and longer holidays in the cottage.

Most holiday-home owners believe that a two-hour drive makes a weekend visit easy and a day-trip for inspection feasible. A much longer journey makes regular journeys more difficult and more expensive.

"Provided you do your homework and take professional advice, most of the risks can be limited or eradicated. We are glad we decided to follow our initial instincts and take the plunge." Mr Coupar says.

Buying a holiday home is often

completed with the help of a second mortgage, more freely available now than some years ago. Around 50 building societies and other lenders offer mortgages for second homes, but many charge a higher interest rate if the property is let for commer-cial gain. Halifax Mortgage Services. a subsidiary of the Halifax building society, offers a Second Asset Mortgage at the same base rate as other home loans. Management consultant

Andy Macey found the mortgage ideal to linance his purchase of a three-bedroom period cottage in Westerham, Kent, half an hour from his home. He and his wife spend

almost every weekend there. We bought a smaller place in the 6 It is one thing to spend two weeks in an

> for it to become a second home ?

idyllic spot, another

same village a year before but, when this property came on the market, we decided to buy it," he says. The

building society was very helpful."

Although Mr Macey does not let out his second home, many owners use theirs to generate income and choose to place it with a holiday marketing organisation. English

be set against income for tax purposes. Chartered accountants

rowed to buy the property can

Binder Hamlyn publish a Live and Let guide to taxation of both residential and holiday letting, but make it clear that it is a general guide which cannot take the place of specific professional advice.

One issue that cannot be solved by professionals is whether the novelty factor of the house and surrounding area will wear off. It is one thing to spend two weeks in an idyllic spot, but another for it to be a second home. For Harold Smith, a semi-

retired builders' merchant, the opposite is true. Four years ago he bought a derelict property on Ireland's Cork coast, which has become a retreat for him and his wife.

"I had spent a great deal of time in Ireland, on holiday and on business, before I saw this place," says Mr Smith, who lives in Lancashire. "It was affordable and in an unbeatable position." But it took almost two years before the rebuilt three-bedroom property was habitable. Having work done at a

distance can be a problem," he says. The couple now either fly to Cork for a short stay or use the Holyhead to Dun Laoghaire ferry to take the car for a longer holiday. "It does mean we rarely go anywhere else but we love it there. Ireland is now an extension of our lives."

"Period stone-built farmhouses are the most popular, usually with a minimum of an acre of land," estate agent Charles McCarthy, based in County Cork, says. "A good quality house will cost between £70,000 and £150,000 and the nearer the coast it is, the more expensive it will be."

LYNNE GREENWOOD A Guide to Buying a Holiday Cottage in England by Pat and Ian Coupar, from Holiday Cottage, PO Box 42, Hayes, Bromley, Kent BR2 7RU (E5 + 75p p&p). Live and Let taxation guide from Binder Hamlyn, 30 Old Bailey, London EC4M 7BH (0171-466 6504). ● English Country Cottages, Grove Farm Barns, Fakenham, Norfolk NR21 9NB (01328 864292).

 In The Stix, national property newspaper specialising in country homes, at Slaggyford, Carlisle, Cumbria CA6 7NW (01434 381404).

Next week: homes on the coast

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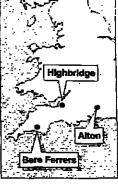


HAMPSHIRE
Plestor House, High Street, Seiborne, Alton. Grade II listed
18th-century village house in a walled garden. Five bedrooms, two
bathrooms, three reception rooms, kitchen/breakfast room,



Halfowell Farm, Bere Ferrers. A 16th-century tarmhouse in 30 acres of gardens and farmland, with 300 metres of water frontage. Three bedrooms, two bathrooms (one en suite), two reception rooms, kitchen and utility. Self-contained two-bedroom cottage and two detar timber bungalows. About £300,000 (Fulfords, 01392 412007).





Em Tree Farm, Mark, Highbridge, A 19th-century house in 19 acres, with 12 loose boxes, feed room/tack room, horsebox garage, Dutch bern, railed outdoor school and five paddocks. Five bedrooms, bathroom, shower-room, sitting room, clining room, two kitchens. Self-contained one-bedroom annexe. About £300,000 (Strutt & Parker, 01392 215631).

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motes 2,800 properties in the UK -

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marketing director, says Dorset, Sussex, Hampshire, Wiltshire and south Cornwall are the most popular

in the summer; in the winter it is the

ECC, which produces an owners'

guide setting out the required stan-

dard of accommodation, charges

commission of 21.5 per cent of the

Owning and letting a holiday property can be a tax-efficient invest-

ment, if the arrangements conform to the qualifying rules. The property must be in the UK, must be furnished, and the lettings must be

made on a commercial basis, for a

specified minimum period each year.

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OXFORD - Harcourt Hill With uninterrupted views over the Oxford Spires and Chilterns, a well-appointed house with paddocks, 5 beds, 2 dressing rms, 4 baths, shower rm, 4 receps, kit, b'fast rm, domestic offices. gymnasium/office. S/c 1 bcd annexe, dble garage, gardens, grounds. About 4.45 ha (11 acres). OXFORD: 01865 311522

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HAMPSHIRE - Milford on Sea Price Guide: £295,000 A handsome Grade II listed 18th century village house in need of modernisation, 5 beds, baths, 3 receps, study, kit, fine recep hall, 2 attic rms, dble garage, workshop, games rm, gdn LYMINGTON: 01590 677233

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outbuildings, garden and paddocks of sbout (i.8 ha (2 acres) 3 beds, bath, recep hall/family rm, 2 receps, b'fast rm, kit, double garage, stabling, manege. Potential to extend subject to renewing

previous consent LYMINGTON: 01590 677233

TOF more method of marriote seisure breaks see 197 telefext of rage 387



BOOKS

Samuel Beckett with a dash of Buster Keaton

LIKE Somerset Maugham's his comparison, here is Samuel Beckstories are not, but James Kelman's 1987 collection. Greyhound for Breakfast, newly reissued by Minerva (£6.99, ISBN 0 7493 8616 9). is quite the most substantial in this batch of recent titles. For my money, the book continues to be, no doubt unintentionally, Kelman's best bet yet in the stakes for Parnassus. It is the observation, the humour and wit, the rhythms and humanity, the undocumentary imagination and linguistic daring - what? no safety net? - which make these 47 prose poems about everyday working-class life so enthralling. If you must have a

ett laced with Buster Keaton.

I cannot muster as much enthusiasm for Kelman's friend and protegée, Agnes Owens, whose earlier book of stories, Lean Tales, was co-authored with him and Alasdair Gray. She shares the same vision as Gray and Kelman but, in her new collection, People Like That (Bloomsbury, £13.99, ISBN 0747525226), her prose lacks poetry and an ability to use language to intensify experience. There is a fear of soaring. Which is a shame as Owens's reports on the elderly, the homeless and the drugaddicted are most compassionate.

Giles Gordon reviews short stories, from witty working-class

observations to a Woman's Hour anniversary anthology

Liz Heron's first collection, A Red River (Virago, £6.99, ISBN 1 85381 869 0), at its best recalls Rose Tremain's marvellous "historical" stories although the writing is more pared down, more documentary. The title story, about an uprising against a British mining company in Spain near the end of the 19th century, cries out to be treated at novel length as the exploration of character here is rudimentary. The story at first seems to be about the

marriage between an Edinburgh man working for the company and his Spanish bride, but Heron is more interested in exploring social wrongs, which is her prerogative. than private lives.

Hot Chicken Wings by Jyl Lynn Felman (Virago, E6.99, ISBN 1 86049 010 7) is winsomely embarrassing, and not only for the numerous, gushing acknowledgements and the appalling introduction. "The forbidden or what makes

me a Jewish lesbian writer". If she is happy being Jewish and lesbian. then I am happy for her, but this book, published in America in 1992, seems more a crusade (perhaps to convince herself?) than a work of art.

The publisher Serpent's Tail frequently comes up with intelligent group anthologies of short stories. back rubs (£8.99, ISBN 1 85242 394 3) is an intriguing concept, a collection of new stories

by women celebrating change in women's lives. The subjects embraced including orgasm, death, puberty and separation. The authors include A. L. Kennedy, Janette Turner Hospital, Susan Hill and Erica Wagner.

Another "theme" collection is Virago's Short Circuits (£6.99. ISBN 1 85381 868 2), edited by Melanie Silgardo, in which 12 new writers explore uncomfortable ter-

The cumbersomely entitled Woman's Hour 50th Anniversary Short Story Collection, published jointly by Penguin and BBC Books (£6.99, ISBN 0 14 025797 7). is

> CANNOT understand why James Lee Burke has not

attracted the British reader-

ship his excellence deserves.

He is as good as Elmore Leonard and Charles Wille-

ford at their best, which is the

highest praise I can think of.

His cop. Dave Robicheaux.

Vietnam veteran, former alco-

holic, a dignified, termented

outsider with a scarred past

and anguish in his dreams, is

the deepest, most fully developed character in American crime fiction. The dialogue

crackles with vitality and real-

ism. The plots are complex yet controlled: tension builds not

with shock-bang crudity but in

little subtle steps, hardly noticeable until a pulverising.

Above all, perhaps. Burke's

effectiveness comes from his

mastery of the social milieu in

which Robicheaux operates.

He works in New Orleans but

his home and his soul are in

the nearby Cajun swamp-

lands, a dark and brooding

part of the American South

where race, poverty and re-

venge still dominate the

In Cadillac Jukebox, Aaron

Crown, a poor-white former

Klansman convicted, after

more than 25 years, of killing

a black civil rights leader in

passions of its inhabitants.

shocking, act takes place.

edited and introduced by Di Speirs, the programme's serials producer. Each of the 17 stories here - by the likes of Elizabeth Taylor, Sylvia Townsend Warner, Margaret Arwood, E. Annie Proulx and Jeanette Winterson - is a gem.

Finally. Clare Francis and Ondine Upton have put together A Feast of Stories (Pan. £5.99, ISBN 0 330 34492 7). The contributors include Douglas Adams, Jeffrey Archer, lain Banks, Catherine Cookson, Jilly Cooper and Dick Francis — published in aid of the charity Action for ME. It is a thumping good read, if you like that sort of thing.

> By James Lee Burke Orion £15.99.

the 1960s, suddenly start proclaiming the innocence hi

never claimed at his trial. His

attempts to convince Robi-

cheaux are linked somehow

with the campaign for State

governor of local sleazist

Buford LaRose, whose provoc-

atively sexy wife Karyn was

once an unforgettable bedmate of Robicheaux's. The

cop's reluctant involvement

brings him into edgy contact

with a vividly portrayed array

of mobsters, drug-traders,

prostitutes, drunks and gener-

al low-lifers. Burke's descrip-

tions have that hint of sur-

reality - in the landscape, in

the characters, in Robi-

cheaux's thoughts - which

enhance their impact from the

merely powerful to the excep-

Burke's portrait of a stub-

born, flawed but honest man

trying to retain his dignity and

his family when all around

him are steeped in pessimism.

corruption or plain inability to

cope ranks with the best of

American writing, never mind

MARCEL BERLINS

just American crime writing.

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So good it's criminal

Peter Millar on Hammond Innes

Phew! what a scorcher

AT THE AGE of 83, the most amazing thing about Ham-mond Innes is that he is still turning them out. Delta Connection is his thirtieth work of fiction — there have also been two travel books and a history of the Conquistadors - and will doubtless sell as well as any of the others.

The hardback packaging. with a dramatic dust-cover illustration of a locomotive



Innes: cliff-hanger

belching black smoke hurtling between sheer cliff walls through a snowy mountain pass, just about sums it all up. This is rip-snorting adventure yarn stuff in the best Boys'

Own tradition. True, Innes has brought the action bang up to date - well. relatively - setting the beginning of his tale in the mayhem Romania when the Ceausescus' nasty little empire was crumbling bloodily around them. Our hero, Paul Cartwright, gets caught up in the murder of a Securitate man, the excuse to send him on a madcap escape via the Danube delta. Clearly it never

M DELTA CONNECTION By Hammond Innes Macmillan £15.99 ISBN 0 333 63290 7

occurs to him that in the circumstances of the time when Securitate men overnight became fair game for anyone with a grudge and a gun — he would have done just as well to stay put. Instead of which, however, he is off on the lam accompanied only by a wild woman with a hair lip and a Kalashnikov, who soon turns out to be the sister-byadoption of an erotic dancer with whom Cartwright once had a one-night fling. But for the rest of their relationship it is gentlemen's rules and no sex, please, we're British.

Indeed British in a way they don't make 'em any more, even in Wilbur Smith novels. There is lots more of this at a

pace so cracking there is little time for reflection, least of all on the part of our hero trekking up the northwest frontier, into the Pamirs and Tajikistan, being shot at into the bargain, all at the behest of some vaguely defined mining resources exploration com-

So just what is it in the end that brings together the woman with the hair lip, the dirty dancer, a quixotic French cameraman - zut alors! and a group of troglodyte descendants of lost Vikings with a liking for high

technology?
Who knows? And if you have got that far, who cares? You're probably out of breath anyway. Never fear: the octogenarian Hammond's payoff suggests a sequel. Phew! I wonder what he takes.



Marlene Dietrich phtographed by Clarence Sinclair Bull with her cabochon emerald and diamond bracelets, from Hollywood Jewels by Penny Proddow, Debra Healy and Marion Fasel (Abradale Press, E17.95, ISBN 0 8109 8145 9)

The meaning of life

THREE AIDS widowers dine together every Saturday night in southern California. Apart from their bereavement they have nothing in common. Sonny Cevethas, beautiful and dispossessed, works as a waiter. sculpts his body in the gym and dreams of reincarnation. Dell Espinoza, a gardener and man of property, burns with a fury that is focused on a loathsome televangelist who publicly thanks God for Aids as a way of ridding the earth of perverts. The leader of the three, older than the others and more direct in his unhappiness, is Steven Shaw.

The novel opens a year and six days after Steven's lover, Victor, died. By then Sonny is looking for a new partner; Dell is threatening to poison By Paul Monette Abacus £6.99 ISBN 0 349 10772 6

ed blood; Steven, almost beyond tears, is poised for a return to work and perhaps to ordinary life. All of them are HIV-posi tive. Into Steven's life comes Mark Inman, an important

the reservoirs with Aids-infect-

television executive who was once Victor's lover. Mark has sex with lots of men and fears emotional attachment even more than the plague. Steven falls in love with him.

Afterlife is about their struggle to find some meaning in a world where they and all their gay friends are dying or dead. What is the point of working



Monette: frank emotions

or trying to love - or even watering the garden - when you have only a year or two to live? Gradually each of the three widowers finds a way — a quite different way — of

dealing with the hopelessness. Towards the end of the novel, when Steven and Mark are in the cemetery after yet another funeral. Mark, thinking about a possible Aids-less future, asks: "Will anyone understand what it was like?" If they read this often funny and extraordinarily moving novel, they might. It is frank about aspects of the gay male world that other people find so hard to understand: the cruising, the violence and the

loveless coupling. But there is so much love in Steven and some of the other characters, and so much compassion, that in the end the reader is left only with an aching sadness.

Kate Hatfield

TEENAGE FICTION

Lessons in the

unstoppably popular Point Horror series this summer are a welcome range of wellwritten thrillers. Halfway between farce and drama, Egghead by Steve May (Mammoth, £3.99, ISBN 0749 7282 2) combines an atmosphere of creeping horror with the dynamics of the playground. Trying to impress the school gang, Billy drops an egg on the head of a holidaymaker. Not once, but twice. Maddened, Egghead wants

revenge.
As Billy's fears increase, tension rises and the gang of 13 and 14-year-olds pick on him in a way that is worse than punching: Every time they see you, they nudge each other and pretend they're going to laugh, but they're holding it in with their hands over their faces, and then, as soon as you move away.

behind your back." May familiar to me as a challenging radio dramatist - has written a book of depth and understanding which is also a cracking read.

By coincidence. World-Fater by Robert Swindel (Corgi, E3.50, ISBN 0 4408 6349 X) is also concerned with eggs and, obliquely, with bullying. In this case, the egg comes in the form of a mysterious new planet which threatens the universe, baffles the scientists but is coolly dealt with by a tip-off from Orville. a diffident and unpopular boy. This is an ambinous thriller. involving foreign powers, kidnapping, space probes and the cultivation of eggs. It is surprising, considering that Orville continues to be bullied

Maureen Owen

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BOOK NEWS

NOT MANY of the people who love Daphne du Maurier's Rebecca know that she also wrote the short story on which Hitchocock's terrifying film The Birds was based. Carlton has now bought up the rights to 48 of her stories and will be making TV films of them. Many of the stories are thrillers, and her son. Kits Browning, says "She always when soldiers first marched in longed to be remembered as a step. Some authors believe

THE DONOR

By Christiaan Barnard

Michael Joseph, £15,99

THERE is something awfully familar about Dr Rodney

Barnes, the main character in

Christiaan Barnard's novel.

For a start, he is an interna-

tionally famous South African

heart-transplant surgeon — and there are not too many of

those that spring to mind. He

is also attractive and charis-

matic, with a penchant for fine

wines and fast women. It is

unwise to speculate how far

such details are intended to be

The novel opens with our

hero getting to grips with the everyday problems of heart-

transplant surgery. When we first encounter Dr Barnes, he

is experimenting with trans-planting the hearts of recently

executed criminals into his

Gruesome as these passages are, they at least describe things within the realm of

possibility; later episodes read

like the more dubious kind of

science fiction. Such shock-

horror fantasies about medi-

cai science seem more

appropriate to the tabloid

press than to so eminent a

practitioner as the author.

autobiographical.

patients.

writer of mystery and sometimes terror, rather than as a romantic novelist." Now she may be lucky.

• The TLS is famous for its unusual correspondence, and the latest controversy is about

Wine, women and surgery

Barnard: medical fiction

Hodder & Stoughton, £16.99

ZITA DAUNTSEY enjoys a

pleasantly uneventful exis-

tence working as a solicitor in

Counties. Then the skeleton of

a child is unearthed in the

garden of a house owned by

one of her clients - and

suddenly the certainties of

As she tries to identify the corpse, and thus exonerate her

elderly client, Jean Loftus,

uncovers a whole range of

from suspicion of murder, she

Zita's life are undermined.

small town in the Home

■ THE ACCOMPLICE

By Elizabeth Ironside

ISBN 0340640367

that it was in about 1600, but John Keegan maintains in a letter that it was not until about 1750. Earlier attempts were abandoned because, says Keegan. marching in step "had to wait for engineered roads and purpose-built pa-rade grounds". No more shuffling after that.

was formerly Yevgenia Chor-noroukaya — forced to leave

Russia in the 1950s to escape

the Stalinist purges. When Zenia. a young Russian girl, arrives at Jean's house, claim-

ing to be a distant relative.

Jean sees her chance of mak-

ing amends. But Xenia has

WHAT SHE WANTED

SUZANNAH McCALL is a

successful barrister in her late

thirties, whose private life,

until the point the novel opens.

has been restricted to a series

of casual affairs and one more

serious involvement with a

married man. Then she meets

Jem, an impoverished writer

12 years her junior, and finds

out what it is like to be the

object of a romantic fixation.

entertaining fable seems to be

that the more of a "New

Woman" you are, the less you

are likely to be attracted to a

truth of this, the novel is

fluent, and offers some nicely

CHRISTINA KONING

ironic observations.

'New Man". Whatever the

The moral of Nicky Singer's

secrets of her own ...

By Nicky Singer

ISBN 07280491X

Orion, £9.99

Robinson's new novel, The Hotel (Simon & Schuster). based on five months he spent behind the scenes in a luxury hotel in England. Kings arrive with their own beds, guests want to rent elephants, the hotel sells "sleep and sex and the illusion of a lost time". It's a long way from the staid goings-on in Arnold Bennett's The Grand Bahylon Hotel.

The Times/Dillons Bestsellers

HARDBACK

APPASSIONATA Jilly Cooper (Bantam)
THE RUNAWAY JURY John Grisham (Century)
POPCORN Ben Elton (Simon & Schuster)
THE FOURTH ESTATE Jeffrey Archer (HarperCollins) WHEEL OF TIME BOOK 7: CROWN OF SWORDS Robert Jordan (Orbit) STAND BY, STAND BY Chris Ryan (Century) MICHELIN RED GUIDE: FRANCE 1996 Michelin)

EXCESSION lain M. Banks (Orbit)
KEEPER OF GENESIS Robert Bauval & Graham Hancock (Heinemann) 10 FEET OF CLAY Terry Pratchett (Gollancz)

PAPERBACK NOTES FROM A SMALL ISLAND Bill Bryson (Black Swan) GREEN MILE 5: NIGHT JOURNEY Stephen King (Penguin)
HIGH FIDELITY Nick Hornby (Indigo)
THE GHOST ROAD Pat Barker (Penguin)
SOPHIE'S WORLD Jostein Gaarder (Phoenix)
FROM POTTER'S FIELD Patricia Cornwell (Warner)
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COMPLETE THEORY TEST FOR CARS AND MOTORCYCLES John Page

Ed da



Besisellers

Elizabeth Buchan on Tim Waterstone's moving but disappointing new novel about four men

On the trail of Nazi gold

ATTHE moments when it pauses for breath, this novel is very good: honest, serious and ambitious.

NEW IN PAPERBACK

Alex Benzie: an ambitious and complex first novel

later a shy young watch-mender known as "Watchie"

Leckie is summoned to the

village to repair the clock and rewind the cogs of time. As Watchie labours at

fine-tuning the clock, the

more nebulous forces of

hypocrisy, bigotry and fear

are at work in Aberlevin.

They arrive in the mysteri-

ously charismatic shape of

the liar Jamie Watts; Jamie,

with his conviction that he is

pre-elected for salvation in

the afterlife, is a creation from the dark tradition of

James Hogg's Confessions of

a Justified Sinner with its

suggestion of supernatural

forces at work behind hu-

Don't be put off by the time-defying 600 page length of The Year's Mid-

night: it is a magnificent

■ AMERICAN STUDIES

ISBN 1857 02 413 3 SIXTY-SOMETHING-year-

old Reeve, bashed up by a

hustler and recovering in

hospital, meditates on what

seems the parallel ruin of his

college mentor Tom Slater,

driven to suicide in the

McCarthy era 40 years be-fore. With its wry. compas-

sionate humour the novel

gels together a complex of

themes: the brutalising con-

formity that cements Ameri-

can society; the futility in a culture of alienation of

Slater's ideals of love; and

not least the emergence and

(non-) acceptence of the

homosexual identity. An ex-

Frances Fyfield frees herself

from the crime-mystery for-

mat to explore dark sides of

human nature that are not

necessarily criminal. Here,

she gives an uncomfortable

portrait of a mixed-up family

coping with Alzheimer's dis-

ease. As Serena Burley veers

between obscene anger and

irresponsible gaiety, her daughter Isabel has to find a

way to care for her. A gang of

nasty burglars provides ex-

ternal menace but the real

subject is the destructive

PANAMA

ERIC

ZENCEY

■ PANAMA

Sceptre, £5.90

By Eric Zencey

ISBN 0 340 657227

THIS IS a fine first novel.

and better than that, a

remarkable one. Ask most

history professors to write a

thriller set within their fa-

vourite time and place and

you will get an undisciplined

textbook. whereas Eric

Zencey's mystery set within

1890s Paris is both gripping

and educational. Unsurpris-

ingly, the reluctant hero is

an American historian too,

Henry Adams, who is drawn

into a seedy Paris, reminis-

Panama Canal scandal is

being hatched. Adams's ex-

ploits will appeal to both

lovers of mystery and aca-

deme; a distinction revealed

to be very slight indeed.

element within.

■ WHAT DID YOU DO IN THE WAR, MUMMY?

them opportunities and freedoms they had been denied.

ceptional first novel.

By Frances Hegarty

■ LETS DANCE

Penguin, £5.99 ISBN 114 0253351

man self-delusion.

By Mark Merlis

Fourth Estate. E6.99

THE YEAR'S

MIDNIGHT

By Alex Benzie

ISBN 0 14 125130 8

BY ANY reckoning, this great leviathan of a novel is

an impressive achievement;

for a first novel it is a

remarkable one. Alex Benzie

reveals his mastery as a

storyteller and his narration

of the individual stories of

the inhabitants of a Scottish

village resonates against the

dilemmas of the human

Benzie begins his novel in

the Scottish village of

Aberlevin in the late 18th

century, where womanising,

plain-speaking Macpherson is hanged for a crime he did

not commit. The angry vil-

lagers climb up the village

clocktower and smash the

clock. One hundred years

NEAL ASCHERSON

The Birthplace of Civilisa-

THIS dense, frequently fas-

cinating history of the Black

Sea, where migrating peo-ples have crossed paths for millennia, flows from the

pen of the former Observer

foreign correspondent (now

columnist for The Indepen-

dent on Sunday). Thinking

about barbarism, civilisa-

tion and nationalism, he

compares a mongrel-Tatar

prince who donned Greek robes to 18th-century half-

cosmopolitan Scots chief-

tains. Although it is sometimes rambling, the

book mingles erudite ac-

counts of the ancient world

with the author's first-hand

experience of the 1990s and

The Normal Man

SUSIE BOYI

■ THE NORMAL MAN

JANEY MARCH wants a

normal man, someone she

can bake steak and kidney

pies for After months of

crash dieting and a roller

coaster of disastrous rela-

tionships, an accident at a

house-warming party brings down the whole house of

cards and she relives her

obsessions with men, her

childhood, jam, and the

death of her father Norman.

ten years ago. But Janey also

meets a normal man at the

party, a man who reads

Anna Karenina to her in

hospital. A novel of pain but

also of self-mocking humour

and reconciliation, and of

finding someone who likes

Contributors: Lucy Lethbridge, Kate Bassett, Adam

Schwartzman, Alison Burns, Amanda Loose, Guy Walters

jam as much as she does.

By Susie Boyt

Phoenix, E.5.90

ISBN 185799 421 3

the USSR in upheaval.

By Mavis Nicholson

ISBN 071 2674640

Pimlico, £10

BLACK SEA

tion and Barbarism

By Neal Ascherson

ISBN 0 09 959371 8

Penguin, £7.99

In England, a quartet of Holocaust survivors are pursuing very different lives. Amos Bronoswki, an academic. marries the shy and awkward Miranda, an English teacher at a posh London girls' school, and is compiling a report on the death camps, which he plans to publish. Courtesy of his wife, Lewis Cohen has infiltrated himself into the powerful Jewish establishment and is, supposedly, at the pinnacle of a successful law career. Yet, there are

■ A PASSAGE OF LIVES By Tim Waterstone Headline Review, £16.99

questions about his probiny. A wid-ower, Gareth Edel focuses his energies on his bookshop and on his work as a secret agent for the World Jewish Council. Finally, the brilliant and irretrievably damaged Mariss Steiner is living in a hovel where he is free to construct his fantasies, some of which are dangerous.

A terrible and common past provides a link, and the key, to the

psychology of the men who seek out or contrive situations which subtly reinforce a profound pessimism and guilt. They are also bound by a common interest in the fate of the millions stolen from the Jews by the Nazis, which are lying in secret Swiss bank accounts. Who is going to lay their hands on this wealth and for what purpose?

Tim Waterstone unravels a complex story in which the scrupulous and sanctified are as questionable as the greedy and unscrupulous. He writes densely and thoughtfully and, sometimes, movingly - his portrait

of a mother agonising over her dying child is unbearable — and in his construction of Miranda he demonstrates an admirable grasp of the female soul. What mars his achievements is the choppy structure - 76 chapters in 312 pages - with the result that the plot and the narrative are thrown from pillar to post. All novels have an internal rhythm to which the reader unconsciously responds, and the best have an intrinsic harmony with the development of character, theme and language. In this respect, A Passage of Lives is



Life under

the cane

Sean Coughlan on an historic tale

of slavery in the colonies

Indian sub-continent for an

alternative source of cheap labour. With alluring prom-

ises of fortunes to be made in

the New World, tens of thou-

sands of Indian peasants were recruited to work in the

canefields, only to find them-

selves trapped in squalor and poverty, despised by the Brit-ish as "coolies" and resented

by the freed African slaves as

David Dabydeen's excellent

novel follows the misfortunes

of one young Indian couple

involved in this migration,

lured from the suffocation of

village life in the expectation of

finding riches in British Guy-ana. The betrayal of their hopes, when they discover the

fetid reality of plantation life, is portrayed with unsentimen-

tal power. But this is only one

strand in a subtle, multi-

layered story that weaves to-

gether the public injustices of

the plantation system with the

private rivalries and deceits

between men and women,

competitors.



Home Life and Holidays, from The Cotswolds Life and Traditions by June Lewis, which explores facets of life in the Cotswold Hills seen through the eyes of local people (Weidenfeld & Nicolson, £15.99, ISBN 0 297 83293 X)

Guys behaving badly

IVY LEAGUE BOOKIE By Peter Alson Fourth Estate, £7.99 ISBN 1857024974

FAST going nowhere as a writer, little further in a longdistance romance, and broke, thirtysomething Harvard graduate Peter Alson reluctantly trades in his scruples for an illegal job as a Manhattan bookmaker. One lvy buddy-turned-bookie already drives a Saab convertible, complete with stylish broad in the passenger seat. So the risks look well worth a few sleepless nights wondering what a nice boy like him is doing in a job like this.

Anthony Holden puts money on a

guaranteed success story

"Look who we got here," says Bob, the office wag, on Alson's arrival. "We got one guy. Spanky, who's a fat, smelly slob with a bad attitude. We got another, Michael, who's deeply depressed and doesn't know it. We got Monkey, a gangster who kills people. Bernie, a 50-year-old man who can't walk ten feet without stopping to catch his breath. And Pat. I don't even know what Pat's problem is because he's always so busy blaming it on everyone else . . . But hey, we're here with him."

But why, Alson keeps asking himself, is he now here with them? The answer is soon obvious to the reader of this racy, reckless memoir. The bookie's life is not just lucrative, it is fun. It is fun because

it is dangerous. With the style and gusto of a 1990s Damon Kunyan, Alson paints a vivid portrait of a shady New York demi-monde which he clearly enjoyed more than he cares to admit. His rogue's gallery of partners-incrime step straight out of a latter-day Guys and Dolls. He

witty dialogue, and a fanatic's feel for the male bonding peculiar to men bent on risk. Whenever he leaves the office to chronicle his hopeless love life, not to mention his inner torment, the reader becomes a vicarious gambler, anxious to get back to the action.

After his nightmare comes true, and the law intervenes, Africans and Indians. Alson returns via a hilarious jailhouse denouement to the areary old strai row. He swaps the life of a bookie for — surprise, surprise that of a writer writing about bookies. At which he is so good that it is almost a shame that he will no doubt, move on to other themes.

AFTER the abolition of slav-**THE COUNTING HOUSE** ery in British territories in the By David Dabydeen 1830s, plantation owners in Jonathan Cape 19.99 the West Indies looked to the

ISBN 0 221 04343 9

out into frustration. His wife, at first resilient and ambitious, slowly loses the thread of her own identity, unravelling into madness. With its small cast of char-

acters. The Counting House draws a map of the consequences of the economics of the wider world — a map that takes in the petty greed of small farmers in India, the sexually predatory plantation owner and the rum-crazy cane cutters, paid only enough to keep them alive for work. This panoramic view is achieved without stereotyping or scape goating, with each of the characters carrying their own contradictions and confusions.

As the plot unfolds, the young protagonists are pre-sented with alternative versions of how they should respond to their life as substitute slaves. Should they take on the language and manners of their British masters or should they raze the big house to the ground?

The physical hardships of These concerns reach out from the confines of a 19thrural India and the feverish century plantation, asking aggression of life in the plantanon are vividly presented, but more where this highly impressive about what happens when novel really succeeds is in its lives are counted out like coins. Presented with a poetic price of losing hope. The lifeprecision, this novel succeeds hungry young man that we as both a compelling story and follow from India becomes a beautifully sustained piece of brutalised as his future fizzles



A depiction of slave conditions in the 19th century

Adrian Mole's crusader

STEPHEN J. RIVELLE presents his text as a translation of an 11th-century "diary" kept by his ancestor, Roger L'Escrivel, a French nobleman from the Cevennes and one of the leaders of the First Crusade to Jerusalem. I puzzled A RESISTANCE heroine, the future novelist Mary Wesley, a over whether the whole thing widow, a munitions worker, a barrage balloon operator, was authentic, as it vigorously landgirls and a popular singer are among the gallery of women who reveal to Nicholson the enormous impact the claims to be. Then I spotted that "e" on the end of the word Second World War had on their once ordinary lives. Each Booke" which is to any noun woman tells a tale of bravery and fear in a war which they what fake verdigris is to had to help win. Despite the trials of the Blitz, rationing, and ironwork. sad partings. Nicholson's women feel that the war allowed

Rivelle tells us he was put onto the manuscript, which had been lying in the crypt of a church in the Cevennes for almost 1,000 years, by a lady in the public records office in Lyons. Somebody should in-terview that lady. She seems to crop up a lot in prefaces of one kind or another. I am sure Julian Barnes knows her, or her cousin in Rouen. On the flimsy and etymologically dodgy basis of the similarity of Rivelle's surname to Roger's soubriquet, the mayor of the village handed over this document, which Rivelle has translated from the Provençal. A be hissing with that delightful-



Rivelle: ancient script

A BOOKE OF DAYS By Stephen J. Rivelle Macmillan, £16.99 ISBN 0 333 65747 0

ly snide part of speech, the subjunctive of implied disbelief (the imperfect come-off-it). The diary takes us from Montpelier all the way to Jerusalem and back. The accounts of battles are tedious, as accounts of battles almost always are, but the introspective passages are intimes feel that he has slipped

out of his tent for the night and Adrian Mole has taken up his pen on his behalf. The entries are annotated

with little interventions from the descendant-translator. which bring about as much authenticity to the text as that antique "e". Notes do furnish a text, though, don't they? Of a crucial letter received by Rog-er in Saint Symeon from his wife back in Provence, note 46 tells us, "The letter has obviously been lost". By this time the disappointment is keen. Jehanne's sexual insatiability prompted the penitent Roger's departure, and a brief word from her at this point might

have been welcome. I must, too, acknowledge a debt to the "translator" for the discovery of the adverb of time "yestermorn", and have been trying to work it into my conversation since - well yestermorn, actually. Had the book been shorter, I would have enjoyed it more, but it is certainly of interest, though, like the crusaders themselves. somewhat weighed down by

HELEN STEVENSON

Heart on a sleeve

THE LATE CHILD By Larry McMurtry Orion, £16.99 ISBN 075280 070 1

There are two late children, in fact. There is Eddie, five-yearold unplanned light in the life of Harmony, his fortysomething mother. And there is Pepper, Harmony's older daughter, out of touch for years, now suddenly dead of Aids in New York.

Harmony is a former Las Vegas showgirl gone slightly, slowly, to seed. Once the most beautiful woman in town. photographed in the casinos with Elvis and Mr Sinatra, she now has only winsome, precocious Eddie to show for a lifetime of hopeless loves.

Faced, abruptly, with the news that she no longer has a daughter, she abandons the flimsy constants of her life and takes to the road. Accompanied by her mismatched sisters, she heads home to Oklahoma.

They lose their luggage in the Grand Canyon, check into a brothel in Jersey City. find a puppy, meet the President, wreck their car. Oklahoma brings a reckoning. Back in the bosom of their dysfunctional family, the sisters consider what's left of their lives.

Vivid, sometimes moving, often funny, this is a sentimental journey to the heart of America. And the heart of America is where it's always been: worn proudly on America's sleeve.

IAN BRUNSKILL



For more details on Harriott Leisure Breaks see ITV Teletext on Page 387

Dracula cloaked by anorak

attract the anoraks. Their cent of Poe. in which the

> In the late-1880s world of Supping With Panthers, Tom Holland goes much further. finding room not only for the Holmesian Dr Jack Eliot (they shared a tutor) but also Jack

PANTHERS By Tom Holland Little, Brown, E12.99 ISBN 0 316 87622 4

the Ripper, Oscar Wilde, Stoker himself and - somehow -Lord Byron. Told by many of the participants, including a budding actress and an ambitious politician, and deploying a panoply of letters, it is high entertainment with a dash of romance, which traverses London, from Harley Street to an East-End opium den.

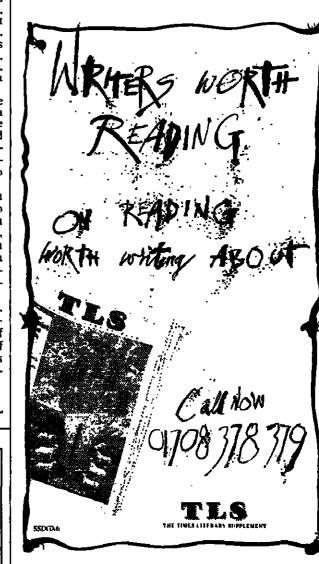
bizarre, Haggardian ceremony on the Indian border. apparently reported in Colonel Sir William Moorfield's With Rifles in the Raj. The medical ramifications of this

than feared by Dr Eliot, whom Moorfield meets out there. Back in London, a terrible criminal pattern emerges under the microscope.

recourse to the contents of a Whitby graveyard. Shocking as the metropolitan revelations prove, they have an undue self-consciousness, whose absence from the long

Meanwhile, the NHS could surely woo the Government by making blood available at a price - to these helpless creatures. It would do wonders for the crime rate.

HAWTREE



■ SUPPING WITH CERTAIN fictional characters

timetables and charts can always prove, for example, that Holmes was treated by Freud. No subsequent incarnation of *Dracula*, however, is a patch on the blood-letting that is Bram Stoker's one masterpiece. So strong was his conception that it traverses the novel's longueurs — and survives all the spin-offs, from Hammer movies to the recent. half-baked academic theory that the century's end and Aids explain the current penchant for vampirism.

All this hus its origins in a

tribal ritual are even worse Needless to say, there is

opening section made something genuinely chilling.

CHRISTOPHER

GOING OUT

CHILDREN

LONDON Carters Royal Berkshire Fair Featuring the usual steam funfair, fireworks and rock 'n' roll dodgems.

Priory Park, Priory Road, N9 (01628 822) 221). Today, 1-10.30pm, tomorrow. 1-9pm; phone for ticket price.

Hearts of Oak Five-year-olds and above are invited to watch a puppet display served up in a Spitting Image

National Maritime Museum. Romney Road, SEIO (0181-858) 4422). Today, tomorrow, 11.30am. 12.30pm, 1.30pm, 2.30pm and 3.30pm; £5.50, concs £4.50, child E3.

Kids of the Wild West Theatre performance unravelling the mysteries of timetravel for five to 12-year-olds. Open Air Theatre, Regent's Park, NWI (0171-486 2431). Today, 11.15am; £4.50.

Old Egg Adapted from the classic Ugly Duckling tale and accompanied by original songs. For three to Polka Theatre for Children, The Broadway, SW19 (0181-543 4888). Today, 12.30pm and 2.30pm; £3.90.

Summer on the Square Workshops, music performances and theatre. Peckham Sauare. Peckham High Street/Rye Lane, SE15 (0171-732 3232). Today, midday-4pm; free.

Sun, Sand and Sca Exotic costumes feature in a carnival club course for children. Chats Palace,



Warwick Castle: birds of prey and 15th-century knights compete for attention during this weekend's activities for all the family

Brooksby's Walk, E9 (0181-533 0227). Today, 1-6pm; phone for

REGIONAL BODELWYDDAN

High Jinks Craft displays, games, sports drama and face painting for children of all ages. Bodelwyddan Castle, Bodelwyddan (01745 584 563). Today, tomorrow, 10.30ammidday, 12.30-2pm and 2.30-4pm; £1.25.

DOWNPATRICK The Vikings The life of northern Europe's Dark Age conquerors with interactive activities and CD-Rom facilities for children. Down County Museum The Mall (01396 615 218). Today, tomorrow, 2-5pm; free.

EDINBURGH Greyfriars Bobby Storytelling, puppet magic and singalong songs. Netherbow Arts Centre (Fringe Venue 30). High Street (0131-556 9579) Today, 2pm; £3, concs £2.50.

Winnie the Pooh Parable Puppet Theatre stages this classic tale of the honey-

loving bear. Netherbow Arts Centre, High Street (0131-556 9579). Today, 12.30pm; £3, concs £2.50.

LEEDS Rhythms of the City Highlights include Dangerous Doughnuts and the Bunny and Spring Emporium (today), plus tonight's salsa evening. Tomorrow's grand finale includes live music and the Natural Theatre Company. Rhythms of the City Festival, Various venues (0113-244 2111). Today, midday-late, ends tomorrow, midday-3.30pm; admission free.

NORWICH Snow White and the Dwarfs Adaptation of the classic fairytale for ages four to eight. Norwich Puppet Theatre, St James's, Whitefriars (01603 629 921). Today, 2.30pm; £3.75.

WARWICK Company Ecorcheur and Birds of Prey Action-packed extravaganza with mounted knights from the 15th century, foot combats and battle drills. Warwick Castle, (01926 495 421). Today, tomorrow, midday and 2.30pm; £5.25-£8.75.

skies in this outsize popcorn

Goldblum, Will Smith and

Bill Pullman. Director,

ABC Tottenham Court

Clapham Picture House

Coronet (0171-727 6705)

(0171-498 3323) Notting Hill

Odeons: Kensington (01426-

(01426 915 683) Marble Arch

Cottage (0171-586 3057) Rio

Screen on the Green (0171-226

(0171-254 6677) Ritzy (0171-

737 2121) Screen on Baker

3520) UCI Whiteleys (0171-792 3332) Virgins: Chelsea

(0171-352 5096) Fulham

◆ JAMES AND THE

Mistreated James finds his

Excellent animated version of

(0171-498 3323) Gate (0171-727

(01426-914 666) Swiss Čottage

(01426-915 574) Phoenix (0181-

4043) Odeons: Kensington

(0171-586 3057) West End

883 2233) Ritzy (0171-737 2121) Screen/Baker Street

Whiteleys (0171-792 3332)

Virgin Chelsea (0171-352 5096) Watermans (0181-568

THE SECRET OF ROAN

The writer-director John

Sayles is usually found delv-

ing into American history or

contemporary urban lives. Here he trains his curious eye

on a Celtic folk tale about

Selkies (legendary creatures,

half-seal, half-human), filmed

with a realistic slant off the

coast of Ireland. Not quite for

children, nor hard-hearted

adults; but this a magical

ABC Panton Street (0171-

House (0171-498 3323)

THE STUPIDS (PG)

Mirthless comedy about

With Tom Arnold and

Odeons: Kensington

TWISTER (PG)

special effects, but

Cardboard characters

chase tornadoes. Great

ABC Tottenham Court

Clapham Picture House

Road (0171-636 6148)

888990) MGM Baker

(01426 914666) Swiss

(01425-915 574)

America's stupidest family.

Jessica Lundy. Director, John

(01426 914666) Swiss Cottage (01426 914098) West End

repetition softens the impact.

(0171-498 3323) Empire (0990

Street (0171-935 9772) Notting

Cottage (01426 914098) Plaza

Hill Coronet (5) (0171-727

6705) Odeons: Kensington

🔊 (0990 888990) *Rio* (0171-

254 6677) Ritzy (0171-737 2121) UCI Whiteleys (3 (0990

888990) Virgins: Fulham

Trocadero (0171-434 0031)

Road (0171-370 2636)

930 0631) Clapham Picture

Virgin Haymarket (0171-839 1527) Warner (0171-437

GEOFF BROWN

(0171-935 2772) UCI

CRITIC'S CHOICE

INISH (PG)

experience.

4343)

Landis.

feet in a peach voyaging

Director, Henry Selick.

Clapham Picture House

GIANT PEACH (U)

across the Atlantic

Roald Dahl's book.

914 666) Leicester Square

(01426 914 501) Swiss

Street (0171-935 2772)

feast starring Jeff

Roland Emmerich.

Road (0171-636 6148)

COMEDY

LONDON Comedy Store: Best in Stand-Up Tonight's double slot for Phil Davey, Paul Zennon, John Moloney, Roger Monkhouse and Danny Morris. Comedy Store, Oxendon Street, SWI (01426 914 433). Tonight. 8pm and midnight; £10.

Comics on a Saturday

Night Featuring Justin Waite, Dave Thompson, Luis Alberto, Kit Nilson and Chris Hansford, Andy Fox MCs. Fulmar and Firkin. Parker Street, WC2 (0171-405 0590). Tonight, 8.30pm; free.

■ REGIONAL EDINBURGH Fringe Festival Highlights include: Mel and Sue - Planet

The purring moggies offer 1990s style post-Ab-Fab humour. Pleasance. The Pleasance (0131-556 6550). Tonight, 6.20pm; £8, cones £7.

Greg Proops The resident American from Whose Line Is It Anyway? fame. Pleasance. The Pleasance (0131-556 6550). Tonight, tomorrow. 8.15pm; £8.50, concs £7.50

(tonight), £7.50, cones £6.50

(tomorrow).

So You Think You're Funny Sponsored by Channel 4, previous winners include Rhona Cameron and Phil Kay. Gilded Balloon Theatre. Cowgate (0131-226 2151).

Edinburgh: Mel and Sue

Tomorrow, 10.45pm: £6, concs £5. CRITIC'S CHOICE

EDINBURGH FESTIVAL Dylan Moran is the name on many comedy-lovers' lips this week as the Edinburgh Fringe Fest gets rolling and aficionados of stand-up whisper in corners about who might win the prestigious Perrier Award. Moran is louche, fashionably wastedlooking and reportedly charming the socks off the punters at the Pleasance. Returning on form after a year away, the young Irishman is rambling whimsically about his Catholic upbringing, hangovers and the differences between men and women - familiar territory maybe but sharply witty. KATE BASSETT

The Pleasance, Over the Road, The Pleasance (0131-556 6550). Tonight, 9.15pm.

POP

LONDON Fun in the Sun Soca Day Super Blue Krosfyah, Shadow, Tommy Joseph. Sprang-a-Lang. Finsbury Park, N4 (0171-923 2555). Today, 2-10pm; £17.

Fun in the Sun Reggae Day Bunny Wailer, Chaka Demus and Pliers, Spanner Banner, Augustus Pablo, Prince Lincoln and the Royal Rasses, Akabu. Finsbury Park, N4 (0171-923 2555). Tomorrow, 2-10pm; £20.

■ REGIONAL BARNSTAPLE Arlington Folk Festival John Řenbourn and Wizz Jones, Parcel of Rogues, Signs of Life, Hearts of Oak. Bates Motel, Prairie Dogs.

Arlington Court,

Richman

(01271 850 296). Today.

14s free. CHELMSFORD Pulp, Supergrass, Elastica, Cast, Gary Numan, Stereolah, Jonathan

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Pulp headlines the V96 Festival, with a strong supporting bill. Hylands Park, (01245 495 028). Today, midday; phone for availability.



Donington: Ozzy Osborne

Paul Weller, Lightning Seeds, Charlatans, Tricky, Orbital, Menswear, The Cardigans Second day of V96, with 1960s-influenced sounds and adventurous dance acts. Hylands Park, (01245 495 028). Tomorrow, midday: E25, phone for availability.

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DONINGTON Kiss, Ozzy Osborne, Sepultura, Dog Eat Dog, Biohazard Annual heavy metal festival. Donington Park, Castle Donington (0115 934 2044). Today, 10am; £27.

EXETER Dodgy, Loop Gurn, Catatonia, Dharmas, Supernaturals, Candyskins The Birmingham pop trio headline their Big Top tour. The Fairground Site. Matford (01392 425 309). Tomorrow, 3-10.30pm;

GUILDFORD Guildford Folk and Blues Festival Mac, Eddi Reader, Shane Macgowan and the Popes and Big Country. Stoke Park, (01483 454 159). Today, tomorrow, midday; E27-E32,

day ticket £17-£20. WARRINGTON Pulp. Supergrass, Elastica, Cast, Gary Numan, Stereolab, Jonathan Richman See Chelmsford.

Victoria Park, (0115-934 2000).

Tomorrow, midday; £25. CRITIC'S CHOICE

SUMMER PARTY Newcastle Arena's multi-artist bill features some of the top contenders for the current pocket money vote. Bill-toppers East 17 will put across their pretty tunes and pale-faced raps with plenty of East End attitude, while local lads Ant and Dec will just grin relentlessly, do silly dances and hope no-one can tell the difference. Upside Down and current chart-toppers, the Spice Girls, should manage to be both banal and fascinating at the same time, and relative veteran Cathy Dennis, a clever songwriter, may run rings around them all.

Newcastle Arena, Neville Street, Newcastle upon-Tyne (0191-401 8000). Today, 5pm; £9.

FAIR

■ LONDON Streets of London Festival Part of the annual street theatre fest, today's highlights include performances by the Beetroots, Heir of Insanity, Dodgy Clutch, plus the Whalley Range All

Streets of London Festival Information, Various Venues, Canary Wharf, E14 (01273 821 588). Today, phone for performance times; free.

West London Antiques

Fair Wide display of decorative items, rare antiques and other Kensington Town Hall, Hornton Street, W8 (0171-937 5464). Today, ends tomorrow, ilam-6pm; free.

■ REGIONAL **EDINBURGH** International, Fringe and Film Festivals The 50th annual Edinburgh Festival is now in full swing, featuring theatre, comedy, music, dance, opera and visual

art events. Various venues. International festival 0131-225 5756; fringe festival, 0131-226 5257/5259; film festival 0131-228 4051.

Market Bosworth: Joust and Battle Re-enactment Experience the past with this re-creation of a medieval battle, plus Morris men. live music and jousting. Bosworth Battlefield. (01455 290 429). Tomorrow, Ipm: £4, concs £2, free for under fives.

MILFORD **Fuchsia Festival** Spectacular colour blooming in a regal setting. Shueborough near Stafford (01889 881 388). Today, tomorrow, Ham-5pm: £3, concs £2.50,

ROSS-ON-WYE Ross-On-Wye International Festival First year for the globalthemed fest, featuring dance, theatre and world music. Information, various venues (01497 821 299). Today and tomorrow, times vary; ◆ INDEPENDENCE DAY (12) prices vary; phone for details. Aliens invade America's

WOLVERHAMPTON Black Country Film Festival Exhibition Part of the Black Country film series, featuring a collection of cinematic stills. Wolverhampton Light House.

Fryer Street (01902 716 055). Today, tomorrow, 10am-9pm; free.

FILM

Films in London and (where indicated with the symbol ◆) on release across the country

■ NEW RELEASES THE CROSSING GUARD (15) Grieving father (Jack Nicholson) plots revenge for his daughter's death. Portentous drama from writer-director Sean Penn. Curzon West End (0171-369 1722) Ritzy (0171-737 2121)

HUNGER ARTIST Bernard Rudden's intense 45-minute film, inspired by Kafka; plus two other British shorts. ICA Cinema (0171-930

LAST DANCE (18)

Sharon Stone sits on Death Row: lawyer Rob Morrow wants to save her. Earnest but perfunctory drama from Bruce Beresford. Odeons: Haymarket (01426-915 353) Kensington (01426 914666) Swiss Cottage (01426 914098) Virgin

Chelsea (0171-352 5096) NICK OFTIME Christopher Walken forces Johnny Depp to kill the Governor of California. Passable time waster, directed by John Badham. ŇFT (0171-928 3232)

■ CURRENT

◆THE HUNCHBACK OF NOTRE DAME (U) Victor Hugo meets the Disney animators. A perverse, and perversely successful, mix of the cuddly and downbeat. Directors, Gary Trousdale, Kirk Wise. MGM Baker Street (0171-935 9772) Odeons: Kensington (01426 914666) Mezzanine (01426 915683) Swiss Cottage (01426 914 098) Rio (0171-254 6677) Ritzy (0171-737 2121) UCI Whiteleys 🖨 (0990 888990) Virgins: Chelsea (0171-352 5096) Trocadero (3) (0171-434 0031) Warner (5) (0171-437 4343)



The Secret of Roan Inish

CLASSICAL LONDON

BBC Symphony Orchestra/Belohlavek Mozart's final Piano Concerto performed by Richard Goode, Janáček's stirring Sinfonietta plus choral works by Dvořák and Martinů. Albert Hall, Kensington Gore, SW7 (0171-589 8212). Tonight, 7.30pm; £4-£Í8.

Clod Ensemble Rich collection of chamber music from the 20th century, including Dumbarton Oaks by Stravinsky. Battersea Arts Centre, Lavender Hill, SW11 (0171-223 2223). Tonight, 8pm;

London: Barbara Bonney

First Act Opera The Brandenburg Concert Orchestra performs a series of Baroque opera classics. Chiswick House. Burlington Lane (0181-577 6969). Tomorrow, 7pm; £10, concs £7.50.

London Concertante/ Series of Baroque classics. St James's Church, Piccadilly, WI (0171-437 5053). Tonight, 7.30pm; £8-

New Chamber Opera/Burden Music last performed during the 17th century, including works by Stradella and Pasquali. Queen Elizabeth Hall. South Bank Centre, SEI (0171-960 4242). Tonight, 6.30pm; £6.

New London Consort/Pickett Pilgrim songs and dances from medieval times. Queen Elizabeth Hall. South Bank Centre, SEI (0171-960 4242). Tonight, 8pm; £7 and £10.

Oslo Philharmonic/ Jansons Songs by Grieg performed by Barbara Bonney with Mahler's Fifth Symphony. Albert Hall,

Kensington Gore, SW7

7,30pm; £4-£23.

concs £8.50.

(0171-589 8212). Tomorrow,

Royal Philharmonic/ Sutherland Featuring Elgar's Symphony No 1. Kenwood, Hampstead Lane, NW3 (0171-413 1443). Tonight,

7.30pm: £10.50 and £13.50,

■ REGIONAL

DARTINGTON Kun Hu/Nigel Hutchinson Mozart's and Schumann's violin sonatas, plus a Schubert Sonatine. Great Hall, (01803 863 073). Tomorrow, 8.15pm; E7 and £10.

EDINBURGH Baroque Concert The Philomusica of Edinburgh performs Vivaldi, Telemann and Mozart. St John's Church Hall, West End, Princes Street (0131-556 0492), Tonight, 8pm; £6, concs £3.

Biwa, Japanese Lute Silvain Kyokurai Guignard performs ethereal Randolph Studio, Institut Français d'Ecosse, Randolph Crescent (0131-225 5366). Tonight, 4.30pm; £5, concs £4.50.

Burns Song The soprano Mhairi Lawson performs various works by Schumann and Berg. Festival Theatre, Nicolson Street (0131-529) 6000). Tomorrow, 7.30pm;

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CRITIC'S CHOICE

NEW YORK CALLING Veteran maestro Kurt Masur has given the New York Philharmonic a new lustre in the great romantic masterpieces, as the orchestra will doubtless demonstrate at the Edinburgh Festival this weekend. Tonight a sole American work, Ned Rorem's Cor Anglais Concerto, is sandwiched between Strauss and Beethoven. Tomorrow evening, Prokofiev's Romeo and Juliet suite is the prejude to Tchaikovsky's Fifth Symphony. Although not very adventurous, it will probably be magnificent.

RICHARD MORRISON Usher Hall, Lothian Road, Edinburgh (0131-225 5756). Tonight and tomorrow, 8pm; £5-£27.50.

Scottish Chamber Choir Recital of French choral and organ music, featuring works by Debussy, Faure and Messiaen. Old St Paul's Church and

Jeffrey Street (013)-557 6696). Tomorrow, 8pm; £6, concs £4.

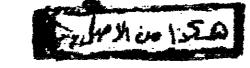
Scottish Fiddle Music The fiddlers include Aly Bain and Alasdair Fraser. Greyfriars Kirk Greyfriars Place (0131-225 8839). Tonight, 10,30pm: £10.

Thomas Zehetmair, Heinrich Schiff, Till Fellner Beethoven's and Webern's cello and piano and violin and piano works, plus Schubert's B flat Trio. Queen's Hall, Clerk Street (0131-668 2019). Today, Ilam; £4-£16.

SILSOE English Sinfonia/Inglis Popular classics amid Last Night of the Proms ambience. Wrest Park, (0171-413 1443). Tomorrow, 7.30pm; £13, cones £10.50.



GOING OUT

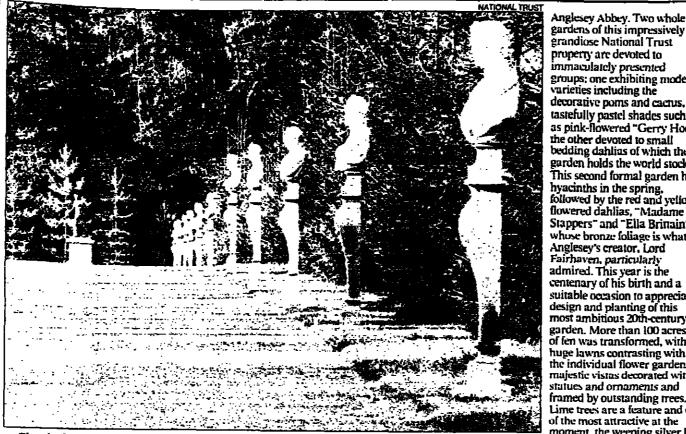


GARDENS

CAITHNESS Langwell, Berriedale Scottish houses often had their main garden in a walled enclosure some distance away. on a site chosen for shelter rather than convenience. Langwell is a prime example of this as well as being a rare and unexpected treat. Tucked into the shelter of the Langwell strath. the walled garden lies on a sloping site reached via a twomile drive through woodland. It is a traditional Scottish garden, an orderly arrangement of herbaceous borders in front of groups of fruit trees and bushes and vegetables, all coming to a burgeoning peak of fruit and flower around now. Tropaeolum speciosum, which grows so well in Scotland, provide internal divisions and frame views; so sheltered are many corners that on a hot August day it is easy to forget you are in north Scotland. 2m from Berriedale on A9 (01593 751278). Open tomorrow. 2-6pm. £1.50, children under

.. 452 pile

HAMPSHIRE Longstock Park Gardens, near Stockbridge Fed by clear water from the chalk-stream River Test. Longstock Park gardens were created in 1948 by John Spedan Lewis for the enjoyment of staff in his family firm, John Lewis. The water flows in at one end of the eight-acre site. descending through a series of low gurgling falls and spreading out into a network of streams and pools around little islands. Along the banks and water edges are aquatic and foliage plants arranged in bold, natural drifts - grasses, hostas



Classic design: Anglesey Abbey offers majestic vistas framed by statues and outstanding trees

KENT

and astilbes - while the selection of trees such as swamp cypress and liquidambar. which enjoy the damp conditions. provide a shady canopy. Wordland and banks of rhododendrons form boundary screens. There is an exceptional display of water lilies, while the nursery in the adjacent walled garden should be visited for the viticella clematis in flower now. A30 on to A3057, 2m north of Stockbridge (01264 810894). Open

tomorrow and September 1

and 15, 2-5pm, £2, children 50p.

Northbourne Court, Northbourne, Deal Historically, the garden at Northbourne Court is of great distinction: a series of bold terraces with high brick retaining walls were 17th-century additions to the original Tudor garden, built by Sir Edward Sandys to compliment his new house. This was burnt down in 1750 and the present manor house is appealingly vernacular in style. The garden's impressive structures create a series of walks and views both up

and down. Small secretive enclosures compliment the vigorous style of the terraces and the summer planting with highlights of old-fashioned pinks, lavender, hardy geraniums and grey foliage plants.

1.5m west of Deal, off A258 (01304611281). Open Sundays in August, 2-5pm. £2.50, children £1.50.

CAMBRIDGESHIRE Anglesey Abbey, Lode The much-maligned staple of late summer gardens, the dahlia. is displayed in splendour at

grandiose National Trust property are devoted to immaculately presented groups; one exhibiting modern varieties including the decorative poms and cacrus, all in tastefully pastel shades such as pink-flowered "Gerry Hoek". the other devoted to small bedding dahlias of which the garden holds the world stock. This second formal garden has hyacinths in the spring. followed by the red and yellowflowered dahlias, "Madame Stappers" and "Ella Brinain" whose bronze foliage is what Anglesey's creator, Lord Fairhaven, particularly admired. This year is the centenary of his birth and a suitable occasion to appreciate his design and planting of this most ambitious 20th-century garden. More than 100 acres of len was transformed, with huge lawns contrasting with the individual flower gardens and majestic vistas decorated with statues and ornaments and framed by outstanding trees. Lime trees are a feature and one of the most attractive at the moment, the weeping silver lime Tilia periolaris, is covered in flowers producing heady scent. In Lode 6m northeast of Cambridge on B1102 (01223 811200). Open daily to September 8. Ham-\$.30pm; September II to November 3, Wed to Sun, Ham-5.30pm (last entrance 4.30pm). £3.20, children £1.60. GEORGE PLUMPTRE

Anglesey Abbey. Two whole

Correction The garden at Glebe Cottage in Umberleigh, Devon, is open on September 8 and 29, 2-5pm (nursery open Tue-Fri, April-Oct) and not tomorrow, as published in Weekend last week.

Orlando

Return tickets only for

Miranda Richardson in the

COMING SOON

LONDON From Sep 12 English National Opera Booking is now open for the new season at the London Coliseum, which will include new productions of La Traviata (directed by Jonathan Miller, with Rosa Mannion as Violetta) and the first British production of Zimmerman's Die Soldaten. There are also revivals of the English National Opera productions of A Midsummer Night's Dream, Don Quixote, The Cunning Little Vixen and Rigoletto. Box office: 0171-632 8300.

Sep 14-15 Colores de Colombia! The Barbican Centre hosts a weekend celebration of Colombian culture. including free events in the foyers and a concert by the leading Cuban singer and dancer Toto La Momposina in the Barbican Hall, appearing with the Cuban queen of roots salsa, Celina Gonzalez. Box office: 0171-638 8891.

■ REGIONAL CHICHESTER Aug 21-Sep 14 Fortune's Fool Ivan Turgenev's 1852 comic play receives its British premiere in a production starring Alan Bates at the Chichester Festival Theatre. Box office: 01243-781 312.

LEICESTER Sep 20-Oct 12 Marabou Stork Nightmares This is Irvine Welsh's latest novel to be adapted for the

stage, following the page-tostage success of Trainspotting. first seen in Glasgow and now receiving its premiere south of the Scottish border at the Haymarket Theatre. Leicester. Box office: 0116-253 9797.

RYE Sep 7-21 Rye Festival The highlights will include performances by Stephen Kovacevich and the Nash Ensemble. Box office: 01797-223 084.

ST ASAPH Sep 14-21 North Wales Music Festival Celebrating its 25th anniversary with performances by the Fine Arts Brass Ensemble, the Lindsay Quartet and the choir of St John's College, Cambridge, in St Asaph Cathedral. Box office: 01745-584 508.



London: Toto La Momposina

GALLERIES

CRITIC'S CHOICE

VELAZQUEZ IN SEVILLE One of the great masterpieces of the National Gallery of Scotland's collection is an early Velazquez, painted when he was in his late teens. 🔁 Old Woman Cooking Eggs. It was in many ways a typical product of the artist's beginnings in his native Se-ville, before he moved to Madrid in 1623. Kitchen scenes, showing off the young painter's brilliance at still-life, are frequent and so are genre scenes such as The Water-seller of Seville. For the Edinburgh Festival the National Gallery has brought together practically all the surviving canvases of Velazquez's Seville period, and surrounding them with work by contemporaries.

JOHN RUSSELL TAYLOR National Gallery of Scotland, The Mound, Edinburgh (0131-332 2266). Today, 10am-6pm, tomorrow, ilamfrom: admission £4.

■ LONDON Assembling the Family An exploration of the amily portrait in hotography. National Portrait Gallery. St Martin's Place, WC2 (0171-306 0055). Today. 10am-6pm, tomorrow, middayopm: free.

Contemporary Spanish Realists Collection of portraits and still lifes from eight artists. Marlborough Gallery. Albemarle Street, WI (0171-629 5161). Today, 10am-

Degas: Beyond lmoressionism Sculptures and drawings from the master's latter years. National Gallery, Trafalgar Square, WC2 (0171-839 3321). Today, 10am-6pm, tomorrow, midday-6pm; *E*5, concs *E*3.

William Morris The life and work of the Victorian designer, poet and radical thinker Victoria and Albert Museum, Cromwell Road, SW7 (0171-938 8500). Today, tomorrow, 10am-5.30pm; £5.50, concs £3.25.



London: Gabriel Orozco Gabriel Orozco Acclaimed Mexican-born artist's first solo show in

ICA Gallery, The Mall, SWI (0171-930 3647). Today, tomorrow, 12.30pm: free. midday-7.30pm; £2.50.

> Jack Pierson Prominent contemporary American artist shows new images and sculpture. White Cube. Duke Street, SWI (0171-930 5373). Today, midday-6pm; free.

> > The Open Multi-media show featuring the work of more than 100 artists. Whitechapel Art Gallery, Whitechapel High Street, El (0171-522 7888). Today. tomorrow, Ham-5pm; free.

■ REGIONAL BRIDPORT Collection of the sculptor's figure drawings. Bridport Arts Centre. South Street (01308-127 183). Today, 10am-4pm; free.

CARLISTF **Andy Goldsworthy** Drawings resulting from site-specific installations. Tullie House Museum and Art Gallery, Castle Street (01228 34781). Today, 10am-5pm, tomorrow

DARLINGTON Eileen Cooper Lithographs and other graphic works exploring gender and the female Myles Meehan Gallery. Vane Terrace (01325-483

271). Today, 10am-6pm; free.

DUNDEE The Twentieth Century Gallery Work by James Macintosh Cameron and the Scottish

Colourists. Dundee Art Gallery and Museum. Albert Square (01382-432 0.20). Today, 10am-5pm; free.

EDINBURGH Helen Chadwick The late artist's final work. Portfolio Gallery. Candlemaker Row (0131-220 1911). Today, 10am-5.30pm, tomorrow, midday-4.30pm; £1.50.

Alberto Giacometti Retrospective of work by one of the art world's greats. Scottish National Gallery of Modern Art. Belford Road (0131-556 8921). Today, 10am-5pm, tomorrow, 2-5pm; £4.

Henry Moore Lithographs and etchings. Edinburgh Printmakers, Union Street (013)-557 2479). Today, 10am-6pm; free.

George Rodger Images of Africa by Life magazine's photographer. Royal Scottish Academy. The Mound (0131-225 667)). Today. 10am-5pm. tomorrow. 2-5pm; £4.

KENDAL Lucian Freud The figurative artist's paintings and etchings. Abbot Hall Art Gallery. Abbot Hall (01539-722 464). Today, tomorrow, 10.30am-5pm; £2.50, concs £1.90.

THEATRE

≡ IΩNDON Ferry Cross the Mersey Gerry and the Pacemakers, who had their first No I hit one month before the Beatles, singing their own story.

Shaftesbury Avenue, WI (0171-494 5045). Tonight, 8.15pm; mat, 5pm.

CRITIC'S CHOICE

JOHN GABRIEL BORKMAN With its black-clad figures and bleak, angular set. Richard Eyre's production gives late-late Ibsen a dark, midwinter feel. Appropriately so, because the main characters are human wraiths haunting their own pasts and trying desperately to loist their ow obsessions on the young. Paul Scofield brings a fierce. monomaniacal power to the role of the disgraced banker who majestically prowls his lair dreaming of a comeback: Eileen Atkins plays his flinty, embittered wife and Vanessa Redgrave her troubled, manipulative sister.

BENEDICT NIGHTINGALE Lyttelton, National, South Bank (0171-928 2252). Tonight, 7.30pm; mat, 2.15pm. la rep.

The Lights Howard Korder's drama of a journey through the New York nightmare. Ends with the cast attacking the theatre, fittingly, because at the end of the run the interior will be rebuilt. Royal Court, Sloane Square, SWI (0)71-730 1745). Tonight, 7.30pm; mat, 3.30pm.

Love in a Wood London Classic Theatre Co provides the annual Restoration comedy at this venue. Wycherley's first success, not performed in London for three centuries New End, 27 New End, Hampstead, NW3 (0171-794 0022). Tonight,

On the Twentieth Century Carol Metcalle directs the Cy Coleman/Comden and Green musical of 1978, set on the New York to Chicago express: Kathryn Evans and Michael N. Harbour play volatile movie star and extravagant director. Bridewell. Bride Lane, Fleet Street, EC4 (017)-936 3456). Tonight.

■ REGIONAL GUILDFORD Laughter on the 23rd Floor Gene Wilder stars in Neil

7.30pm; mat, 2.30pm.

Simon's latest play, prior to the West End. Yvonne Arnaud, Millbrook (01483-440 000). Tonight, 8pm; mat. 2.30pm. **EDINBURGH** A Satire of the Four

Estaites John McGrath directs Wildcat in his surreal 1990s tribute to Sir David Lyndsay's Ane Satyre of the Thrie Estaites, 1540. International Conference Centre. Morrison Street (0131-300 3000/festival box office 0131-

225 5756). Tonight, 7.30pm.

English language premiere of Robert Wilson's production of the novel by Virginia Woolf. Music by Hans Peter Kuhn. Royal Lyceum, Grindlay Street (0131-229) 9697). Tonight, 7.30pm.



London: Vanessa Redgrave

LEATHERHEAD The Mysterious Mr Love Paul Nicholas in Karoline Leach's enigmatic drama. Thorndike, Church Street (01372-376 211). Tonight, 8pm; mat, 4pm.

SCARBOROUGH It Could Be Any One of Us Juliet Mills and Jon Strickland star in this new version of Alan Ayckbourn's 1983 spoof whodunnit. Stephen Joseph. Valley Bridge Parade (01723-370 541). In preview tonight, 7.30pm; mat, 3pm.

JAZZ

LONDON Mose Allison Trio Waggish blues veteran from Mississippi joins guitarist Jim Mullen. Pizza Express, Dean Street. W1 (0171-439 8722). Tonight, tomorrow. 8pm; £15.

Barbara Jav Accomplished British vocalist, fresh from her Ladies of Song tour. Closing night of her Saturday night residency. Landmark Hotel, Marylebone Road, Wl (017)-631 8000). Tonight: £31-£35, including dinner.

Ed Jones Quintet Artful bop tenorist joins trumpeter Byron Wallen and pianist Jon Ğee. Jazz Cafe, Parkway, NWI (0171-344 0044). Tonight, 7pm; £8.

Stacey Kent Quintet Classy American chanteuse joins tenor-playing husband Jim Tomlinson. Pizza on the Park. Knightsbridge, SWI (0171-235 5550). Tonight, 9pm; £18.

Jose Neto Brazilian fusion guitarist from Airto Morreira and Flora Purim's Fourth World enters heavy metal territory, with support from saxophonist Bob Kindred. Ronnie Scott's Frith Street, W1 (0171-439 0747). Tonight, 9pm; £12.

FOR MOVE METALLS ON MATTISET BELLE STEELS FOR THE STEEL STEELS ON PAGE 387

Pasadena Roof Orchestra Showboat 1920s-style dance orchestra.

Open Air Theatre, Regent's Park, NWI (0171-486 2431). Tonight, 8pm;

Gil Scott-Heron Funk from the sardonic progenitor of rap. The Island, High Road, Ilford, Essex (0181-514 4400). Tonight, 8pm. Jean Toussaint

Hip American tenorist from Art Blakey's Jazz Messengers with an excellent British band featuring Byron Wallen, Ciyo and Tony Remy. Smollenskys on the Strand, The Strand, WC2 (0171-497 2101). Tomorrow, 8.30pm; £4.

Helen Watson Folk and blues-edged jazz diva. Purcell Room.

South Bank Centre, SE1 (0171-960 4242). Tomorrow,

7.30pm; £8.50. **■ REGIONAL**

BRISTOL

Joey Calderazzo Trio NYC pianist with brother Gene on drums and Brit-bop bassist Arnie Somogyi. Albert Inn. West Street (0117 966 1968). Tomorrow, 8pm; £5.50.

CRITIC'S CHOICE

RUBY BRAFF Cornetists do not come much sweeter than Boston-born Ruby Braff, a lyrical soloist at the forefront of the mainstream school for the past 40 years. He is joined tomorrow evening by tenor saxophonist Scott Hamilton, a younger leader of the swing pack.

CLIVE DAVIS Nairn International Jazz Festival, Golf View Hotel. Seahank Road, Nairn (01667-452 301). Tonight and omorrow, 8pm; also, Braff only, Sun lunchtime.

EDINBURGH Herbie Flowers with Mike Hatchard Session bass guru returns to his jazz roots. Graffīti, corner of Broughton Street and East London Street (0)31-557 8330). Today. tomorrow, 2.30pm: £5.

The Honkin' Hep Cats Quirky mix of jazz. funk, blues and swing. Beck's Famous Spiegeltent. Top of Waverley Centre. Princes St (0131-558 1072/220 4067). Tonight, tomorrow. 8.30pm; £7, concs £5.

Valery Ponomarev Owintet Moscow-born, New Yorkbased hard bop trumpeter of Art Blakey's Jazz Messengers fame. Tron Tavern. Blair Street (0131-220 1550). Tonight, 7.30pm.

mat, 3pm; £5. WHITLEY BAY The Glenn Miller Orchestra UK John Watson's incarnation of the 1940s big band. Whitley Bay Playhouse, Marine Avenue (0191-252 3505). Tonight, 7.30pm; £9.50-£10.50, cones £8.50.

OPERA

CRITIC'S CHOICE

ORFEO ED EURIDICE Having toured America trailing clouds of glory, the col-laboration of the Mark Morris Dance Group and Christopher Hogwood's Handel and Haydn Society Chorus and Orchestra in Gluck's Orfeo (1762 version) hits the Edinburgh Festival Dance plays a crucial role in the opera, and with Michael Chance and Dana Hanchard in the leading roles the singing will not be eclipsed.

RODNÉY MILNES Festival Theatre, Nicolson Street, Edinburgh (0131-225 5756). Tonight and Monday. 7.15pm; £5-£32.

LONDON Un Ballo in Maschera David Gibson conducts Verdi's melodrama staged by Holland Park Opera. Holland Park Theatre. Kensington High Street, W8 (0171-602 7856). Today 2.30pm and 7.30pm; £20.

concs El4.50. **REGIONAL** BUXTON

Iolanthe Part of the Gilbert and Sullivan Festival. Ruston Opera House Water Street (01298 72190). Tonight, 7.30pm; £8.50-£11.50.

Ruddigore Gilbert and Sullivan Festival grand finale featuring D'Oyly Carte. Buxton Opera House, Water Street (01298 72190). Tomorrow, 2.30pm; £10-£16.



Un Ballo in Maschera

LEWES Arabella Dietfried Bernet conducts the revival of John Cox's production in the final collaboration by Strauss and Hofmannsthal. Glyndebourne Opera House. (01273-813 813). Tomorrow, 4.15pm; £10-£110.

STOCKPORT La Bohème Puccini's classic opera is staged outdoors. Bramall Hall. (0161-485 3708). Tonight, 7.30pm; £15, concs £7.50.

TUNBRIDGE WELLS The Turn of the Screw Broomhill Opera stages Britten's nail-biting thriller. Broomhill. Broomhill Road, Southborough (01892-517 720). Tonight, tomorrow, 7.30pm: £12.50-£35.

Ruth Gledhill observes the Salvation Army hard at work in Brighton

Soldiers of Christ fight on



AS IF by a miracle, the clouds parted and the sun shone and the Salvation Army band, colours flying, struck up the first few chords of God's Love to Me is Wonderful on Brighton's seafront. They

were shepherds seeking new sheep, but inevitably the first flock to respond was the extremely unsheepish posse of traffic wardens. They showed no mercy, and Army soldiers hurriedly abandoned hymn sheets and other worship paraphernalia to rescue the vehicles which had ferried them, cuphonium, trumpets and all, from their Congress Hall in the

back streets of Brighton. We had joined them earlier in this building, a crumbling relic of an earlier age whose beams could, from our seats near the back, be seen to be cracking under the strain of supporting the vast and faded edifice around them. We were at the morning "Holiness" meeting, attended by the Army's soldiers and the exceptionally large number of officers who have retired to Brighton. But in the holiday season, when Brighton is packed with visitors, people who live there tend to go away, so numbers were down on the usual 150. The Holiness meeting is a chance for Salvationists to examine their own lives and conduct. In the evening, at the Salvation meeting, people with no former Christian commitment are en-

couraged to come along and find God. The Army, founded by William Booth in 1865, is organised on a military basis with a general at its head and descending ranks of officers down to huge gatherings of foot soldiers, divided into territories, provinces and divisions. The Army rejects the sacraments and concentrates on moral teachings and personal holiness. It has its own "Articles of War". where new recruits pledge to be a "soldier of Christ", renouncing the world with its sinful pleasures and objects. It achieves phenomenal success in rescuing society's lowest from their fate, in particular with alcoholics. The Brighton Corps actively tackles the town's social issues, which include many homeless people and a growing drugs problem.

Officers tend to work in husband-andwife teams and at Brighton, Major John Travers leads the curps with his wife, Major Christine. The Congress Hall, opened by William Booth's wife Catherine in 1884 with the capacity to seat 3.500, has been one of the main centres of Army

AT YOUR SERVICE

★ A five-star guide ★ OFFICERS: Majors John and Christine Travers

ARCHITECTURE: Huge decaying Victorian building.* SERMON: A homily on training, racing,

perseverance ***

MUSIC: The Army choir plus hymns such as I serve a Risen Saviour from the Salvation Army Song Book Plane and brass band accompaniment ★★★★ LITURGY: Songs, "thoughts", prayers. testimones and more songs. ** AFTER-SERVICE CARE: Tea on offer,

plus sunshine service on the seafront. *** SPIRITUAL HIGH: Racy. ***

activity in Britain. Early reports in War Cry, the weekly Army newspaper delivered free around pubs, clubs and on the Brighton scafront at our service, describe marches into some of the worst places in the town, among drunkards, harlots and sinners of the lowest grade" Times have changed, although the work that needs doing has not. The Congress Hall needs a £2 million replacement, for which planning consent is being sought. The Brighton Corps has already raised El million through legacies and personal donations. The battle now is to convince conservationists and the local community that the new hall is essential for both town and Army.

"Let us run with perseverance the race marked out for us," we heard in our reading from Hebrews, the week after British athletes certainly persevered in Atlanta, even if this alone was not enough to win. This theme was taken up by Major Christine in her sermon. "Way back in the early church, we see Christian life compared to a race," she said, going on to quote from Corinthians: "Do you know that in a race, all the runners run, but only one gets the prize? Run in such a way as to get the prize.

"Everyone who competes in the Games goes into strict training. They do it to get a crown that will not last. But we do it to get a crown that will last for ever." Her admonitions worked: half an hour later, down on the seafront, the soldiers ran fast enough to beat the traffic wardens and returned to their cornets and trumpets to win a few more souls for Christ.

 Congress Hall of the Salvation Army, Park Crescent, Brighton (01273 583304).

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Miami: From dazzling 1930s Art Deco hotels and the good life to the wildlife of the mysterious Everglades

The lasting art and soul of the Sunshine state

age I had of Miami was not an attractive one: it was a place where the super-rich went to die, and where tourists ran a risk of dying. It would be full of leathery matrons in rhinestone sunglasses, siliconebreasted starlets, and drugdealers. It would be vulgar, expensive and too hot.

NUCLES

The Park Central Hotel on Ocean Drive proved to be none of these things. Despite its location overlooking the beach in the Art Deco district. its prices were relatively modest, with rooms starting at £43 er person for a minimum of three nights, rising to about

E103 for an ocean-front suite. Built in 1937 and sympatherically restored, the hotel retains an atmosphere of late 1930s glamour, with its whirring ceiling fans, monochrome furnishings and piano bar, where you can sip your Marguerita and feel like an extra in a Bogart movie.

Appropriately, the pave-ment cafe, which doubles as the hotel's restaurant, is called Casablanca. Here, you can linger over your cappuccino and croissants while enjoying the view of swaying palm trees, cruising convertibles and lissom beauties flashing

After a late brunch of French toast and maple syrup, we strolled along Ocean Drive in the warm sunshine, looking at the shops, the people and,

above all, the architecture. Every one of the horels in this half-mile stretch of South Beach is an Art Duco gem. whose distinctive four-storey structures with their "eyebrow" balconies, steel-framed windows and Egyptian architraves have been enhanced, since the early 1980s, by washes of pastel lemon, pistachio, pink and blue.

One evening, after dinner at Les Deux Fontaines on Ocean Drive, where a live band played atmospheric blues in the restaurant's open-air courtyard, we dropped in at Mangoes, a club specialising in salsa and merengue, where the dancing was still going strong at 2am.

Next day was devoted to shopping. We started on Lincoln Road, whose attractively off-beat mix of clothes shops, theatres and restaurants is augmented on Sunday by Camden Market-style antique stalls selling everything from 1950s sunglasses to fake leopard-skin coats. Swimwear is relatively cheap here, though the gold lame one-piece I had



American Airlines (0181-577 9966) flies direct from Heathrow to Miami from £325 (low season) to £525.

Recommended hotels and the costs per person a night, room only, are: Park Central Hotel, from £51; Doubletree Hotel, £70; and the Sonesta Hotel, Key Biscayne, £106.

■ Greater Miami Convention and Visitors' Bureau, 0800 892994.

■ A day trip with Styles Tours including lunch.

Four of Miami's famous Art Deco hotels - the Leslie, Cavalier, Marlin and Casa Grande - are owned by Island Outpost (information and reservations, freephone 0800 614 790) and cost from about £62 per person a night, plus 11.5 per cent tax.

The company also runs (as a two-centre attraction) the Compass Point Hotel, Nassau. Bahamas (room from about £90 a night, plus 15 per cent tax) and the Pink Sands Resort, where a one-bedroom cottage, breakfast and dinner costs from about £200 plus 20 per cent tax.

set my heart on cost \$100, plus shirt at £26.

Later, we took a cab to Cocowalk, an open air shopping complex in Coconut Grove, where we browsed around shops selling jewel-lery, shoes and yet more swimwear before going for lunch at the Cafe Tu Tu Tango, a tapas bar overlook ing the mall, where the small but delicious portions of pizza. risono and quesallidas soon added up to a full stomach.

There was time for more shopping in Espanola Way, where you can buy handrolled Cuban cigars in Ba-Balu! which also sells Cuba Libre mugs and T-shirts, and tapes of Cuban music.

Miami is a very Latin American city. Little Havana, across the bay from South Beach, is an enclave of Cuban restaurants and nightclubs playing intoxicatingly danceable music; to take a walk along 8th Street, or Calle Ocho, is to find yourself in a different kind of America. Its cultural eclecticism is one of the city's appealing features: it seems to be an intersection of North and South, and of Old World and New.

Another night, we drove along the MacArthur Causeway to Le Festival restaurant in the upmarket district of Coral Gables, which was like a little bit of Paris. The restaurant has recently been awarded its "five diamonds". and the food was as superb.

pending a day at the beach is the city's quintessential experience. We chose the Sonesta Beach Resort, on Key Biscayne, a short drive from Rickenbacker Causeway. This private beach, attached to the luxury hotel of the same name, has everything you could wish trees and an outdoor bar serving planter's punch and strawberry daiguiris.

For the more energetic, there is an Olympic-size swimming pool, and watersports from jetskiing to parascending

and speedboating. After several days in the city, visiting the Everglades was a complete contrast. Instead of the vibrant hum of city traffic, there was nothing but the empty highway ahead of us, a dead straight white line bisect-



Chris Blackwell, who revived four of Miami's Art Deco hotels, keeps his pink Cadillac parked outside the Marlin

tropical forest and wetlands.
The journey to Everglades City along Highway 41, the Tamiami Trail', takes an hour and 45 minutes. Once there, it feels as if you've stepped back 40 years. The town's neat wooden houses are built on stilts, to protect against flooding, and are arranged along a grid of streets

so straight they must have been laid out on graph paper. The town has a population of 500 and a fish restaurant, the Oyster House, serving stone crab, grouper and oysters,

ing mile after mile of sub- caught off the Atlantic coast that morning.

After lunch

search of some wildlife: alligators, to be specific. On a bizarre-looking craft with a big fan on the back, we journeyed into the wetlands, through floating islands of sawgrass and waterlilies. Alligators soon appeared, seemingly undeterred by the noise of the boat's engine. They allowed themselves to be photographed and then sank slowly beneath the mirror-like

surface of the water. Much of the Everglades is now too polluted to provide good fishing, our guide said, of Miccosukee Indians had been forced to look elsewhere for their livelihood. He had grown up in one of the Everglades' villages; it is now

vanished way of life. Back in the city, we headed for the Hard Rock Cafe on Bayside, for hamburger and French fries, followed by danc-— at Lua. in Espanola ing — at Lua, in Espanola Way, whose elegant interior, all mirrors and chandeliers, is offset by loud jazz-funk.

Yorkshire Dales, Bradford/Leeds, Marriott Hollins Hall

deserted, a sad reminder of a

Next stop was the more serene Delano Hotel on Colcally surreal lobby and bar, designed by Phillip Starck, seems like a backdrop for a Vogue photo-shoot.

The night was still young, and there were still places to go, people to see. In Miami, the only thing you might find in short supply is sleep.

CHRISTINA KONING • The author was a guest of American Airlines and the Greater Miami Convention and Visitors' Bureau.



SWEDEN Stockholm: "Venice of the North" outshines its Italian cousin



BRITAIN Butlin's, fulfilment of a childhood dream at last PAGE 17



BRAZIL

Exploring the jungle that is Río de Janeiro at its lively best **PAGES 18,19**

TRAVEL TIPS, PAGE 20

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Orlando: Bored with theme parks? Disney can help you learn more than you wanted to know

he heart of the Disney World theme park in Orlando, Florida, is probably the last place you would expect to find one of the more obscure musings of Winston Churchill about education, hand-painted above a doorway. It is just not that sort of place. At least, not until

World

recently. In its search for evermore innovative ways of luring people to its 30,000-acre resort. Disney has come up with a college-style campus where tourists bored with the thrill of the theme park can learn some useful, and some not-so-useful skills.

That Churchill quote, which



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The Travel Collection. Deepdene House, Dorking, Surrey RH5 4AZ. appears on a campus build-ing, is, therefore, more apt than would first appear. "I'm always ready to learn, although I do not always like being taught," said Churchill in a 1952 speech. Disney's vision is to make the teaching as entertaining as it is educational. Tucked away from the theme park, the Disney Insti-

tute is in its own grounds of pastel-coloured buildings designed to evoke turn-of-thecentury small-town America. With studios, theatres, kitchens and sports facilities, it offers a core of about 60 learning programmes to teach everything from cooking and animation techniques to topiary and television news scripting. Being American, it inevitably has courses for personal development".

Guests enrol for three or seven days, during which time they stay in bungalows around a lake. Children under ten are not encouraged, although, since it opened in the spring, the institute has had to accommodate them with their own learning programmes.

Meals are eaten in the campus restaurant or from lunch boxes for those too busy to sit down for a meal.

 uest lecturers supplement the regular tu-tors and British tastes are represented by the lyricist Tim Rice, who earned huge royalties from the film The Lion King.

The concept of self-improvement seminars in pleasant surroundings is quintessentially American. The Chautauqua Institution in upstate New York, where the Disney chairman, Michael Eisner, first discovered the idea several years ago, is the sort of place where trendy East Coast intellectuals like to spend their weekends discussing politics, philosophy and the perform-



Mickey Mouse teaching course

ing arts. Disney has kept the concept but brought its ambitions down to more practical levels: rock climbing, for instance, or interior design. But does it appeal to the 30

million tourists who flock to Disney World every year. particularly the record million-olus Britons who are expected to jet into Orlando to visit Disney World this

Disney acknowledges that the institute will be of interest only to a niche market and will be able to accommodate only 1,000 "students". Most will be from the "baby boomer" generation of Americans who have grown up with Disney theme parks and now, accord-

ing to research, are looking for an "enrichment vacation". Britons, however, may be less enamoured with the "edutainment". They may also be put off by the Disney approach which encourages participants to "bond" with fellow students at the beginning of each session, a group therapy that Americans seem to embrace enthusiastically, even if it is just to learn how to create an animated character or take better photographs.

Most non-Americans on my

courses (cooking and animation) were, quite frankly, em-The two-hour relationship course to "empower your life and work with new vigour and vitality" might be beyond the pale for most Britons.

Yet it would be wrong to ignore the potential of the institute for some Britons. Although Disney is keen to sell the institute as a package. especially to fill hotel rooms. visitors to Disney World can pay \$49-\$69 (about £32-£45). depending on season, to join the courses for a day. Hence, while the children are in the theme or water park, parents can play golf or improve their tennis, or relax with a seaweed hydro massage.

It may be that better cooking, film-making, learning about the environment and so on has some appeal as a oneday diversion from the theme park under the hot Florida sun, especially for repeat

DAVID CHURCHILL ■ The author was a guest of the

Disney Institute at Disney World. ■ Bridge Travel Service (01992 456) 101) has a seven-night institute offer, including flights. accommodation, meals and

classes, at £997 per person. ■ The Disney Institute direct number is 001 407 827-1100. Details of other Disney tours are available from (VI) 407 939 See7

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TOY MOVE ACTAILS ON MATTION LEISURE BYEAKS SEE ITY TELETEXT ON PAGE 387

TRAVEL

Stockholm: The supposed 'Venice of the North' is much cleaner and better run than its Italian cousin

Swedes with a watery taste

Stockholm's most famous sons, said: "It's ridiculous to think of Stockholm as a city, it is simply a rather large village. You wonder what it's doing there, looking so important.

Certainly, with only a third of its area occupied by buildings (one third is water and the other parkland), much of the capital does not feel like a city at all. Of course, it has wide, elegant boulevards lined with smart shops and huge modern shopping centres, but Stock-holm does have a fresh, wholesome, almost unworldly feel about it. In which other city could you dive off steps by the city hall or fish for salmon in the town centre?

It is probably unfair to call Stockholm the "Venice of the north". An abundance of water and a long mercantile and military history may allow comparisons but there any similarity ends. It is cleaner and more efficiently run than substantial tourist influx rather than being swamped by it. Finally, there may be some wider significance in the fact that, for geological reasons. Stockholm is rising, whereas Venice is sinking.

Stockholm consists of 28 islands lying in a wide estuary



leading to the Baltic and the sea is a constant brooding presence. Wherever you go you are reminded of the role of water in the city's history. Whether glittering in the gentle summer sun or frozen flat and slate grey in the winter, it provides a simple, serene backdrop to the city's magnificent Baroque architecture. The old town, Gamla Stan, where Stockholm was founded in the 13th century, is dominated by the royal palace, the Kungliga Slottet. Larger than Buckingham Palace, as the Swedes will tell you, this vast baroque and rococo confection stands as a monument to the wealth and power of Sweden's 18th-century kings. Today, the country's bicycling monarchy has

cycled off to its country resi-

dence and so the palace is used only for state occasions. The state apartments are open to the public, as is the Treasury with its array of royal jewellery dating back to 1650.

Because most of Gamla Stan is closed to cars, you can walk right up to the palace and the Storkyrkan, the Great Church. At night, the cobbled streets. Baroque decorations and gentle lighting give it the appearance of a stage set for a Mozart opera. By contrast, the simple interior of the Great Church is striking with its brick columns and black and silver altarpieces. This is the highest point of the old town and Swedish kings and queens are crowned and mar-

Given its size and international standing, Stockholm has more than its fair share of castles, monuments and palaces whose history is reflected in their magnificent architecture and decoration.

The Riddarhuset, the House of Nobles, where the upper house met in the 17th century, displays 2,500 coats of arms. On the neighbouring island is Riddarholmskyrkan church, where 600 years' worth of

Swedish kings are buried. Leading down from the royal palace and Stortorget, the main square, are narrow

Wherever you look, the watersides of Stockholm are crammed with working boats, ferries and pleasure cruisers

cobbled streets filled with shops, Konditoris (patisseries), restaurants and the old, tall merchants' houses. By contrast, Borrmalm and Ostermalm, to the west, have a strong American feel, with large modern blocks and wide streets of surging traffic.

Sweden takes its design seriously, and there are plenty of shop windows displaying the distinctively stark Post-Modernist style which is again fashionable. Clothes and furniture shops abound, such as Design Torget (near the Kulturhuset), the Conran-esque R.O.O.M. (Alstromer-gatan 20) and NK (Hamngatan 18-20), the city's main department store. Prices may limit most to window shopping.

Temporarily but comfortably housed in Norrmalm until the opening of its new venue in 1998, when the city becomes European cultural capital, is the Modern Art Museum with a respectable collection of American and European post and abstract Impressionists.

weden's museums are run with gentle efficiency. The teed crowd-free swimming. most innovative of them are on sailing and sunbathing, espe-Diurgarden, an island to the cially on Sandhamn, home of

north of Gamla Stan, which is the Royal Yacht Club. During almost exclusively parkland. For my money, the most the winter you can skate from one island to another. Swedish food is fighting a striking of them all is the Vassa, which takes its name losing battle against lighter from the 300-year-old warship more varied immigrant variet-

it houses. Nothing can prepare

you for the vast menacing

ranean vault with gold coins

islands which can be reached

by boat. Most are deserted.

but others support tiny com-munities in traditional wood-

en houses. You are allowed to

annoy its owner.

more water and island

life, the Stockholm ar-

chipelago has 24,000

age in 1628.

presence of this 700-tonne and hearty, but most restauwarship, raised from Stockrants, such as Diana (Brunnsgrand 2) or Hannas Krog holm harbour where it sank 15 (Skanegatan 80) offer a sucminutes into its maiden voycessful mixture. Similarly: Swedish patisse-rie is comforting rather than Almost as awe-inspiring is the Guldrummet at the Historika Museet in Östermalm, a womb-like subter-

dainty, but irresistible combined with aromatic Swedish coffee offered in the cosy and jewellery dating from 10,000 BC. warmth of one of the city's coffee shops such as Sturekatten (Riddarsgaten 4). More hould you crave even effete patisserie is available at the Opera House Caafe where vou can uttack a smorgasbord of gateaux and coffee and look out over the water.

ies, especially Italian. The

indigenous fare is fish-based

Simon Brooke The author was a guest of SAS.
 the Hotel Victory and Kallhagens.

■ SAS (0345 010789) and BA (0345 [1]222) have regular flights from London to Stockholm from £205 return

FACT FILE

Hotel Victory. Lilla Nygatan (00 46 8 143090, fax 202177) and Kallhagens Wardshus, Djurgardsbrunnsvagen 10 (00 46 8 6650300. fax 6650399) offer two-night weekend breaks, including flights from £335.

■ Weekend and short breaks, including flights and accommodation are available from £220 with Norvista (0171-409 7334). and from £289 with SAS (0141-951 8988), Scan Meridian offers holidays in the Stockholm archipelago from £259 and packages to the city itself.

Recommended guides: the Rough Guide to Scandinavia (£10.99) and Fodor's Sweden (£9.99).

Average winter temperatures in Stockholm are -3C; summer, 15C-20C. Long summer nights change the character of the city. with more events (especially eating and drinking) taking place. Winters are cold but often sunny.

Swedish Travel and Tourism Council, II Montagu Place, Lundon WI

WORD-WATCHING

Answers from page 21

HAMMADA

(b) A flat rocky area of desert blown free of sand by the wind, typical of the Sahara. The Arabic word hammada. Rocky wastes, with the bare exposure of fissured rocks as dominant features of the scene.

MONADNOCK

(c) A hill or mountain of erosion-resistant rock rising above a peneplain. A toponym from the name of a mountain in New Hampshire, USA, having this character. The toponym appears in Melville's Moby Dick (1851). "his great Monadnock hump". Auden. Age of Anxiety, 1947: "O stiffly stand, a staid monadnock,/ On her HEPBURN

(b) A Romanised transcription of Japanese characters. An eponym-, of J. C. Hephurn (1815-1914), an American missionary and physician. "These [Japanese] sounds are transcribed into Roman letters, either by the Hepburn system or by the Japanese system of 'New spelling'. The outside world sticks to the Hepburn system." MACHER

(a) A man of importance, a bigwig: a braggart. Often derogatory, Yiddish, from the German macher a maker or doer. Saul Bellow. Herzog, 1964: "He's a fine fellow. Not like that macher. Alexander. Always some scandal about him.



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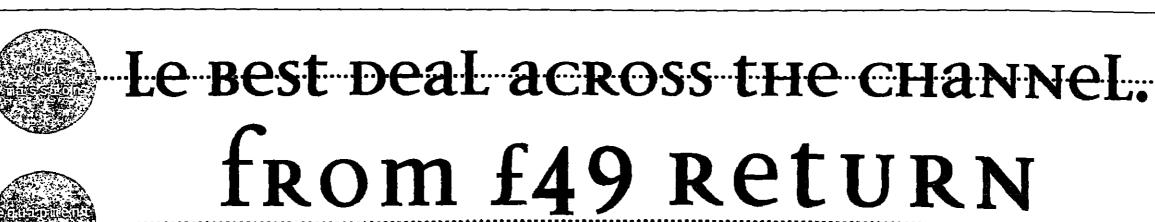
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■ Butlin's brochures can be ordered from Butlin's Holiday Worlds, Freepost WD496, Hermitage Road, London N4 1BR, or by telephone (0181-880 SISI); Central Butlin's booking is 0345 700700. **■** Weekend breaks are from Friday afternoon to Monday (check-out at 10am. activities for the rest

of the day). The July 5-8 weekend break at Somerwest World costs £75 per adult (15 and over) for a

budget room, rising through county room and county suite to a premier room at E134: children aged two to 14

entertainment includes the World Famous Redcoat Show and Marty Wilde. There are also week and nid-week holidays. Butlin's can also arrange cost-saving travel

are half price. Free



Britain: Dodgems and disappointment in Minehead; unlimited fun for children and parents in Wiltshire

OUR TRUE INTENT IS ALL FOR YOUR DELIGHT



Butlin's and that sinking feeling

Butlin's, Minehead, on the north Somerset coast. . The sun shone brightly, its heat tempered by a sharp sea breeze. My two young sons and I slid down the helter skelter, rode the carousel, ate candy floss and ice-cream and felt slightly sick on a number of gravity defying rides.

On the Octupus, we flew around and up and down, winning fleeting glances of sparkling waves, a tiny fishing port, green Somerset hills and, below us, striped fairground awnings. My sons shrieked and whooped with delight. After 35 years of waiting, I was fulfilling a dream.

The Butlin's I had glimpsed a child was a black and

white version advertised on television. There were smiling redcoats and equally smiling children, and the screen was slashed across with "All for free". My father did not share my enthusiasm and, despite pleas, I never went. Perhaps he was right. For during our weekend at Butlin's that moment of dream fulfilment

At the start, there were merely teething problems. Our room was equipped with television, kettle, blow heaters and constant hot water, but it did not have towels - something I should have noticed in the brochure. With the help of vivid descriptions of three sweaty people going three days without washing, we persuaded customer services reluctantly to lend us some. I also forgot soap, but found some in the 24-hour supermarket where the extensive stock included Butlin's own-label sparkling wine. In a panic I looked beneath the bedcovers: fortunately, I had not been

expected to bring sheets. We soon progressed to the bad things. The room was grubby, in need of a good clean and a lick of paint even near the start of the season. The only way to deal with the badly-leaking shower was to ask for a floor cloth and mop up as we went along.

The activities were much the same. Football was played in a gloomy upstairs room, with a softball, instead of outside. At the swimming pool, the changing room floor was so squelchy with dirt that I taught the boys to dry and dress while standing on their shoes. Lifeguards seem sleepy and the one at the top of the potentially dangerous tubes sat back in a trance.

The food was time-warp 1950s. Breakfast was a meal of much starch and little goodness. The evening meal, eaten at 5.15-6.15pm was similar. I



the nearest thing we got to fresh food during the whole stay was the cocktail of tinned grapefruit and mandarin orange segments on Sunday's gala menu - which Oliver loved. He asked why I never gave it to him at home.

hat surprised me

most were the hidden costs. Having been to a number of funfairs, this was the first where each group of rides had one which William and Oliver instantly saw to be best and which invariably cost money, sometimes 50p, sometimes one or two pounds, or more. In addition, the shopping mall was the hub of the entire complex. I could see why the management had placed it between the rooms and the activities, but it seemed tough to have a sports rental shop that fleeced a lad of £2.50 for one hour's use of a skateboard.

Worst of all was the staff morale, which depressed us all. Barely a smile all weekend, except from our harassed waiter. The redcoats were lacklustre. Their clubs were deemed boring by both my boys, their shows worse.

at us not to bump into any other car, which seemed to defeat the object of the game.

It could be argued that £171.39 for three nights for three people on half board with a good amount of entertainment is too good a deal to allow for complaint. But no one should have to suffer dirt. shabbiness, barely adequate food, a string of hidden costs and a staff who make you wish you had stayed at home.

On the last morning, there were empty beer bottles in the duckpond. William had gone to play indoor football, Oliver and I took a last turn at the funfair. I suggested the carousel. It looked closed, but we found the attendant in his hut. "Are you open?" I asked. "At 10 o'clock," he said looking glum. It was 10_30am. "May we have a ride, please?" He shuffled to his feet. "Do you want music?" "Yes, please." "Oh, no," he groaned. "I have to listen to that all day long." Oliver and I clambered onto our peeling horses, enjoyed our ride and

LOUISE NICHOLSON

 The author staved in a county room at Butlin's

OR TRY CENTER PARCS . . .

LOUISE NICHOLSON'S visit to Butlin's (above) was the

fulfilment of a dream that sadly turned sour. Children today clamouring to go to Center Parcs will not be disappointed

Ignore the tacky name. Designer-fun this may be, but it is

achieved with taste and style. The Center Parc at Longleat Forest, Wiltshire was as smoothly run as you would expect

of the Dutch, who dreamt up the whole idea. No leaky showers, no grubby rooms - and no sleepy staff, just old-

My two daughters, aged 6 and 4, adored it. All those traffic-free roads through the forests (cars are rarely

permitted on site) were heaven for pavement-bikers. The Sub-tropical Swimming Paradise came a close second

favourite, with its outdoor wild water rapids. They tried

short tennis (small rackets and a foam ball), roller-skating.

Arthurian crazy golf (castles, dragons, moats, you name it), well-equipped playgrounds, ten-pin bowling and a kinder-

Our "villa" overlooking a lake was peaceful and comfortable. One night a babysitter came while we went

out to La Caprice, a good French restaurant. There are

many other places to eat, uniformly good but not cheap.

Price is the only serious caveat. An "executive" two-bedroomed villa such as ours (maximum four people)

would cost £529 for a long weekend if you went next Friday.

Then there are the extras - meals, court fees, racket hire, etc. You could take your own executive food but the cook in

the family probably wants a break too. Or you could all go

● The author was a guest of Center Parcs. The other two are in Nottinghamshire and Suffolk. Prices are all per villa and vary

according to season and to which option you choose — a long weekend, four weekdays or a whole week. All bookings 01623 411411.

and nor will their parents, writes Timothy Rice.

fashioned no-fuss helpfulness.

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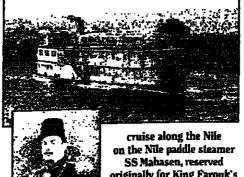
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discover Egypt both past and present. The itinerary allows you to see the natural beauty of the Nile and the ancient civilisation of Egypt whilst enjoying period style and modern facilities. To glide down the tranquil waters of the Nile at a stately pace, with just 36 fellow passengers on board, has got to be one of the best ways of spending a week away ITINERARY IN BRIEF

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TRAVEL

Brazil: An intoxicating look at Rio de Janeiro, a glimpse of the spectacular Iguaçu Falls and mountain..

You might as well get drunk if you're not in Brazil

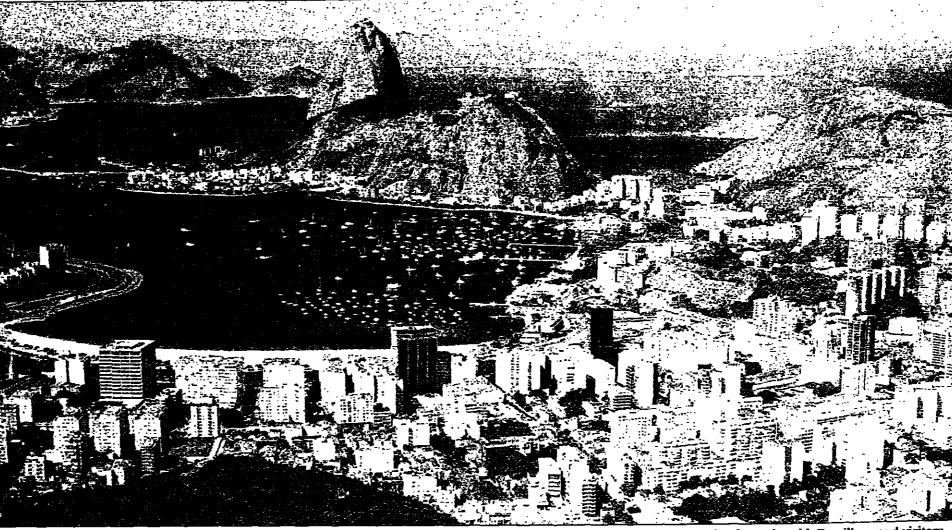
y love affair with Brazil started when I lived there 30 years ago and has continued, despite the infrequency of my visits. My comments following a recent trip there should, I suppose, be taken in the light of this passion.

On the basis that no twoweek holiday in a country stretching 4.319km east to west and 4.394km north to south, with more than 153 million inhabitants, can begin to cover the basics, three ports of call must serve to give a flavour.

The first is Rio: Cidade Maravilhoso. As the late, great Tom Jobim wrote in his song Samba do Avião (Aeroplane Samba): "My soul sings as I see Rio de Janeiro..." as you set foot on the ground at

Rio International Airport, bend down and kiss it, then grab a cab and zoom off into the city along the smart Red Route, built for the Rio Earth Summit in 1992. Nowhere on earth has the

configuration of Rio: vertiginous giant black granite rocks rise out of the tropical forested hill slopes; long fingers of aquamarine sea, rimmed by mile upon mile of white beaches, penetrate the land at every opportunity. To experience the full impact of this, absolute must-visits are the cable-car ride connecting the two large lumps in the sea known as Sugar Loaf (Pao do Açucar): for vertigo sufferers, like me, go only to the first lump (closing your eyes while in the cable-car) and view from there. The other essential



Rio. above, is boisterous, funny. romantic and utterly seductive. Copacabana Beach, below. where the sun shines all year round, is a favourite with Brazilians and visitors

viewing spot is the Corcovado mountain topped by the Christ figure which, arms outstretched, watches over the city. From here, the whole of Guanabara Bay can be seen, as well as the awesome figure of Christ from close-up. Up

there, it feels like a holy place. The racial concoction that gives Brazilians their character can be seen at every street corner. Here, at any barzinho (little bar, zinho being the ubiquitous diminutive) gulping a cafezinho, a delectable vitamina (mixed fruit mushed in the whizzer) or a fiery cachaça (local sugar cane liquor) are the descendants of Portuguese, Indian and African forebears.

Scarcely a soul in Brazil does not have traces of all of these forebears in their blood. The mixture is boisterous, romantic, funny and utterly seductive, and Brazilian culture, especially its music, dancing, cooking, art and architecture, flourishes in the rich stew.

There's no place better to observe these characteristics than at Estudantina, a cavernous 1940s-style dancehall in the centre of the city. Writ large as you enter the generous wooden staircase are the words: "Enquanto houver danca havera esperança"—(While there is dancing there is hope). Lofty wooden ceilings. walls plastered in photo-

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graphs, wooden floors swept by whooshing gusts of wind from the fans and the windows wide open to the warm Rio night, this has been a dancing rendezvous for 50 years and remains virtually unchanged.

A jaunty 12-piece band resplendent in cricketing whites plays the night away: this is not carnival, this is every week: sambas and chorinhos, lambadas, boleros and salsas, plus foxtrots and quicksteps. Participants actually hold each other as in ballroom dancing in what is a revived craze throughout Brazil, as well as, I gather, in the rest of the world. Whole families, streetloads of people, turn up in their glad rags: old, young, fat, thin, black, white, chauffeurs and domestics, privileged and poor, the mix is infinite. Rules are written up on the walls: no short skirts, no drinks, no rough kissing. The most elegantissimo black man of about 80 whirls a

stroppy-looking woman



around with the grace and solicitous attention of a Fred

In front of the beautifully revamped Copacabana Palace Hotel, kiosks selling nectar out of coconuts dot the famous swirling black and white mosaics of the beachfront. One of these, the Rainbow Kiosk, known locally as the Gay-osk, attracts huge crowds of activists and onlookers nightly. Inside the ever-glamorous "Copa" hover the ghosts of Ginger Rogers and Fred,

whose pictures line the Golden Room along with Carmen Miranda, Thomas Mann, Bing Crosby, Igor Stravinsky, Mick Jagger, Mary Pickford, Margot Fonteyn. Orson Welles and a host of other celebs (including, mind-bogglingly, John Major), all of whom have signed the famous Golden Book, going strong since 1923.

An enchanting view of Bra-zilian life and death can be seen in the museum of folk art at the Casa do Pontal, which lies at the end of the string of beaches which extend from Leme and Copacabana. through Leblon, lpanema Barra da Tijuca and beyon Lovingly assembled over 4 years by Jacques van de Beuque, it contains more than 3,500 objects in clay and wood by native artists from all over Brazil. All human life is here. some of it mechanically active as in the great set pieces: a wedding or a circus or a carnival in Rio; others are static - midwives attending births, dentists and doctors operating, footballers playing. musicians thumping away. Continued on next page

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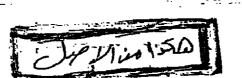
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BRAZIL FACT FILE

mountain.

E Summer in Brazil is from December to March. In Rio the temperature rarely drops below 28C but it can be very hot in high summer. Autumn and spring are still warm enough to swim. A light jacket might be needed at night in winter Sunshing and blue skinger. in winter. Sunshine and blue skies can be relied on

■ Varig Brazilian Airlines has five direct flights a week to Rio de Janeiro from Heathrow, Wednesday and Thursday flights are non-stop, while Friday, Saturday and Sunday flights are via São Paulo. Return flights cost from about £620,

Copacabana Palace, Avenida Atlantica, 1702 Rio de Janeiro, Brazil CEP 22021-001 (00 55 21 255 7070, fax 00 55 21 235 7330). On the promenade facing Copacabana beach, this impressive white-stucco edifice is Rio's most traditional and luxurious hotel. Cost per person sharing a double/twin room, room only, from £70-£100 a night. Suites from £125 per person per night. Reservations: Orient-Express Hotels 0181-568 8366.

Tours arranged through Classico Turismo, Vera Joppert. Av N Sra de Copacabana 1059/805, 22060-000 (00 55 21 287 3390, fax 00 55 21 521 4636).

■ Copacabana Palace and Classico tours may also be booked through Latin America Travel. 7 Buckingham Gate, London SWIE 6JX (0171-630 0070, fax 0171-630 9900), or Journey Latin America, 14-16 Devonshire Road, London W4 2HD (0181-747 8315, fax 0181-742 [312].

Parque das Aves (Bird Park). Rodovia das Cataratas is situated near to the Iguaçu Falls National Park (00 55 21 523 1007).

Casa do Pontal, 3295 Estrada do Pontal (off Avenida Sernambetiba) (00 55 21 437 6278/226 3540/226 4914). Open Sat-Sun 2-6pm; about £2-30. Allow about half a day

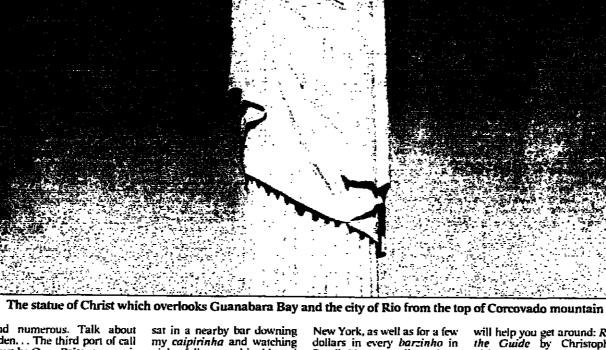
families at dinner, schoolrooms, shoemakers, even journalists sucking their pens are depicted in loving detail.

Your second port of call must be the Iguaçu Falls, one of the wonders of the world. This is no mere waterfall any more than the Sahara is a pile of sand. A two-hour flight from Rio gets you to Iguaçu, which sits on the frontiers of Brazil, Argentina and Paraguay. On the Brazilian side. we approached the falls from below by large rubber boat with two big engines. Al-though clad in what felt like large condoms, we were soaked to the skin by the time gwe'd white-watered it up to the hearest fall. The pilot seemed to sense a game crowd in our boat. Thrills? We had em in

the spot where The Mission was filmed. This is jawdroppingly awesome. Huge flocks of martens wheel into the spray for their morning shower. looping in and out of the almost permanent rain-bow. Nothing can prepare you for the sight. Our guide says there are three or four suicides a year here: a spectacular and

ear Iguaçu is a bird park which I felt duty bound to visit in honour of Julu, my Amazon parrot. Opened in 1994, it is a feast of feathers in their natural habitat. Flotillas of butterflies (there are 3,500 different species) accompany us everywhere we go, alighting all over us, six or eight per head in places. Some of the On the Argentinian side is birds are nearly as friendly

very certain way to go.



and numerous. Talk about Eden... The third port of call must be Ouro Preto, an exquisite, baroque-style gold-mining town in the mountains about 480km northeast of Rio. You fly into Belo Horizonte from Rio (one hour) and then take a two-hour bus or taxi ride. But it is pure joy when you get there.

I have recently been re-

drawn to it by reading the letters of the American poet Elizabeth Bishop who lived in Ouro Préto. Here where all the world still stops." she wrote in one of her poems (Under the Window, Ouro Preto), and while more lorries thunder past it than when she was there in the late 1960s and early 1970s, her house Casa Mariana still clings to the side

my caipirinha and watching night fall over this blessed valley of 45,000 people and 20 gilded churches, the moon rose, and I wished I too could write poetry. Around every corner in Ouro Prêto a shock of beauty lies in wait. Built along the sides of a valley, the pantiled houses hang off the sides; the churches soar above it all. Aleijadinho, (a brutal nickname meaning "little cripple") was the famous sculptor responsible for much of the

town's baroque decoration. For me, three words sum up the essence of Brazil: Caipirinha (Kaipee-ring-yer) - a drink more potent, moreish and gratifying than anything you'll ever taste. First acquire a bottle of Cachaça (cacheof the mountain she described arse-er), a sugar cane alcohol so vividly in her letters. As I costing about £17) in Soho or

OVERSEAS TRAVEL

Brazil. Next come limes; lemons won't do. Cut them into eighths and place five or six in the bottom of a glass. Add a heaped teaspoon of caster sugar, crush with a pestle or blunt instrument. Splosh a generous amount of cachaça into the mixture and fill with

broken ice. Drink and repeat.

The second word is Jeito or Jeilinho (jay-too or jay-teen-yo), a word you need to get around Brazil. It means "a way", as in "There must be a way to jump this queue, park this car and so on". Jeito is a bit of charm, a lot of patience, and a ton of chutzpah. You can acquire it, as opposed to being born with it, and after a few weeks it will have magically become part of your basic equipment. A couple of books

will help you get around: Rio: the Guide by Christopher Pickard and How to be a Carioca: The Alternative Guide for the Tourist in Rio by Priscilla Ann Goslin.

And the last word is

Saudades (sow-dah-dez), which there isn't a word for in English. They are wistful longings more powerful than nostalgia, and are felt both for people and places; crucially for Brazil when you leave. Some-one told me they also include "might have beens", which adds another twist to the knife in the heart. I'm feeling them right now. Only a caipirinha might assuage the pain. Or

LIZ CALDER • The author was a guest of Varig Airlines and the Copacabana

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An Ernest look at life

Feast, where he sits in his anic room at Rue Descartes, his pen iced to a halt by the cold. He considers buying kindling and wood at the corner shop, but worries that the fire may not take and his limited money will be squandered. Instead, he walks out into the rain.

"I walked past the Lycee Henri Quatre and the ancient church of St-Etienne-du-Mont and the windswept Place du Panthéon and cut in for shelter to the right and finally came out on the lee side of the Boulevard St-Michel and on past the Cluny

and the Boulevard St-Germain until I came to a good cafe on the Place St-Michel." There, the starying artist who could not afford firewood orders café au lait. Then a rum St James. Then another. Then a dozen ovsters and a carale of dry white wine. Today, the 5th ar-

rondissement where Hemingway lived in the 1920s is more the haunt of the tourist classes. than the writing classes. The house at 39 Rue Descartes. where Hemingway wrote and the poet Paul Verlaine died.

now houses a tacky bistro. However, on a summer morning when the streets are quiet, there is nothing better than mooching round Hem's patch (as his mates called him) and following routes like the one above. The 5th was also home to George Orwell, James Joyce and Jean Rhys. In the cafés nearby, like the Closerie des Lilas and the Select at Montparnasse, the ever-changing cast expanded to include Ezra Pound, F. Scott Fitzgerald and Ford Madox Ford. Many were refugees from prohibition in America. Although Hemingway wrote in Rue Descartes, he lived with his first wife at 74 Rue Cardinal Lemoine "in a two-room

OVERSEAS TRAVEL

There is a scene in Ernest flat that had no hot water and Hemingway's memoir no inside toilet facilities except of Paris, A Moveable an antiseptic container, not uncomfortable to anyone who was used to a Michigan outhouse". None of the writers was bothered by lack of comfort. In 1928, Orwell moved in down the road at 6 Rue du Potde-Fer. He says the concierge in the equally grotty hotel opposite once came out to berate one of her residents for squashing bed bugs on the wallpaper: "Why can't you throw them out of the window

like everyone else?" There are two ways of discovering Hemingway country. The first and easiest is to join Paris Walking Tours for their two-hour



The walk is amusing and thoroughly recommended. For the more independent, a copy of Paris a Literary Companion will take you to essential sites. It includes maps and quotes from the works of many authors which can be read on

the doorstep or in the cafe in

The Hemingway addict must carry a copy of A Moveable Feast. As he notes: "Paris was always worth it and you received return for whatever you brought to it. But this is how Paris was in the early days when we were very poor and very happy."

KATE MUIR Paris — A Literary Companion by Ian Littlewood Hohn Murray publishers, £11.99). Paris Walking publishers, £11.99). Paris Walkin, Tours, Hemingway's Paris (60F, 48 09 21 40). ● August kitsch special: Festival

d'été de la chanson populaire française, 8.30pm and 10.30pm daily at Thèatre Montmartre-Galabru (42 23 15 85).

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JILL CRAWSHAW'S INTERNATIONAL TRAVEL TIPS

A la carte holidays

EXPERIENCED long-haul travellers are demanding more flexibility and independence in the choice of itineraries and accommodation, says Sue Biggs of Kuoni (01306 740500), one of Britain's top longhaul specialists. Smaller companies have been offering tailormade holidays for years, but now Kuoni is able to assemble and price "à la carte" holidays instantly, using the brochure as the basic menu, without surcharge.

For 1996-97, Cuba, Chile, cruises from the Maldives, Phuket and Bali are being introduced, with special offers for single travellers and children. For example, a 14-night Images of India tour, visiting Cochin, Kumarakom and Periyar, costs from £1,299.

Battle tours

ON THE 40th anniversary of the 1956 Allied landings at Suez, Holts' Tours (01304 612248) is running a ten-night trip whichvisits the landing area at Port Said and other battlefields. Sites of the 1967 and 1973 Egypt-Israel wars are also included on the tour, plus the Pyramids and the Tutankhamun treasures in Cairo. The trip. which leaves on November I, costs from £1,347.

Japan saver

THERE ARE savings of £500 on a ten-day tour to Japan departing on September 13: the tour, which includes flights, accommodation

and visits to Tokyo, Mount Fuji. Kyoto, Osaka and a journey on the bullet train, costs £1,290 from Japan Experience (01703 730830).

Truffle hunt

IT'S THEORETICALLY possible to make a profit on the Alternative Travel Group's (01865 513333) Umbrian truffle hunting holidays in October and December. As well as the search for the elusive and expensive "black diamonds", the seven-night holiday includes cookery demonstrations, walks and visits to churches, museums and castles. The trip costs between £1,035 and £1,075 for flights, all meals and three-star hotel accommodation in Norcia.

Golfing orgy

GOLFING specialists Longshot Golf (01730 230361) is offering an Around the World in 30 Days golfing orgy in October 1997. The tour tees off at Wentworth, and then heads off to famous courses in the United Arab Emirates, the Pines in Brisbane, the Boulder in Arizona and Sentosa in Singapore. Accommodation, flights and green fees are included in the price of £11,000.

Bonn chance

AN EIGHT-DAY Beethoven Marathon is being held in the composer's native Bonn from September 21 with a grande finale of 31 hours of non-stop music. Locations include the church where he was baptised, the church where he learnt to play the organ, and the Redoute where he met Haydn.

British conductor Roger Norrington and the London Royal Philharmonic Orchestra are taking part. Moswin Tours (0116 271 9922) offers three-night B&B breaks from £273, including flights, and can arrange all concert tickets.

Thai down

NEW ROUTES for the Eastern and Oriental Express (0171-805 5100) include Kanchanaburi in western Thailand and the bridge over the River Kwai this autumn. and a journey between Bangkok and Chiang Mai early next year. Prices for the two-night Singapore. River Kwai to Bangkok trip are from £890, the one-night Bangkok to Chiang Mai route from £550.

Children free

MORE THAN 700 hotels and guest houses in Austria offer free bedrooms for children under 12 during the Family Autumn period between September I and November 3. Details from the Austrian Tourist Office (0171-629 0461).

Late choices

TRAVELLERS seeking minute bargain holidays where accommodation is allocated on arrival (the type of holiday that probably generates more complaints from travellers than any other) will be able to pre-select certain requirements on First Choice's new Late Choice scheme. available from travel agents.

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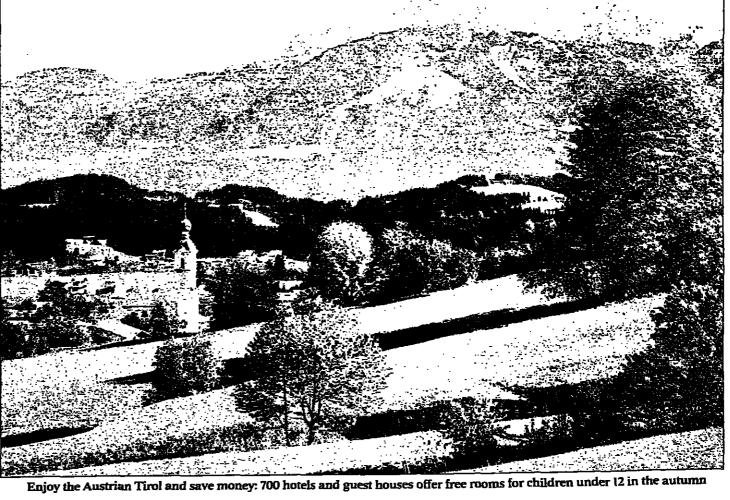
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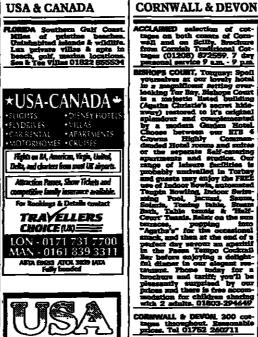
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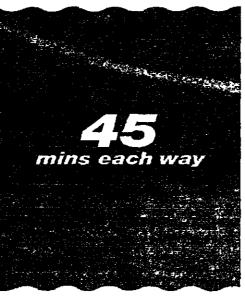
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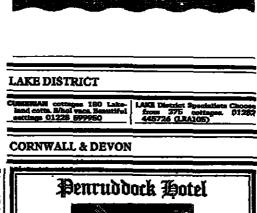


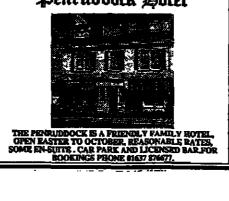
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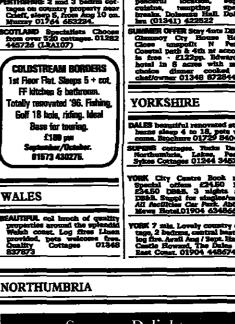
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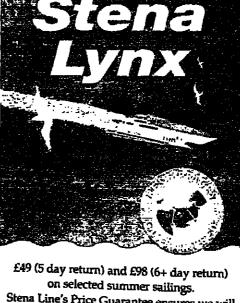
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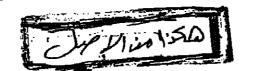


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GAMES

CHESS

by Raymond Keene

British Brilliancy

THE BRITISH Championship in Nottingham finished last night, but of the 341 games played, probably the most spectacular was played in the very first round.

It is every player's dream to hunt the opponent's king to destruction and deliver checkmate after a chase scanning the entire board. For A. arew Martin this dream came spectacularly true.

White: Tyson Mordue Black: Andrew Martin Sicilian Defence 2 Nf3

Not one of the most testing lines against the Sicilian. If White wants to try something offbeat 3 c3 and Bb5 are probably superior alternatives.

3... d64 Bb5 e5. Placing a severe barrier in the intended path of White's queen's bishop. Indeed, the dark square strategy implemented by this move forms a leitmotif for the rest of the game.

This idea of forcing through d4 simply places too much strain on

7 . . . Nge7 8 d4. A possible improvement is the preliminary 8 h3 to prevent . . . Bg4.

8 ... exd4 9 cxd4 10 Qd2 Bg4 11 dxc5 12 Qxb2 Bxf3 13 cxd6 This pawn snatch may look like

unwarranted greed, but in any case after 13 gxf3 dxc5 Black still exerts an unpleasant grip over the central dark squares, with ... Nd4 being a particular threat. Since, in any case. White will inevitably be saddled with shattered kingside pawns, he may as well see some material compensation.

13 Qxd6 14 Bxc6 Nxc6 15 gxt3 Nd4 16 Nc3 #5 It is a sign of White's helplessness

that he cannot even protect his weak pawn on f3. Before capturing this, though, Black first musters his heavy artillery in the f-file.

17 Kg2 Qf4 18 Rfel Nxf3. Also streng is 18... Qxf3+, but with the mark he played. Black already has a forcing combinational sequence in mind. 19 Re3.



With this move White must have hoped to gain a temporary respite but now Martin sacrifices his knight to drive the white king into

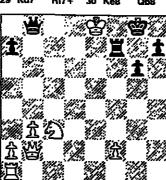
the open. Qxh2+20 Kxf3 fxe4+ Rae8+ Kxe4

Also possible is 21 . . . Rad8 to cut off the white king in mid-board, but the game as played, which leads to a forced win with checks, certainly cannot be faulted.

Rxe3+ 23 Kxe3 Qe5+ Rf3+

The white king cannot retreat as that would cost at least the queen. 25 Kc4 b5+. A neat point which closes the noose around the white king. 26 Nxb5 in response would again expose the white queen to

26 Kb4 Qd4+ 27 Kxb5, If 27 Ka3, Qd6+ 28 b4 Qa6+ 29 Kh3 Qa4 mate. 29 Kd7



Checkmate. An astounding final position, with White's king checkmated having travelled from the kingside via the centre to the queen's flank and then journeyed to the very heart of Black's position before expiring.

WINNING MOVE

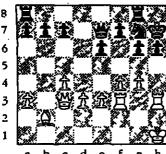
By Raymond Keene White to play. This position is from the game Haider - Kahler,

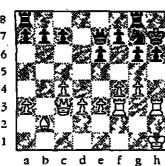
With his pressure on the long diagonal and along the h-file White has very promising play. of this?

Send your answers on a post-card to *The Times*, I Pennington Street, London El 9XN. The first three correct answers drawn on Thursday will win a British Chess Magazine publication. The answer will be published next Saturday.

Last week's solution: 1 Rd6

Last week's winners: P L Vasil, Aberdulais, Neath; C Martin, Pontyclun, R C Taff; L Hilton, Sutton Coldfield.





PUNCHLINE

READERS are invited to write an amusing caption for the cartoon (right), from The Strand Magazine (reproduced with permission from Westminster Libraries, Sherlock Holmes Collection, Marylebone Libraryl,

The cartoon will be printed again next week on the Games page with a caption selected from those submined.

Send caption suggestions on a postcard with your name and address to: Strand Caption (13). Weekend Games Page, The Times, 1 Pennington Street, ondon El 9XN.

The Editor's decision is final. The closing date for entries is Wednesday, August 21.



"As part of the new NHS efficiency scheme, Mr Trotter will be sharing the bed with you'

The winning caption for last week's cartoon (above) was submitted by P. Eyett of North Walsham, Norfolk

WORD-WATCHING By Philip Howard

HAMMADA

- a. A Muslim feast b. Bare rock
- c. A Libyan market
- MONADNOCK a. A rock plant
- b. The Huron peace pipe
- c. A steep mountain **HEPBURN**
- a. To overact b. Transcription of Japanese
- c. To procrastinate MACHER
- a. A VIP b. A hand axe
- c. Aggressively masculine

Answers on page 16

BRIDGE

by Robert Sheehan

HUMPTY DUMPTY told Alice: "When I use a word it means just what I choose it to mean." Some players have a similar attitude over their signals. Look at East's problem on these two layouts. East is defending a No-Trump contract +QJ32 and needs four more tricks; his partner has just switched to the ace:

10876 10878 (II) A led 1432

In the first case East clearly has to play the two — any higher one will give a fourth-round trick to dummy. Most players would realise that, and the good ones would play the two in tempo. But let us assume in the second case an unlikely switch would beat the contract. If West nevertheless continues the original suit after East has played the two, there are players who will say after the hand didn't you see my two?". They are guilty of Humpty Dumpty Syn-drome (HDS) — they want the two to be a come-on in layout 1, and to

be discouraging in layout II. A different form of HDS occurred on this hand from the 1996 European Youth Championships (see top of next column).

At one table in the match between Denmark and Sweden, East opened Two Clubs, showing a hand with at least nine cards in clubs and another suit. South overcalled Two Spades, which was passed out.

At the other table East's opening bid of Four Diamonds worked well (in junior bridge, Three Diamonds would be considered pitifully wet). South overcalled Four Spades and West's double ended the auction.

North-South game ▼0107642 ♦A853 **+**74 **₩**KJ83 **◆QJ10942 4**J8652 **♦** A K 10987 **▼**A95 + KB

a) Two Spades by Southb) Four Spades, doubled

⊕ 103

At both tables the lead was a top club, and at both tables East played the jack. And at both tables the second trick was \$ 9, 7, 8, 10.

Obviously both Wests had read the jack of clubs as showing the ten. and each of them wanted to put their partner in to push back a heart. But each East had chosen the meaning they wanted - on this occasion, the jack of clubs was to be a Mckenney for a heart switch. Their partners didn't see it that way, correctly in my view. Unless it is clear that a signal is suit preference, it should be interpreted in a natural way. Thus in this case the jack either showed the ten, or conceivably a doubleton

(possible in the second auction). What each East should have done was to follow with the two on the first round, showing an odd number of clubs. Then on the second round of the suit they could play the jack, which would now be a suit-preference for a heart. Thus declarer could have been held to seven tricks, rather than the embarrassing nine he actually took.

fairly bland, but the humour levels

are set high enough to carry the

The reward for finally tracking

COMPUTER GAMES AND PASTIMES

NOT EVEN a biker's leather uniform could save you from scratches in Road Rash, Sega Saturn's masterful motorcycle racer. You start in 15th place and all that's keeping you from first position are a bunch of awkward obstacles, including pedestrians, fire hydrants and oncoming cars. Come off your bike at speed and you fly through the air before unceremoniously crashing onto the

pavement. Before you can rejoin the race, you must dart back to your crumpled cycle and remount. Further hazards come from your fellow competitors who will gladly employ fists and iron bars to nobble - so you have to do it to them before they do it to you.

Also to be avoided - by outrunning them if you can - are cons. What separates the Hondas from

the Harley Davidsons in Road Rash are the stunning photoreal-istic backgrounds. Painted in inviting pastel shades, the city and seascapes are superbly detailed but most dreamy is the undulating straight road carving its way through America's Napa Valley. Mankind seems to have been on the road for the best part of a

thousand years in search of the legendary Holy Grail ~ the sacred cup supposedly used by Jesus Christ at the last supper. First on its trail were the knights of King Arthur, and, more recently, in the mid-Seventies, it was the Python team when they brought us Monty Python and the Holy Grail. Now the best parts of the

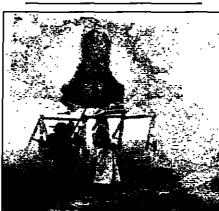
film have been reworked to form the basis of a CD-Rom game from 7th Level -Monty Python and the Quest for the Holy Grail. Frankly, any title which boldly declares "No Refunds" in an early screen can't be all bad. The game is set in England

in AD 932 with God charging a hapless King Arthur to find magical, mysterious powers. Obedient Arthur, accompanied by his faithful servant Patsy, rounds up

the lads, starting with Lancelot and Galahad, and off they all trot - to the sound of clopping coconuts but without real horses. A succession of encounters, challenges and puzzles follow, all

boasting a distinctive Pythonesque flavour. Some scenes must be

by Tim Wapshott



The Monty Python team goes in search of the Holy Grail on 7th Level CD-Rom

solved if you are to head onward and upward while others are little more than a shallow distraction, such as Castle Anthrax inhabited by sex-starved ladies, where you can play the naughty-but-nice Spank the Virgin game. Alternatively, when you encounter the mythical Black Knight, you can challenge him to a fight and soon find yourself slicing him into little

pieces. Other nonsense games include the self-explanatory Catch the Cow and Burn the Witch.

Computer games based on Python adventures have until now had a chequered history. It seemed at one point that anyone could buy up Python material and proceed un-checked with any spin-off which came to mind, good or bad. Even 7th Level was guilty of this a year or two ago with an earlier spin-off — its Monty Python's Complete Waste of Time which was, to my mind, a waste of time and a complete waste of money. However, this Grail game

put into it. Eric Idle serves as the title's executive producer other members of Python team contributing voices for the CD-Rom translation include

has had much more thought

Michael Palin, Terry Jones and Terry Gilliam - but, sadly, not The game looks and feels exceptionally good. The animations, sound effects and music score all

combine to produce well-honed

computer entertainment. Some of

the games are simple, some even

down the clusive grail is a scene from the film which originally ended up on the cutting room floor King Brian the Wild.
The Holy Grail trail is also the

game's low-lights.

basis for another CD-Rom computer game, Azrael's Tear - Search for the Holy Grail, This is a clunky point-and-click adventure set in a 3-D environment in which you play a futuristic thief charged with finding the cup in a vast underground temple. You start by advancing perhaps too slowly along dank corridors in search of clues.

Despite some fine sound effects. the game layout is run-of-the-mill and a fiddle to master. Nor are the graphics especially clear, brown ng the predominant colour of most of the corridors. It's a shame because if Azrael's Tear looked and behaved as good as it sounds, you could stay with it for hours at a time. As it is, the chances of mouseclicking your way to the bitter end are slim.

"And now for something com-pletely different." Catch-phrase from the Monty Python's Flying Circus television series (1969-74).

THE LISTENER CROSSWORD

No 3371: A Puzzle With A Catch by Phi

Each segment I-XII contains one unclued thematic entry (rim to centre), one entry entered normally (rim to centre) and one entered in jumbled form. The jumbled entry has a normal clue while the normal entry's clue contains a feature not required for solving, though it should not be entirely disregarded. Solvers will need to determine the location of entries within their segment by means of the circular lights, which are normally clued.

The letter in the fourth ring is common to all words in a segment. These letters, read clockwise, yield a two-word phrase, which should lead to solvers augmenting the grid. Two thematic entries are in Collins not Chambers.

Segments (all answers of 6 letters) Lamented stake being driven into overturned seat?

On the contrary Politicians in office, with power gone, prepare to A lot of money's invested in filthy stuff resembling

body fluids Hold witness about nothing Bats batting with it will get single (not duck) Walk by, ignoring latest in elegant gear

Hangs flags round castle with King in residence Take care of senior officer's plot Boldly with skill? Not bold Rake the yard - not luxuriant growth India face the attack, snatching run not stopped by

English Star GI breaking into part of church Church's plight with non-Conformist caretaker? Sorceress has inscribed Latin magic figure

VIII Shopper without a lot of room grabbing tip of hair comb What's mystically sage about a name - such as this

Glaswegian under a scow taken to hospital Patriotic women's group, one out of money in the

US, to become gloomy Sufferer from disease (cold) makes mess when stifling only one-third of sneeze Water-basin having almost nothing for tank

Being with naughty male close up Letters - setter's overlooking one when on the beer

with only bottom covered Stomach upset, see (though not making noises) Circular American author's written about North Carolina's obnoxious people (6)

Coloured, once, by being caught by college servant

Kina, a drug source that's repressed in a challenging Billy, in two Mozart works, kept back a certain flair

Mild shock when swallowing fat (8) Vessels having soldiers on board again (7) Endless weight I target, keeping back enormous

appetite (7) One coming out to meet the Spanish is best in old battle (7)

Energy, note, running short at an earlier time (6) Bribes brought into being during suspicious behaviour (7)

This, in itself, could explain Yard's air (S) Blast half knocked over Scot (4)

Record's measures (5) Straightens out new people, getting us to come round (6) Aquatic organisms - number found in most of well,

lake and drainage channel (7) Discoloured swellings most of all coming from an intention to hurt people (4)
Butter's hard to be defined by goat initially (4)
To which one could attach leash, if not hydrant? (4)

Navigation system has this port located on side of Lake (4) Edinburgh's former hall not entirely deserted (4)

Rulers? John, say, and the present one being contained in that (7) A year's lease is available in part of Scotland (8) Hurries to area of turmoil with canister for riot

police (9, two words) Weapon fuel North America used round China? (6) Trap overturned by record hedgehog-like creature

Inert type preferring Latin to Old Testament LISTENER CROSSWORD No 3371 In association CAMBRIDGE UNIVERSITY PRESS

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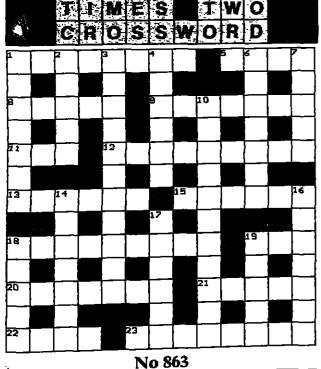
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ACROSS Stone-slinging device (8)

- 5 Gulp (4) 8 Landed country house (5)
- 9 Exam certificate (7) 11 Part of circumference (3) 12 Malicious (letter) (6-3)
- 13. Comfort (in distress) (6) 15 Cart; heap over tomb (6) 18 Pasternak novel (2.7) 19 Edgar Allan -. US writer
- 20 Nummery (7) 21 Impression, picture (5)

Olivia 19 Brawl

- mented (5) 22 Long. hard journey (4) 23 Hamburgers etc. (4.4)

SOLUTION TO NO 862 ACROSS: 2 Colander 6 Tundra 8 Ground 9 Faintly 10 Cadre 12 Hammerbeam 16 Tongue-tied 18 Rebel 20 Stays in 21 Starve DOWN: 1 Runaway 2 Cauldron 3 Africa 4 Druid 5 Redden

Dynamie 11 Amethyst 13 Exultant 14 Relieve 15 Fresco

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DOWN

1 Range; surround (7) 2 Keynote: fortifying drink (5)

3 Objectivity; vista (11) 4 — van Beethoven (6) 6 Barefaced lie (7) 7 Wood texture: tiny unit of

weight (5) 10 Leading character (11)

14 Diamond shape; pastille (7) 16 Today and tomorrow, say

17 Meditation phrase (6) 18 Coin, its loss Shylock la-

19 Instrument, also plays forte

Solution to No 3368: Around the Squares by Duck Solutions to clues: a stream-tin b sensibler c renegados d Odelsting e deadlines f substrate g Berliners h reseeding i untangles j glutamine k straw poll I repairing m rostering n thrasonic o cataionia p compliant q Scorpaena r canonizes s tacticity t criminate u unisonant v starstone w randiness v

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1 entrist 2 austringer 3 Plotinus 4 terned 5 attrap 6 Serena 7 coati 8 meased 9 sorn 10 sedges Quotation: "... meandering with a mazy motion" (Kubla Khan.

The winner is N. Maxwell of Prestwich, Manchester. The two runners-up are J. Harries of Bromley. Kent and G. Rogers of Llandudno. Gwynedd.

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--- Pointer nave grown up with Disney Details of other Disney tours are

ROMANTIC, generous, sociable gentleman, young 52 WLTM stacces, stim, younger hely, it you like wanshime, old Ordend-shire houses & candellit dis-ners, please get in touch with photo to Rox No 5216

SMGIE professional, attractive, caring, main 34, fit and sporty. Yery solvent, enjoys sting, walking, and countryside. Seebs attractive, affectionate, NS, single founds, 2-3-2 (vr. lasting relationship. He is parks, Surely, Photo pict. A. Flouse Reply to Box No 8061.

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year old brunette, glamourous,
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year old brunette, glamounus, successful S W London besed, successful S W London besed, seargeste outdoor girl loves walks in park but also while g & dining. W.I.TW tall, fit, attractive, ambitious man, 30°s, of challier character who enjoys the finer things in life, rough-the astern a bound Photo approximated Box No 8242

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but could enjoy holidays in the
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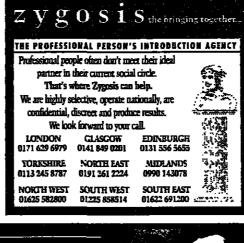
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actually had? The Executive Club will. Why do you only promise to extend my membership until I have had the 6 introductions promised even it I have only been offered one person in a whole year? If The Executive Club ever failed to other less than 25 members in my first months, they would apologise and refund all my money. Why are your contracts covered in small print? The Executive Club doesn't

I am now a Consultant to The Executive Club and I was truly amazed at the quantity and quality of their mambers. I can honestly say I believe their service to be in a league of its own and the linest available in Europe.

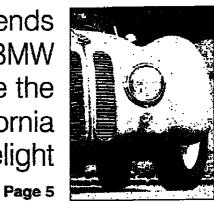


Has the car of the future already arrived?

Page 2



Legends of BMW take the California limelight



SATURDAY AUGUST 17 1996

RK

Scooter sales have accelerated as commuters buy themselves valuable time and freedom, says Jennai Cox



Scooter converts Veronica Cefis (right) and Martine Rhoda with their new machines. Two wheels will save them both time and money, free them from public transport problems and add an element of personal security to commuting

hy commute when you can scoot?

n the desperate attempt to escape the trauma of traffic. overcrowded buses, late-running trains and strike-hit Tubes the British commuter has rediscovered the scooter. Travellers from Cumbria to Cornwall are buying the lightweight, runaround motorbikes so popular on the Continent.

"A file of

grateful letters and a wall full of Wedding Photographs"

incompanies de Sous

The second resident

-3.5

Sales of powered two-wheelers have risen every week this year, led by a new breed of multi-coloured, slick and sexy looking scooters designed to attract the fashion-conscious and those who have never considered bike riding before.

Sales to women have risen 20 per cent, with many choosing stepthrough models which can be ridden easily in a skirt.

Retailers say interest jumped after Noel Gallagher of Oasis and Jonathan Ross were seen riding them.

But the days of mods and nostalgia for their Lambretta culture are past: the sconter buyer is now more likely to be a city worker than a teenager. According to Ian Waldock, a partner at London's Metropolis Motorcyles, They are professionals and are making scooters more acceptable. It's not a cranky, old-fashioned form of transport anymore. People want to

buy back the time they spend travelling."

Martine Rhoda, who was inspired to buy a silver Piaggio Stera 50cc last week by a colleague, worked out that switching from the Tube and car will save her II days a year, and "a fortune". She says, "All my friends with scooters say it's a good way of de-stressing your life and saving money. I feel so liberated."

Martine who lives in Fulham has to be at her desk in a City investment bank by 7.30 each morning. Using a scooter has cut her journey time from one hour to 25 minutes.

Alison Krug swapped her Travelcard for a yellow Piaggio Typhoon 80cc last January to get to work in North London. "Everyone is so friendly, they stop to chat at traffic lights after you've zoomed past the queueing cars. In the Tube everyone just sits and stares," she says.

Women like the anonymity of a crash helmet and being able to travel when they choose. Sarah Waghorn. promotions art director for Elle magazine, bought her black Piaggio Sfera 80cc a month ago to avoid having to hang around train stations. "I have to work late sometimes and the bike gives me more freedom." she



Scooters are the ideal way to negotiate city rush-hour traffic

| weekenos discussing politics. have grown up with Disney | Details of other Disney tours are

cally - everyone who lives in a city should have one."

At around £1,500 to buy, £70 to insure and £3 a week to run, the scooter should be just another household utensil, claims Honda's Graham Sanderson. "It should be as well as, not instead of a car," he says. Commuters spend hundreds of pounds a year on rail tickets too, and at the end of the year have nothing to show for it."

Safety can still deter many attracted to the mobility of a motorbike. But

says. "It's changed my life dramati- automatic bikes ("twist and go's") and improved compulsory basic training have made driving two wheelers easier and safer. Of all the categories for which the Government set casualty reduction targets six years ago,

only motorcyclists met their target. But despite their positive effects on road safety, congestion and pollution riders are still largely ignored by politicians. In the Government's Transport Green Paper last April motorbikes were mentioned just twice. But with toll charges on driving into congested areas looming.

seriously, says Dr Jeremy Vanke, head of public policy at the RAC.

Bristol became the first city last year to allow motorbikes to use bus lanes. Some retailers reported a subsequent 25 per cent increase in scooter sales. Despite bus drivers' concerns, there have been no accidents and its success has attracted inquiries from local authorities in Norwich and Norfolk, and Lothian in Scotland.

Like many newcomers to scooters, customers at Streetbike Motorcyles in Dudley, West Midlands, say apart from the economics, riding them is also fun. The director of Streetbike, Gary Marshall, says: "It's being seen as a way of bringing the enjoyment hack into driving.

Richard Artus, director of property developers Urban Spaces in southeast London, bought a Piaggio Sfera 80cc three months ago and says the word scooter sums up the experience. "It's all about scooting round the city on a bike that feels like a toy. It's easy, light, clean; you can wear a suit on them and they are fun. I would never think of driving a big bike again."

On two wheels, pages 3, 12

SCOOTER FACTS

SALES of scooters in Britain are up almost 40 per cent on last year. So far 4,000 have been sold the whole of 1995.

DURING their heyday in the late 1950s, up to 100,000 scooters a year were sold. Sales declined with the rise of the small car Lambretta. factory here in 1972 les then picked up again during the 1980s.

THE FIRST 50cc scooter on the market was the frontwheel-drive Velo-Solex manufactured in France in the late 1940s. The first sold in Britain was a Vespa in

THIS YEAR is the 50th anniversary of the Vespa Italian for "wasp" it was designed by Enrico Piaggio who wanted to provide low-cost mobility for the masses after the Second World War.

PRICES start at around £1,100 and go up to just under £3,000 for a luxury model

TOP-SELLING scooters include the Piaggio Typhoon 50cc, and 125cc and the Yamaha SR 125cc STIRLING Moss, Bono of U2 and Tom Conran all own scooters.

A SURE sign that times do not change: in 1965 it was reported that nearly three-quarters of Britain's one million scooter and moped owners used them to save time and lares when commuting.

THERE are an estimated 75,000 scooter riders in Britain today. About 1 000 enthusiasts regularly take part in railies. SCOOTERING magazine is to produce a special supplement with the

road tests of the newest scooters on the market.

Despite expensive car alarms and immobilising systems theft remains the worst in Europe. With TRACKER car car acts like a boomerang. It is operated by all Police Forces and, to date, has betted them recover over £14 million of stolen vehicles. TRACKER has be TRACKER you've nothing to lose, SUPPLIENT OF \$3 Constant of the Constant of th

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Rotten toll of privatisation

with rage is a sight worth seeing, provided his ire is not directed at you. The notion that only Italians and other Mediterranean types roll their eyes, wave their arms and generally behave as if close to meltdown is soon dispelled once you corner a couple of British truckers and start feeding in key words.

Caravans is one subject that will get them going. The tachograph is another. BMW drivers will also do it. But the subject that guarantees an instant rise in temperature is bridge tolls. Mention them and you have lit the blue touch-paper.

The latest cause of distress is a proposal from Brussels that we should charge VAT on bridge tolls. Brussels loves VAT, which as you know is a tax collected free of charge by businesses and other ordinary mortals (including me) on behalf of the government. The EU argues that a toll bridge is a business like any other, rather than a public service, as the Government claims.

The matter is now going to the European Court and the Govern-

THE FUTURE

of smaller. "greener" high-tech

cars driven by older motorists,

is the tomorrow's world vision of motoring drawn up in a

new report published this

Within 20 years electric and

gas-powered vehicles will be

common, particularly among

public-service fleets such as

buses, it forecasts. Many city

centres will ban cars complete-

ly, and in other areas only

fume-free cars, such as those

that are battery-powered, will

be allowed anywhere near

Cars, such as the 10ft-long

Mini-sized Ford Ka, launched

Vauxhall Maxx concept-car,

Despite their miniscule pro-

portions however, such cars

will be vital in a world in

which up to 30 million cars, as

opposed to today's 20million,

will be sharing our roads -

and they will have all the

comfort and equipment once

only associated with larger

advanced technology in their

cabins, including radar-con-

trolled collision avoidance sys-

tems and infra-red sensors to

make motoring at night and in

breakdown warranty programmes for leading car man-

ufacturers, sought the opinions of leading figures in the motor industry worldwide. Warranty Holdings Group

managing director Peter Head says: "Around 2015 will be a turning point in the history of

the car. We will be on the verge of a new age of motoring, in which electric and other alter-

natively powered vehicles are beginning to make an impact.

take a large gas-guzzler into the centre of most big cities, so

designers will be coming up

with alternative vehicles

which get around the problem.

Consequently, we'll see a mix-

ture of smaller petrol-driven.

electric and hybrid vehicles on

the road, although a highly

fuel-efficient petrol engine will

be the most common form of

equipped with a host of high-

tech navigational, entertain-

ment and safety aids. It will be

quieter and more comfortable

than the car of today, with a

higher degree of specification

AUTOFAX

"Male dominance will de-

THE WORLD'S FASTEST CIRCUIT

ALTHOUGH RECULATIONS

RESTRICT AVERAGE SPEEDS ?

MICHEON INTERNATIONAL SPEEDWAY

"The car of tomorrow will be

You simply won't be able to

he report, by Warran-

the UK's largest sup-

plier of used-vehicle

Holdings Group.

They will poutinely feature

town boundaries.

will get ever smaller.

limousines.

fog much safer.

petrol-driven cars off

the road, and an age

DRIVEN TO DISTRACTION



Peter Barnard

ment is right to take it there. One of the crossings involved is that over the River Severn into Wales, which now consists of two bridges.

The present tolls on this crossing are nearly as daft as the ones on the Skye Bridge. Cars pay £3.80, which is more than enough, but not completely outrageous given that it covers both directions. But lorries have to pay £11.50 for the return trip. Adding VAT would make it £13.51. Lorry drivers I spoke to this week

regard this as a levy too far and they are right. Already, many HGV drivers coming from the Midlands and the North are under instructions to avoid the bridge by cutting through north Gloucestershire. VAT will only increase that number.

If Brussels is fond of VAT it is also immensely fond of the environment. Directives about trees and sewage pour like a torrent from the EU. yet its approach to bridge tolls contradicts its environment policy. Avoid-

Vaughan Freeman on the pick of past and planned designs shown by a new study

Cars we want, we won't get

ing the Severn crossings involves huge lorries thundering along totally unsuitable roads, many of which are hardly fit to carry cars. Imposing VAT will increase traffic, polluting villages, causing more delays for car drivers and threatening the health of

If all this suggests that we can once again get out the Euro flag and tear it to shreds, a complication occurs to me. For it can be argued that in the matter of bridge tolls and VAT, the

British Government risks being hoist by its own petard.

If the Severn bridges had been built by the Government, it would be a simple matter to argue that they are a public service, just like any other road. But this is not the case. A private company owns both the crossings and is allowed to charge tolls for a fixed number of years.

This makes the bridges part of a commercial business, arguably subject to VAT. In which case, there are far wider implications. For is not the Government at present keenly researching ways and means of charging tolls on motorways? Indeed it is.

So far there has been no mention of VAT in the calculations. But if the European Court rules that a bridge run by a private company must have its tolls subject to VAT. I see no difference between that and a motorway stretch run by a private company that charges a toll.

And what about schemes such as the Birmingham northern relief road, which involves "shadow tolls"? This plan would have the road built by a private company which, instead of charging each vehicle, is paid a toll by the Government based on the number of vehicles using the road. Is this a private business? If so, we

could be faced with the Government paying VAT to the company and the company handing it back to the Customs and Exise. It's enough to make you incandescent with rage.

DREAM ON

E-type top

of great

cars poll

ACTRESSES and bishops have, it seems, more in com-

mon than dubious music-hall

jokes and saucy seaside post-

cards. Both love cars, and

often it is the same ones that

Actress Fiona Fullerton

and his Grace the Bishop of

Sodor and Man, Noel Debroy

Royce, as the car they would

s embodied in the classically

Fullerton has a claret-red

excite their interest.

most like to own.

Jaguar XJ6.

AA GRIDLOCK GUIDE

♠ London M1 junction 2 (A1, Hendon) slip road flyovers connecting the M1 and the A1 closed for long-term emergency repairs. A4 Chiswick; major roadworks on the Great West Road with traffic down to two lanes during the day and a single lane overnight between the end of the M4 elevated section and

Sutton Court Road. A223 Orpington; major roadvarious restrictions in operation. No entry to Sevenoaks Road from the roundabout. A217 Wandsworth; roadworks at the roundabout on the south of Wandsworth Bridge. Delays on all approaches.

South East M4 junctions 12-14; overnight lane closures both ways, down to a single lane at times.

A4010 Princes Risborough;
major roadworks at the junction with Duke Street, Longwick
Road. The Aylesbury Road,
and New Road with temporary

lights. A420 Cumnor Hill; off-peak lane closures in both directions with a 40mph speed restriction. M20 junction 8; roadworks with one lane closed.

A259 Folkestone; width restrictions on Canterbury Road. M25 junctions 6-10; major widening work between Godstone and the A3, with

● South West M5 junctions 17-20; contraflow between Bristol West and Clevedon with a 50mph speed limit over the Avonmouth

limit over the Avonmouth Bridge.
A38 Gloucester; major roadworks at the Cole Avenue roundabout. Regular delays.
A38 West Huntspill; temporary lights will cause long delays on Bleak Bridge. Major delays on the August 19.
A3027 Taunton; temporary lights on North Street.

lights on North Street. A3102 Swindon; roadworks at the Mannington roundabout. Lane closure on the ap-proaches from Great Western Way and Wootton Basset Road.

● Midlands and East Anglia A632 Near Chesterfield; roadworks on Langwith Road at Bolsover Lane.

A516 Derby; single lane off-peak between Manor Hospital and A511 Kingsway, with the road closed on Sunday. A6 Leicester; roadworks on London Road between May-field Road Island and

A38 Outside Burton; contraflow between Branston and Barton, with diversions.

A46 Kenilworth bypass; major work near the A429 and B4115 roundabout, with contraflow, speed restrictions and lane

A4123 Oldbury: off-peak lane closures during the day at Birchfield Island and on Pound

North M6, junctiions 20-21A; three narrow lanes in both directions near the Thelwall Viaduct, with some slip roads reduced to a

single lane.
A630 Sheffield City Centre: contraflow on the Parkway.

A167M Newcastle: roadworks on central motorway between Jesmond Road and the New Bridge Street roundabout.

A182 Washington Highway closed at the Sunderland High-

way interchange. Diversions.
M1 junction 47; major roadworks with lane closures
around the Leeds junction.

A470 Llyswen; temporary lights at Llangoed Hall. A550 Between Woodbank and Queensferry, narrow lanes with a 40mph speed limit Delays.

A4051 Newport; lane closures between M4 junction 26 and Woodlands roundabout. Overnight junction closures with diversions. Delays.

A472 Pontypool; contraflow between Pontymoile and the Heron roundabout. Delays. M4 junctions 23A-24; lane closures and 40mph speed limit between the Magor and New port junctions. Delays.

M4 junctions 34-35; contrations

with a 50mph speed limit between the Miskin and Pencoed junctions. Delays. Scotland

A90 Aberdeen; restrictions on the roundabout either side of the Bridge of Dee.

A90 Kingsway, contraflow between Myrekirk Road and

Coupar Angus Road.

A92 Dundee; lane closures southbound on the Tay Road Bridge. Delays at peak periods.

A8 Edinburgh City Centre;
Princes Street closed eastbound to all private vehicles.

Diversions via South Charlotte Street, Queen Street and York Place for all other vehicles.

M8 junction 15; down to two lanes westbound at the Townhead junction. Restrictions

tions eastbound. Northern Ireland A2 Carrickfergus; restrictions on Lame Road at the junction with Rawbrae Road. M1 junction 10-11; traffic down

to the hard shoulder. A3 Portadown; work on Northway at junction with Mill Avenue. A22 Downpatrick; Old Belfast Road closed from Strangford

Road to Quoile Road. Diversions.

A49 Downpatrick; temporary lights on Magheraknock Road on the Lisburn side of Martin's

A2 Ballykelly, temporary lights on Main Street.

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Mini and micro-sized vehicles such as the 10ft-long Ford Ka, launched later this year, will herald the revolution



Vauxhall is also pursuing the trend with its Maxx concept car, but far more radical vehicles are expected to emerge

crease. The field of car design. traditionally a male preserve. will see a growth in the number of female designers. resulting in subtle but significant influences which will contribute towards a friendlier, more practical and less macho image for the car."

Professor Garel Rhys of the Cardiff Business School, says in the report: "Engine fuel injection systems will be far more frugal than anything that exists at the moment. It will be like putting a pipette of petrol into the cylinders, rath-

Until 1950 Estate Cars

WERE FOREIDDEN TO

DRIVE AT MORE

THAN 30 M.P.h.

by David Long and Les Evans

er than just throwing it in by the bucket-load, which is almost what we do at the moment when you compare it with what could be possible." While petrol cars become

more efficient and less polluting, electric cars will evolve for use in areas where traffic is more dense, says Ken Greenley, head of transportation design at London's Royal College of Art: "At 70mph on the highway, the average petrol car is pretty efficient. Where it is useless is when it is stuck in a traffic jam or ticking

HE DELAUNCY-BELLEVILLE

MOUSING BUILT FOR TO

NICHOLASII IN 1910

had no fengr than

BIGHT FOOT PEDALS

over at traffic lights. The criticism of electric motors is that they only have a range of about 100 miles and then they need to be recharged.

"But the average mileage of a London taxicab is only 60 to 70 miles a day. Most public service and delivery vehicles within the M25 could become electric."

The way cars are designed also change says Greenley, with more women expected to come into the male-dominated world of car design: "I think there are

THE CONSTRUCTION OF GENERAL

MOTORS' NEW HO IN DETROIT

WAS PAID FOR BY RIVAL

HENRY FORD II

certain sensitivities that are missing from cars, the evolution of shapes and designs may have been exhausted by the male design fraternity. But you're not going to get a 'girlie' car. That route has been tried by men and it certainly doesn't work."

Designs will change as drivers change. The report says that demographic studies predict that motorists will live longer, and stay healthy and driving for longer. On top of this, the genera-

tion of older drivers will have the spare cash to buy cars that are capable of carrying their golf clubs and bicycles; but cars will need to be designed so that such things can be loaded with ease into vehicles which are no larger than the micro cars of today. While steel will dominate

car construction, the use of other materials such as aluminium and magnesium for strength and lightness, will grow. For those people who do buy more environmentally friendly cars, the perks, as well as a clean conscience and cleaner air, could include preferential tax rates.

(a Mercedes-Benz 190E), and Barbican Centre director John Tusa share the dream of a sensational Mercedes-Benz Gull-Wing SL

Junior Transport Minister John Bowis drives a humble Vauxhall Cavalier, but his

dream car is the new Aston Martin DB7. and Lamborghini Countach from Italy the design he most nires. The Italian connec



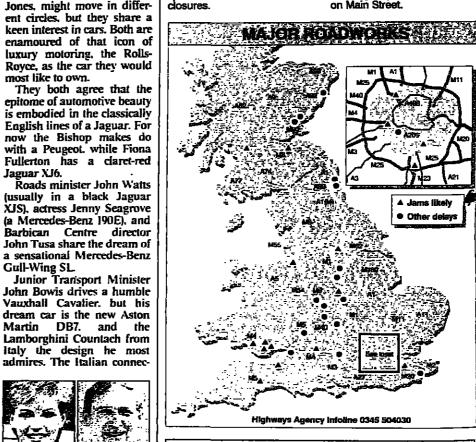
Fiona Fullerton and the Bishop of Sodor and Man

tion is strong for his predeces-sor. Steven Norris, usually seen at the wheel of a Jaguar. but who most admires the Ferrari. Performance is also a key factor in the choice of his favourite car of all time, the Bentley Turbo R.

THE WARRANTY Holdings Group survey found that For mula One driver David Coulthard's unlikely first vehicle was a Mercedes 508 diesel van. while the Bishop of Rochester first took to the road at the wheel of an MG Midget sports car. although he now has a car more usually associated with men of the cloth - a Rover saloon. Designer Sir Terence

Conran, whose own cars include a black Porsche 911. and a yellow Renault Twingo, first drove a Ford Thames van. Sir Terence cannot decide whether he would most like to own a VW Beetle or the Porsche 911, "two cars at opposite ends of the price spectrum, but united by the same designer".

Among 300 people ques-tioned, the Jaguar E-Type was acclaimed as the most popular car design of all time. Second was the Mercedes-Benz Gull-Wing, followed by the Citroen DS saloon.



NEWS IN BRIEF

If you fancy driving across Europe through Syria. Jordan, Israel. Egypt and on to Ethiopia, Kenya and South Africa then now is the time to sign up for the London-Cairo-Cape Town; Reliability Trial and Adventure Drive. The event, to be held in June and July 1998, promises to be one of the greatest motoring adventures yet. It is being organised by John Brown, the man behind LE JOG, the Land's End to John O'Groats classic car trial, and Fred Gallagher. three times winner of the challenging East African Safari. The journey is expected to take 32 days. Details from: 01886 833505.

Big Suzi

Suzuki's largest passenger car yet, the Baleno saloon, has been given a facelift and a new 1.8-litre aluminium engine. Standard specification includes anti-lock brakes, side impact protection. central locking, twin airbags, electric windows and mirrors and power steering. Its on-the-road price is £12,020.

Green meanie

Greenpeace last week challenged the motor industry to pay more attention to the environment by unveiling its own version of Renault's Twingo, one of the continent's most popular small cars. In the Twingo SmILE (Small Intelligent Light Efficient), a supercharged two-cylinder engine of just 360cc replaces the Renault 1.24-litre unit and is claimed to deliver 75-88mpg against the 42mpg average of the production car. Corin Millais, of Greenpeace UK, said of the specially commissioned car: "If Greenpeace has been able to develop this technology, why can't the car industry, with all its expertise and experience?

Minor fortune

Mike Fletcher, who owns a 1949 convertible which he calls "the best Morris Minor in the world", paid £25,975 for five drawings of the car by its designer Sir Alec Issigonis on Thursday. They were among II designs for the Minor and the Mini sold at Christie's for a total of £33,925



Girl on a motorbike fires up





Randit, top, was hard to part with. The Ducati even harder

always envied the boys next door. They had motorbikes, Suzuki 50s, and whenever my mother was out I used to climb over the wall and beg them to let me ride. But if I got caught I was in for at least a few days' grounding. Now that the threat of parental censure has receded. I have won my two-wheeled freedom, leathers

Fed up with parking fines and nance charges and, most of all, traffic congestion and frayed city tempers, more and more commuters are taking to motorbikes. It is a brave move, away from the protection and comforts of modern cars.

LOWORKS

Choosing to be a biker also means no lifts home for friends and no big impulse purchases. You learn to travel light and to wear leather with attitude; it really is the best bet for protection, and for women it has another advantage: in helmet and leathers you are

at apymous.

That said, being a "girl on a bike" can single you out for attention, but in my experience this has been good-humoured envy from men in cars, especially if you're on some-thing powerful. On the whole, the relationship between motorist and biker is not healthy, and irritation has a lot to do with it judging by the murderous looks I've received when nipping through gridlocked

I enrolled at a rider-training centre to learn as much as I could about safe, defensive riding - the fact that a doctor friend calls

motorcyclists "organ donors" influenced my choice. I received my Compulsory Basic Training (CBT) certificate after eight hours of tuition in the middle of a -4C freeze - a rude re-introduction to both the hazards and the drawbacks of biking. I then did a Road-Rider course - 12 hours of on and offroad tuition on a hired 125cc bike. with unlimited refresher lessons.

I spread my lessons over several eks and met many would-be bikers. Some had provisional licences about to expire, others had always meant to but never got round to it, a few were enjoying giftlessons and one wanted to work as a motorcycle courier.

My first purchase was a pair of insulated riding gloves at E30. A helmet was next: the answer to the question "how much should I spend?" is invariably "how much do you value your head?" Prices range from about £35 for a cheap open-face nut-cracker; there is no upper limit for full-face optimum protection, but £300 is at the expensive end for normal road use.

Money spent on protective clothing which could save your life is well spent. Wearing biking leathers reinforced with body armour may sound excessive, but padded elbows, shins and kidneys are more likely to emerge bruised than battered after a high-speed tumble.

In choosing the machine, cost and colour are not the only factors: looks must be weighed up against attractivess to thieves, particularly in cities. Female riders - and tiny men - are confronted with height



The Virago: fine name for woman's publisher, but not a woman's bike: the ergonomics are poor and the chopper styling lacks street-cred

and weight handicaps that can rule out even some under-250cc bikes. Yamaha's Virago 535 is a pseudochopper remake with Harley lookalike chrome styling. The Born to be Wild look impresses nonbikers but has little street-cred. It's born to be mild, really; the middle sister in a family of 250 and 1100cc models, sometimes dismissively referred to as a "girl's bike". I felt at a distinct weight-disadvantage, with the wind beating against my chest and threatening to blow me right off while circuiting the M25. I felt

enjoyed the ride but the look was not for me. The Suzuki GSF N600 Bandit,

ambivalent about this motorcycle: 1

was more like it, combining retro styling (chrome instruments, engine detail and exhaust) with performance looks. With almostperfect weight distribution for female riders and slightly raised handlebars, the Bandit is a more challenging ride than the Virago. with that characteristic "Suzio whine in the upper rev register. I

had difficulty parting with it. More intimidating, both in looks and design, was Kawasaki's ZX6R Ninja. Its high-intensity perfor-mance styling and racing colours shriek "boy-racer". With the added girth of the fairing it felt heavy and less manoeuvrable in slow traffic, but on the motorway it danced on

tip-toe, light as a feather and superresponsive. The Ninja was also my introduction to Britain's busy motorcycle-theft industry. After three days' custodianship, someone tried to hot-wire it outside my home which says more about it than I ever could.

The Honda CBR600F is similarly prone to disappearing. Lesson learnt, I parked it out of harm's way. I found it quiet and well-behaved but quite claustrophobic in the city, with most of the power stacked at the top end; a long and winding country road is required to unleash it. And then it lives up to its

and goes and goes. I saved the best (but not the most

expensive) for last: the Ducati 600 Monster's design, styling and per-formance are irresistible. It's the perfect bike, compact, clean looks, evenly distributed weight and power, no excess paint or panelling and the cutest twin-exhaust behind you've ever seen. We bonded instantly on an early-morning jaunt from Northampton and it had to be prised out of my hands after a week-long love affair.

I've made the switch from four to two wheels, painlessly so far, although the lingo still escapes me. But please don't tell my mother.

Easy rider, racer or retro: how they rate

VIRAGO 535

Manufacturer: Yamaha Displacement: 535cc Transmission: 5-speed shaft-drive Dry weight: 182kg Fuel tank capacity: 13.5 Fuel economy: 50 miles per gallon Price: £4,499

N600 BANDIT

Pose rating: poor man's Harley-Davidson. 5/10

Displacement: 599cc Transmission; o-speed constant mesh Dry weight: 196kg Fuel tank capacity: 19 Fuel economy: 45 miles per gallon Price: £4,399 Pose rating: retro styling

NINJA ZX-6R

Manufacturer: Kawasaki Displacement: 599cc Transmission: 6-speed x-ring chain Dry weight: 182kg Fuel tank capacity: 18 Fuel economy: 50 miles Price: £7.195 Pose rating: boy-racer's go-faster paintwork. 4/10

CBR600F

Manufacturer: Honda Displacement: 599cm Transmission: 6-speed Dry weight: 185kg Fuel tank capacity: 17 litres Fuel economy: 40-45 miles per gallon Price: £6,995 Pose rating: A racy ride. Impresses Barry Sheene wannabes, 7/10

600 MONSTER

Manufacturer: Ducati Displacement: 583cc Transmission: 5-speed Dry weight: 175kg Fuel tank capacity: 16.5

Fuel economy: 40-45 miles per gailon Price: £6,000 Pose rating: She's a babe. Loved by cognoscenti and

bystanders alike. 10/10

Novices get the feeling of free-wheeling

Kevin Eason and colleagues learn how little wheels beat the traffic

You know that bloke on a scooter you made a rude gesture at the other day: the little guy with the black helmet? He came through on your inside at the lights and screamed off into the distance? Well, I confess

that was me. I discovered the joys of the scooter in cities so clogged with cars that the traffic looks as though it is permanently parked down the length of the road instead of commuting.

It took a couple of days to get used to the feeling, but once I was attuned to putting my feet up and - as Beryl Reid so aptly put it in The Killing of Sister George — feeling 125cc throbbing between my legs, there was nothing to beat my Piaggio Sfera for getting in

and out of work. I weaved in and out of the suffic, at the lights, I could sprint away from everything bar the odd Ferrari and in five days of travelling. I spent just

over a fiver on petrol. But before you consider joining the rush to two wheels in a haze of nostalgia for the Lambretta, remember some important facts. You fall off scooters, so you learn to fix car drivers at junctions with a

them into staying where they are. Wear the appropriate gear - leather trousers, are not only fetching, they avoid skinned knees and keep thighs from feeling as though they have been deep frozen.

Practise riding, particularly starting and stopping, which are the crisis moments in every scooterist's life.

And, as a fashion note, take some curling tongs to work because those helmets just take all the life and shape out of your hair. To test the new wave of

scooters. Car 96 recruited two novices: Jennai Cox, a commuter from South London, took our Suzuki AP50, while Lindsay Maggs, intrepid photographer and resident of Southend, Essex tried a Piaggio Typhoon 50cc.

■ NEVER having ridden a motorbike before. I took my compulsory basic training on the Suzuki AP50, which is an automatic, writes Jennai Cox. Not having to concentrate on gear changes or worry about stalling meant I got the hang of driving confidently within half an hour. Whizzing round the car park of the training



Novice Jennai Cox with, from left, the Suzuki AP50 and the 50cc and 125cc Piaggios

centre I felt like a fly, the scooter is so easy to manouevre.

The first encounter with traffic was a little scary. Without the security of a windscreen or doors I felt very vulnerable and was much more aware of what was happening on the road.

drive home I was happy doing 35mph (the maximum speed is about 40mph), and everything riders say about scooters being fun is true. I can't wait to get one of my own.

■ MY NOVICE status must have shone out as I rode the

a proceeding officessing pointes. Have grown up with Disney

But by the time I had to Piaggio scooter for the first time, writes Lindsay Maggs. A police car followed me for five miles through London's Friday-night rush hour, and the driver was surprised when I told him I was riding to Southend. He asked why I was

Details of other Disney tours are

not wearing gloves. Two hours later I arrived

home, cold but happy that i had sat out the journey at a top speed of 40mph, using only half a tank of petrol.

There is very little that can go wrong. The headlights turn on and off automatically, and to start the bike the front brake must be held in when the electronic starter button is pressed.

t's so simple, but the riding position on the L Piaggio 50cc is very upright - hardly ideal for long distances, as the wind hits with direct force. Under the seat there is space for a crash helmet or a bag but not both.

Steering the machine is fine. apart from on really sharp corners: this demands practice because the wheels are so small that the bike initially feels unsteady. Putting the bike on the centre stand also requires a certain technique. Pushing the stand firmly down into the ground makes the bike gently lift itself up.

My return to London took only one and a half hours and cost £1.59 for petrol. At some points the lack of acceleration made the bike vulnerable, particularly when traffic merged from the right slip road into the centre lane. For town driving it would be hard to match, but for longer distances I would choose something more powerful.

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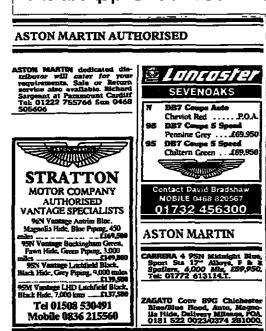
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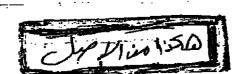
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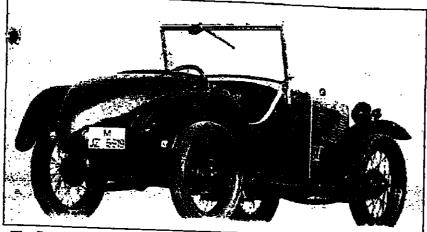
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BMW stars in the leading US concours event in the year it starts making cars there, reports Eric Dymock

Germany invades America's glitterati

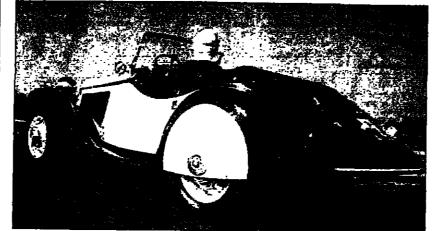


The first BMWs were based on Austin Sevens, but increasingly modified

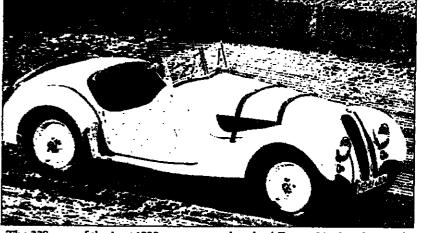
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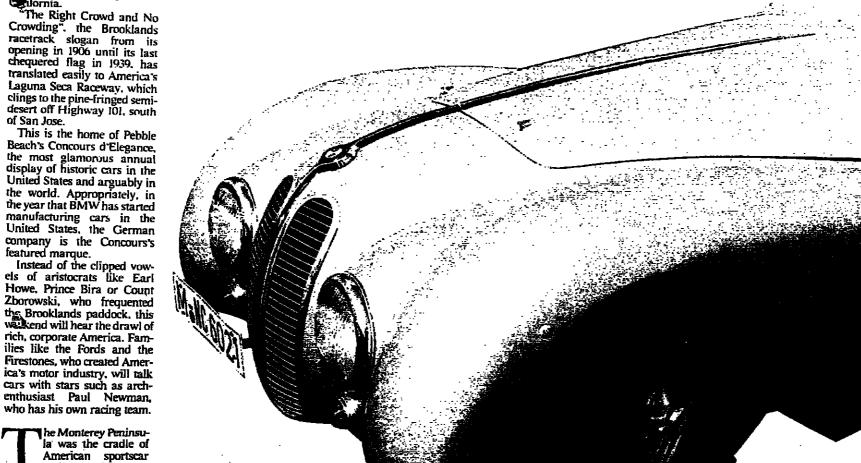
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The 315 rewrote sporting car design, with its soft springs and stiff chassis



The 328, one of the best 1930s sportscars, inspired Frazer-Nash to import it



racing, with maroaring down the streets of elegant Pebble Beach again given over to cars: the annual parade on the 18th hole of Pebble Beach golf course is made up of cars in better condition than they were when they left the factory anything ир to 90 years ago. Americans tend to overrestore, adding chrome where there was none, burnishing anything burnishable, and polishing off the patina of age. The effect is often stunning but

c jously sterile.
The standing quip among the veterans who turn up to watch is that the cars have lasted better than they have. Either way, both veteran and vintage will be elegantly arrayed between the exclusive Pebble Beach Lodge and a deep blue creek on the edge of the Pacific. As the sun burns off the mist that rolls in from the ocean and the tailored carcovers come off, the varnished wood and shining metal shimmer in the blinding light.

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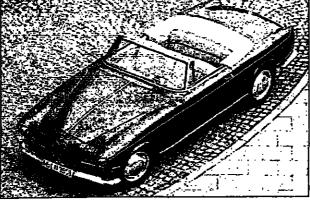
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. Tours

Amid all the splendours on display, one of the treasures brought over especially from BMW's Munich museum looks surprisingly modest, and bears more than a passing resemblance to a 1922 Austin Seven. BMW's fortunes were founded on a car conceived in secret in the billiard room of Herbert Austin's home at Lickey Grange, Bromsgrove,

Birmingham.

BMW began making aerogines in 1911, but under the Preaty of Versailles it had to



BMW returned to roadsters with models like the 503

concentrate on motorcycles until 1928, when it bought the Dixi car factory in Eisenach.

Dixi made Austin Sevens under licence, starting with a batch of 50 cars built from British components. It agreed to make 2,000 a year, cheated and made 9,000, but it was still not enough to pay off the overdraft; BMW then took over. There were open two-seaters, four-seat touring cars, a two-door saloon, convertibles, and a delivery van. The 1930 BMW 3/15 Wartburg on show at Laguna Seca is a sporty version with an extra

three horsepower. This model gave BMW its first racing victory at the Nurburgring with German MG enthusiast Bobby Kohlrausch.

MW decided the little baby Austin was crude. It got the firm into cars, but component by component it was redesigned, with a smoothrunning roller-bearing crankshaft and overhead valves for

By 1932 the car was more BMW than Austin; the licensing agreement was ended, the



was developed by Bristol and chassis strengthened, and a provided Mike Hawthorn new engine introduced. In the 1934 Alpine Trial, the with the power to make his BMW 315 rewrote the specifimark in the 1950s. cation of the sporting car

The 328 reached its apotheowhich until then had stiff sis in 1939 and 1940, and the springs and a flexible chassis. museum's roadsters at Laguna Seca include the trend-setting 1940 Mille Miglia car BMW introduced soft springs and a stiff chassis, transforming the handling and roadholding. It evolved into which inspired Sir William Lyons when he drew up the the 328, one of the finest sports XKI20 Jaguar of 1948. Spirited out of Germany in 1945, the Mille Miglia BMW was recars of the 1930s. Frazer-Nash. which manufactured the archetypal British sports car, launched as a Frazer-Nash, saw the writing on the wall and raced in Britain by Gilbert Tyrer, a Liverpool garage owner, in the 1950s. It was and started importing them.

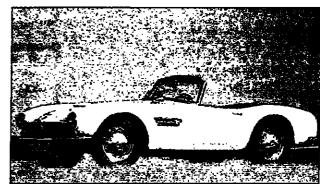
restored as a BMW by Michael Bowler, founding editor of Classic Car magazine and returned to the BMW museum in the 1960s.

Jaguar's XK120 drew heavily on the 1940 Mille Miglia

It has been back in Britain twice. It took part in the Ecurie Ecosse tour of Scotland in 1993 and reappeared for this year's Goodwood Festival of Speed. It is reunited with the newlyrestored aluminium roadster BMWs commissioned by the NSKK, the National Socialist Motor Vehicle Corps. The bodies were built by the Italian Touring coachbuilder in 1940 and never raced again.

BMW returned to the road-ster business in 1955 with the 507. It was a technical and artistic success but scarcely a commercial one. Only 252 were ever made. The 1986 Zi was a technical masterpiece with a hot-dip galvanised frame and a plastic body, and although 8,000 were produced between 1988 and 1991 it too never achieved the success it

BMW is hoping for better things with the Z3, the road-ster that starred in the last James Bond epic. Built in BMW's American factory at Spartanburg, the 1.9-litre twoseater takes some styling fea-



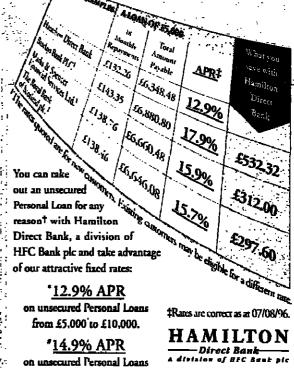
BMW's 507 was a technical but not commercial success

an old car is irreplaceable. tures from the 507 and will go on sale in Britain in competition with the MGF.

If concours fails to stir the blood, the racing at Laguna Seca just might. Historic racing is no less hectic because the cars are old, and no quarter is given just because

Racing cars were crashed and overhauled constantly when they were new, so the original fabric is less important than a continuous history. A new chassis, new engine, and a new body does not change a car's identity.

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The Pebble Beach concours is not just a show, reports Alan Copps. Its auctions are a celebrity chaser's dream

Cars of the stars for sale

ebble Beach's Concours d'Elegance is glitzy, but the business part of the weekend is auctions. The cars for sale are every bit as rare, beautiful and wellconnected as the examples simply for show.

There are two auctions: one by the local company, Rick Cole, is selling Elvis Presley's BMW; the other. Christie's major American auction of the year has a host of intriguing entries including the car that Gregory Peck fell in love with in 1962, a Bentley S2 Continental Flying Spur. Used only for "special outings and occasions" it has accumulated \$4,000 miles during his 34 years of ownership.

History is all with such cars and the amounts spent on service and maintenance are carefully detailed in the car's documents. The notes give an amusing hint that even the very rich and very famous have to put up with irritating motoring niggles, reporting: The car's oil pressure is reading low but has recently been checked by a Rolls-Royce and Bentley specialist who confirms the guage is

not reading correctly."

Another Bentley S2 dating from 1962 was bought new by the actress Joan Fontaine and has been owned by her ever since. In an auction which boasts a choice of 16 Rolls-Royces and is studded with half-million-dollar cars, the Bentleys have comparatively modest estimates of £13,000 to £19,000.

The serious money in the Christie's auction room will be chasing the 1949 Ferrari 166MM. one of only 25 made. It was second in the Mille Miglia, crashed while leading the Le Mans 24hour race (its driver Pierre Louis Dreyfus used the pseudonym Ferret).

After the car was rebuilt, it went on to win the 24-hour race at Spa, soundly beating the Delages, which boasted engines twice the size of its 2-litre V12. That victory effectively founded the Ferrari racing legend.

This car, with the chassis number 0010M. was subsequently bought by Jim Kimberly, heir to the Kimberly Kleenex fortune and raced on the old Pebble Beach street circuit. In his and other hands it scored a series of victories in American sportscar racing and then passed into the hands of collectors. Its restoration has been so complete that it won a first prize at the Pebble Beach Concours. It could go for £650,000.



Gregory Peck with his cherished 1961 Bentley Flying Spur, used for special outings

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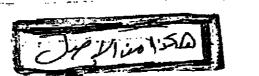
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Jul-96 Aug-96 Chge

CAR ... TOONS

Eve-Ann Prentice and Colin Winter with get-you-home remedies for mechanical emergencies

Quick-fix tricks to beat breakdowns

having a breakdown? For women, it Lcan be especially daunting if the car shudders, clangs or hisses to a halt at night or on a lonely road.

Yet some emergencies which may seem beyond the wit of non-mechanical man, let alone woman, can be overcome very easily. According to a recent opinion poll a quarter of women drivers do not know how to top up their engine oil, compared with 1 per cent of men. There are 12 million women motorists in Britain and, with five women passing their driving test for every three men, there are expected to be as many female as male drivers on the roads within

Yet a third of women drivers have no idea what engine oil does, according to the pull carried out for Shell last month, so it is hardly surprising that so many do not know how to top it up. Oil is crucial for lubricating and cooling the engine, as well as helping to protect the moving parts from corrosion.

Here are simple ways to overcome three of the most frequent causes of breakdown They are not cures but they will get the vehicle moving again, so you can at least limp to a garage or other helo.

The only tools required are a roll of PVC insulating tape, a metal nail-file and a torch. Before finding yourself in the unenviable position of scrabbling around in the engine compartment for bits of equipment you may find hard to recognise, it would be a good idea before you next venture forth to ask your local garage, or a knowledgable friend, to point out the oil-filler cap, the dipstick which shows how much oil vou have and what condition it is in, the radiatorfiller cap, the throttle cable and the carburettor.

If the temperature gauge soars to frightening levels, the water hose may have split. Turn off the engine and wait a while before attempting to open the bonnet to allow any

Motorcycle

know the hose is to blame because, even if you cannot tell where it is, there will be water everywhere in the engine compartment.

Let the engine cool down even longer, using the time to find where the water is coming from. Wrap some PVC tape around the split in the hose. This temporary measure should alleviate the problem while you seek professional assistance. Next, try to put any water from the windscreen washer bottle into the radiator. The washer bottle is usually an opaque plastic container and lurks, logically

re you nervous about steam to disperse. You will enough, under the bonnet somewhere beneath the windscreen. Take care to use a cloth or piece of clothing when removing the radiator cap as it may still be hot.

> If the engine temperature is high but there is no sign of a deluge of leaking water, it may be that the engine has overheated in heavy traffic in hot weather, a problem to which many older cars are prone. The answer here is to do the opposite of what instinct dietates - and put the car heater full on. The heater is a mini version of the radiator and the fan should draw air through the radiator to allow the

engine to function long enough to seek help. Open the windows to make the car more comfortable.

If the clutch cable breaks, it's not the end of the world: contrary to all you may have been told, it is possible to change gear without a cluich, although it requires a little skill. Put the car into first gear and start the ignition. You need to rev the engine carefully until, by the sheer sound, you know you would normally change to first and just ease the gear lever into first position. You can progress from first to fourth in this way,

LAND ROVER DISCOVERY TO

guide, though it may take a few false starts before getting it right.

if the accelerator cable breaks, pull the choke out and you should get enough power to cruise slowly. If you have an automatic choke - you probably have one if you have never pulled a choke out on cold mornings - look to where the throttle cable enters the carburettor and you should find a throttle adjustment screw. Use a metal nail-file to turn the screw clockwise and you should gain enough power to get you moving again.

Luggage capacity seats up 45.8 cu ft seats down 69.8 cu ft

Load height

insurance rates

reflect this, Cover from AA Insurance (0800 444777) on

a 3.5-lifre 1990 Discovery will cost a 22-year old make in south London, with one year no claims, £1,694 a year fully comprehensive.

smiler female pays £1,533.
A 55-year-old professional fiving in Winchester with full no claims pays £205.

USED CAR BRIEF

Now six years old. Discovery is the baby Renge Rover, cheaper, smaller, but just as effective off-road. Few ever get stuck into the muddy stuff as most are sold within the M25. Very desirable, the

Disco holds its price well. Insurance is high and this heav means fuel consumption not much better than 25-30mpg

Wheelbase 107.5

Overall length 178

indicates a

hard life dragging horse-boxes out of mired

horse-cotes out or meeticles. Engines and transmission robust but expensive to repair so watch out for ratiles, and ensure all electrics work.

perfectly. Check heavy rear swing-door has not dropped on hinges.

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MORE THAN 15,000 motorists have bought personalised P-registration plates since the annual prefix changed on August I. The total up to August 9 represented a 23 per cent increase on the same period for N-prefix sales last year. Customers were able to reserve their plates a month before the registration change came into force.

The P-plate sales so far have generated £7 million revenue, taking the total for the sale of personalised plates to more than £220 million since the Driver and Vehicle Licensing Agency first went into the husiness seven years ago.

Byron Roberts, the marketing director for DVLA Sale of Marks, reports: "More and more motorists of all types are enjoying choosing their own registration number, and we have now sold more than 440,000 personalised registrations through our scheme."

Prices for personal P-plates start at £399 and go up to £1,999. Information from the DVLA Registration Hotline 0181-200 6565.

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early V8, although these are thirsty, Admirers insist that while it doesn't give the on-road performance of the V8, the highly-rated 2.5 itre turbodiese is a winner. Since most Discoverys sold new are diesel, the choice used is wider.

SAFETY RATING: Land Rover's robus ell-sizel fladdar chassis makes for a solid car Becass Prices include VAT); chuich of its height off the ground: the Discovery lends to roll ofer and through anything smaller in its path. Fight ride height creats driver can see much father.

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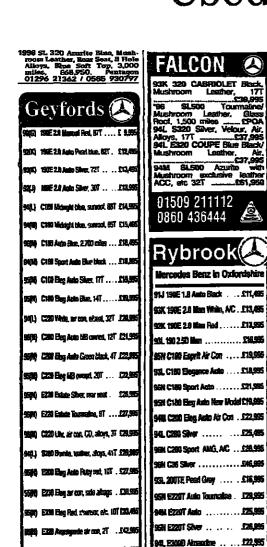
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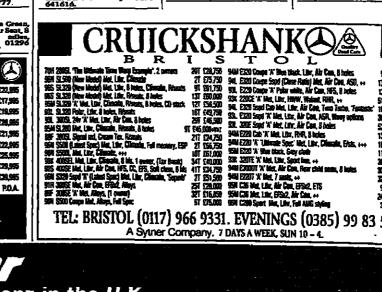




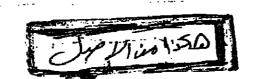
March 1960 of the control of the con

型 第2人的时间的大工作的人的现在分词









Claire Evans at a competition celebrating women's four-wheel motor skills

Lady drivers belong off the roads

teering high and mighty four-wheeldrive vehicles through muddy and mountainous terrain is often seen as a male preserve, but the man responsible for Britain's first all-female off-road event believes women are better at this sort of driving.
"Women make far better off-

road drivers than their male counterparts. Men see it as a macho thing and often thrash headlong into the obstacles. but women take the lookbefore-you-leap attitude, giving themselves the time to Richard Geddes.

363 SF057

Geddes came up with the idea after watching the un-tapped talents of female drivers emerge during courses at the off-road driving school run by his company, Lakeland Events, in the Lake District. He joined with Vauxhall and tyre manufacturer Goodyear to create the Goodyear All-Ladies 4x4 Challenge, a unique test of driving skills, mental agility and endurance open to 4x4 novices.

On the first stage of the challenge at the West Lodge Rural Centre in Market Harborough, Leicestershire, 21 teams of four women completed eight driving sections across rugged terrain and a swamp-like disused quarry. interspersed by special challenges such as driving blindfold. The vehicles were all arand new Frontera 2.8 Tdi Sports, shod with standard Goodyear Wrangler AP tyres.

The off-road sections were tough, with posts only fractionally wider than the vehicles positioned at awkward angles at the top of steep muddy outcrops. The only concession made for the women was a chemical toilet.



Novice drivers gathered into pub and firm teams

The teams had come from as far apart as Scotland and Southampton, and big names such as Cornhill Insurance and Konica mixed with private contenders such as a quartet called The Red Lion Rovers, assembled from a Lake District pub.

n spite of their differences the one thing they all shared was a sense of adventure.

"We were very nervous this morning, but after a few hours the confidence had built up and we went for it. We've had an excellent day and would love to go on to round two," says Debbie Holt, captain of the White Arrow Express team from Worcester, which was among the top teams.

The four women from Konica had been nominated from branches in Swansea. Birmingham, London and Scotland and didn't meet until the morning of the event.



Men drive straight into obstacles, women think ahead

"The most difficult parts of the course were the best, they really made us work together guiding each driver through and reminding each other of the completely alien driving techniques necessary like not touching the brakes as you roll

down a steep slope," says

Andrea Wilson. Of the 21 entrants, the top ten will make it through to the second stage in the Lake District in September and the final four will go on to the south of France a month later.

Fl Fantasy Drive update team name, and the name of the fantasy team



Below we print the results of last week's Hungarian Grand Prix at Budapest, plus the cumulative points in each category for the II races in our fantasy game so far. Remember, the Australian Grand Prix does not count in our game. Also today we print the latest positions at the top of our leaderboard which shows the position, number of points to date,

TOTAL POINTS AFTER THE HUNGARIAN GP

		i OUB
		Fantasy
	points	points
iroup A		-
1 M Schumache	r 102	793
12 J Alesi	117	1002
3 D Hill	115	990
iroup B		
4 G Berger	79	815
	48	584
6 J Villeneuve	121	1065
iroup C		
7 D Coulthard	35	871
8 M Hakkinen	116	991
9 H-H Frentzen	61	759
iroup D		
0 M Brundle	14	713
1 R Barrichello	119	895
2 J Herbert	48	736
iroup E		

13 M Salo

14 P Lamy

15 P Diniz Group F 16 U Katayama 430 17 J Verstappen 430 18 O Panis Group G 19 G Fisichella 20 R Rosset 527 Group H 21 L Badoer 22 A Montermini

619

You can change up to four of your drivers on our transfer line below (Republic of Ireland 004 499 010 0332). Only one call is permitted in the transfer period - more than one call will invalidate your transfers. Transfers must result in a team comprising one driver from each of the eight groups.

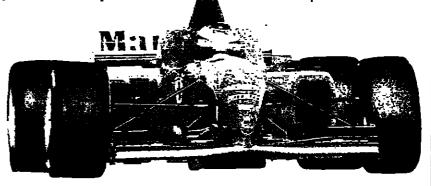
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CALL 0891-405 032 . TIL NOON THURSDAY AUG UST ?

0891 calls are charged at 39p per minute ap rate and 49p at all other i

manager. The table shows Chris Dare still leading the race with 6,412 points.

Our 11th race winner after the Hungarian Grand Prix is Tom Standley from Colchester, whose team, Stan's Wheels, scored 737 points. He wins a trip for two to the Portuguese Grand Prix on September 22



HOW YOUR DRIVERS SCORED POINTS IN BUDAPEST

Qualifying points are scored by qualifying for the start of each grand prix within the first 20 positions on the grid: M Schumacher 20 points: D Hill 19: J Villeneuve 18; E Irvine 17; J Alesi 16: G Berger 15; M Hakkinen 14: J Herbert 13: D Coulthard 12: H-H Frentzen 11: O Panis 10; M Brundle 9; R Barrichello 8; U Katayama 7; P Diniz 6; M Salo 5; J Verstappen 4; R Rosset 3; P Lamy 2.

Finishing points are scored by the top 20 drivers at the end of every grand prix: J Villeneuve 20 points; D Hill 19; J Alesi 18; M Hakkinen 17; O Panis 16; R Barrichello 15; U Katayama 14; R Rosset 13; M Schumacher 12. (G Lavaggi finished 10th but is not in the Fantasy Drive Competition) Lap points one point for each lap

completed: J Villeneuve 77 points; D Hill 77; J Alesi 77; M Hakkinen 76; O Panis 76; R Barrichello 75; U Katayama 74; R Rosset 74; M Schumacher 70; G Berger 64; H-H Frentzen 50; J Herbert 35; E Irvine 31; P Lamy 24; D Coulthard 23; J Verstappen 10; M Brundle 5; P Diniz 1

Improved position points three points for each place improved from starting grid to finishing position: R Rosset 30 points; R Barrichello 21; U Katayama 21; O Panis 18; M Hakkinen 9; J Alesi 6; J Villeneuve 6.

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	03	6,366	The Simpletons	M Sim				
I	03	6,366	Boy Racer	J Moore				
I	03	6,366	RKV16	D Rokov				
I	03	6,366	Cowgirls Racing	R Wheeler				
I	03	6,366	Richle's Tevvers	J Richardson				
I	03	6,366	The Great 8	M Neathan				
I	03	6,366	Chicken Roosters	S Maurice				
	03	6,366	Dream Team 8	D Springate				
1	03	6,366	Scab Car	R Howells				
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BENTLEY

Players can check the scores and positions of their teams by calling the hotline number below (Republic of Ireland readers should call 004 499 020 0501). Remember to have your 10-digit PIN number handy when you call. The line currently carries all positions after the Hungarian Grand Prix at Budapest and will be updated again on Wednesday August 28 after the Belgian Grand Prix.

CALL THE 24-HOUR CHECKLINE 0891-774 734

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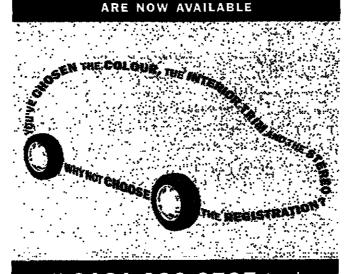
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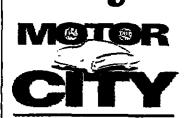
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With your help, our centenary search has unearthed more machines and created a mystery, says Tony Dawe

Shy models found with famous names



30th August to 1st September 1998 Proud owners are

set to parade rare and beautiful

machines built

by well-known

manufacturers

did red 1920s coupé looks publicity shoot for a remake of Bonnie and Clyde. It is in reality preparing for the celebration of one hundred years of the British motor industry

The Standard Charlecote, made in 1926 and the only one surviving, will feature in a parade of famous Coventry-made cars which will launch three days of festivities in the city at the end of this month.

The elegant motor, which is in perfect working order after much restoration, has come to light after Car 96 joined forces with the organisers of Motor in the City to hunt for models from the dozens of Coventry carmakers.

The search has turned up Cluleys and Stoneleighs and provided proof, if not examples, of Emms and Iden. The latest haul includes more familiar names: Standard and Siddeley: Alvis and Cooper — but less familiar models. The Charlecote is owned and driven by Paul Newsome, whose family has earned its own place in Coventry's motoring history.

"On quiet straight country roads the car goes quite well and is reasonably lively, but on winding roads and in traffic it can be

The car has a centrally placed ccelerator which means I have to concentrate harder. If it's raining, every time I put my foot on the pedal the windscreen wipers stop because they work by vacuum."

The Charlecote was one of several stylish models built by Standard in the 1920s and named after Warwickshire towns. Its crafted badge and dashboard were typical of the care lavished on the models, but few were made and the company had more success with its cheaper models, the Standard Eight and Ten.

Newsome snapped up the car in 1961 because it dates from the year his father Sammy first won a franchise to sell Standard cars.



The sole surviving 1931 Standard Charlecote coupé poses ready for the cavalcade. The car was one of several stylish models built by the Coventry carmaker in the 1920s and named after local towns

Newsome senior was himself a Coventry carmaker in the early 1920s, producing light cars with Coventry Climax engines. *Only a handful were made because there were dozens of people producing similar cars, so he set up the dealership instead," his son says. He did however produce a racing version called the Warwick for a 500-mile race at Brooklands but it performed poorly and that enterprise died as well. Both Cooper and Warwick feature in the list of Coventry-made models which can no longer be traced.

John Siddeley, another famous Coventry carmaker, features prominently in the collection of Nigel Bradshaw of Lytham St Anne's. Siddeley founded the Siddeley Auto Car Company in 1902. The company was soon taken over by Wolseley, but cars with the couple of years and one is owned and driven by Bradshaw.

was miles ahead of its day,

he says, "with a belt-driven

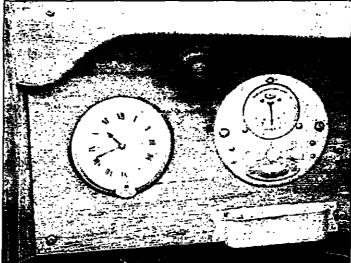
gearbox and engine linked together and overhead inlet valves with side exhausts". After the Wolseley takeover joined the company founded by Captain Deasy and added his initials to the name of a model which Bradshaw also owns.

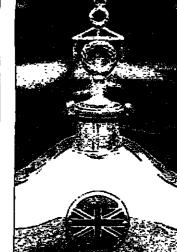
Siddeley-Deasy cars were produced until a merger with Armstrong Whitworth of Newcastle led to the famous Armstrong Siddeley

"My 1910 Deasy JDS is the only one which survives and has been in my family for fifty years." Bradshaw says. "It is used regular-iy, has been from John O'Groats to

Lands End and abroad. It's a very original car, a four-seat L2hp tourer with a radiator on the bulkhead and a bonnet shape which earned it the nickname of Jack Siddeley's coffin."

Bradshaw and his son Jonathan will be driving the two cars in the Coventry Collection parade on Friday August 30 and one man who hopes to join them is John Mauger of Beccles, Suffolk. He owns a 1949 Alvis 14 drop-head coupe with bodywork by Carbodies of Coventry, better known now for making London taxis. "I expect Carbodies bodywork is already well represented. writes Mauger, "but my very original and low-mileage car is not on any list so the organisers will not know about it." Now they do. and the parade is becoming more and more impressive.





The Charlecote's dashboard and badge typify the care lavished on Standard's costlier products

AN EXCLUSIVE TIMES COMPETITION

Win a fabulous day's racing at Silverstone

The Times, in association with ACC Jaguar, offers you the chance to win an exciting day at the British GT Championships at Silverstone. Northants, on Sunday, October 13.

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The winner and runners-up will be chosen at random from all correct entries received before midnight on Wednesday, August 21. Normal Times Newspapers competition rules apply.

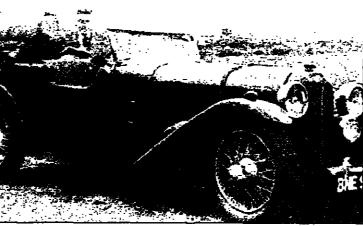




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Was carmaker Marendaz really a noble?



The Marendaz Special: a reader had difficulty getting rid of one

More accounts of the shadowy Count

ed with the first hundred years of the British motor industry, Marcus Marendaz has stirred most interest among readers. Sheila Lewis of Coventry wrote

last month of her father's excitement at working for Count Marendaz and riding with the cars to the station to be dispatched by rail.

Allan Lupton of the Lea-Francis

Owners' Club responded: "Count Marendaz indeed! Captain D. M. K Marendaz, who operated as Marseal from 1919-25 in Coventry and subsequently under his own name in London, was an inveterate writer to the press until his relatively recent death. His usual topic was the robust defence of his motor cars against some slight, real or imagined, that had appeared in print. What he would have written about his elevation to the nobility defies

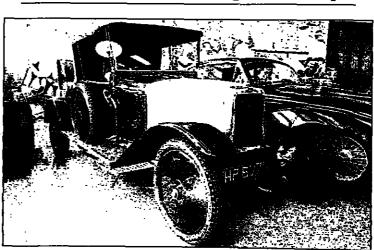
James Thomas of London recalls that Marendaz was a premium apprentice at the same time as his

Siddeley-Deasy company in Coventry. He writes: "In 1912, in their first year, the apprentices got a penny an hour. I have my father's indenture which shows this." Marendaz later moved to Brixton

and then Maidenhead, where he produced his Marendaz Specials. Mrs Langley of Campton, Bedfordshire, sent a photograph of one of the Specials owned by her late husband. "He purchased the Marendaz from a Mr Bendall of Stevenage in the early 1950s for £95 and we spent a lot of time doing it up including painting it in post office red with black mudguards. I had the headlights rechromed at the Marmet baby carriage factory in

Letchworth where I worked. "When we got engaged, he realised he couldn't afford to run it, so after trying to sell it to various garages on the North Circular in London, he sold it back to Mr Bendall for £25. It would be wonderful if we could still trace the car."

Readers remind us of forgotten marque



Coventry's British Museum of Road Transport has an example

The fated Albatros returns to haunt us

The fateful omission of one important marque in our list of Coventry-made cars published on July 20 has pursued us like its doom-laden namesake.

Mr B. Blackwell, secretary of the Standard Register writes to report a sighting of the Albatros, marketed in the 1923-24 season. An unremarkable "assembled" small car, he says, powered by a Coventry Climax engine definitely made an appearance in a car showroom in Cardigan in the mid to late 1960s. "I would opine that it is probably still extant,"

he assures us, In fact the Museum of British Road Transport at Coventry can confirm his theory: it has a 1923 Albatros four-cylinder tourer preserved in its own museum.

Whether the car was originally intended to have a name of ill omen or was merely a corruption of its maker's name, Albert Ross, is still disputed by motoring historians. The company was certainly ill-

fated, surviving for just two years,

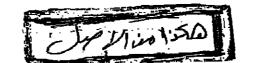
from 1923 to 1924 and was typical of many small firms which went into the motor industry but just could

not make a go of it.

The model in the museum is ten horsepower and has been completely refurbished to its original condition with an open two-seater body with dickey seat.

The museum has also unearthed an advertisement from The Light Car and Cyclecar magazine which offers a model called "Chummy" for £240 "delivery at works" including 'electric lighting, self-starter, spare heel and cord tyres".

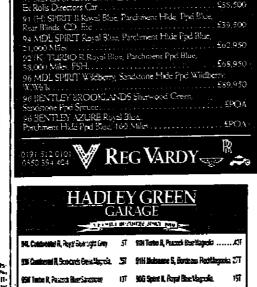
The museum will be at the centre of the British motor industry's centenary celebrations at the end of this month, with special displays and a mini street for youngsters to practise the highway Code and their driving skills in pedal cars, it will also be sending some of its prize exhibits, including six historic Daimlers on the Mayflower Shakespeare run through Warwickshire on Sunday September 1.

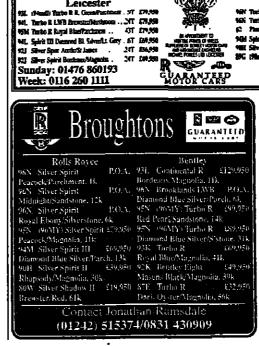




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Can I learn to scooter?

I always thought motorbikes were for kids or middle aged macho blokes, but scootering sounds a great way to beat the jams. Will I have to take a test before I can get on one?

So long as you opt for a So long as you op. than 50cc, a top speed not exceeding 30mph and a maximum weight of 250kg it is classified as a moped and your car licence permits you to drive it. But that performance is very limited if you want to travel more than short distances.

I'm not really Hell's Angel material, but I think I'd like something a bit larger than that. What do I do to get a licence?

A That depends now only and what kind of scooter or That depends how old you are bike you want. The first thing you need is an invaluable leaflet issued by the Motorcycle Rider Training Association and the Department of Transport. It bears the rather wordy title, So you want to ride a moped or motorcycle. Here's what the new law says. You should have no trouble finding one at your local dealer or call the MRTA on 0171Q don't like the sound of New law!" That's the kind of phrase that strikes fear into the heart of the sanest road user. Is this surrounded by bureaucracy?

You need to pass a theory test A to ride a moped or motorcycle, just as you would for a car. The most important difference is something called Compulsory Basic Training (C8T), which you must do before you can ride on the road.

How long does the Comput-sory Basic Training course take and where do I go to do it?

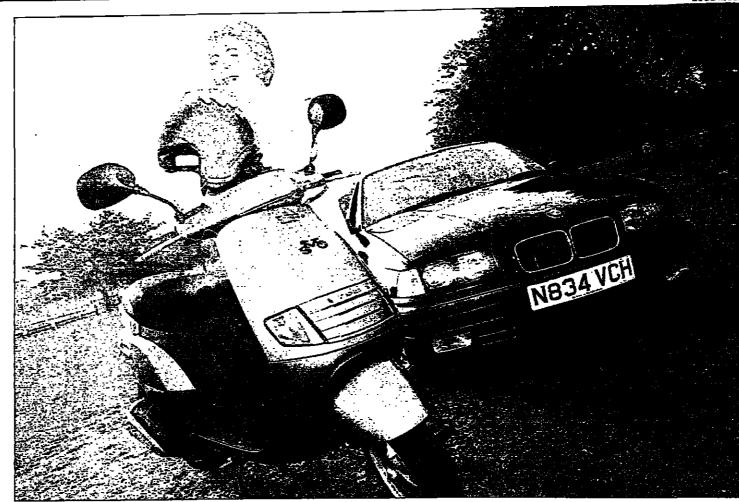
A dealer or the MRTA will A dealer of the right direction, but you must go to a training organisation which is approved by the Driving Standards Agency. Most of these will hire or loan you a bike and protective clothing, so you don't have to invest in a machine if you're not sure about your future on two wheels. The course, which can be completed in a day but usually takes longer, is designed to ensure that you understand the controls and can manouevre the bike. Once you've got a CBT certificate you can ride on public roads with L-plates. You then have practical driving tests.

This sounds like a lot of training to start. What happens after all that?

A That depends how old you are, whether you already have a full car licence and what sort of motorcycle licence you want (The law is changing again and from January 1, 1997, there will be three types). If you are over 21 you can take the test on a motorcycle of at least 35Kw power (about 45bhp) and a pass allows you to ride a bike of any size. If you are under 21 or using your full car licence as a provisional molorcycle licence you are restricted to a motorcycle of up to 125cc until you have passed both theory and practical tests.

And what are these three different sorts of motorcycle licence about, then?

An automatic licence, which could be useful for scooter riders: a light motorcycle licence which restricts you to 125cc and a standard licence, although depending on your age you may still face restrictions with it.



Monica Dickman: I would give tax relief to people who travel to work by environmental modes of transport to boost two-wheelers

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The day I took my Cortina gliding

Jennai Cox talks to long-term

scooter rider Monica Dickman

blood before she was born, says Monica Dickman. She has worked in the motorcycle industry for 25 years and last month became the first female chairman of the Motorcycle Industry Association of Great Britian. She joined the motorcycle finance house, RIGP, in 1971 as an underwriter and after working in marketing took charge of sales. Her real interest in motorcycles started after riding a scooter in the 1960s, and for short journeys Monica still uses a Piaggio

Skipper 125cc.

With the British School of Motoring, mostly in Minis, and I passed my test first time. I took it in the days when you still had to do hand signals. which I hated. On the day of my test it was snowing and the examiner said because of the weather I wouldn't have to do hand signals. I am sure that is why I passed.

How did you first learn to

What was your first car?

A beige Morris Minor, 1 bought it with my fiancee after passing my test. When we solit up he kept the car and I kept the ring.

What car do you drive now? A black, N-registration BMW

3-Series.

Do you enjoy driving?

Thoroughly. Although it does sometimes depend on whether it is business or recreational. I like being in control of who gets in touch with me. I have a hands-free mobile phone in the car and because I do so much travelling I am almost always using it.

What is your dream car? A 1970 Mercedes sports car.

the one with the bubble on the top. That would be perfect.

What is your most hated car? The Ford Cortina. I had one

and it caused me so much trouble; almost everything went wrong with it. I finally got rid of it when it started wailing and sounded as though I had a Banshee under the bonnet.

What is your worst habit in the car?

Using the phone so much, but being irritated with other drivers who do it. If I have one other failing it is trying to get from A to B in the quickest time possible, so I have to be mindful of speed.

What infuriates you most about other drivers?

STEERING COLUMN

People who hog the outside lane of the motorway. They pootle along at 70mph in no hurry to get anywhere but just sit in the lane. I call them Sunday drivers, they really

What is the most unusual thing you have ever done in

Paragliding the Ford Cortina. I was late for a meeting and not wanting to be stuck at some traffic lights I was approaching, took a detour I had never tried before into a kind of demolition site. It wa pouring with rain and I had to go through a big puddle but didn't realise it was split-level. I took off from the first level at 70mph, landed on my front wheels and carried on. It was

Have you ever had any points on your licence?

Once. I was driving to the Grand Prix at Silverstone in August 1980 and I got cross with two bikers in front of me. driving really slowly and having a chat. It was a Sunday. about 7:15 in the morning so I put my foot down and overtook them. I got a speeding ticket and a £25 fine.

What do you listen to on your car radio/cassette while driving?

I have got very catholic tastes. so like almost anything. I usually listen to Radio 4 in the mornings and take book tapes. for when I get tired of music. The autobiographies are good and you can rewind when your concentration lapses. It is amazing how quickly the journey passes when you are listening to them.

If you were Secretary of State for Transport what is the first thing you would do?

I would give tax relief to people who travel to work by environmental modes of transport. like two-wheelers, with the objective of raising the proportion of this type of travel from 20 to 25 per cent by the year 2000. This would require a review of road management. road pricing and transport investment proposals from local and national authorties to make the two-wheeler an Eaccepted part of the transport infrastructure.

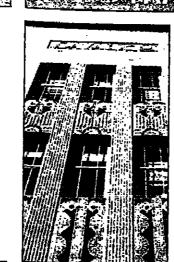
What is your favourite car advertisement?

The Peugeot adverts are good. I like the one with the little girl who runs out onto the road and I love the music. Whether they help to sell more cars I have no idea

STEERING COLUMN

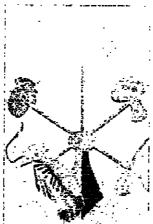
The power and the pleasure of flying a kite Page 7

PLUS: Would you buy a tarantula? Page 4



The Art Deco and other delights of Miami Page 15

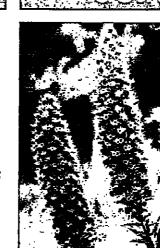
PLUS: The magic of Brazil, page 18



Delicious free food in the country and at the seaside

Page 3

PLUS: The best of atternoon teas, page 3



Classic country gardens to visit this weekend

Page 13

PLUS: Holiday events for children, page 12

THE TIMES SATURDAY AUGUST 17 1996



In a quiet corner of Alsace three powerful female noses control their own vineyard.

Kate Muir sniffed them out



n early evening the sun comes through the wooden blinds bathing the refectory table in stripes. At harvest time this table seats 30 pickers, mostly housewives enjoying a few weeks off in the vineyards. On those days sizeable country stews are served, with wine by the litre. Tonight, however, the fare is more elegant and the finest vintages are open on the table, proudly labelled "Colette Faller et ses filles". This is one of the few vineyards in France run by a mother and her daughters. If Domaine Weinbach at Kayserburg in Alsace is not exactly a feminist vineyard, it is certainly a feminine one. Mme Faller, widow and matriarch of all she surveys, produces wines, the

arch of all she surveys, produces wines, the guides say, of such elegance and subtlety that they could not be wrought by the hand of man.

After long experience, Mme Faller and her

daughters, Cathérine and Laurence, know the proof is in the palate. They seat the photographer and me at the long table. Their assault on our tastebuds begins with a crisp '94 riesling accompanied by a white fillet of Emperor steamed with fresh ginger and leeks, then foie gras with a sweeter gewürztraminer. A muscat and a tokay appear with fresh Münster cheese with cumin, followed by melon sorbet ringed by raspberries.

Three generations of the Faller family line the long table, each tucking a time-honed nose into every glass, tasting, testing before they swallow. As guests, we lack the full-blown vocabulary of experts, but Laurence, at 29 a trained oenologist describes the Riesling Grand Cru Schlossberg Cuvée Sainte Cathér-ine 1995 as having "a rich, very ripe nose, with

an aroma of mango, pineapple and peach".
"Mango," we say weakly. "Of course.
Couldn't be anything else."

Then Mme Faller gets out her home-made eaux-de-vie, a series of sub-nuclear fruit brandies made, basically, from the scrapings at the bottom of the barrel—the skins of plums after the juice has gone, the remains of pears. They give an alcoholic kick with barely a memory of the fruit, which madame insists we guess, sipping many times.

ike the best French people, the Fallers know the importance of eating well and drinking well — that is, after all, their business. Their kitchen, in what used to be the old monastery of Clos des Capucins, is testament to that. In the twilight, aided by the tastings of probably six different wines, the old painted page, the iron stove and the glowing wood of pans, the iron stove and the glowing wood of the table turn the room into a painting. "It looks like a Breughel or a Vermeer," muses Laurence. "Yes, but no one smoked in a Vermeer," her mother snaps.

We are for ublish there is no translation in

phrase for which there is no translation in France. When Mme Faller took over her husband Théo's successful business after his death in 1979, she found that her fellow winegrowers and merchants were "correct" in their behaviour towards her, but no more. It was a struggle to convince people that the wine was as good, if not better, than before. Although France has a tradition of widows taking over the estate, such as Veuve Clicquot, until recently

Continued on page 2, col 1

GAMES..... GARDENING......5 SHOPPING7

INSIDE STORY

'Men smell white flowers in a wine; women detect eglantine or hawthorn'

Continued from page 1 grapes were very much male territory, like the rest of agriculture.

I learnt everything from my husband, but I was also a good pupil," Mme Faller says later, driving like a maniac up twisting dirt roads through her vines, leaving a dust trail through the gewürztraminer and pinot gris. "I realised that the land here, and the varieties of grapes it will take, provide an extraordinary palette.

There is no monotone here."
So little by little the wines, and their marketing, began to change. Cathérine, 40, who has two sons, took over the commercial side of the business, and Laurence took a wine diploma after studying chemistry at university. (It seemed impolite, as well as scary, to ask the well-preserved Mme Faller her age.)

The Fallers created two special crus from late harvests, named after daughters and saints: Sainte Cathérine and Laurence. Only the most brave vineyard owners can risk leaving the grapes on the vine into October until they are sweet, shrivelled and ripe-

his is Alsace as you have seen it only on Christmas cards: half-timbered houses with multicoloured windowboxes and doors hand-painted with flowers, winding streets. cute church towers, all nestling in green valleys among rolling vines and, of course, rolling parties of tourists with camcorders.

Still, no need to sniff at the tourists. Independent visitors buying wine after a tasting in the lace-tableclothed front parlour, under the old tiled stove, provide almost a third of the vineyard's takings. Much of the rest of the wine goes directly to restaurants or is exported to America, Japan, and Germany. Mme Faller has traded with Oddbins in Britain, "but they want such huge quantities we can rarely

6 The whole domain is reminiscent of Dallas, with Mme Faller as Miss Ellie ?

fulfil them", she says. The technique of making a few thousand bottles of each wine

prevents mass-marketing. Later, in the parlour - under wall lights made of plastic grapes and paintings of the seven deadly sins, including gluttony - we try six different wines from 1995, each utterly different. I have to admit that this is my first official experience of wine tasting, though not of drinking. I am not fully au fait with the correct manner of sniffing, sloshing, slurping and spitting.

Laurence, however, helps with words to describe the tokay '95, such as "a taste dense and rounded, a gentle finish". She explains that within only 60 acres, Domaine Weinbach has sunny southfacing hills, valley vineyards and soils from sandy to limestone, each patch of land, like the rest of Alsace, with its own flavours. This, coupled with three finely honed female palates, results in wines sought by the best restaurants in Paris: the Crillon, the Tour d'Argent and Guy Savoy among others.

Laurence says: "Women do have a different nose for wine. They might produce something more elegant, less heavy and overblown.

As La Revue du Vin de France put it: "Each wine has an individual character, colour, tone and style. The Faller ladies are veritable jewellers. cutters of diamonds which light up all the facets of the rieslings, gewürztraminers and tokays planted in the four corners of their domaine."

The whole domaine is oddly reminiscent of Dallas, with Mme Faller as the matriarchal Miss Ellie figure, prone to Texan-style jewellery and sequinned denim skirts, and the daughters as Sue Ellen and Pannny. The only men in sight Her understandably self-satis-

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spurfing up an old vintage is the story of Nicole Barbe

are the vineyard workers.

ple of new female blood

The most memorable exam-

Clicquot-Ponsardin, who was widowed at 27 and took over her husband's champagne estate. She improved methods, inventing the process of shaking, which removes sediment and clarifies the champagne, and in 1814 expanded her market to the imperial court at St Petersburg. With a firm grasp of branding, she brought in the striking orange label which is still used today. fied portrait is still found on publicity by the company.

The award-winning 15-acre Hybadore vineyard at Golant-by-Fowey, Cornwall

VINEYARDS FOR SALE

bottling room, storage, offices and staff

■ GERMANY: the Ashrott Vineyards,

hectares (about 30 acres) in the famous

Rheingau district. House with manager's

accommodation, staff flat, tasting rooms

workshop and stores About £1.8 million.

CORNWALL: Hybadore, Golant-by-

with main house (former dairy), self-

staircase. Offers over £350,000

century cellars, bottling/packing room.

and estate office. Traditional winery in 16th-

Fowey. Award-winning vineyard in 15 acres,

and outbuildings. The main house has two

bedrooms, sitting room, kitchen/breakfast

room, utility, cloakroom and a first floor room (60ft x 17ft) with balcony and external

The agent to contact for all three vinevards is

contained cottage, modern winery, stable block

Hocheim am Main. Commercial vineyard in 12

accommodation. About £6.5, million.

IF YOU are inspired to follow the Fallers'

could be difficult. They come up for sale

infrequently and are usually snapped up as

There is more scope in France, where a

small workable vineyard in a wine-growing area

£200,000, with a restored farmhouse and up to

soon as they appear, Cheryl Taylor writes.

22 acres of vines. Here are three examples

Provence. Refurbished 18th-century chateau

with a fully equipped vineyard and estate in

hour's drive from Nice airport. The house has

swimming pool, tennis court, orchard, olive

grove, paddock wood and parkland. Winery

hectares of Côtes de Provence vines, an

nine bedrooms, nine bathrooms, four

217 hectares (about 536 acres), including 52 53

reception rooms, nursery, billiard room, kitchen,

in the southwest can be picked up for

■ FRANCE: Château les Crostes

of vinevards on the market:

example, finding a sultable vineyard in Britain

Such grandes dames du vin are becoming increasingly common in France. The domaine Georges Mugneret on the Cote d'Or is also run by a mother and two daughters, both of whom are oenologists. As one wine magazine noted: Women have a more accurate palate. Is that because, in their childhood, they were close to their mothers and smelled those perfumes? One thing is sure: if a man recognises the scent of white flowers in a wine, a woman will be able to say if the flower is egiantine or

Few women buy vineyards. Most fall into the business by proximity. Christine Vallette has been running her father's vineyard at Chateau Troplong-Mondot in Bordeaux since 1981, when the manager retired. The family has worked the 30 hectares (about 74 acres) since the turn of the century, producing 130,000 bottles a year of what Mme Vallette calls "a powerful red, a good the wine itself. "Perhaps wine. We are aiming at a

hawthorn."

great, classic Saint-Emilion7. She believes the wine world is no crueller to a woman than a man: "It would have been just as difficult to be a man at the beginning — you still have to make a name for yourself."

owever, there were some advantages that came with her sex: "i was very young and a woman and they remembered me." Indeed, the Château Troplong-Mondot brochure includes a colour photograph of the proprietress looking windswept in her rose garden. "But if people say. 'It's woman with green eyes, that doesn't add up to much if the wine is no good."

Guides list the château among the top ten producers of Saint-Emilion in France. Mme Vallette says she has altered the her family's entire business, from the marketing of the wine - with trendy black and white photographs of the vineyards and her ancestors on horseback - to people who liked the wine

Colette Faller (far left), with her two daughters, Laurence, left, and Cathérine (both standing), and two visitors: their wines have become drier to reflect recent changes in taste away from sweet, rich ones

under my parents may no longer find it to their taste." she shrugs.

Laurence Faller says their wines have changed, too. "Many taste drier than before: it's more popular. Sweet rich wine was more 1980s style."

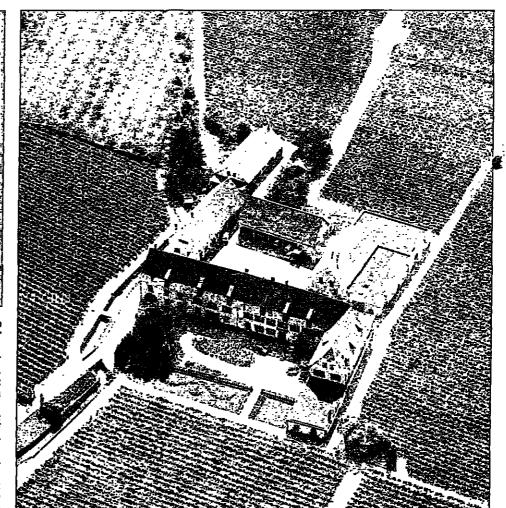
Such subtle alterations are possible once the methods of wine-making are made more precise. Laurence worked for a while at the huge Sonoma-Cutrer vineyards in California and learnt many of the latest techniques. The Domaine Weinbach has new stainlesssteel wine presses and a pristine modern bottling and filtering plant, but the great oval barrels in the chilly I4C cellar are 80 years old and made of oak - new wood might tar-

nish the taste of the wine. The whole operation, although it does not say so on the bottles, is nearly organic. Neither chemicals nor yeasts are added to the wine: fermentation is entirely natural, and no insecticides are used on the vines. The grapes are picked by hand, just as they were when the first vines were planted here by the Capuchin monks in 890. The Fallers' finest bottles, the Sélection de Grains Nobles (made from grapes affected by noble rot), are picked grape by grape resulting in a few, extraordinary wines.

The slightly tipsy monks were run out by Revolutionar-ies in 1789 and the land was sold to private owners, eventually the Fallers in 1898.

Mme Faller, however, still has that sense of vocation about her work. "I didn't just marry a man," she says dramatically. "I married the cause of wine in Alsace."

Kate Muis on Paris, page 10



The Fallers's 60-acre Domaine Weinbach, where each patch of land has its own flavours

JANE MACQUITTY GIVES HER VERDICT

M y two favourite Alsace wine producers are Domaine Weinbach, run by Colette Faller and her two daughters, and Zind-Humbrecht run by Léonard Humbrecht and his son Olivier. The grape harvest from superbly sited vineyards is tiny at both properties, with yields about half the level of their competitors, so that their wines

taste astonishingly rich, complex and concentrated compared with other vins d'Alsace. Once the grapes have been handharvested the Humbrechts' and Fallers' grapes continue to ferment and age in the most traditional manner possible, in the large old oak foudres, or vats. These were once the only vessels the Alsace region possessed but they have now been replaced elsewhere by stainless steel.

In Alsace, the patchwork plots of land, where different soils, microclimates and varieties flourish, mean that both families do all they can to keep each parcel of grapes separate, so that their quality can sing in your glass. To that end, the earth floor of the Humbrecht cellar heaves with every size and shape of vat imaginable, whereas the more

spacious and majestic vaulted cellars of the Fallers offer plenty of room for the neat soldier-like rows of 6ft-tall large oval vats resting on cobblestones. And that's where the similarities stop. The full. firm Faller wines, nurtured by women, are actually rather more masculine in style than those of the supremely aromat-

ic, rich, floral, violet and rosescented Zind-Humbrecht wines. The other great difference between the two is that a lot of the Humbrecht's 18.000-case production is sold in Britain, compared with only a few hundred cases of the Faller wines.

A t present there are just two Faller wines available here, the 1994 Riesling Cuvée Sainte Cathérine (Oddbins £15.99), whose rich, steely, powerfully verdant style is full of green nettle and lime-like fruit (yes, it does have a finish reminiscent of peaches and mangoes), and the 1994 Tokay Pinot Gris, Réserve Particulière (Oddbins £12.99), with its wonderful, intense, spicy, nutty fruit, a great food wine with tremendous finesse.

Jane MacQuitty's Drink column. Magazine, nage 37 1

Shirley Bond's cookbook is like a bible, with help for every day of your life. But disobey the commandments and all hell breaks loose

don't know what you took for holiday reading this year — Cooper.

Deighton, Higgins, Trollope? I shunned them all in favour of a gripping read that had me trembling at every turn of the page and held me until the very last word. It haunts me still and the urge to read it again from cover to cover is overwhelming. Nothing in the kitchen

lawthom

will ever be the same.

Written by Bond, Shirley Bond, this shriller bears the less than rousing tirle. Home Measures. But do not be fooled; it is a throbber of a read and, what's more.

every word in it is true. I hope.
Like a bible, it has something to help you through every day of your life. For example, let us imagine that we are baking a Christmas cake. How much almond paste will we need, and how much royal icing with which to clothe it? Guess. Suppose it is a 10in square cake. Shirley Bond has the precise answer: two-and-a-quarter pounds of almond paste and two-and-a-half of royal icing.

You may know that already, but to novice cooks like me this sort of information is beyond price. As are the

Thou shalt not cheat on the recipe exact proportions for building a wedding cake. In my nightmares I am asked to cook a three-tier wedding cake and spend the night before the nuptials working at it with an electric sander in order to give

it a crasted rather than slung-together

look. Well, if your bottom tier is 30.5cm,

the middle 23cm and the top 15cm, your cake will look as though it has been designed by Christopher Wren himself. Come Christmas, restless night hours will be averied by knowing in advance that to make 50 mince pies 6cm in diameter needs 1.5kg of home-made pastry and lkg of mincement, and should ever be made an honorary member of the WRVS, then I shall need to know that two pints of milk are required for every

gallon of tea. Do you ever look at a cake tin and wonder how big it is? Do you long to avoid those moments of deep despair when you pour your rich and luscious

cake mixture into the tin to find it only rises an inch up the sides, and you realise that after cooking you will need a potholer to extract it? Bond can help you.

She says: "Fill [the tin] to the very top with water, or to the height you want the finished cake to be. Tip the water into a measuring jug and read the capacity. Make one-and-a-half pounds of fruit cake mixture for every pint of water measured." Magic.

I assume she is right. It would be a cruel berrayal if she kidded us about the capacity of standard-sized pudding bowls or how many profiteroles to the kilogram of choux pastry (65g

makes 20, apparently).

Convincing though it all sounds, 1

TOMORROW

HOME MADE my starting point the handed-down wisdom that a



Paul Heiney

40z caster sugar and three eggs, do not dare attempt a Swiss roll unless the tin is 9in by 13in by 4in. I sent out for a new one for the occasion, noting how the family seem only too ready to undertake

when I am at the stove. According to the label on the new non-

successful Swiss roll can

only be baked in a correctly

sized Swiss roll tin. Too big

a tin leaves an unrollable

Swiss lump; too thick gives

you indigestion because the

middle will not be cooked

when the outside is a nice

So, if you are using the

standard recipe of 4oz flour,

shade of brown.

shorter and three-sixteenths deeper than Shirley Bond insists. Surely, this could not matter?

I whisked the eggs and sugar till thick. foamy and pale yellow; then sieved the flour on to a plate.

pinion seems to vary about the flour. Even the Aga cookbook writers, those Old Testament scribes of the home-comfort school of cookery, cannot decide whether to use plain or self-raising. I used the latter for the simple reason that there was none of the former, hoping that such serendipity may prove the basis of great cuisine, as in the sandwich

I folded the flour into the whisked mixture, carefully so as not to release the errands which involve leaving the house air and, with my breath held, poured the mixture into the tin. It fitted. It really fitted. Neither too much, nor too little.

Good old Shirley. She now has my complete trust. When she says that Soz of suet mixture makes 16 dumplings. I shall never doubt her.

I cooked my Swiss roll for ten minutes. and it was gloriously light and browned. It came out of the tin with no trouble despite enjoying the perfect fit, and then a fearful thought occurred. Would it roll? It would not. It went so far but then cracks appeared as deep as the bed of a Yorkshire reservoir in summer. I half expected to see a tiny environment secretary standing in the middle of it for a photo-opportunity.

Sadly, I let the sponge flop back, unrolled. I blame those extra threesixteenths on the depth. I told you it was like a bible; disobey the commandments. put in an extra cubit of gopher-wood without divine authority, and all hell will break loose.

As for the Swiss unroll, I spread it thickly with double cream, sliced strawberries on top, cut it in half and made the best of a bad job. A sandwich.

• Home Measures by Shirley Bond is pul-

CHOCOLATE BOX

DIABETIC chocoiate is a great concept. As chocolate depends for its appeal on fat - cocoa solids and butter and sugar, and the current thinking on sensible eating for diabetics is to cut the intake of both, the idea of a chocolate safe for diabetics is highly attractive. In various retailers and even chemists' shops you will see confectionery labelled as suitable for

You might think that the British Diabetic Association would be happy to endorse it. You'd be wrong. "A waste of time," says an association spokeswoman. "It is up to four times as expensive as ordinary chocolate; often just as high in fat and calories: ared the types of sweeteners have a laxative effect if you eat a lot at one go. It won't do you any harm, but it won't do you any good, either.'

It seems that these products originally came onto the market when official thinking was that diabetics should have a high-fat, low-carbohydrate diet. Not now. High levels of fibre, low levels of fat especially saturated fat - and the control of sugar intake, are the watchwords. "About 80 per cent of non-insulin weight, and besides, foods high in fat are bad because of fat's role in heart disease," says a BDA dietician. It should be emphasised that every diabetic's dietary needs will be different, and one-toone consultation is essential.



THE BDA leaflet, Food & Diabetes - How to get it right, contains the sugges-

tion: "As long as your day-today eating is healthy and, on the whole, your blood glucose levels are good, the occasional celebration meal or little bit of chocolate will do you no harm. Enjoy it and carry on." The association's Eating Well with Diabetes has the admonition: "Avoid special diabetic products. They can be expensive and offer no special health benefit."

The best consolation for chocolate fans who are diagnosed as diabetic is along the lines of: "You can eat ordinary chocolate, but only occasionally, and only a little." So just one square of Valrhona for

TONY PATRICK

 For more information, contact the British Diabetic Association (0171-323 1531; fax 0171-637 3644) at 10 Queen Anne Street, London WIM OBD. There is also a Vareline, on 0171-636 61 12. Monday to Friday, 9am-5pm

Go wild for free

BACK FROM holiday in Devon and Wales, it struck me how much of a free open larder the country is and what little use we make of it. In Devon, I netted wriggling thumb-sized prawns, in Wales l picked pea-sized, sweet wild cherries, sharp blueberries and wild sorrel for salads.

samphire from Norfolk, cob nuts from Kent, crab apples from the New Forest, damsons from Cumbria or chanterelles from the Highlands. every area seems to have some wild food to offer. But blackberries apart, we seem reluctant to play the role of huntergatherer.

get hold of a copy of Roger no true mycologist eve

Beef on beef

Beef from cattle more than 30 months old, you may remember, has been banned from entering the food chain. But larly as the experts now

we are too bone idle? Or are we too nervous of being poisoned? If the latter is the case, then you can do no better than consult Roger Phillips's Wild Food (Macmillan, £12.99). A classic of its kind, there are helpful photographs to point you in the right direction.

Phillips's Mushrooms (Macmillan £12.99). He may not tell you where the best spots are - but armed with his book you will be able to identify your pickings. Failing that, Valvona & Crolla, 19 Elm Row, Edinburgh is running mushroom identification "sur-

And if you need help finding the little blighters, the Tasty Mushroom Partnership is organising all-day forays from hotels, starting on September 2 in Derbyshire and continuing in Norfolk, Shropshire, Grampian and Hampshire, until mid-October. Contact Peter Jordan, Poppy Cottage, Station Road, Burnham Market, Norfolk PE31 8HA (01328

beef but I've not been able to buy what I want recently. This is due to a curious anomaly. why 30 months? It seems such an arbitrary figure, particubelieve that cows don't develop BSE until at least 50 months old. It appears that, because supermarkets did not handle beef cuts and joints from cattle older than 30 months, this was the figure the Ministry of

Whether it is cockles from the Gower Peninsula or the Southampton Sound, marsh

Why is this? Could it be that

Now the mushroom season has started, you should also

geries" on September 2, 16 and 30 under Dr Watting of Edinburgh's Botanical Gardens. Ring 0131-556 6066 for details.

I LOVE a joint of good roast

Agriculture, Fisheries and Food (MAFF) settled on. However, Britain's finest

After months of negotiation.

beef comes from our traditional, native pure-breeds - the Herefords, Ruby Reds, Welsh Blacks, Galloways and Highare back to square one and the land cattle. They are reared on grass, hay and silage, and allowed to develop and ma-ture at their natural pace. This gives great depth and flavour to the meat. The cattle diet is about as wholesome as you can get, with no antibiotics or concentrates to boost their growth. It's a slow process where nothing is forced and, depending on where the cattle graze and at what time they are born, it means that they will not be ready for the table until way past 30 months, the

slaughter-by date.
Peter Greig, of Pipers Farm,
rears North Devons (Ruby Reds). He was so upset by the cut-off date that he joined forces with other farmers and lobbied MAFF for a Mature Beef Assurance Scheme, proposing standards that would guarantee a safe, quality beef. MAFF has now decided to go ahead, but it has laid such stringent conditions that Mr Greig fears that few of our 2,000 traditional beef farmers will be able to comply. So we

DIGEST

Henrietta Green

lovers of best British beef will still be starved of supplies. If you want to know more about the scheme or to try Mr Greig's beef — from cattle under 30 months old, of course - contact him at Pipers Farm, Cullompton, Exeter, Devon EX15 ISD (01392 881380).

Cure all

IF, LIKE ME. you prefer kippers cured and smoked from locally landed fresh herrings — this is your opportunity. Most kippers on sale come from frozen herrings imported from Iceland. While there is nothing wrong with that - the fish are plump and juicy, and suffer no loss of flavour in being frozen — I prefer buying British fish.

Kippers have been smoked for generations at L. Robson of Craster, Northumberland. But nowadays far fewer British fish are landed as our stocks have never properly recovered from overfishing in the 1970s. The herring-forkipper season on the North East coast used to last from mid-May through to September, now it runs from mid-July to August. After that, the fish start to spawn, reducing their oil content, making them unacceptable for a good kipper.

and also relatively small. At this time of year. L. Robson will mail-order kippers from locally landed herrings. Boxes start from 454g (£3.20 incl p&p), which should give you between 12 and 15 kippers. But hurry, stocks only last until the end of the month,

herring stock. For more information, contact L. Robson, Haven Hill. Craster, Northumberland NE66 3TR (01665 576223).

then it is back to the Icelandic

Hey pesto

IT SEEMS incredible that pesto — a glorious green confection of basil, pine kernels, olive oil and parmesan cheese that cheers up any pasta - has been with us for

such a short time. Apart from Italian specialist delis, it was first imported by the Italian manufacturer Sacla in 1989. In those days only 100,000 jars were sold, but now sales have rocketed to near the six million mark, and cost about £1.49 a jar.

Unlike the poor sun-dried tomato that has suffered the fickle fate of fashion, sales show no signs of falling. Even as I write, the basil is being

sprinkle 12 tbs caster sugar

and a large pinch of ground

cinnamon over each one. Put

back under the grill until the

sugar melts to a nice buttery

crust. Take care the edges of

the bread do not burn. Cut

Wash 500g (Ilb 2oz) strawber-

ries, but you do not need to hull them. Wash four peaches.

into fingers.

■ Serve tea

■ Prepare fruit

harvested in Liguria and, to give the sun-dried tomato a chance, Sacla has added it to make red pesto. Fashion freaks and Italians may not approve, but I rather like it.

The outlook is good: from prawns in Devon to crab apples in the New Forest and cob nuts in Kent, every area in Britain has a wealth of wild food waiting to be harvested It's available from all good supermarkets nationwide.

> ● Fiona Beckett is away More food and drink in

> > the Magazine

'Virtually the perfect summer book. No deck-chair will be complete

without it' - Independent



LYNNE TRUSS Tennyson's Gift

'An enormously entertaining novel ... a fast-moving farce which allows her sideswipes at the foibles of the famous' - Sunday Telegraph

'A comic novel of subde distinction ... a richly entertaining book, and at times a very moving one The Times

> 'A rollicking read. It is mischievous, light-hearted and fun' - Literary Review

> > Wildly witty - Daily Mail



On your skates for a tea party untoasted side with a generous amount of butter and



Cucumber and prawn sandwiches Cinnamon toast Lemon syrup cake Peaches and strawberries

Why has tea gone out of fashion? A big tea is the perfect meal before an evening out. It does not involve much food, and can be made in advance. which is the essence of easy entertaining. It can be expanded to feed any number of people, including greedy children. But the real joy of afternoon tea is the opportunity to indulge in buttered toast. little sandwiches and sweet. sticky cakes.

Tart up bought cake Mix the juice of a lemon with 75g (30z) caster sugar. Pour it over 300g (Hoz) bought madei-

FAST FOOD

the sides and top are covered in the sugar syrup.

■ Make sandwiches Spread eight thin slices of white bread with a little cream

cheese. Cover four slices with thin slices of cucumber and 100g (4oz) prawns. Season with salt and black pepper.

Fruit

Store cupboard

2ths caster sugar

75g (3oz) caster sugar

Itsp ground cinnamon

Earl grey or Darjeeling tea

Put the other slices of bread on top. Cut the crusts off the sandwiches (it makes all the difference) and cut each sand-

■ Make cinnamon toast Toast four thin slices of white bread on one side under a grill. Spread them on the

wich into four triangles.

Shopping List

1 lemon և cucumber 500g (tlb 20z) strawberries → peaches

30g (loz) cream cheese milk for tea 30g (loz) butter

100g (4oz) cooked prawns Bakery 300g (Iloz) madeira cake 12 thin slices white bread

For some reason, tea does taste better in bone-china cups, so dig them out from the back of the cupboard. If you feel like a bit of Merchant-

a table-cloth as well. Make Earl Grey or Darjee ling tea in a teapot. Put all the food on plates and let everyone help themselves.

lvory film-glamour, then find

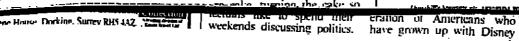
HATTIE ELLIS

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For more details on Marriott Leisure Breaks see ITV Teletext on Page 387



A new puppy by any other name 'uppy it is... at least until can think of something ter. if not more suitable. Its are about to acquire a retriever birth numer and to cause a heated family debate or offend your best friends to cause a heated family debate or offend your best friends the ring, quickly followed by notia (well, she does have a coat). But my mother was dently proclaimed that the numer and the decided in the retriever birth numer and

o Puppy it is... at least until we can think of something better, if not more suitable. My parents are about to acquire a labrador retriever bitch puppy and the entire family is embroiled in the great naming debate - and the unexpected reasons why our particular choices just won't do.

The rules are: the name must suit the large and dignified dog she will surely be, and each of the seven owners' somewhat eccentric requirements. Bearing in mind that four of the potential owners are boys with definite ideas on the subject, the battle will not be easily won by the others.

Lesson number one: naming a

dog after a person, even inadvertently, isn't the done thing; it will not be taken as a compliment. So my mother's first choices, Sophie and Zara, had to be ruled out after I reminded her that these are the names of two of my best friends. who are sisters. Along with their brother. Toby, they are already

convinced that their parents named the three of them after dogs. So what about Emma, my mother said. No: she's another friend. Fortunately a male point of view make her sound too much like a girl, said my father.

After moving away from the names of my friends, my mother progressed swiftly to a woodland theme. With a penchant for the weird at the best of times, she plumped for Fern. Or Bracken. Worse still, Pansy. These were soon dismissed by my brothers as too girlie, and too embarrassing to call across a crowded beach. As were, thankfully, Poppy, Daisy and

was offered here: Emma would Susie. These are names for little dogs, vappy dogs, not like our Puppy. So it had to be a name a man can shout in public, in front of his friends, without compromising himself. No. Daisy wouldn't do.

Well, how about a sporting name like Cantona? According to the Kennel Club, at least four dogs have registered that name, including Eric the highland terrier. But no, that wasn't right either. So, our choices went from bad to worse. Bess and Holly were thrown into

the ring, quickly followed by Mag-nolia (well, she does have a cream coat). But my mother was confidently proclaimed that the matter would be decided in the same way as when naming a baby. We'll know what to call her, when we see her, she said.

Raking the pa

Hopefully this will provide the answer, because our other dog, Jo. still answers to Puppy after another naming dispute seven years ago.

After meeting "Puppy" my mother immediately decided on Ella, the Elephant, because of the newcom-

er's enormous feet. Who do I know called Elia?

AMANDA LOOSE

Despite their creepy-crawliness and cannibalistic lifestyle, tarantulas are growing in popularity as pets



To many people, this Mexican Red Knee tarantula is far from fearsome and makes an ideal pet; it takes up minimum space and costs little to feed. However, buying one will set you back £90-£150

o most of people, spiders are creatures that live in the garden shed or an undisturbed part of the house. It's a live-and-let-live sort of arrangement which breaks down when they trespass on our territory. Just when you thought it was safe to go into the bathroom, they come up through the plug-hole.

But to a dedicated few, spiders or arachnids as they are correctly termed - are much-loved pets. and Dr Robert Bustard, a Perthshirebased scientist, says the popularity of the arachnid is growing.

Tarantulas have replaced stick insects as the convenience pets of the 1990s, says Dr Bustard, who is one of the country's leading tarantula breeders. They are easy to care for and require little space. They are also less boring to watch than stick insects.

Dogs and cats need constant attention but a tarantula's owner can go away for up to two weeks without worrying, so long as he or

she leaves out food and water. The name "tarantula" was originally given to the wolf spider but, according to London Zoo, the term has come to be used for many large spiders which originate from the

tropical rainforests. Tarantulas and other spiders are

If you like hairy legs

classified as arachnids. There are at least 600 species of arachnid. says Dr Bustard, who believes that this number is just the tip of the iceberg, with many more species as yet undiscovered.

Ninety-five per cent of the spiders kept as pets in Britain are tarantulas. Because they are not dangerous, there is no special legislation governing their role as pets. (Certain more venomous arachnids, however, are subject to stringent regulations.)

The popularity of the tarantula is mainly due to its large size, says Dr Bustard, who specialises in the bigger varieties - not the sort of thing you would expect from a man who admits being phobic about spiders when growing up in Australia. As a boy he was told by his parents not to go near small spiders. The infamous black widow, one of the deadliest spiders in the world, is little bigger than the common British house spider. Tarantulas, by comparison, are pussy

cats. But while you might happily

allow your cat to curl up in your lap, having your friendly tarantula about your person is a more risky business. Risky, that is, for the

tarantula. The first thing I tell potential tarantula owners is not to handle them." says Ann Webb, the aptly named honorary secretary of the British Tarantula Society and author of The Proper Care of Tarantulas. "They are delicate creatures and you could kill them if handled without the greatest of care. The already fragile structure of the tarantula is even more vulnerable when it sheds its skin once a year."

she says. Contrary to popular belief, the tarantula is unlikely to kill a human. Although the tarantula's bite contains venom it is not enough to kill, unless you suffer an allergic reaction. Mrs Webb compares the bite with the sting of a bee

Tarantulas are unlikely to bite anyway. "They are not particularly aggressive," she says. This lack of

aggression is because most pet tarantulas have been bred in captivity. Tarantulas are cannibals and are far more likely to direct whatever aggression they have at another of their own kind.

Anyone considering keeping them as pets should bear in mind that each tarantula has to be housed alone. The only time they can be put together is for mating - and even then they must be parted soon after.

ach tarantula must be kept in a terrarium, a glass container a little bigger than a large shoe box. The terrarium needs careful heating and part of it should be kept at around 75F while the rest is kept cooler, says Kirk Chapman, of the Coulsdon Pet Centre in Surrey, who started keeping tarantulas eight years ago. When tarantulas are feeding they move to the warmer area," he says.

Food is the only expense a tarantula owner has once a terrarium and its accompanying heat mat, which maintains temperature. have been bought. The tarantula is carnivorous and you will need to keep a steady food supply available for your exotic pet, but they do not

need to eat every day.

Mr Chapman feeds his six tarantulas on live crickets, locusts and the occasional frozen pink mouse (a term for a baby mouse). One hundred crickets or locusts will set you back about £2; a pink mouse costs about 35p. Apparently. one of the attractions of owning a tarantula is watching it trap its

prey when it feeds. They also need water, Mr Chapman says, and it's best to put cottonwool in the dish to prevent the tarantula falling in and drowning. The terrarium should be mistsprayed once a week to maintain

the humidity. The cost of buying a tarantula varies. A lot of people start off with a breed known as a Chile Rose, which cost about £15 each. Prices start to rise from there: a Mexican

Red Knee or a Bird Eater can set you back £90-£150.

Tarantulas, in common with all pets, should not be an impulse buy, Mrs Webb says, and you must have a home ready before you buy one. Its average lifespan is five years for the male, but the female can live to about 15.

There is also the addictive aspect of keeping a tarantula to consider. While you might not fall in love with your creepy-crawly, you could, Dr Bustard warns, become enthralled to such a degree that one is not enough.

"People start with a single tarantula but soon buy more and more because they want one of every

different type." he says. BRENDAN MARTIN

• For further information contact Ann Webb, of the British Tarantula Society, on 01923 856071. Her book, The Proper Care of Tarantulas, is published by TFH Publications, The Spinncy, Parklands, Forest Road, Denmead, Waterloovile, Hampshire PO7 6AR (01705 268122), £12.95.

● For London Zoo's leaflet, "Keeping a Spider", send an SAE with your cheque for 50p, made payable to the Zoological Society of London, to: The Education Department, London Zoo, Regent's Park, London NWI 4RY,

Sky-high snack for anteaters

Feather Report

ON SULTRY days in late July and early August ants go on the spree. Thousands of winged males and females soar into the air to meet each other and mate. Afterwards the males die, while the females who have mated successfully come back to earth, shuffle off their wings and go underground to lay their eggs. Both black garden ants and red meadow ants mate like this, sometimes on the same day.

But their merrymaking is often rudely interrupted. The other day I saw a flock of black-headed gulls climbing and twisting about in the sky in a most ungainly way. There were also many starlings zooming and gliding among them. All of them had abandoned their normal way of life to feast on one of these swarms of flying ants, and were

doing it very successfully.

Birds on the ground also feed the winged ants as they come out of their nests, and when they fall later back to earth. House sparrows and pied wagtails are quite adept at leaping into the air and catching an insect flying near them.

MANY species, in fact, do a bit of aerial catching when winged insects are abundant. I have seen builfinches and chaffinchs hover or flutter over a branch to get them, and in spring especially, when the first flies appear, willow warblers and chiffchaffs are always leaping up among the young leaves in pursuit of them.

I also saw a few house martins joining in the chase of the flying ants. Swallows generally hunt clos-er to the ground; however, I expect some came swooping along where

the ants were taking off. But it was too late for the swifts to enjoy the bonanza. They have had a disastrously rainy summer, which made it difficult for them to find enough aerial plankton to feed their young, and in many nests all the chicks died. The parents have given up, and migrated back to sunny Africa.

DERWENT MAY

 What's about: Birders — watch out for young swallows and house martins gathering with adults on telephone wires. Twitchers — black-winged pratincole at Moneikie Country Park, Angus: little bittern at Fleet Pond, Hampshire. Details from Birdline. 0891 700222. Calls cost 40p a minute cheap rate, 50p



A feast for black-headed gulls

The food to make a cat grin

hat is the best food for cats? There are raw meat advocates. chicken enthusiasts, and indulgent owners believing their cat is unique because it will eat only liver, salmon, lights, or best steak. They justify pandering to these feline whims because meat

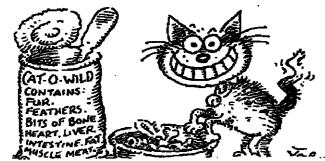
and fish are "natural" foods. Cats are total carnivores. with precise dietary requirements. They must have readymade vitamin A. Dogs and humans can turn carotene from vegetables into vitamin A. cats can't. They get it only from animal fat. The same considerations apply to some B vitamins and certain aminoacids. Most species can convert one protein to another. cats can't. Their essential pro-

teins must come from meat. Our cats' wild ancestors caught their prey and ate it. freshly killed — fur, feathers, a bit of bone, heart, liver, pieces of intestine, along with fat and

A Vet Writes...

contains everything a cat needs. When your cat comes home with a pigeon, rabbit or mouse, and dismembers it on the kitchen floor, that's natural. It's messy but such mixed prey provides a perfect diet. So does good quality proprietary cat food, canned or dry, from one of the "big name" manufacturers. And this manmade mixture won't pass on disease. Cats get tapeworms

included in the plat du jour. If your cat enjoys a piece of liver, raw cod or steamed Dover sole occasionally, it won't harm it. But living on liver alone can cause severe spinal trouble resulting from a deficiency of calcium and phosphorous and an excess of vitamin A — ves. too much



can be as bad as too little. A dish of raw fish every day. and nothing else, leads to by eating mice. They catch. Chastek paralysis - a thiamin deficiency. and transmit, toxoplasma And what about milk? Cats when raw rat and vole are enjoy it but their digestive

enzymes don't deal well with lactose (milk sugar), and milk ad lib can cause chronic diarrhoea. Water is safer. Cats living on canned food, meat or fish do not drink much because the cans contain at least 75 per cent water, which is nearly all the fluid a cat needs. Dried food has less than 10 per cent water, so your cat has to drink to top up. This is critical: if it doesn't take this extra water the urine concentrates and crystals can form in the bladder causing cystitis.

Painful for she-cats and more serious, even fatal, for toms. If your cat has ever had bladder trouble, avoid dried foods, otherwise make certain there is plenty to drink.

Dogged determination

INCLUDED in the Spillers' ten-day Festival of Working Dogs starting today and running until Monday. August 26 at the South of England Showground, Ardingly, West Sussex, are sheepdog and gundog trials, obedience training and dog racing with greyhounds, whippets, lurchers, terriers and the backless basenjis. For owners who keep themselves as fit as their pets there is the biathlon - an obstacle course which involves you and your dog clambering, crawling, jumping, running and coping with wet and muddy terrain. Information from freephone 0800 738 2273.

Prize carp

PETE WATERMAN, the pop producer, keeps koi carp at his home in Cheshire in an area of water about the size of four Olympic swimming pools. Not long ago he added to his collection with a prize specimen bought in Japan for £100,000. His ambition is to breed from this fish, and he may

PET NEWS

his outlay by selling the offspring at about £2,000 each, according to Andrew MacKinnon, writing on "Why Are Koi So Special?" in this month's Pet Business News.

Just joking

EXPECT a rash of cute pet books hitting the shelves well before Christmas. Coming soon: The Awfully Good Cat Joke Book by David Jacobs and illustrator Trevor Dunton (Metro, £4.99). Here is a sample: How do you describe a cat doing

nothing in particular? Answer: Pussy-footing around. What describes a cat in a panic? Answer: A cat flap. Readers may think they can

produce some better jokes than this.

Samples sent to Pet News will be forwarded to the publishers. Sound idea

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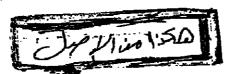
birds. Cassette £6.99 plus £1.50 p&p. CD £10.99 plus £1.50 p&p. Details from WildSounds, Cross Street, Norfolk NR25 7XH (01263 741 100).

Root cause

MORE THAN 85 per cent of dogs over four years old have periodontal disease, the most common cause of tooth-loss and bad breath, says Kelly Gardner in Gamekeeper & Sporting Dog. A booklet, Dog Owners' Guide to Proper Dental Care, costs £1.25 from Mailsales, PO Box 15, Waterlooville, Hampshire PO7 6BQ.

Hot stuff

I AM indebted for the following to Stringer's Last Word, a jolly weekly column by Roy Stringer in Cage & Aviary Birds. He related the tale of a pigeon that set fire to a tree when it tried to line its nest with a burning cigarette end, and reported on research from Edinburgh University showing that horses that travel to races facing backwards perform better than those facing forwards. "Should we try the same experiment with our birds going to shows?" he asks.



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will, of which we have no personal experience. Occasionally, something particu-larly tough escapes both the spade Fed Fed Fed Fed Fed and old age, and lingers quictly, a testament to a garden's origins, a little bit of Capability Smith or Jones. Look out for old trees of box. $\mathbb{R}^1_{\mathbb{R}^n}$ particularly at the edge of a shrubbery rather than the back. They may be a remnant of what was once an edging. Box is slow to develop heavy wood and if you find trunks of 4in 1 7 thick or more you are dealing with plants of a considerable age.

Look out for the three Ls - spotted laurel, cherry laurel and Portugal laurel. Even trunks of Portugal laurel a foot across do not mean Victorian origin; they can make that size in 60-70 years. On the other hand, all three laurels seed freely and the presence of many may suggest a previous Victorian shrubbery of soot-resistant evergreens. Sometimes such plants will have layered themselves or fallen r, so look out for circular groups of the same plant with a stump at the

worth preserving or developing.

One thinks of the life of a shrub as

being 30-40 years at best. But many

will last 100 years given sufficient rejuvenative gardening. More often

hands, not old age, that finishes them

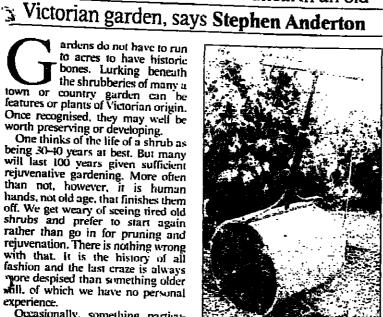
rejuvenation. There is nothing wrong

with that. It is the history of all

fashion and the last craze is always

wore despised than something older

The three laurels and rhododendrons were a staple of Victorian gardens, easy to grow, evergreen and with plenty of fruit and flower. Their indestructability has allowed them to



Raking up the past

A little detective work could unearth an old

Old iron rollers often survive

outlast many of the other evergreens planted alongside them. If you want to revive an evergreen shrubbery there is no need to stick solely with the survivors. Add some of the less persistent favourites, such as Osmanthus decorus for its sweetly-scented flowers, and Mahonia aquifolium and sarcococca as a suckering edging. Golden yew and holly will also liven things up, as will a rambling

Regular coppicing can lengthen the life of a tree or shrub by many times its usual span. Small-leaved limes can live for 1,200 years and philadelphus and deutzia - garden shrubs which you would expect to last 30-10 years - can last 100. Look for the woody, stooled bases. There may still be forgotten varieties hanging on in older gardens. Even herbaceous plants can linger a long time. Paeonies can last for generations.

Some of the woodier evergreen members of the lily family, such as Ruscus aculeatus (butcher's broom) and its relative R. hypoglossum, can sucker away in grim root-ridden



shade almost forever - or at least until the trees die and conditions allow more rampant sun-loving species to smother them.

The hardware of Victorian and Edwardian gardens lingers more obviously. There are, for example, the rope-tile edgings in dark brown or grey glazed terracotta used to contain gravel or cinder paths. These are now being manufactured again and so the theme can be redeveloped around a garden. Iron garden rollers linger if only because they are too heavy to dispose of. Victorian houses are often the

greatest repositories of period hardware. How often do you see brickstuccoed gateposts, and huge lime trees far too big for the house but now protected by urban legislation? And behind that, if all has not been cleared for car parking, mounded beds or shrubberies edged with rope tiles, or perhaps somewhere in the gravel or Tarmac a circular bed. which was filled with brightly coloured bedding 100 years ago? There may be "rockery" work, too. Not

necessarily chunks of real stone but those conglomerations of glass or coking slag, of which the Victorians were so fond. Perhaps, too, there may be remnants of coloured glass or white spar chips, once used as an

WEEKEND TIPS

■ Trim faded flower stalks of lavender bushes and hedges and pinch out subsequent shoots to encourage bushiness. Avoid cutting hard into old shoots, because they are reluctant to sprout again. Sow winter spinach in

rows 4in apart. for cropping from November. ■ Set new strawberry plants in soil enriched with manure or old compost. Liquid feed lateflowering clematis every two

weeks and water weekly in

hot weather.

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alternative or adjunct to bedding, None of this may be fit to save but it deserves investigation. And it is worth considering what kind of garden a house originally had, why it was chosen and how it worked with the house: formality with formality, or rustic with rustic. After that comes the pleasure of deciding how to incorporate those remnants into your new garden, if they deserve it.

ELIZABETH WHETENG ASSOCIATES

Sometimes the most satisfying gardens are those where you can see the gradual development over time, where Smith has adapted Jones as Jones previously adapted Brown. Old bones may not be exciting in them-selves but the bones of an old garden can be a good opportunity on which to develop a new garden after your own taste.

● For further information, write to the Association of County Garden Trusts, 77 Cowcross Street, London ECIM 6BP, enclosing an SAE, or contact the Garden History Society (0171-608 2409) at the same address.

Gardens to visit, page 13

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GARDEN ANSWERS



STEPHEN ANDERTON replies to readers' letters

Can you recommend an adhesive or some other means of repairing terracotta pots? — R. Tre-wellard, Penzance. Corn-

There are so many good pots available that I would hesitate to repair old ones; they are never reliable again. Traditionally, the broken pieces were drilled and wired together. The best adhesives are the epoxy resin type. such as are used for repairing china. The adhesive will not last forever, because the pot is pomus and water or salts will loosen the grip but it should last a few years. A combination of adhesive and wires will guard against sudden disintegration and further breakage.

I have several Skimmia japonica 'Ny-mans and Rubella', which are II years old and doing well but getting too big — about 40in high and 48in across. The gardening books say no pruning is needed. Can I reduce them and, if so, how and when?

— Mrs R. Rayment, Twickenham, Middlesex.

Skimmia are a tough. evergreen berrying bush but slow growing and easily shocked. They do not sprout so easily from old wood. If you can, nibble back and thin your bushes to the required size, cutting in spring just before growth starts. If you have to be more drastic, do it in stages, taking down a third of the branches each year, so that

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more details on marriett Leisure Breaks see ITV Teletext on Page 587

the bushes are never leafless for long and thus seriously weakened.

My soil is sandy and, despite adding plenty of compost and watering during drought, roses do not do well. My favourite rose, 'Sutter's Gold', a deep eold flushed with pink, has survived, but I lost the others. Where can I buy more 'Sutter's Gold'? -Mrs E.W. Bathgate, Cupar, Fyfe.

A 'Sutter's Gold' is an upright growing hybrid tea rose and this group do not do well on sand. You might have more success on sand with rugosa roses, or hybrid musks, or Scotch brian roses (varieties of R. pimpinellifolial. You can buy Sutter's Gold from rose specialists such as David Austin (£25 minimum charge) or Peter Beales (no minimum charge), or from smaller firms such as Burrows Roses, Meadow Croft, Spondon Road, Dale Abbey, Derby DE7 4PQ (13 minimum charge) and Gandy's Roses, North Kilworth, Lutterworth, Leicestershire LE17 6HZ.

 Readers wishing to have their gardening problems unwered should write to: Garden Answers, Weekend. The Times, 1 Pennington St, London El 9XN. We regret that few per-sonal answers can be given and that it may not be possible to deal with every request. Advice is offered without legal respon-sibility. The Times also regrets that enclosures accompanying letters cannot be returned.

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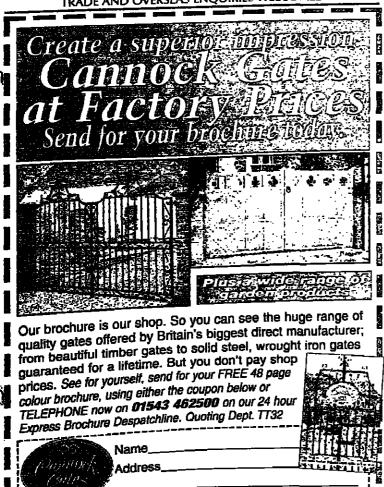
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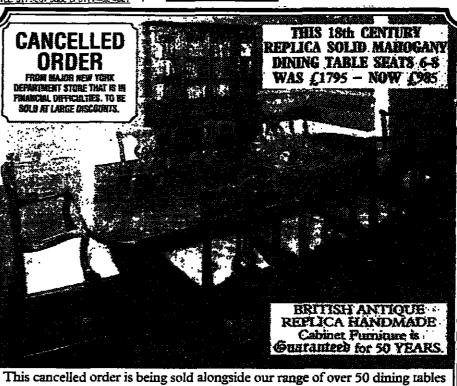
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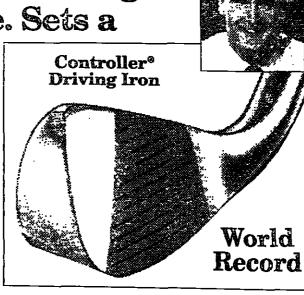
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tame hyperactive youngsters, but it can also satisfy a teenager's need to look "cool".

Kite-flying can be peaceful and relaxing, or an adrenalin-soaked, physically exhausting affair. Unlike tennis. it needn't depend on strength and stamina, so father is not automatically star of the show.

Far from being child's play, kiteflying has become mainly an adult ipastime, largely because of the advent of power-kitting. Big power kites have been around since the early 1980s but it's only now, in line with the fashion for adventure/exhibaration sports, that power-kiting has taken off in massmarket terms. (Power-kiting means forward propulsion using a kite, from roller-blading to kite-skiing on water or

Kite-buggying, using an agile three-wheeler steered with the feet for example, is a popular pastime in London on Blackheath or Hackney Marshes. It's cheaper and requires less room than sand-yachting.
For serious daredevils there's the

dangerous kite-jumping: the kite catapults you up off the ground and you then glide or plummet back down. The world record jump is a nail-biting 32 metres (about 105ft) long at a height of about 12 metres (about 40ft).

Kites, invented in China about 3,000 years ago, have progressed further since the Kite Store opened in Covent Garden, London, in 1976. Gone are the days of the canvas and wood box kites. By the early 1990s steerable, acrobatic, two-line stunt kites were outselling their static, non-manoeuvrable singleline counterparts by around 4:1.

Kites have turned high-tech, borrowing from other sports, such as sailing (adopting lightweight, non-porous ripstop nylon sails), archery (ultra-light carbon fibre frames) and fishing (highperformance Dyneema and Spectra

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For stockists ring 01752 670156 THE GRIFFIN (not shown, 266) Full-size sport stunt kite. From age 10 For stockusts ring 0117-923 2064. THE JAM SESSION (not shown, £119) Two-line trick kite. For intermedia upwards, from age 14-15 For stockists ring 01752 670156

lines, derived from fishing twine). Today, even the most basic diamondshaped kite, such as the best-selling Worlds Apart Blazer, comes with a ripstop nylon sail. It's a popular knockabout model for beginners, even if it looks old-fashioned compared with the Aircraft Gyro. The latter is a small version of the sport kites - those hangglider lookalikes (also called deltawing or swept-wing) that swooped on

to the scene in the early 1990s. At this kind of price you can get good quality for your money; the frame is of lightweight carbon fibre (today's preferred material, as opposed to the Blazer's fibreglass) and it's fast.

The Worlds Apart Vortex is a slightly larger version with rugged fixtures and attractive panelling. It has a broad wind range which means durability. high performance and crisp handling. It's also relatively forgiving and would suit lesser-skilled intermediates.

he Griffin by Martin Lester is a full-size, swept-wing sport stunt kite aimed at beginners and intermediates. It has a 5-20 mph wind range and is good for learning precision flying and some tricks. "The materials haven't moved on much in the last couple of years. You're still looking at ripstop nylon on carbon fibre," says Andy King, coowner of the Kite Store. "The real development lies in the public's more sophisticated tastes. They want power and speed, finesse and tricks."

In the same vein as power kites come the bigger sport kites, such as the Powerhouse Blade, which are alarmingly powerful. "A real head-banger's kite for those who want power, speed, exhilaration and life in the fast lane," Mr King says. Like a windsurfer, it has a highly engineered, battened sail shape, which makes maximum use of the wind and enables very last turns.

The Jam Session by HQ Invento is

flavour of the moment for finesse flying, another trend in the market. This involves stalling the kite and then doing tricks, such as axels (flipping the whole kite around). Just as people see the tennis stars at Wimbledon and want to copy their techniques, so kiteflying enthusiasts want to learn all the flips, cascades, under axels and over axels they've seen demonstrated at kite festivals.

The Flexifoil Super Ten is an adultsonly power kite. Mr King irreverently refers to it as "the flying duvet", but sells about 200 a year of them at £170 each. He says: "It doesn't matter that these large power kites have been around since the early 1980s, it's what people are doing with them that has made them so fashionable today."

Finally, for the ultimate in control (or the ultimate in confusion for two-line fliers who will have to un-learn twoline techniques) there are the four-line kites which can fly both backwards and forwards, stop dead or do propeller spins. The four-line Revolution 1.5 imported from Santiago, California, does not come cheap, but is excellent to learn on: not too fast, nor too slow, and it has the broadest wind range around.

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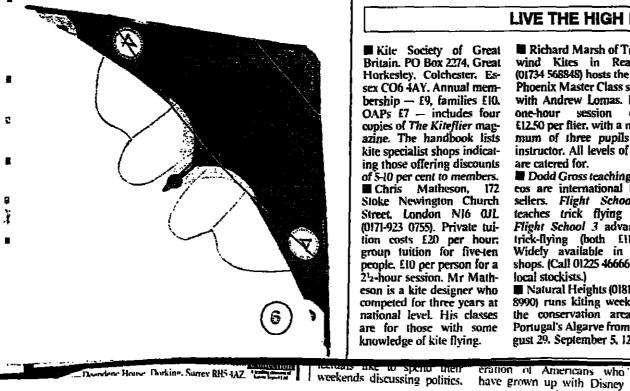
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Britain. PO Box 2274, Great Horkesley, Colchester, Essex CO6 4AY. Annual membership — £9, families £10. OAPs £7 — includes four cupies of The Kiteflier magazine. The handbook lists kite specialist shops indicating those offering discounts of 5-10 per cent to members. ■ Chris Matheson, 172 Stoke Newington Church Street, London Ni6 OJL (0171-923 0755). Private tuition costs £20 per hour. group tuition for five-ten people. £10 per person for a 212-hour session. Mr Matheson is a kite designer who competed for three years at national level. His classes

are for those with some

knowledge of kite flying.

■ Kite Society of Great

■ Richard Marsh of Tradewind Kites in Reading (01734 568848) hosts the 1996 Phoenix Master Class series with Andrew Lomas. Each one-hour session costs £12.50 per flier, with a maximum of three pupils per instructor. All levels of flier are catered for.

■ Dodd Gross teaching videos are international bestsellers. Flight School 2 teaches trick flying and Flight School 3 advanced trick-flying (both £11.99). Widely available in kite shops. (Call 01225 466661 for local stockists.)

Natural Heights (0181-682 8990) runs kiting weeks in the conservation area of Portugal's Algarve from August 29. September 5, 12, 19,

wer kiting, costs £10. Major kite festivals: August 24-26, Portsmouth (contact Kite Society above); August 31-September I, Canterbury (contact A. Sage, 01227 462786); September 7-S. Bristol (contact Avril Baker, 0117 9772002).

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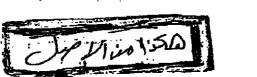
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PROPERTY.

From holiday to second home

The weekend cottage can often become a useful source of income

ven on holiday, the British are attracted o "For Sale" signs. Estate agents' windows in pretty market towns or sunny seaside resorts throughout Britain possess the same appeal. For the idea of owning a holiday cottage is at its most appealing when families discover the near-perfect retreat from home and work. Although far less daunting

than moving house, buying a holiday home involves doing your homework. Vital considerations include choosing the right location at the right distance from home, finding the best way to finance the furchase, assessing whether the property can raise an income through letting and deciding whether you are going to become bored with holidays in the same place. lan and Pai Coupar, a

chemical engineer and a teacher respectively, debated all those issues when they spotted a cottage for sale in Norfolk during a holiday.

They searched libraries and

bookshops for advice and guidance on the pros and cons and, although there were books on buying abroad, there was nothing on a second UK home. Mr Coupar says.

They went ahead anyway, and have now written their own guide to the process. Chapter headings - on why buy, location, style and type, searching and financing, possible income, budget and management, and risks - cover the essential areas.

"One thing we hadn't really considered was how we were going to furnish the place," says Mr Coupar, De father of three teenage sons. "But in the end we were lucky because the house was already a holiday cottage and its owner asked if were interested in buying the contents."

A SEVING

MEENENS RETREAT

. Projects

EAST ANGUA

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So for an extra £800, their threebedroom cottage came fully furnished with everything from books and records to games and even an artificial Christmas tree.



Pat and Ian Coupar outside their holiday cottage in Norfolk: "Always do your homework and take professional advice"

then the Coupars, who live two hours away in Bromley, Kent, and their friends and relatives have enjoyed dozens of weekends and longer holidays in the cottage.

Most holiday-home owners believe that a two-hour drive makes a weekend visit easy and a day-trip for inspection feasible. A much longer journey makes regular journeys more difficult and more expensive.

*Provided you do your homework and take professional advice, most of the risks can be limited or eradicated. We are glad we decided to follow our initial instincts and take the plunge.

Mr Coupar says.

Buying a holiday home is often completed with the help of a second mortgage, more freely available now than some years ago. Around 50 building societies and other lenders offer mortgages for second homes, but many charge a higher interest rate if the property is let for commercial gain. Halifax Mortgage Services, a subsidiary of the Halifax building society, offers a Second Asset Mortrtificial Christmas tree. gage at the same base rate as other That was two years ago and since home loans. Management consultant Andy Macey found the mortgage ideal to finance his purchase of athree-bedroom period cottage in Westerham, Kent. half an hour from his home. He and his wife spend almost every weekend there. We bought a smaller place in the

6 It is one thing to spend two weeks in an

idyllic spot, another

for it to become a second home 9

same village a year before but, when this property came on the market, we decided to buy it," he says. "The building society was very helpful." Although Mr Macey does not let out his second home, many owners use theirs to generate income and

choose to place it with a holiday

marketing organisation. English

Chartered accountants Binder Hamlyn publish a Live and Let guide to taxation of both residential and holiday letting, but make it clear that it is a general guide which cannot take the place of specific professional advice.

rowed to how the property can

be set against income for tax

purposes.

One issue that cannot be solved by professionals is whether the novelty factor of the house and surrounding area will wear off. It is one thing to spend two weeks in an idyllic spot, but another for it to be a second home. For Harold Smith, a semi-

retired builders' merchant, the opposite is true. Four years ago he bought a derelict property on Ireland's Cork coast, which has become a retreat for him and his wife.

"I had spent a great deal of time in Ireland, on holiday and on business, before I saw this place," says Mr Smith, who lives in Lancashire. "It was affordable and in an unbeatable position." But it took almost two years before the rebuilt three-bedroom property was habitable. "Having work done at a

distance can be a problem." he says. The couple now either fly to Cork for a short stay or use the Holyhead to Dun Laoghaire ferry to take the car for a longer holiday. "It does mean we rarely go anywhere else but we love it there. Ireland is

now an extension of our lives." "Period stone-built farmhouses are the most popular, usually with a minimum of an acre of land," estate agent Charles McCarthy, based in County Cork, says. "A good quality house will cost between £70,000 and £150,000 and the nearer the coast it is, the more expensive it will be."

LYNNE GREENWOOD ● A Guide to Buying a Holiday Cottage in England by Pat and Ian Coupar, from Holiday Cottage, PO Box 42, Hayes, Bromley, Kent BR2 7RU (E5 + 75p p&p).

• Live and Let taxation guide from Binder Hamlyn, 20 Old Bailey, London EC4M 7BH (0171-466 6504). ■ English Country Cottages, Grove Farm

Barns. Fakenham, Norfolk NR21 9NB (01328.854203) ● In The Stix, national property newspaper specialising in country homes. at Slaggyford, Carlisle, Cumbria CA6 7NW (01434 381404).

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Next week: homes on the coast

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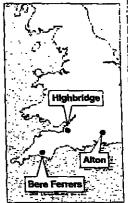


Plestor House, High Street, Selborne, Alton. Grade II listed 18th-century village house in a walled garden. Five bedrooms, two bathrooms, three reception rooms, krichen/brealdast room, cloakroom and scullery. Outbuildings and garaging. About £345,000 (Hamptons, 01420 86868).



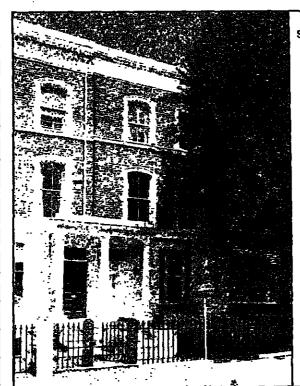
DEVON
Hallowell Farm, Bere Ferrers. A 16th-century farmhouse in 30 acres of gardens and farmland, with 300 metres of water frontage. Three bedrooms, two bathrooms (one en suite), two reception rooms, kitchen nd utility. Self-contained two-bedroom cottage and two detachember bungatows. About £300,000 (Fulfords, 01392 412007).





SOMERSET
Elm Tree Farm, Mark, Highbridge. A 19th-century house in 19 acres, with 12 loose boxes, feed room/tack room, horsebox garage, Dutch barn, railed outdoor school and five paddocks. Five bedrooms, bathroom, shower-room, sitting room, dining room, two kitchens. Self-contained one-bedroom annexe, About £300,000 (Strutt & Parker, 01392 215631).

CHERYL TAYLOR



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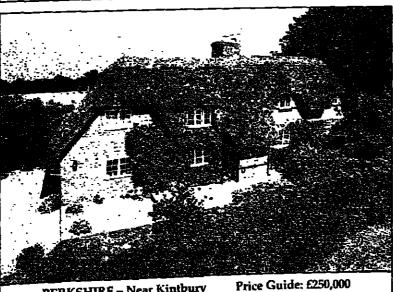
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motes 2,800 properties in the UK -

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swimming pool. Tim Fullam, ECC's

marketing director, says Dorset, Sussex, Hampshire, Wiltshire and

south Cornwall are the most popular

in the summer; in the winter it is the

ECC, which produces an owners'

guide setting out the required stan-

dard of accommodation, charges

commission of 21.5 per cent of the

Owning and letting a holiday property can be a tax-efficient invest-

ment, if the arrangements conform to the qualifying rules. The property must be in the UK, must be

furnished, and the lettings must be

made on a commercial basis, for a

specified minimum period each year.

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days. If those conditions are met, any

profits are regarded as earned in-

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Cotswolds.

LONDON AND COUNTRY ESTATE AGENTS

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BARNES, SW13 Freehold £825,000 An imposing Georgian house with an adjoining coach house, a delightful, established, west facing garden and carriage drive (shared). Main house, 6 beds, 2 baths, 3 receps, kit/utility, ncing gaiven and carrage s 34m (113fti garden, garage, di iveway. Coach house: 3 beds, bath, shower rm, 2 receps, kitchen FULHAM: 0171-731 4223

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OXFORD - Harcourt Hill With uninterrupted views over the Oxford Spires and Chilterns, a well-appointed house with poddocks. 5 beds, 2 dressing rms, 4 baths, shower rm, 4 receps, kit, b fast rm, domestic offices, gymnasium/office. S/c 1 bed annexe, dble garage, gardens, grounds. About 4.45 ha (1) acres). OXFORD: 01865 311522

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With lovely views over the Common, an elegant listed house, heautifully modernised, near as of shops and underground station

3 bedrooms. 2 bathrooms 3 receptions, kitchen Flat with 2 rooms, Large garden and

Freehold

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HAMPSHIRE - Milford on Sea Price Guide: £295,000 A handsome Grade II listed 18th century village house in need of modernisation, 5 beds, 2 baths, 3 receps, study, kit, fine recep hall, 2 attic rms, dble garage, workshop, games rm, gdn LYMINGTON: 01590 677233

HAMPSHIRE Bartley, Near Lyndhurst A refurbished period farmhouse with outbuildings, garde and paddocks of about 0.8 ha (2 acres) 3 beds, bath, recep hall/family rm, 2 receps, b'fast rm, kit, double garage stabling, manège Potential to extend subject to renewing LYMINGTON: 01590 677233

eration of Americans who weekends discussing politics, have grown up with Disney Details of other Disney tours are

Samuel Beckett with a dash of Buster Keaton

LIKE Somerset Maugham's his stories are not, but James Kelman's 1987 collection, Greyhound for Breakfast, newly reissued by Minerva (£6.99, ISBN 0 7493 8616 9), is quite the most substantial in this batch of recent titles. For my money, the book continues to be, no doubt unintentionally, Kelman's best bet yet in the stakes for Parnassus. It is the observation, the humour and wit, the rhythms and humanity. the undocumentary imagination and linguistic daring what? no safety net? — which make these 47 prose poems about everyday working-class life so en-thralling. If you must have a

ett laced with Buster Keaton. I cannot muster as much enthusiasm for Kelman's friend and

protegée, Agnes Owens, whose earlier book of stories, Lean Tales, was co-authored with him and Alasdair Gray. She shares the same vision as Gray and Kelman but, in her new collection, People Like That (Bloomsbury, £13.99. ISBN 0747525226). her prose lacks poetry and an ability to use language to intensify experience. There is a fear of soaring. Which is a shame as Owens's reports on the elderly, the homeless and the drug-addicted are most compassionate. story at first seems to be about the

Giles Gordon reviews short stories, from witty working-class

observations to a Woman's Hour anniversary anthology

Liz Heron's first collection, A Red River (Virago, £6.99, ISBN 1 35381 869 0), at its best recalls Rose Tremain's marvellous "historical" stories although the writing is more pared down, more documentary. The title story, about an uprising against a British mining company in Spain near the end of the 19th century, cries out to be treated at novel length as the exploration of character here is rudimentary. The

marriage between an Edinburgh man working for the company and his Spanish bride, but Heron is more interested in exploring social wrongs, which is her prerogative, than private lives.

Hot Chicken Wings by Jyl Lynn Felman (Virago, £6.99. ISBN I 86049 (10 7) is winsomely embarrassing, and not only for the numerous, gushing acknowledge-ments and the appalling introduc-tion. The forbidden or what makes

me a Jewish lesbian writer". If she is happy being Jewish and lesbian. then I am happy for her, but this book, published in America in 1992, seems more a crusade (per-haps to convince herself?) than a work of art.

The publisher Serpent's Tail frequently comes up with intelligent group anthologies of short stories, back rubs (E8.99, ISBN 1 85242 394 3) is an intriguing

by women celebrating change in women's lives. The subjects embraced including orgasm, death. puberty and separation. The authors include A. L. Kennedy. Janette Turner Hospital, Susan Hill and Erica Wagner.
Another "theme" collection is

Virago's Short Circuits (£6.99, ISBN 1 85381 868 2), edited by Melanie Silgardo, in which 12 new writers explore "uncomfortable territories.

The cumbersomely entitled Woman's Hour 50th Anniversary Short Story Collection, published jointly by Penguin and BBC Books (\$6.99, ISBN 0 14 025797 7), is

CANNOT understand why

James Lee Burke has not attracted the British reader-

ship his excellence deserves. He is as good as Elmore

Leonard and Charles Wille-ford at their best, which is the

highest praise I can think of.

His cop. Dave Robicheaux.

Vietnam veteran, former alcoholic. a dignified, tormented

outsider with a scarred past

and anguish in his dreams, is

the deepest, most fully devel-

oped character in American

crime fiction. The dialogue

crackles with vitality and real-

ism. The plots are complex yet

controlled; tension builds not

with shock-bang crudity but in

little subtle steps, hardly no-

ticeable until a pulverising.

Above all, perhaps, Burke's

flectiveness comes from his

mastery of the social milieu in

which Robicheaux operates.

He works in New Orleans but

his home and his soul are in

the nearby Cajun swamp-lands, a dark and brooding

part of the American South

where race, poverty and re-venge still dominate the

In Cadillac Jukebox, Aaron

Crown, a poor-white former

Klansman convicted, after

more than 25 years, of killing a black civil rights leader in

passions of its inhabitants.

shocking, act takes place.

edited and introduced by Di Speirs, the programme's serials producer. Each of the 17 stories here - by the likes of Elizabeth Taylor. Sylvia Townsend Warner, Margaret Atwood, E. Annie Proulx and Jeanette Winterson - is a gem.

Finally, Clare Francis and Ondine Upton have put together A Feast of Stories (Pan. £5.99, ISBN 0 330 34492 7). The contributors include Douglas Adams, Jeffrey Archer. Jain Banks. Catherine Cookson, Jilly Cooper and Dick Francis - published in aid of the charity Action for ME, It is a thumping good read, if you like that sort of thing.

By James Lee Burke Orion £15.99.

the 1960s, suddenly starts proclaiming the innocence he

never claimed at his trial. His

attempts to convince Robicheaux are linked somehow

with the campaign for State

governor of local sleazist

Buford LaRose, whose provoc-

atively sexy wife Karyn was

once an unforgettable bed-

mate of Robicheaux's. The

cop's reluctant involvement

brings him into edgy contact

with a vividly portrayed array

of mobsters, drug-traders,

prostitutes, drunks and general low-lifers. Burke's descrip-

tions have that him of sur-

reality — in the landscape, in the characters, in Robi-cheaux's thoughts — which

enhance their impact from the

merely powerful to the excep-

Burke's portrait of a stub-born, flawed but honest may

trying to retain his dignity and

his family when all around

him are steeped in pessimism.

corruption or plain inability to

cope ranks with the best of

American writing, never mind

MARCEL BERLINS

just American crime writing.

ISBN 0752804529

So good it's criminal

Peter Millar on Hammond Innes

Phew! what a scorcher

AT THE AGE of 83, the most amazing thing about Hammond Innes is that he is still turning them out. Delta Connection is his thirtieth work of fiction — there have also been two travel books and a history of the Conquistadors - and will doubtless sell as well as any of the others.

The hardback packaging, with a dramatic dust-cover illustration of a locomotive



Innes: cliff-hanger

belching black smoke hurtling between sheer cliff walls through a snowy mountain ass, just about sums it all up. This is rip-snorting adventure yarn stuff in the best Boys' Own tradition.

True, Innes has brought the action bang up to date — well. relatively — setting the begin-ning of his tale in the mayhem of Romania when the Ceausescus' nasty little empire was crumbling bloodily around them. Our hero, Paul Cartwright, gets caught up in the murder of a Securitate man, the excuse to send him on a madcap escape via the Danube delta. Clearly it never

Macmillan £15.99

ISBN 0 333 63290 7

occurs to him that in the circumstances of the time when Securitate men overnight became fair game for anyone with a grudge and a gun — he would have done just as well to stay put. Instead of which, however, he is off on the lam accompanied only by a wild woman with a hair lip and a Kalashnikov, who soon turns out to be the sister-byadoption of an erotic dancer with whom Cartwright once had a one-night fling. But for the rest of their relationship it is gentlemen's rules and no sex, please, we're British.

Indeed British in a way they don't make 'em any more, even in Wilbur Smith novels. There is lots more of this at a pace so cracking there is little ime for reflection, least of all on the part of our hero trekking up the northwest frontier, into the Parnirs and Tajikistan, being shot at into the bargain, all at the behest of some vaguely defined mining resources exploration com-

So just what is it in the end that brings together the woman with the hair lip, the dirty dancer, a quixotic French cameraman - zut alors! and a group of troglodyte descendants of lost Vikings with a liking for high

technology? Who knows? And if you have got that far, who cares? You're probably out of breath anyway. Never fear: the octogenarian Hammond's payoff suggests a sequel. Phew!



Marlene Dietrich phtographed by Clarence Sinclair Bull with her cabochon emerald and diamond bracelets, from Hollywood Jewels by Penny Proddow, Debra Healy and Marion Fasel (Abradale Press, £17.95, ISBN 0810981459)

The meaning of life

THREE AIDS widowers dine together every Saturday night in southern California. Apart from their bereavement they have nothing in common. Sonny Cevethas, beautiful and dispossessed, works as a waiter, sculpts his body in the gym and dreams of reincarnation. Dell Espinoza, a gardener and man of property, burns with a fury that is focused on a loathsome televangelist who publicly thanks God for Aids as a way of ridding the earth of perverts. The leader of the three, older than the others

and more direct in his unhappiness, is Steven Shaw. The novel opens a year and six days after Steven's lover, Victor, died. By then Sonny is looking for a new partner; wonder what he takes. Dell is threatening to poison

By Paul Monette Abacus £6.99 ISBN 0349107726

the reservoirs with Aids-infected blood; Steven, almost beyond tears, is poised for a return to work and perhaps to ordinary life.
All of them are HIV-posi-

tive. Into Steven's life comes Mark Inman, an important television executive who was once Victor's lover. Mark has sex with lots of men and fears emotional attachment even more than the plague. Steven falls in love with him. Afterlife is about their strug-

gle to find some meaning in a world where they and all their gay friends are dying or dead. What is the point of working



Monette: frank emotions

or trying to love - or even watering the garden - when you have only a year or two to live? Gradually each of the three widowers finds a way --

dealing with the hopelessness. Towards the end of the novel, when Steven and Mark are in the cemetery after yet another funeral. Mark, thinking about a possible Aids-less future, asks: "Will anyone understand what it was like?

If they read this often funny and extraordinarily moving novel, they might, it is frank about aspects of the gay male world that other people find so hard to understand: the cruising, the violence and the

loveless coupling.

But there is so much love in Steven and some of the other characters, and so much compassion, that in the end the reader is left only with an aching sadness.

KATE HATFIELD

SHORTLY TO appear: Jeffrey

TEENAGE FICTION

Lessons in the

playground

unstoppably popular Point Horror series this summer are a welcome range of well-written thrillers. Halfway between farce and drama, Egghead by Steve May (Mammoth. £3.99, ISBN 0749 7282 2) combines an atmosphere of creeping horror with the dynamics of the playground. Trying to impress the school gang. Billy drops an egg on the head of a holidaymaker. Not once, but twice. Maddened, Egghead wants

revenge.
As Billy's fears increase. tension rises and the gang of 13 and 14-year-olds pick on him in a way that is worse than punching: "Every time they see you, they nudge each other and pretend they're going to laugh, but they're holding it in with their hands over their faces, and then, as soon as you move away.

they're howling with laughter behind your back." May familiar to me as a challenging radio dramatist - has written a book of depth and understanding which is also cracking read.

By coincidence, World-Fater by Robert Swindells (Corgi. £3.50, ISBN 0 4408 6349 X) is also concerned with eggs and, obliquely, with bullying. In this case, the egg comes in the form of a mystenous new planet which threatens the universe, baffles the scientists but is coolly dealt with by a tip-off from Orville, a diffident and unpopular boy. This is an ambitious thriller. involving foreign powers, kidnapping, space probes and the cultivation of eggs. It is surprising, considering that Orville continues to be bullied at school.

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Four dozen free-range mysteries

NOT MANY of the people who love Daphne du Maurier's Rebecca know that she also wrote the short story on which Hitchocock's terrifying film The Birds was based. Carlton has now bought up the rights to 48 of her stories and will be making TV films of them. Many of the stories are thrillers, and her son, Kits

THE DONOR

By Christiaan Barnard

Michael Joseph, £15.99

THERE is something awfully

familar about Dr Rodney

Barnes, the main character in

Christiaan Barnard's novel.

For a start, he is an interna-

tionally famous South African

heart-transplant surgeon -and there are not too many of

those that spring to mind. He is also attractive and charis-

matic, with a penchant for fine

wines and fast women. It is unwise to speculate how far

such details are intended to be

The novel opens with our

hero getting to grips with the everyday problems of heart-transplant surgery. When we first encounter Dr Barnes, he

is experimenting with trans-

planting the hearts of recently

executed criminals into his

Gruesome as these passages

are, they at least describe

things within the realm of

possibility; later episodes read

like the more dubious kind of

science fiction. Such shock-

horror fantasies about medi-

cal science seem more appropriate to the tabloid

press than to so eminent a

practitioner as the author.

autobiographical.

ISBN 0718141520

BOOK NEWS

writer of mystery and sometimes terror, rather than as a romantic novelist." Now she may be lucky.

• The TLS is famous for its unusual correspondence, and the latest controversy is about Browning, says "She always when soldiers first marched in longed to be remembered as a step. Some authors believe

Wine, women and surgery

Barnard: medical fiction

Hodder & Stoughton, £16.99

ZITA DAUNTSEY enjoys a

pleasantly uneventful exis-

tence working as a solicitor in

Counties. Then the skeleton of

a child is unearthed in the

garden of a house owned by

one of her clients - and

suddenly the certainties of

As she tries to identify the

corpse, and thus exonerate her

elderly client, Jean Loftus,

from suspicion of murder, she

Zita's life are undermined.

small town in the Home

THE ACCOMPLICE

By Elizabeth Ironside

ISBN 0340640367

that it was in about 1600, but John Keegan maintains in a letter that it was not until about 1750. Earlier attempts were abandoned because, says Keegan, marching in step "had to wait for engineered roads and purpose-built pa-rade grounds". No more shuf-fling after that.

was formerly Yevgenia Chor-noroukaya - forced to leave

Russia in the 1950s to escape

the Stalinist purges. When Zenia, a young Russian girl, arrives at Jean's house, claim-

ing to be a distant relative. Jean sees her chance of mak-

ing amends. But Xenia has

SUZANNAH McCALL is a

successful barrister in her late

thirties, whose private life,

until the point the novel opens.

has been restricted to a series

of casual affairs and one more

serious involvement with a

married man. Then she meets

Jem, an impoverished writer

12 years her junior, and finds

out what it is like to be the

object of a romantic fixation. The moral of Nicky Singer's

entertaining fable seems to be

that the more of a "New

Woman" you are, the less you

are likely to be attracted to a

'New Man". Whatever the

truth of this, the novel is

fluent, and offers some nicely

■ WHAT SHE WANTED

secrets of her own . . .

By Nicky Singer Orion, £9.99

ISBN 07280491X

Robinson's new novel, The Hotel (Simon & Schuster). based on five months he spent behind the scenes in a luxury hotel in England. Kings arrive with their own beds, guests want to rent elephants, the hotel sells "sleep and sex and the illusion of a lost time". It's a long way from the staid goings-on in Arnold Bennett's The Grand Babylon Hotel.

The Times/Dillons Bestsellers

HARDBACK

- APPASSIONATA Jilly Cooper (Bantam)
 THE RUNAWAY JURY John Grisham (Century)
 POPCORN Ben Elton (Simon & Schuster) THE FOURTH ESTATE Jeffrey Archer (HarperCollins)
- WHEEL OF TIME BOOK 7: CROWN OF SWORDS Robert Jordan (Orbit)
 STAND BY, STAND BY Chris Ryan (Century)
 MICHELIN RED GUIDE: FRANCE 1996 Michelin)
 EXCESSION Jain M. Banks (Orbit)
- 9 KEEPER OF GENESIS Robert Bauval & Graham Hancock (Heinemann) 10 FEET OF CLAY Terry Pratchett (Gollancz)

COMPLETE THEORY TEST FOR CARS AND MOTORCYCLES John Page

PAPERBACK

NOTES FROM A SMALL ISLAND Bill Bryson (Black Swan) GREEN MILE 5: NIGHT JOURNEY Stephen King (Penguin) HIGH FIDELITY Nick Hornby (Indigo) THE GHOST ROAD Pat Barker (Penguin) SOPHIE'S WORLD Jostein Gaarder (Phoenix) FROM POTTER'S FIELD Patricia Cornwell (Warner) THE LOST WORLD Michael Crichton (Arrow)
MEMNOCH THE DEVIL Anne Rice (Arrow)
THE HORSE WHISPERER Nicholas Evans (Corgi) £5.99 ECSTASY Irvine Welsh (Jonathan Cape) £9.99 BELGARATH THE SORCERER David Eddings (HarperCollins) £6.99 £5.99 REGENERATION Pat Barker (Penguin)
THE MOOR'S LAST SIGH Salman Rushdic (Vintage) 56.99 BEHIND THE SCENES AT THE MUSEUM Kate Atkinson (Black Swan) €6.99 OF LOVE AND OTHER DEMONS Gabriel Garcia Marquez (Penguin) £5.99 INDEPENDENCE DAY Richard Ford (Harvill) JAMES AND THE GIANT PEACH Roald Dahl (Puffin)
THE PILLARS OF HERCULES Paul Theroux (Penguin) £6,99 INDEPENDENCE DAY Dean Devlin (Boxtree)

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BOOKS

Elizabeth Buchan on Tim Waterstone's moving but disappointing new novel about four men

On the trail of Nazi gold

AT THE moments when it pauses for breath, this novel is very good: honest, serious and ambitious.

NEW IN PAPERBACK

Alex Benzie: an ambitious and complex first novel

later a shy young watch-

mender known as "Watchie"

Leckie is summoned to the

and rewind the cogs of time.

hypocrisy, bigotry and fear are at work in Aberlevin.

with his conviction that he is

pre-elected for salvation in

from the dark tradition of

suggestion of supernatural

forces at work behind hu-

time-delying 600 page length of The Year's Mid-

night: it is a magnificent

AMERICAN STUDIES By Mark Merlis

SIXTY-SOMETHING-year-

old Reeve, bashed up by a

hustler and recovering in

hospital, meditates on what

seems the parallel ruin of his

college mentor Tom Slater,

driven to suicide in the

McCarthy era 40 years before. With its wry, compas-

sionate humour the novel gels together a complex of

themes: the brutalising con-

formity that cements Ameri-

can society; the futility in a culture of alienation of

Slater's ideals of love; and

not least the emergence and

(non-) acceptence of the homosexual identity. An ex-

between obscene anger and

irresponsible gaiety, her daughter Isabel has to find a

way to care for her. A gang of

nasty burglars provides ex-

PANAMA

ERIC

ZENCEY

ceptional first novel

■ LET'S DANCE

ISBN 1 14 025335 1

By Frances Hegarty

Fourth Estate, £6.99

ISBN 1857 02 413 3

Don't be put off by the

man self-delusion.

THE YEAR'S MIDNIGHT

By Alex Benzie

condition.

■ BLACK SEA

Vintage, E7.99

tion and Barbarism

By Neal Ascherson

ISBN 0 09 959371 3

The Birthplace of Civilisa-

THIS dense, frequently fas-

cinating history of the Black

ples have crossed paths for

millennia, flows from the

pen of the former Observer

foreign correspondent (now

columnist for The Indepen-

dent on Sunday). Thinking

about barbarism, civilisa-

tion and nationalism, he

compares a mongrel-Tatar

prince who donned Greek

robes to 18th-century halfcosmopolitan Scots chief-

tains. Although it is sometimes rambling, the

book mingles erudite ac-

counts of the ancient world

with the author's first-hand

experience of the 1990s and

WHAT DID YOU DO IN THE WAR, MUMMY?

them opportunities and freedoms they had been denied.

the USSR in upheaval.

By Mavis Nicholson

ISBN 0712674640

Pimiico, £10

Penguin, £7,99 ISBN 0-14-125130-8

BY ANY reckoning, this great leviathan of a novel is

an impressive achievement:

for a first novel it is a

remarkable one. Alex Benzie

reveals his mastery as a

storyteller and his narration

of the individual stories of

the inhabitants of a Scottish

village resonates against the

dilemmas of the human

Benzie begins his novel in the Scottish village of Aberlevin in the late 18th

century, where womanising,

plain-speaking Macpherson

is hanged for a crime he did

not commit. The angry vil-

lagers climb up the village

clocktower and smash the

clock. One hundred years

In England, a quarter of Holocaust survivors are pursuing very different lives. Amos Bronoswki, an academic. marries the shy and awkward Miranda, an English teacher at a posh Lundon girls' school, and is compiling a report on the death camps, which he plans to publish. Courtesy of his wife, Lewis Cohen has infiltrated himself into the pow-erful Jewish establishment and is, supposedly, at the pinnacle of a successful law career. Yet, there are

■ A PASSAGE OF LIVES By Tim Waterstone Headline Review, £16.99 ISBN 0747215812

questions about his probity. A widower. Gareth Edel focuses his energies on his bookshop and on his work as a secret agent for the World Jewish Council. Finally, the brilliant and irretrievably damaged Mariss Steiner is living in a hovel where he is free to construct his fantasies, some of which are dangerous.

A terrible and common past provides a link, and the key, to the

psychology of the men who seek out of a mother agonising over her dying or contrive situations which subtly child is unbearable — and in his reinforce a profound pessimism and guilt. They are also bound by a common interest in the fate of the millions stolen from the Jews by the Nazis, which are lying in secret Swiss bank accounts. Who is going to lay their hands on this wealth and for what purpose?

Tim Waterstone unravels a complex story in which the scrupulous and sanctified are as questionable as the greedy and unscrupulous. He writes densely and thoughtfully and, sometimes, movingly - his portrait

construction of Miranda he demonstrates an admirable grasp of the female soul. What mars his achievements is the choppy structure - 76 chapters in 312 pages - with the result that the plot and the narrative are thrown from pillar to post. All novels have an internal rhythm to which the reader unconsciously responds, and the best have an intrinsic harmony with the development of character, theme and language. In this respect, A Passage of Lives is

disappointing.



Life under

the cane

Sean Coughlan on an historic tale

of slavery in the colonies

AFTER the abolition of slav-

ery in British territories in the

1830s, plantation owners in

the West Indies looked to the

Indian sub-continent for an

alternative source of cheap

labour. With alluring prom-

ises of fortunes to be made in

the New World, tens of thou-

sands of Indian peasants were recruited to work in the canefields, only to find them-

selves trapped in squalor and

poverty, despised by the Brit-ish as "coolies" and resented

by the freed African slaves as

David Dabydeen's excellent

novel follows the misfortunes

of one young Indian couple

involved in this migration, lured from the suffocation of

village life in the expectation of

finding riches in British Guy-ana. The betrayal of their

hopes, when they discover the fetid reality of plantation life,

is portrayed with unsentimen-

tal power. But this is only one

strand in a subtle, multi-layered story that weaves to-

gether the public injustices of the plantation system with the

private rivalries and deceits

between men and women,

Africans and Indians.

competitors.



Home Life and Holidays, from The Cotswolds Life and Traditions by June Lewis, which explores facets of life in the Cotswold Hills seen through the eyes of local people (Weidenfeld & Nicolson, £15.99, ISBN 0 297 83293 X)

Guys behaving badly

CONFESSIONS OF AN IVY LEAGUE BOOKIE By Peter Alson Fourth Estate. £7.99

ISBN 1857024974 FAST going nowhere as a writer, little further in a longdistance romance, and broke. thirtysomething Harvard graduate Peter Alson reluc-

tantly trades in his scruples for an illegal tob as a Marthattan bookmaker. One Ivy AS Frances Hegarty, League buddy-nimed-bookie Frances Fyfield frees herself already drives a Saab convertfrom the crime-mystery forible, complete with stylish mat to explore dark sides of broad in the passenger seat. human nature that are not So the risks look well worth a necessarily criminal. Here, few sleepless nights wondershe gives an uncomfortable ing what a nice boy like him is portrait of a mixed-up family doing in a job like this. coping with Alzheimer's disease. As Serena Burley veers

Anthony Holden puts money on a guaranteed success story

says Bob, the office wag, on Alson's arrival. "We got one guy, Spanky, who's a fat, smelly slob with a bad artitude. We got another, Michael, who's deeply depressed and doesn't know it. We Monkey, a gangster who kills people. Bernie, a 50-year-old man who can't walk ten feet without stopping to catch his breath. And Par. I don't even know what Pat's problem is because he's always so busy blaming it on everyone else . . . But hey, we're here with him."

But why, Alson keeps ask-ing himself, is he now here with them? The answer is soon obvious to the reader of this racy, reckless memoir. The bookie's life is not just lucrative, it is fun. It is fun because is dangerous.

With the style and gusto of a 1990s Damon Runyan, Alson paints a vivid portrait of a shady New York demi-monde which he clearly enjoyed more than he cares to admit. His rogue's gallery of partners-incrime step straight out of a latter-day Guys and Dolls. He

out of his tent for the night and

Adrian Mole has taken up his

The entries are annotated

with little interventions from

the descendant-translator.

which bring about as much

authenticity to the text as that

pen on his behalf.

witty dialogue, and a fanatic's feel for the male bonding peculiar to men bent on risk. Whenever he leaves the office to chronicle his hopeless love life, not to mention his inner torment, the reader becomes a vicarious gambler, anxious to get back to the action. After his nightmare comes

true, and the law intervenes. Alson returns via a hilarious jailhouse denouement to the dreary old straight-and-narrow. He swaps the life of a bookie for — surprise, surprise - that of a writer writing about bookies. At which he is so good that it is almost a shame that he will no doubt. move on to other themes

Heart

on a

sleeve

There are two late children, in

fact. There is Eddie, five-year-

is Pepper, Harmony's older

daughter, out of touch for

years, now suddenly dead of

Harmony is a former Las

with Elvis and Mr Sinatra,

sider what's left of their lives.

lifetime of hopeless Joves.

Oklahoma.

THE LATE CHILD

By Larry McMurtry Orion, £16.99

ISBN 0 75280 070 I

Aids in New York

The physical hardships of aggression of life in the plantation are vividly presented, but where this highly impressive novel really succeeds is in its depiction of the emotional price of losing hope. The lifehungry young man that we follow from India becomes brutalised as his future fizzles

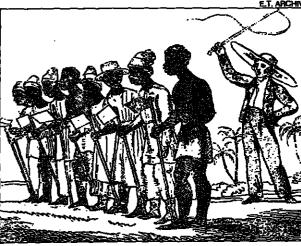
THE COUNTING HOUSE By David Dabydeen Jonathan Cape £9.99 ISBN 0 224 04343 9

out into frustration. His wife, at first resilient and ambitious, slowly loses the thread of her own identity, unravelling into madness. With its small cast of char-

acters. The Counting House quences of the economics of the wider world — a map that takes in the petty greed of small farmers in India, the sexually predatory plantation owner and the rum-crazy cane cutters, paid only enough to keep them alive for work. This panoramic view is achieved without stereotyping or scape-goating, with each of the characters carrying their own

contradictions and confusions As the plot unfolds, the young protagonists are presented with alternative versions of how they should respond to their life as substitute slaves. Should they take on the language and manners of their British masters or should they raze the big house to the ground?

These concerns reach out century plantation, asking universal questions about what happens when lives are counted out like coins. Presented with a poetic precision, this novel succeeds as both a compelling story and a beautifully sustained piece of writing.



old unplanned light in the life of Harmony, his forty-something mother. And there

A depiction of slave conditions in the 19th century

Adrian Mole's crusader

ternal menace but the real STEPHEN J. RIVELLE subject is the destructive presents his text as a translation of an 11th-century "diary" kept by his ancestor. Roger L'Escrivel, a French nobleman from the Cevennes and one of the leaders of the First Crusade to Jerusalem. I puzzled A RESISTANCE heroine, the future novelist Mary Wesley. a over whether the whole thing widow, a munitions worker, a barrage balloon operator, was authentic, as it vigorously landgirls and a popular singer are among the gallery of women who reveal to Nicholson the enormous impact the claims to be. Then I spotted that "e" on the end of the word Second World War had on their once ordinary lives. Each Booke" which is to any noun woman tells a tale of bravery and fear in a war which they what fake verdigris is to had to help win. Despite the trials of the Blitz, rationing, and ironwark. sad partings. Nicholson's women feel that the war allowed Rivelle tells us he was put

onto the manuscript, which had been lying in the crypt of a church in the Cevennes for almost 1,000 years, by a lady in the public records office in Lyons. Somebody should interview that lady. She seems to crop up a lot in prefaces of one kind or another. I am sure Julian Barnes knows her, or her cousin in Rouen. On the flimsy and etymologically dodgy basis of the similarity of Rivelle's surname to Roger's soubriquet, the mayor of the village handed over this document, which Rivelle has translated from the Provençal. A translation into French would be hissing with that delightful-

Rivelle: ancient script

A BOOKE OF DAYS By Stephen J. Rivelle Macmillan, El6.99 ISBN 0 333 65747 0

ly snide part of speech, the subjunctive of implied disbelief (the imperfect come-off-it). The diary takes us from Montpelier all the way to Jerusalem and back. The accounts of battles are tedious, as accounts of battles almost always are, but the introspective passages are interesting, even if you some-times feel that he has slipped antique "e". Notes do furnish a text, though, don't they? Of a

crucial letter received by Rog-er in Saint Symeon from his wife back in Provence, note 40 tells us. "The letter has obvi-ously been lost". By this time the disappointment is keen. Jehanne's sexual insatiability prompted the pertitent Roger's departure, and a brief word from her at this point might have been welcome.

I must, too, acknowledge a debt to the "translator" for the

discovery of the adverb of time "yestermorn", and have been trying to work it into my conversation since - well, yestermorn, actually. Had the book been shorter. I would have enjoyed it more, but it is certainly of interest, though, like the crusaders themselves, somewhat weighed down by

HELEN STEVENSON

Dracula cloaked by anorak

attract the anoraks. Their timetables and charts can always prove, for example, that Holmes was treated by Freud, No subsequent incarnation of Dracula, however, is a patch on the blood-letting that is Bram Stoker's one masterpiece. So strong was his conception that it traverses the novel's longueurs - and survives all the spin-offs, from Hammer movies to the recent. half-baked academic theory that the century's end and Aids explain the current penchant for vampirism.

In the late-ISSOs world of Supping With Panthers, Tom Holland goes much further. finding room not only for the Holmesian Dr Jack Eliot (they

CERTAIN fictional characters SUPPING WITH PANTHERS By Tom Holland Little, Brown, £12,99 ISBN 0316876224

> the Ripper, Oscar Wilde, Stoker himself and - somehow -Lord Byron. Told by many of the participants, including a budding actress and an ambitious politician, and deploying a panoply of letters, it is high entertainment with a dush of romance, which traverses London, from Harley Street to an East-End opium den.

All this has its origins in a bizarre. Haggardian ceremony on the Indian border. apparently reported in Colonel Sir William Moorfield's With Rifles in the Raj. The chared a miner hat also lack medical ramifications of this

tribal ritual are even worse than feared by Dr Eliot, whom Moorfield meets out there. Back in London, a terrible criminal pattern emerges under the microscope.

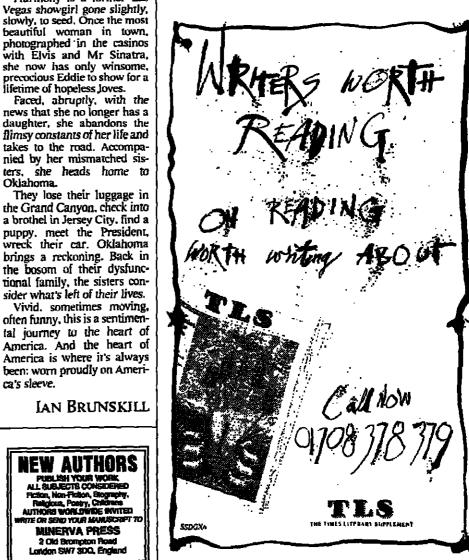
Needless to say, there is recourse to the contents of a Whitby graveyard. Shocking as the metropolitan revelations prove, they have an undue self-consciousness. whose absence from the long opening section made something genuinely chilling.

Meanwhile, the NHS could surely woo the Government by making blood available at a price - to these helpless creatures. It would do won-

ders for the crime rate. CHRISTOPHER

HAWTREE

NEW AUTHORS MUNERVA PRESS



3505). Tonight, 7.30pm; £9.50- Tonight, tomorrow

s in the

The Normal Man SUSIE BOYT ■ THE NORMAL MAN

By Susie Boyt Phoenix, E5.99 ISBN 185799 421 3 JANEY MARCH wants a normal man, someone she can bake steak and kidney pies for After months of crash dieting and a roller coaster of disastrous relationships, an accident at a house-warming party brings down the whole house of cards and she relives her obsessions with men, her childhood, jam, and the death of her father Norman. ten years ago. But Janey also meets a normal man at the party, a man who reads Anna Karenina to her in hospital. A novel of pain but also of self-mocking humour and reconciliation, and of finding someone who likes

jam as much as she does.

PANAMA By Eric Zencey Sceptre, £5.99 ISBN 0 340 65722 7 THIS IS a fine first novel,

and better than that, a remarkable one. Ask most history professors to write a thriller set within their favourite time and place and you will get an undisciplined textbook, whereas Eric Zencey's mystery set within 1890s Paris is both gripping and educational, Unsurprisingly, the reluctant hero is an American historian too, Henry Adams, who is drawn into a seedy Paris, reminiscent of Poe, in which the Panama Canal scandal is being hatched. Adams's exploits will appeal to both lovers of mystery and academe, a distinction revealed to be very slight indeed.

Contributors: Lucy Lethbridge, Kate Bassett, Adam Schwartzman, Alison Burns, Amanda Loose, Guy Walters

inc Iravel Collection, Collection lectuals like to spend their eration of Americans who weekends discussing politics, have grown up with Disney **** Part Crescent Brighton 101773 5833041.

3000/festival box office 0131-• The Disney Institute direct Details of other Disney tours are

Frith Street. W1 (0171-439

015825678 99

CHILDREN

LONDON Carters Royal Berkshire Fair Featuring the usual steam funfair, fireworks and rock 'n' roll dodgems. Priory Park. Priory Road, N9 (01628 822 221). Today, I-10.30pm, tomorrow,

Hearts of Oak Five-year-olds and above are invited to watch a puppet display served up in a Spitting Image

1-9pm; phone for ticket price.

style.
National Maritime Museum,
Romney Road, SEI0 (0181-858 4422). Today, tomorrow, 11_30am, 12.30pm, 1.30pm, 2.30pm and 3.30pm; £5.50, cones £4.50,

Kids of the Wild West Theatre performance unravelling the mysteries of timetravel for five to 12-year-olds. Open Air Theatre, Regent's Park, NWI (0171-486 2431). Today. II.15am; £4.50.

Old Egg Adapted from the classic Ugly Duckling tale and accompanied by original songs. For three to five-year-olds. Polka Theatre for Children, The Broadway, SW19 (0181-543 4888). Today, 12.30pm and 2.30pm; £3.90.

Sommer on the Square Workshops, music performances and theatre. Peckham Square, Peckham High Street/Rye Lane, SE15 (0171-732 3232). Today, midday-ipm; free.

Sun, Sand and Sea Exotic costumes feature in a carnival club course for children. Chats Palace.



Warwick Castle: birds of prey and 15th-century knights compete for attention during this weekend's activities for all the family

LEEDS

Brooksby's Walk, E9 (0181-533 0227). Today, I-6pm; phone for

REGIONAL BODELWYDDAN High Jinks Craft displays, games, sports drama and face painting for children of all ages. Bodelwyddan Castle. Bodelwyddan (01745 584 563). Today, tomorrow, 10.30ammidday, 12.30-2pm and 2.30-

DOWNPATRICK The Vikings
The life of northern Europe's Dark Age conquerors with interactive activities and CD-Rom facilities for children. Down County Museum The Mall (01396 615 218). Today, tomorrow, 2-5pm; free.

EDINBURGH Greyfriars Bobby Storytelling, puppet magic and singalong songs. Netherbow Arts Centre (Fringe Venue 30). High Street (0131-556 9579). Today. 2pm; £3, cones £2.50.

Winnie the Pooh Parable Puppet Theatre stages this classic tale of the honey-

loving bear. Netherbow Arts Centre. High Street (0131-556 9579). Today, 12.30pm: £3, concs £2.50.

Rhythms of the City Highlights include Dangerous Doughnuts and the Bunny and Spring Emporium (today). plus tonight's salsa evening. Tomorrow's grand finale includes live music and the Natural Theatre Company. Rhythms of the City Festival, Various venues (0113-244 2111). Today, midday-late, ends tomorrow, midday-3.30pm; admission free.

NORWICH Snow White and the Dwarfs Adaptation of the classic fairytale for ages four to eight. Norwich Puppet Theatre. St James's, Whitefriars (01603 629 921). Today, 2.30pm; £3.75.

WARWICK Company Ecorcheur and Birds of Prey Action-packed extravaganza with mounted knights from the 15th century, foot combats and battle drills. Warwick Castle, (01926 495 421). Today. tomorrow, midday and 2.30pm: £5.25-£8.75.

COMEDY

■ LONDON Comedy Store: Best in Stand-Up Tonight's double slot for Phil

Davey, Paul Zennon, John Moloney, Roger Monkhouse and Danny Morris. Comedy Store. Oxendon Street, SWI (01426 014 433). Tonight, Spm and midnight: £10.

Comics on a Saturday

Night Featuring Justin Waite, Dave Thompson, Luis Alberto, Kit Nilson and Chris Hansford. Andy Fox MCs. Fulmar and Firkin. Parker Street, WC2 (0171-405 0590). Tonight, 8.30pm: free.

■ REGIONAL

EDINBURGH Fringe Festival Highlights include: Mel and Sue - Planet Pussycat The purring moggies offer 1990s style post-Ab-Fab humour. Pleasance. The Pleasance (0131-556 6550). Tonight. 6.20pm: 58.

Greg Proops
The resident American from Whose Line Is It Anyway? fame. Pleasance,

The Pleasance (0131-556 n550). Tonight, tomorrow. 8.15pm; £8.50, cones £7.50 (tonight), £7.50, cones £6.50

So You Think You're Funny Sponsored by Channel 4. previous winners include Rhona Cameron and Phil Kay. Gilded Balloon Theatre. Cowgate (0131-226 2151).

Edinburgh: Mel and Sue

Tomorrow, 10.45pm; £6, cones £5.

CRITIC'S CHOICE

EDINBURGH FESTIVAL Dylan Moran is the name on many comedy-lovers' lips this week as the Edinburgh Fringe Fest gets rolling and afficionados of stand-up whisper in corners about who might win the prestigious Perrier Award. Moran is louche, fashionably wastedlooking and reportedly charming the socks off the punters at the Pleasance. Returning on form after a year away, the young lrishman is rambling whimsically about his Catholic upbringing, hangovers and the differences between men and women - familiar territory

maybe but sharply witty.

KATE BASSETT The Pleasance. Over the Road. The Pleasance (0131-556 6550). Tonight, 9.15pm.

POP

■ LONDON Fun in the Sun Soca Day Super Blue Krosfyah, Shadow, Tommy Joseph, Sprung-a-Lang. Finsbury Park. N4 (017)-923 2555). Today. 2-10pm; £17.

Fun in the Sun Reggae Day Bunny Wailer, Chaka Demus and Pliers, Spanner Banner, Augustus Pablo, Prince Lincoln and the Royal Rasses, Akabu. Finsbury Park, N4 (0171-923 2555). Tomorrow, 2-I0pm; £20.

■ REGIONAL

BARNSTAPLE **Arlington Folk Festival** John Renbourn and Wizz Jones, Parcel of Rogues, Signs of Life, Hearts of Oak, Bates Motel, Prairie Dogs. Arlington Court. (01271 850 296). Today, midday-midnight; £5, under 14s free.

CHELMSFORD Pulp. Supergrass. Elastica, Cast, Gary Numan, Stereolab, Jonathan Richman

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mysterious chapters of British

Recent views of the period

are changing, and scholarly

where the legions marched

and built their forts towards

settlement and the assimila-

tion of the native British into

There is a growing view

that far from seeing the peri-

od as one of conquest, much

invader and the high degree

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Pulp headlines the V96 Festival, with a strong supporting bill. Hylands Park, (01245 495 028). Today, midday: phone for availability.



Donington: Ozzy Osborne

Paul Weller, Lightning Seeds, Charlatans, Tricky, Orbital, Menswear, The Cardigans Second day of V96, with adventurous dance acts. Hylands Park. (01245 495 028). Tomorrow,

4pm; £1.25.

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DONINGTON Kiss. Ozzy Osborne. Sepultura, Dog Eat Dog. Biohazard Annual heavy metal festival.

Donington Park, Castle Donington (0115 934 2044). Today, 10am; £27.

Dodgy, Loop Guru, Catatonia, Dharmas, Supernaturals. Candyskins The Birmingham pop trio The Fairground Site, Matford (01392 425 309). Tomorrow, 3-10.30pm;

Festival Peter Green of Fleetwood Mac, Eddi Reader, Shane Macgowan and the Popes and Big Country. Stoke Park,

GUILDFORD

WARRINGTON Stereolab, Jonathan Richman

Victoria Park. (0115-934 2000). Tomorrow, midday: £25.

headline their Big Top tour.

(01483 454 159). Today, tomorrow, midday; £27-£32, day ticket £17-£20.

Pulp, Supergrass, Elastica, Cast, Gary Numan, See Chelmsford.

CRITIC'S CHOICE

SUMMER PARTY Newcastle Arena's multi-artist bill features some of the top contenders for the current pocket money vote. Bill-top-pers East 17 will put across their pretty tunes and palefaced raps with plenty of East End attitude, while local lads Ant and Dec will just grin relentlessly, do silly dances and hope no-one can tell the difference. Upside Down and current chart-toppers, the Spice Girls, should manage to be both banal and fascinating at the same time, and relative

around them all. ALAN JACKSON Newcastle Arena. Neville Street, Newcastleupon-Tyne (0191-401 8000). Today, 5pm; £9.

veteran Cathy Dennis, a clev-

FAIR

■ LONDON Streets of London Festival Part of the annual street theatre fest, today's highlights include performances by the Beetroots, Heir of Insanity, Dodgy Clutch, plus the Whalley Range All Stars.

Streets of London Festival Information, Various Venues, Canary Wharf, EI4 (01273 821 588). Today, phone for performance times; free.

West London Antiques

Fair Wide display of decorative items, rare antiques and other Kensington Town Hall, Hornton Street, W8 (0171-937 5464). Today, ends tomorrow, Ham-6pm; free,

■ REGIONAL EDINBURGH International, Fringe and

Film Festivals The 50th annual Edinburgh Festival is now in full swing, featuring theatre, comedy, music, dance, opera and visual art events. Various venues International festival 0131-225 5756; fringe festival, 0131-226 5257/5259; film festival 0131-228 4051.

Market Bosworth: Joust and Battle Re-enactment. Experience the past with this re-creation of a medieval battle, plus Morris men, live music and jousting. Bosworth Battlefield, (01455 290 429). Tomorrow, Ipm; £4, concs £2. free for under fives.

MILFORD Fuchsia Festival Spectacular colour blooming in a regal setting. Shueborough. near Stafford (0)889 881 388). Today, tomorrow, llam-5pm; £3, concs £2.50,

ROSS-ON-WYE Ross-On-Wyt International Festival First year for the globalthemed fest, featuring dance, theatre and world music. venues (01497 821 299). Todav and tomorrow, times vary: prices vary: phone for details.

WOLVERHAMPTON Black Country Film Festival Exhibition Part of the Black Country film series, featuring a collection of cinematic Wolverhampton Light

Fryer Street (01902716 055). Today, tomorrow, 10am-

FILM

Films in London and (where indicated with the symbol ♦) on release across the country

■ NEW RELEASES THE CROSSING **GUARD** (15) Grieving father (Jack Nicholson) plots revenge for his daughter's death. Portentous drama from writer-director Sean Penn. Curzon West End (0171-369 (722) Ritzy (0171-737 2121)

HUNGER ARTIST Bernard Rudden's intense 45-minute film, inspired by Kafka; plus two other British shorts. ICA Cinema (0171-930 3647)

LAST DANCE (18) Sharon Stone sits on Death Row; lawyer Rob Morrow wants to save her. Earnest but perfunctory drama from Bruce Beresford. Odeons: Havmarket

(01426-915 353) Kensington (01426 914666) Swiss Cottage (01426 914098) Virgin Chelsea (0171-352 5096) NICK OF TIME

Christopher Walken forces Johnny Depp to kill the Governor of California. Passable time waster, directed by John Badham, NFT (0171-928 3232) **■ CURRENT**

◆ THE HUNCHBACK OF NOTRE DAME (U) Victor Hugo meets the Disney animators. A perverse, and perversely successful, mix of the cuddly and downbeat. Directors, Gary Trousdale, Kirk Wise. MGM Baker Street (0)71-935 9772) Odeons: Kensington (01426 914666) Mezzanine (01426 915683) Swiss Cottage (01426 914 098)

Rio (0171-254 6677) Ritzy (0171-737 2121) UCI Whiteleys (0990 888990) Virgins: Chelsea (0171-352 5096) Trocadero (5) (0171-434 0031) Warner 🔂 (0171-437 4343)

The Secret of Roan Inish

◆ INDEPENDENCE DAY (12)

Aliens invade America's skies in this outsize popcorn feast starring Jeff Goldblum, Will Smith and Bill Pullman. Director, Roland Emmerich. ABC Tottenham Court Road (0171-636 6148) Clapham Picture House (0171-498 3323) Notting Hill Coronet (0171-727 6705) Odeons: Kensington (01-126-914 666) Leiozster Square (01426 915 683) Marble Arch (01426 914 501) Swiss Cottage (0171-586 3057) Rio (0171-254 6677) Ritty (0171-737 2121) Screen on Baker Street (0171-935 2772) Screen on the Green (0171-226 3520) LiCI Whiteleys (0171-(0171-352 5096) Fulham

Road (0171-370 2636) **◆ JAMES AND THE** GIANT PEACH (U) Mistreated James finds his feet in a peach voyaging across the Atlantic. Excellent animated version of Roald Dahl's book. Director, Henry Selick. Clapham Picture House (0171-498 3323) Gate (0171-727 4043) Odeons: Kensington (01426-914 666) Swiss Cottage (0171-586 3057) West End (01426-915 574) Phoenix (0181-883 2233) Ritzy (0171-737) 2121) Screen/Baker Street (0171-935 2772) UCI Whiteleys (0171-792 3332) Virgin Chelsea (0171-352 5096) Watermans (0181-568

CRITIC'S CHOICE

THE SECRET OF ROAN INISH (PG) The writer-director John Sayles is usually found delving into American history or contemporary urban lives. Here he trains his curious eye on a Celtic folk tale about Selkies (legendary creatures, half-scal, half-human), filmed with a realistic slant off the coast of Ireland. Not quite for children, nor hard-hearted adults; but this a magical

experience. GEOFF BROWN ABC Panton Street (0171-930 0631) Clapham Picture House (0171-498 3323) Virgin Haymarket (0171-839 1527) Warner (0171-437 ◆ THE STUPIDS (PG)

Mirthless comedy about America's stupidest family. With Tom Arnold and Jessica Lundy. Director, John Landis. Odeons: Kensington (01426 914666) Swiss Cottage (01426 914098) West End (01426-915 574) ◆TWISTER (PG)

Cardboard characters chase tornadoes. Great special effects, but repetition softens the impact. ABC Tottenham Court Road (0171-636 6148) Clapham Picture House (0171-498 3323) Empire (0990) 888990) MGM Baker Street (0171-935 9772) Notting Hill Coronet 🛭 (017)-727 6705) Odeons: Kensington (01426 914666) Swiss Cottage (01426 914098) Plaza (0990 888990) Rio (0171-254 6677) Ritzy (0171-737 2121) UCI Whiteleys (2) (0990 888990) Virgins: Fulham Road (0171-370 2636)

CLASSICAL

■ LONDON BBC Symphony Orchestra/Belohlavek Mozart's final Piano Concerto performed by Richard Goode, Janaček's stirring Sinfonietta plus choral works by Dvořák and Martinů. Albert Hall. Kensington Gore, SW7 (0171-589 8212). Tonight. 7_30pm; £4-£18.

Clod Ensemble Rich collection of chamber music from the 20th century. including Dumbarton Oaks by Stravinsky. Battersea Arts Centre, avender Hill 223 2223). Tonight, 8pm; £7.50, concs £5.



London: Barbara Bonney

First Act Opera International The Brandenburg Concert Orchestra performs a series of Baroque opera classics. Chiswick House, Burlington Lane (0181-577 6969). Tomorrow, 7pm; E10, cones £7.50.

London Concertante/ Series of Baroque classics. St James's Church, Piccadilly, W1 (0171-437 5053). Tonight, 7.30pm; £8-

New Chamber Opera/Burden Music last performed during the 17th century, including works by Stradella and Pasquali. Queen Elizabeth Hall, South Bank Centre, SEI (0171-960 4242). Tonight, 6.30pm; £6.

New London Consort/Pickett Pilgrim songs and dances from medieval times. Queen Elizabeth Hall. South Bank Centre, SEI (0171-960 4242). Tonight, 8pm; E7 and E10.

Oslo Philharmonic/ Jansons

Songs by Grieg performed by Barbara Bonney with Mahler's Fifth Symphony. Albert Hall, Kensington Gore, SW7 (0171-589 8212). Tomorrow, 7.30pm; £4-£23,

Royal Philharmonic/ Sutherland Featuring Elgar's Symphony No I. Kenwood, Hampstead Lane, NW3 (0171-413 1443). Tonight, 7.30pm; £10.50 and £13.50. **REGIONAL** DARTINGTON Kun Hu/Nigel

Hutchinson Mozart's and Schumann's violin sonatas, plus a Schubert Sonatine. Great Hall, (01803 863 073). Tomorrow, 8.15pm; £7 and £10.

EDINBURGH Baroque Concert The Philomusica of Edinburgh performs Vivaldi. Telemann and Mozart. St John's Church Hall, West End, Princes Street (0131-556 0492). Tonight, 8pm; £6, cones £3.

Biwa, Japanese Lute Silvain Kyokurai Guignard performs ethereal ballads from Japan. Randolph Studio. Institut Français d'Ecosse, Randolph Crescent (0131-225 5366). Tonight, 4.30pm; £5, concs £4.50.

Burns Song The soprano Mhairi Lawson performs various works by Schumann and Festival Theatre, Nicolson Street (0131-529

6000). Tomorrow, 7.30pm;

CRITIC'S CHOICE

NEW YORK CALLING Veteran maestro Kurt Masur has given the New York Philharmonic a new lustre in the great romantic masterpieces, as the orchestra will doubtless demonstrate at the Edinburgh Festival this weekend. Tonight a sole American work. Ned Rorem's Cor Anglais Concerto, is sandwiched between Strauss and Beethoven. Tomorrow evening. Prokofiev's Romeo and Juliet suite is the prelude to Tchaikovsky's Fifth Symphony. Although not very adventurous, it will probably be magnificent RICHARD MORRISON Usher Hall,

Scottish Chamber Choir Recital of French choral and organ music, featuring works by Debussy. Fauré and Messiaen. Old Si Paul's Church and Hall, Jeffrey Street (0131-557 6696). Tomorrow, Spm; £6. concs £4.

Edinburgh (0131-225 5756).

Tonight and temorrow,

Lothian Road

8pm; E5-E27.50.

Scottish Fiddle Music The fiddlers include Aly Bain and Alasdair Fraser. Greyfriars Kirk. Greyfriars Place (0131-225 8839). Tonight, 10.30pm; £10.

Thomas Zehetmair, Heinrich Schiff, Till Fellner Beethoven's and Webern's cello and piano and violin and,,, piano works, plus Schubert's B flat Trio. Queen's Hall. Člerk Street (0131-668

SILSOE English Sinfonia/Inglis Popular classics amid Last Night of the Proms ambience. Wrest Park, (0171-413 1443). Tomorrow,

2019). Today, Ilam; £4-£16.



GOING OUT

GARDENS

CAITHNESS Langwell, Berriedale Scottish houses often had their main garden in a walled enclosure some distance away. on a site chosen for shelter rather than convenience. Langwell is a prime example of this as well as being a rare and unexpected treat. Tucked into the shelter of the Langwell strath. the walled garden lies on a sloping site reached via a twomile drive through woodland. It is a traditional Scottish garden, an orderly arrangement of herbaceous borders in front of groups of fruit trees and bushes and vegetables, all coming to a burgeoning peak of fruit and flower around now. Tropaeolum speciosum, which grows so well in Scotland, provide internal divisions and frame views; so sheltered are many corners that on a hot August day it is easy to forget you are in north Scotland. 2m from Berriedale on A9 (01593 751278). Open tomorrow, 2-6pm. El.50, children under

HAMPSHIRE Longstock Park Gardens. near Stockbridge Fed by clear water from the chalk-stream River Test, Longstock Park gardens were created in 1948 by John Spedan Lewis for the enjoyment of staff in his family firm. John Lewis. The water flows in at one end of the eight-acre site. descending through a series of low gurgling falls and spreading out into a network of streams and pools around little islands, Along the banks and water edges are aquatic and foliage plants arranged in bold. natural drifts - grasses, hostas



and astilbes - while the selection of trees such as swamp evoress and liquidambar. which enjoy the damp conditions. provide a shady canopy. Woodland and banks of rhododendrons form boundary screens. There is an exceptional display of water lilies, while the nursery in the adjacent walled garden should be visited for the viticella elematis in flower now. A30 on to A3057, 2m north of Stockbridge (01264 810894). Open tomorrow and September 1 and 15, 2-5pm. £2, children 50p.

Northbourne Court. Northbourne, Deal Historically, the garden at Northbourne Court is of great distinction: a series of hold terraces with high brick retaining walls were 17th-century additions to the original Tudor garden, built by Sir Edward Sandys to compliment his new house. This was burnt down in 1750 and the present manor house is appealingly vernacular in style. The garden's impressive structures create a series of walks and views both up

and down. Small secretive enclosures compliment the vigorous style of the terraces and the summer planting with highlights of old-fashioned pinks, lavender, hardy geraniums and grey folioge plants 1.5m west of Deal, off A258 (01304 611281). Open Sundays in August, 2-5pm. £2.50, children

CAMBRIDGESHIRE Anglesey Abbey, Lode The much-maligned staple of late summer gardens, the dahlia. is displayed in splendour at

Anglesey Abbey, Two whole gardens of this impressively grandiose National Trust property are devoted to immaculately presented groups; one exhibiting modern varieties including the decorative noms and cacrus, all in tastefully pastel shades such as pink-flowered "Gerry Hoek". the other devoted to small bedding dahlias of which the garden holds the world stock. This second formal garden has hyacinths in the spring, followed by the red and yellow-flowered dahlias, "Madame Stappers" and "Ella Brittain" whose bronze foliage is what Anglesey's creator, Lord Fairhaven, particularly admired. This year is the centenary of his birth and a suitable occasion to appreciate his design and planting of this most ambitious 20th-century garden. More than 100 acres of fen was transformed, with huge lawns contrasting with the individual flower gardens and majestic vistas decorated with statues and ornaments and framed by outstanding trees. Lime trees are a feature and one of the most attractive at the moment, the weeping silver lime Tilia petiolaris, is covered in flowers producing heady seent. In Lade om northeast of Cumbridge on B1102 (01223 811200). Open daily to September 8, Ham-5.30pm; September 11 to November 3, Wed to Sun, Ham-5.30pm (last entrance 4.30pm), £3.20, children £1.60.

GEORGE PLUMPTRE

Correction The garden at Glebe Cottage in Umberleigh, Devon, is open on September 8 and 29, 2-5pm (nursery open Tue-Fri, April-Oct) and not tomorrow, as published in Weekend last week.

COMING SOON

LONDON From Sep 12 English National Opera Booking is now open for the new season at the London Coliseum, which will include new productions of La Traviata (directed by Jonathan Miller, with Rosa Mannion as Violetta) and the first British production of Sep 7-21 Zimmerman's Die Soldaten. There are also revivals of the English National Opera productions of A Midsummer Night's Dream,

Don Quixote, The Cunning Little Vixen and Rigoletto. Box office: 0171-632 8300. Sep 14-15 Colores de Colombia! The Barbican Centre hosts a weekend celebration of

Colombian culture, including free events in the foyers and a concert by the leading Cuban singer and dancer Toto La Momposina in the Barbican Hall, appearing with the Cuban queen of roots salsa, Celina Conzalez. Box office: 0171-638 8891.

■ REGIONAL CHICHESTER Aug 21-Seo 14 Fortune's Fool Ivan Turgenev's 1852 comic play receives its British premiere in a production starring Alan Bates at the Chichester Festival Theatre, Box office:

01243-781 312

LEICESTER Sep 20-Oct 12 Marabou Stork Nightmares This is Irvine Welsh's latest novel to be adapted for the

stage, following the page-to-stage success of Trainsporting, first seen in Glasgow and now receiving its premiere south of the Scottish border at the Haymarket Theatre, Leicester. Box office: 0116-253 9797.

Rve Festival The highlights will include performances by Stephen Covacevich and the Nash Ensemble. Box office: 01797-223 084.

STASAPH Sep 14-21 North Wales Music Festival Celebrating its 25th anniversary with performances by the Fine Arts Brass Ensemble, the Lindsay Quartet and the choir of St John's College, Cambridge, in St Asaph Cathedral, Box office: 01745-58-1508.



GALLERIES CRITIC'S CHOICE

VELAZQUEZ IN SEVILLE we of the great masterpieces or the National Gallery of Scotland's collection is an early Velazquez, painted when he was in his late teens. An Old Woman Cooking Eggs. It was in many ways a typical product of the artist's beginnings in his native Se-ville, before he moved to Madrid in 1623. Kitchen scenes, showing off the young painter's brilliance at still-life. are frequent and so are genre seller of Seville. For the Edinburgh Festival the National Gallery has brought together practically all the surviving canvases of Velazquez's Seville period, and surrounding them with work

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MEENEND RETREAT

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by contemporaries.

JOHN RUSSELL TAYLOR National Gallery of Scotland. The Mound, Edinburgh (0131-332 2266). Today, 10am-6pm, tomorrow, Ilam-6pm; admission £4.

LONDON Assembling the Family An exploration of the family portrait in photography. National Portrait Gallery. St Martin's Place, WC2 (0171-306 0055). Today, 10am-6pm. tomorrow, middayopm: free.

Contemporary Spanish Realists Collection of portraits and still lifes from eight artists. Marlborough Gallery. Albemarle Street, WI (0171-629 5161). Today, 10am-

12.30pm; free. Degas: Beyond *Impressionism* Sculptures and drawings from the master's latter years. National Gallery. Trafalgar Square, WC2 (0171-839 3321). Today, 10am-

6pm, tomorrow, midday-6pm: £5, concs £3. William Morris The life and work of the Victorian designer, poet and radical thinker. Victoria and Albert

мизеип Cromwell Road, SW7 (0171-938 8500). Today. tomorrow, 10am-5.30pm; £5.50, concs £3.25.



Gabriel Orozco Acclaimed Mexican-born artist's first solo show in

ICA Gallery. The Mail. SWI (0171-930 3047). Today, tomorrow, midday-7.30pm; £2.50.

Jack Pierson Prominent contemporary American artist shows new images and sculpture. White Cube. Duke Street, SWI (0171-930 5373). Today, midday-6pm;

The Open Multi-media show featuring the work of more than 100 artists. Whitechapel Art Gallery. Whitechapel High Street, tomorrow, Ham-5pm; free.

REGIONAL BRIDPORT Anthony Caro Collection of the sculptor's figure drawings. Bridport Arts Centre. South Street (01308-427) 183). Today, 10am-4pm; free.

CARLISLE Andy Goldsworthy Drawings resulting from site-specific installations. Tullie House Museum and Art Gallery, Castle Street (01228 34781). Today, l0am-5pm, tomorrow, midday-5pm: free.

DARLINGTON Eileen Cooper Lithographs and other ender and the female

graphic works exploring Myles Meehan Gallery. Vane Terrace (0/325-483 271). Today. 10am-opm; free. DUNDEE The Twentieth Century Work by James Macintosh Cameron and the Scottish

Dundee Art Gallery and Museum, Albert Square (01382-432

020j. Today, i0am-5pm; free. **EDINBURGH** Helen Chadwick The late artist's final work. Portfolio Gallery. Candlemaker Row (013)

220 1911). Today, 10am-

midday-4.30pm; £1.50.

5.30pm, tomorrow,

Retrospective of work by one of the art world's greats. Scottish National Gallery of Modern Art, Belford Road (0131-556 8921). Today, 10am-5pm. tomorrow, 2-5pm; £4.

Henry Moore Lithographs and etchings. Edinburgh Printmakers. Union Street (0)31-557 2479). Today. 10am-6pm; free.

George Rodger Images of Africa by Life magazine's photographer. Royal Scottish Academy. The Mound (0131-225 6671). Today, 10am-5pm. tomorrow, 2-5pm; £4.

KENDAL Lucian Freud The figurative artist's paintings and etchings. Abbot Hall Art Gallery. Abbot Hall (01539-722 464). Today, tomorrow, 10.30am-Spm; £2.50, cones £1.90.

THEATRE LONDON

Ferry 'Cross the Mersey Gerry and the Pacemakers, who had their first No I hit one month before the Beatles, singing their own story. Lyric, Shaftesbury Avenue, Wl

(017)-494 5045), Tonight, 8.15pm; mat, 5pm.

CRITIC'S CHOICE

JOHN GABRIEL BORKMAN With its black-clad figures and bleak, angular set, Richard Eyre's production gives late-late (bsen a dark, mid winter feel. Appropriately so, because the main characters are human wraiths haunting their own pasts and trying desperately to foist their own obsessions on the young. Paul Scofield brings a fierce, monomaniacal power to the role of the disgraced banker who majestically prowls his lair dreaming of a comeback; Eileen Atkins plays his flinty. embittered wife and Vanessa Redgrave her troubled, manipulative sister.

BENEDICT NIGHTINGALE Lyttelton, National, South Bank (0171-928 2252). Tonight, 7.30pm; mat. 2.15pm. In rep.

The Lights Howard Korder's drama of a journey through the New York nightmare. Ends with the cast attacking the theatre, fittingly, because at the end of the run the interior will be rebuilt. Royal Court. Sloane Square, SWI (0171tonight, 7.30pm; mat, 3pm. 730 1745). Tonight, 7.30pm; mat, 3.30pm.

London Classic Theatre Co provides the annual Restoration comedy at this venue. Wycherley's first success, not performed in London for three centuries. New End. 27 New End, Hampstead, NW3 (0171-794 0022). Tonight.

Love in a Wood

On the Twentieth Century Carol Metcalfe directs the Cy Coleman/Comden and Green musical of 1978, set on the New York to Chicago express; Kathryn Evans and Michael N. Harbour play volatile movie star and extravagant director. Bridewell, Bride Lane, Fleet Street.

EC4 (0171-936 3456). Tonight. 7.30pm; mat, 2_30pm. ■ REGIONAL GUILDFORD

Laughter on the 23rd Floor Gene Wilder stars in Neil Simon's latest play, prior to the West End.

Yvonne Arnaud. Millbrook (01483-440 000). Tonight. 8pm; mat, 2.30pm. **EDINBURGH** A Satire of the Four Estaites

Jose Neto John McGrath directs Wildcat in his surreal 1990s tribute to Sir David Lyndsay's Ane Satyre of the Thrie Estaites, 1540. International Conference Morrison Street (0131-300

 The Disney Institute direct number is 001 407 827-1100.

Return tickets only for Miranda Richardson in the English language premiere of Robert Wilson's production of the novel by Virginia Woolf. Music by Hans Peter Kuhn. Roval Lyceum. Grindlay Street (0131-229

9697). Tonight, 7.30pm.



London: Vanessa Redgrave

LEATHERHEAD The Mysterious Mr Love Paul Nicholas in Karoline Leach's enigmatic drama. Thorndike. Church Street (01372-376 211). Tonight, 8pm; mat, 4pm.

SCARBOROUGH It Could Be Any One of Us Juliet Mills and Jon Strickland star in this new version of Alan Ayckbourn's 1983 spoof whodunnit. Stephen Joseph. Valley Bridge Parade (01723-370 541). In preview

JAZZ

■ LONDON Mose Allison Trio Waggish blues veteran from Mississippi joins guitarist Jim Mullen. Pizza Express. Dean Street, WI (0171-439 8722). Tonight, tomorrow, 8pm: £15.

Barbara Jay Accomplished British vocalist, fresh from her Ladies of Song tour. Closing night of her Saturday night residency. Landmark Hotel, Marylebone Road, WI (0171-631 8000). Tonight; £31-£35, including dinner.

Artful bop tenorist joins trumpeter Byron Wallen and pianist Jon Gee. Jazz Cafe, Parkway, NWI (0171-344 0044). Tonight. 7pm: £8.

F.d. Jones Ouintet

Stacey Kent Quintet Classy American chanteuse joins tenor-playing husband Jim Tomlinson. Pizza on the Park, Knightsbridge, SWI (0171-235 5550). Tonight, 9pm; £18.

Flora Purim's Fourth territory, with support Kindred. Ronnie Scott's. Frith Street, WI (0171-439

Pasadena Roof Orchestra Showboat 1920s-style dance orchestra. Open Air Theatre, Regent's Park, NWI (0171-486 2431). Tonight, 8pm;

£10-£12. Gil Scott-Heron Funk from the sardonic progenitor of rap. The Island,

High Road, Ilford, Essex (0181-514 4400). Tonight, 8pm. Jean Toussaint Hip American tenorist from Art Blakey's Jazz Messengers with an excellent British band eaturing Byron Walle Ciyo and Tony Remy. Smollenskys on the Strand. The Strand, WC2 (0171-497 2101). Tomorrow, 8.30pm; £4.

Helen Watson Folk and blues-edged jazz diva. Purcell Room. South Bank Centre, SEI

(0171-960 4242). Tomorrow, 7.30pm: £8.50. REGIONAL BRISTOL

Joey Calderazzo Trio NYC pianist with brother Gene on drums and Brit-bop bassist Arnie Somogyi. Albert Inn. West Street (0117 966 1968). Tomorrow, 8pm; £5.50.

CRITIC'S CHOICE **RUBY BRAFF** Cornetists do not come much sweeter than Boston-born Ruby Braff, a lyrical soloist at the forefront of the mainstream school for the past 40 years. He is joined tomorrow evening by tenor saxophonist Scott Hamilton, a younger

CLIVE DAVIS Naira International Jazz Festival. Golf View Hotel. Seabank Road, Nairn (01667-452 301). Tonight and omorrow, Spin; also, Braff only, Sun lunchtime

leader of the swing pack.

EDINBURGH Herbie Flowers with Mike Hatchard Session bass guru returns to his jazz roots. Graffiti, corner of Broughton Street and East London Street (013) 557 8330). Today. tomorrow, 2.30pm; ES.

The Honkin' Hep Cats Quirky mix of jazz, funk, blues and swing. Beck's Famous Spiegeltent, Top of Waverley Centre. Princes St (0131-558 1072/220) 4067). Tonight, tomorrow. 8.30pm; £7, cones £5.

Valery Ponomarev Quintet Moscow-born, New Yorkbased hard bop trumpeter of Art Blakey's Jazz Messengers fame. Tron Tavern. Blair Street (0131-220 1550). Tonight, 7.30pm, mat, 3pm; £5.

WHITLEY BAY The Glenn Miller Orchestra UK John Watson's incarnation of the 1940s big band. Whitley Bay Playhouse. Marine Avenue (0191-252 3505). Tonight, 7.30pm; £9.50-

OPERA

CRITIC'S CHOICE

ORFEO ED EURIDICE Having toured America trailing clouds of glory, the col-laboration of the Mark Morris Dance Group and Christopher Hogwood's Han-del and Haydn Society Chorus and Orchestra in Gluck's Orfeo (1762 version) hits the Edinburgh Festival. Dance plays a crucial role in the opera, and with Michael Chance and Dana Hanchard in the leading roles the singing will not be eclipsed.

RODNEY MILNES Festival Theatre. Nicolson Street, Edinburgh (0131-225 5756). Tonight and Monday, 7.15pm; £5-£32.

■ LONDON Un Ballo in Maschera David Gibson conducts Verdi's melodrama staged by Holland Park Opera. Holland Park Theatre, Kensington High Street, W8 (0171-602 7856). Today 2.30pm and 7.30pm; £20,

cones £14.50. **■ REGIONAL** BUXTON lolanthe Part of the Gilbert and Sullivan Festival. Buxton Opera House, Water Street (0)298 72190). Tonight, 7.30pm; £8.50-£11.50.

Ruddigore Gilbert and Sullivan Festival grand finale featuring D'Oyly Carte. Buxton Opera House, Water Street (01298 72190). Tomorrow, 2.30pm; £10-£16.



LEWES Arabella Dietfried Bernet conducts the revival of John Cox's production in the final collaboration by Strauss and Holmannsthal. Glyndebourne Opera House. (01273-813 813). Tomorrow, 4.15pm; £10-£110.

STOCKPORT La Bohème Puccini's classic opera is staged outdoors. Bramall Hall, (0161-485 3708). Tonight, 7_30pm; £15, concs £7_50.

The Turn of the Screw Broomhill Opera stages Britten's nail-biting thriller. Broomhill. Broomhill Road, Southborough (01892-517 720). Tonight, tomorrow,

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ing ranks of officers divided into gatherings of foot soldiers, divided into December House Dorking Surrey RHS 4AZ 'Sandbarde | weekends discussing politics. have grown up with Disney

AS IF by a miracle, the clouds parted and the sun shone and the Salvation

Army band, colours flying, struck up the first few chords of God's Love to Me is Wonderful on Brighton's seafront. They were shepherds seeking new sheep, but inevitably the first flock to respond was the extremely unsheepish posse of traffic wardens. They showed no mercy, and Army soldiers hurriedly abandoned

had ferried them, euphonium, trumpets and all, from their Congress Hall in the back streets of Brighton. We had joined them earlier in this building, a crumbling relic of an earlier age whose beams could, from our seats near the back, be seen to be cracking under the strain of supporting the vast and faded edifice around them. We were at the morning "Holiness" meeting, attended by the Army's soldiers and the exceptionally large number of officers who have retired to Brighton. But in the holiday season, when Brighton is packed with visitors, people who live there tend to go away, so numbers were down on the usual 150. The Holiness meeting is a chance for Salvationists to examine their own lives and conduct. In the evening, at

hymn sheets and other worship para-

phernalia to rescue the vehicles which

former Christian commitment are encouraged to come along and find God. The Army, founded by William Booth in 1865, is organised on a military basis with a general at its head and descending ranks of officers down to huge

the Salvation meeting, people with no

Army rejects the sacraments and concen-trates on moral teachings and personal holiness. It has its own "Articles of War". where new recruits pledge to be a 'soldier of Christ", renouncing the world with its sinful pleasures and objects. It achieves phenomenal success in rescuing society's lowest from their fate, in particular with alcoholics. The Brighton Corps actively tackles the town's social issues, which include many homeless people and a growing drugs problem. Officers tend to work in husband-and-

Ruth Gledhill observes the Salvation Army hard at work in Brighton

Soldiers of Christ fight on

wife teams and at Brighton, Major John Travers leads the corps with his wife, Major Christine. The Congress Hall, opened by William Booth's wife Catherine in 1884 with the capacity to seat 3,500. has been one of the main centres of Army

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as I serve a Risen Saviour from the Salvation Army Song Book, Piano and brass band accompaniment *** LITURGY: Songs, "thoughts", prayers, testimonies and more songs ** AFTER-SERVICE CARE: Tea on offer. plus sunshine service on the seafront.

MCU. Daw. + +++

MUSIC: The Army choir plus hymns such

describe "marches into some of the worst places in the town, among drunkards, harlots and sinners of the lowest grade". Times have changed, although the work that needs doing has not. The Congress Hall needs a £2 million replacement, for which planning consent is being sought. The Brighton Corps has already raised £1 million through legacies and personal donations. The battle now is to convince conservationists and the local community that the new hall is essential for both town and Army. "Let us run with perseverance the race marked out for us," we heard in our reading from Hebrews, the week after

activity in Britain. Early reports in War

Cny, the weekly Army newspaper delivered free around pubs, clubs and on the

Brighton seafront at our service.

British athletes certainly persevered in Atlanta, even if this alone was not enough to win. This theme was taken up by Major Christine in her sermon. "Way back in the early church, we see Christian life compared to a race," she said, going on to quote from Corinthians: "Do you know that in a race, all the runners run, but only one gets the prize? Run in such a way as to get the prize. "Everyone who competes in the Games goes into strict training. They do

it to get a crown that will not last. But we do it to get a crown that will last for ever. Her admonitions worked: half an hour later, down on the seafront, the soldiers ran fast enough to beat the traffic wardens and returned to their corners and trumpets to win a few more souls for Christ.

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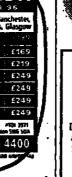
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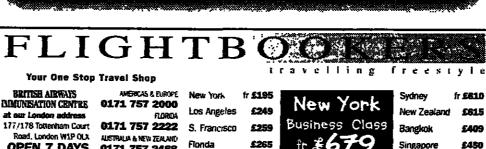












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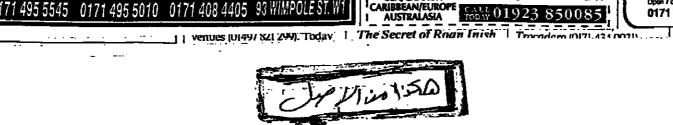
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Miami: From dazzling 1930s Art Deco hotels and the good life to the wildlife of the mysterious Everglades

The lasting art and soul of the Sunshine state

age I had of Miami was not an attractive one: it was a place where the super-rich went to die, and where tourists ran a risk of dying. It would be full of leathery matrons in rhinestone sunglasses, siliconebreasted starlets, and drugdealers. It would be vulgar. expensive and too hot.

NAHOGAN.

The Park Central Hotel on Ocean Drive proved to be none of these things. Despite as location overlooking the beach in the Art Deco district. its prices were relatively modest, with rooms starting at £43 per person for a minimum of three nights, rising to about £103 for an ocean-front suite.

Built in 1937 and sympathetically restored, the hotel retains an atmosphere of late 1930s glamour, with its whirring ceiling fans, monochrome furnishings and piano bar, where you can sip your Marguerita and feel like an extra in a Bogart movie.

Appropriately, the pavement café, which doubles as the hotel's restaurant, is called Casablanca. Here, you can linger over your cappuccino and croissants while enjoying the view of swaying palm trees, cruising convertibles and lissom beauties flashing

American Airlines (018)-577 9966)

flies direct from Heathrow to Miami from £325 (low season) to £525.

Recommended hotels and the costs per person a night, room only,

are: Park Central Hotel, from £51;

Doubletree Hotel, £70; and the Sonesta Hotel, Key Biscayne, £106.

■ A day trip with Styles Tours through the Everglades costs £51.

Four of Miami's famous Art Deco

hotels - the Leslie, Cavalier, Marlin

and Casa Grande --- are owned by

Island Outpost (information and

reservations, freephone 0800 614 790j and cost from about £62 per

person a night, plus 11.5 per cent tax.

The company also runs (as a two-centre attraction) the

Compass Point Hotel, Nassau, Bahamas (room from

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MIAMI FACT FILE

After a late brunch of French toast and maple syrup. we strolled along Ocean Drive in the warm sunshine, looking at the shops, the people and, above all, the architecture. Every one of the hotels in this half-mile stretch of South Beach is an Art Decu gem. whose distinctive four-storey structures with their "evebrow" halconies, steel-framed windows and Egyptian architraves have been enhanced,

since the early 1980s, by wash-

es of pastel lemon, pistachio.

pink and blue. One evening, after dinner at Les Deux Fontaines on Ocean Drive, where a live band played atmospheric blues in the restaurant's open-air courtyard, we dropped in at Mangoes, a club specialising in salsa and merengue, where the dancing was still going strong at 2am.

Next day was devoted to shopping. We started on Lincoln Road, whose attractively off-beat mix of clothes shops, theatres and restaurants is augmented on Sunday by Camden Market-style antique stalls selling everything from 1950s sunglasses to fake leopard-skin coats. Swimwear is relatively cheap here, though the gold lamé one-piece I had

tax. I settled for a skimpy Tshirt at £26.

Later, we took a cab to Cocowalk, an open air shopping complex in Coconut Grove, where we browsed shops selling jewellery, shoes and yet more swimwear before going for lunch at the Cale Tu Tu Tango, a tapas bar overlook ing the mall, where the small but delicious portions of pizza. risotto and quesallidas soon added up to a full stomach.

There was time for more shopping in Espanola Way, where you can buy handrolled Cuban cigars in Ba-Balu! which also sells Cuba Libre mugs and T-shirts, and tapes of Cuban music.

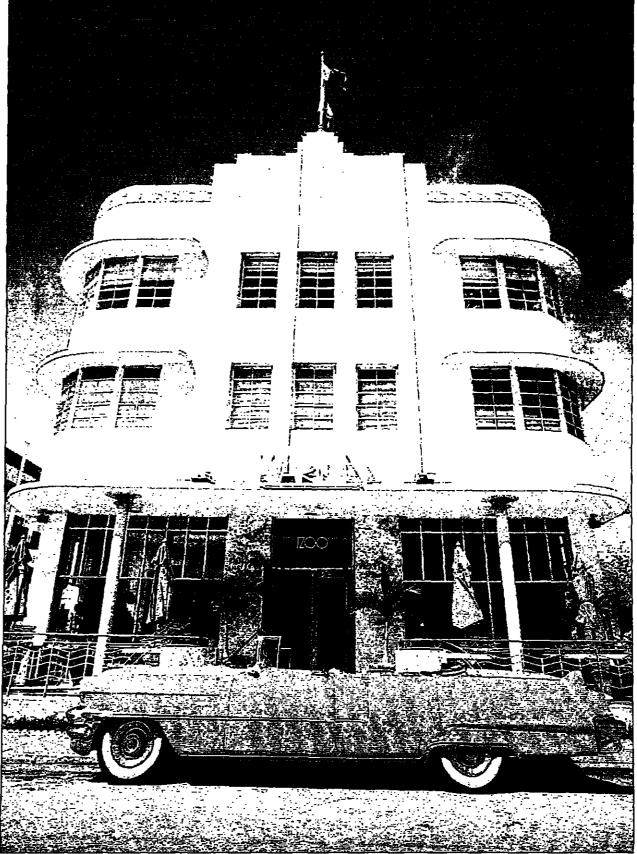
Miami is a very Latin American city. Little Havana, across the bay from South Beach, is an enclave of Cuban restaurants and nightclubs playing intoxicatingly dance-able music; to take a walk along 8th Street, or Calle Ocho, is to find yourself in a different kind of America. Its cultural eclecticism is one of the city's appealing features: it seems to be an intersection of North and South, and of Old World and New. Another night, we drove

along the MacArthur Causeway to Le Festival restaurant in the upmarket district of Coral Gables, which was like a little bit of Paris. The restaurant has recently been awarded its "five diamonds", and the food was as superb.

pending a day at the beach is the city's quintessential experience. We chose the Sonesta Beach Resort, on Key Biscavne, a short drive from private beach, attached to the luxury hotel of the same name, has everything you could wish for: white sand, blue sea, palm trees and an outdoor bar serving planter's punch and strawberry daiquiris.

For the more energetic, there is an Olympic-size swimming pool, and watersports from jetskiing to parascending and speedboating.

After several days in the city. visiting the Everglades was a complete contrast. Instead of the vibrant hum of city traffic. there was nothing but the empty highway ahead of us. a dead straight white line bisect-



ing mile after mile of subtropical forest and wetlands.
The journey to Everglades City along Highway 41, the Tamiami Trail", takes an hour and 45 minutes. Once there, it feels as if you've stepped back 40 years. The town's neat wooden houses are built on stilts, to protect against flooding, and are arranged along a grid of streets

so straight they must have

been laid out on graph paper.

The town has a population of

500 and a fish restaurant, the

Oyster House, serving stone

crab, grouper and oysters,

that morning After lunch we went in search of some wildlife: alligators, to be specific. On a bizarre-looking craft with a big fan on the back, we journeyed into the wetlands, through floating islands of sawgrass and waterlilies. Alligators soon appeared, seemingly undeterred by the noise of the boat's engine. They allowed themselves to be photographed and then sank slow-

ly beneath the mirror-like Much of the Everglades is

caught off the Atlantic coast now too polluted to provide good fishing, our guide said, so the indigenous population of Miccosukee Indians had been forced to look elsewhere for their livelihood. He had grown up in one of the Everglades' villages; it is now deserted, a sad reminder of a vanished way of life.

Back in the city, we headed for the Hard Rock Café on Bayside, for hamburger and French fries, followed by danc-- at Lua, in Espanola Way, whose elegant interior, all mirrors and chandeliers, is offset by loud jazz-funk.

Heart of England, Courtyard Leamington Spa

Fell Country, Preston Marriott ...

Next stop was the more serene Delano Hotel on Collins Avenue, whose romantically surreal lobby and bar, designed by Phillip Starck, seems like a backdrop for a Vogue photo-shoot.

The night was still young, and there were still places to go, people to see. In Miami, the only thing you might find in short supply is sleep.

CHRISTINA KONING

• The author was a guest of American Airlines and the Greater Miami Convention and Visitors' Bureau.



SWEDEN Stockholm: "Venice of the North" outshines its Italian cousin PAGE 16



Butlin's, fulfilment of a childhood dream at last PAGE 17



BRAZIL Exploring the jungle that is Rio de Janeiro at its lively best **PAGES 18,19**

TRAVEL TIPS, PAGE 20

Orlando: Bored with theme parks? Disney can help you learn more than you wanted to know

The heart of the Disney World theme park in Orlando, Florida, is probably the last place you would expect to find one of the more obscure musings of Winston Churchill about education, hand-painted above a doorway. It is just not that sort of place. At least, not until

more innovative ways of luring people to its 30,000-acre resort. Disney has come up with a college-style campus where tourists bored with the thrill of the theme park can learn some useful, and some not-so-useful skills.

That Churchill quote, which

appears on a campus buildrecently. In its search for evering, is, therefore, more apt than would first appear. "I'm always ready to learn, although I do not always like being taught," said Churchill in a 1952 speech. Disney's vision is to make the teaching as entertaining as it is educational. Tucked away from the

theme park, the Disney Institute is in its own grounds of pastel-coloured buildings designed to evoke turn-of-thecentury small-town America. With studios, theatres, kitchens and sports facilities, it offers a core of about 60 learning programmes to teach everything from cooking and animation techniques to topiary and television news scripting. Being American, it inevitably has courses for personal development".

Guests enrol for three or seven days, during which time they stay in bungalows around a lake. Children under ten are not encouraged, although, since it opened in the spring, the institute has had to accommodate them with their own learning programmes.

Meals are eaten in the campus restaurant or from lunch boxes for those too busy to sit down for a meal.

uest lecturers supple-I ment the regular tu-tors and British tastes are represented by the lyricist Tim Rice, who earned huge royalties from the film The Lion King.

The concept of self-improvement seminars in pleasant surroundings is quintessentially American. The Chautauqua Institution in upstate New York, where the Disney chairman, Michael Eisner, first discovered the idea several years ago, is the sort of place where trendy East Coast intellectuals like to spend their weekends discussing politics.



Cooking with Disney

Mickey Mouse teaching course

ing arts. Disney has kept the concept but brought its ambitions down to more practical levels: rock climbing, for instance, or interior design.

But does it appeal to the 30 million tourists who flock to Disney World every year. particularly the record million-plus Britons who are expected to jet into Orlando to visit Disney World this summer?

Disney acknowledges that the institute will be of interest only to a niche market and will be able to accommodate only 1,000 "students". Most will be from the "baby boomer" generation of Americans Who have grown up with Disney

ing to research, are looking for an "enrichment vacation". Britons, however, may be less enamoured with the "edurainment". They may also be but off by the Disney approach which encourages participants to "bond" with fellow students at the beginning of each session, a group therapy that Americans seem to embrace enthusiastically, even if it is just to learn how to create an animated character or take better photographs.

Most non-Americans on my courses (cooking and anima tion) were, quite frankly, embarrassed. The two-hour relationship course to "empower your life and work with new vigour and vitality" might be beyond the pale for most Yet it would be wrong to

ignore the potential of the institute for some Britons. Although Disney is keen to sell the institute as a package. especially to fill hotel rooms. visitors to Disney World can pay \$49-\$69 (about £32-£45), depending on season, to join the courses for a day. Hence, while the children are in the theme or water park, parents can play golf or improve their tennis, or relax with a seaweed hydro massage.

It may be that better cooking, film-making, learning about the environment and so on has some appeal as a oneday diversion from the theme park under the hot Florida sun, especially for repeat

DAVID CHURCHILL

 The author was a guest of the Disney Institute at Disney World. ● Bridge Travel Service (01992 456 1011 has a seven-night institute offer, including flights, accommodation, meals and classes, at 1997 per person.

• The Disney Institute direct number is 001-407 827-1100. Details of other Disney tours are

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TRAVEL

Stockholm: The supposed 'Venice of the North' is much cleaner and better run than its Italian cousin

Swedes with a watery taste

ngmar Bergman, one of Stockholm's most famous sons, said: "It's ridiculous to think of Stockholm as a city, it is simply a rather large village. You won-der what it's doing there,

looking so important." Certainly, with only a third of its area occupied by buildings (one third is water and the other parkland), much of the capital does not feel like a city at all. Of course, it has wide, elegant boulevards lined with smart shops and huge modern shopping centres, but Stock-holm does have a fresh, wholesome, almost unworldly feel about it. In which other city could you dive off steps by the city hall or fish for salmon in

It is probably unfair to call Stockholm the "Venice of the north". An abundance of water and a long mercantile and military history may allow comparisons but there any similarity ends. It is cleaner and more efficiently run than Venice, accommodating its substantial tourist influx rather than being swamped by it. Finally, there may be some wider significance in the fact that, for geological reasons, Stockholm is rising, whereas Venice is sinking.

islands lying in a wide estuary



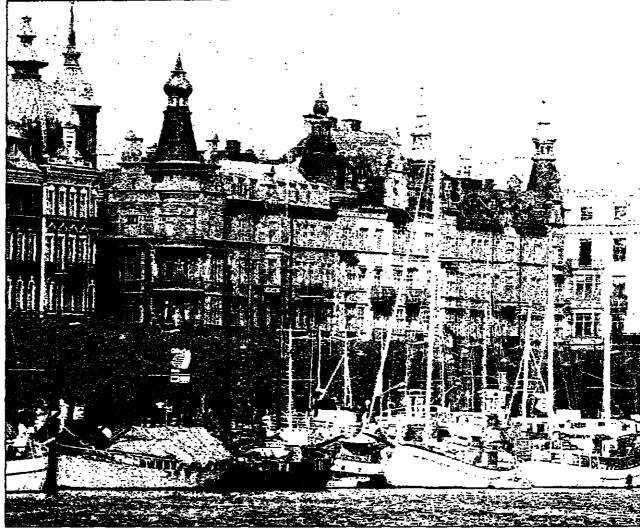
sea is a constant brooding presence. Wherever you go you are reminded of the role of water in the city's history. Whether glittering in the genthe summer sun or frozen flat and slate grey in the winter, it provides a simple, serene backdrop to the city's magnificent Baroque architecture. The old town, Gamla Stan, where Stockholm was founded in the 13th century, is dominated by the royal palace, the Kungliga Slottet Larger than Buckingham Palace, as the Swedes will tell you, this vast baroque and rococo confection stands as a monument to the wealth and power of Sweden's 18th-century kings. Today, the country's bicycling monarchy has cycled off to its country residence and so the palace is used only for state occasions. The state apartments are open to the public, as is the Treasury with its array of royal jewel-lery dating back to 1650.

Because most of Gamla Stan is closed to cars, you can walk right up to the palace and the Storkyrkan, the Great Church. At night, the cobbled streets, Baroque decorations and gentle lighting give it the appearance of a stage set for a Mozart opera. By contrast, the simple interior of the Great Church is striking with its brick columns and black and silver altarpieces. This is the highest point of the old town and Swedish kings and queens are crowned and married here.

Given its size and international standing, Stockholm has more than its fair share of castles, monuments and palaces whose history is reflected in their magnificent architecture and decoration.

The Riddarhuset, the House of Nobles, where the upper house met in the 17th century. displays 2,500 coats of arms. On the neighbouring island is Riddarholmskyrkan church. where 600 years' worth of Swedish kings are buried.

Leading down from the royal palace and Stortorget. the main square, are narrow



Wherever you look, the watersides of Stockholm are crammed with working boats, ferries and pleasure cruisers

cobbled streets filled with shops, Konditoris (patisseries), restaurants and the old, tall merchants' houses. By contrast. Borrmalm and Ostermalm, to the west, have a strong American feel, with large modern blocks and wide streets of surging traffic.

Sweden takes its design seriously, and there are plenty of shop windows displaying the distinctively stark Post-Modernist style which is again fashionable. Clothes and furniture shops abound, such as Design Torget (near the Kulturhuset), the Conran-esque R.O.O.M. (Alstromergatan 20) and NK (Hamngatan 18-20), the city's main department store. Prices may most to window

Temporarily but comfortably housed in Normalm until the opening of its new venue in 1998, when the city becomes European cultural Museum with a respectable collection of American and European post and abstract

Śweden's museums are run with gentle efficiency. The most innovative of them are on Djurgården, an island to the

north of Gamla Stan, which is almost exclusively parkland. For my money, the most striking of them all is the Vassa, which takes its name from the 300-year-old warship it houses. Nothing can prepare you for the vast, menacing presence of this 700-tonne warship, raised from Stockholm harbour where it sank 15 minutes into its maiden voy-

age in 1628. Almost as awe-inspiring is the Guldrummet at the Historika Museet in Östermalm, a womb-like subterranean vault with gold coins and jewellery dating from 10,000 BC.

hould you crave even more water and island life, the Stockholm archipelago has 24,000 islands which can be reached by boat. Most are deserted. but others support tiny communities in traditional wooden houses. You are allowed to land on any of the islands one and walk around the shoreline, provided that you do not

annoy its owner. The summer offers guaranteed crowd-free swimming. sailing and sunbathing, especially on Sandhamn, home of

the Royal Yacht Club. During the winter you can skate from

one island to another. Swedish food is fighting a losing battle against lighter more varied immigrant variesies, especially Italian. The indigenous fare is fish-based and hearty, but most restaurants, such as Diana (Brunnsgrand 2) or Hannas Krog (Skanegatan SO) offer a successful mixture.

Similarly. Swedish patisserie is comforting rather than dainty, but irresistible combined with aromatic Swedish coffee offered in the cosy warmin of one of the city's coffee shops such as Sturekatten (Riddarsgaten 4). More effete patisserie is available at the Opera House Caale where you can attack a smorgasbord of gateaux and coffee and look

SIMON BROOKE • The author was a guest of SAS.

FACT FILE

■ SAS (0345 0)0789) and BA (0345 111222) have regular flights from London to Stockholm from £205 return

🖪 Hotel Victory, Lilla Nygatan (00 46 8 143090, fax 202177) and Kallhagens Wardshus, Djurgards-brunnsvagen 10 (00 46 8 6650300, fax 6650399) offer two-night weekend breaks, including flights from £335.

■ Weekend and short breaks, including flights and accommodation, are available from £220 with Norvista (0171-409 7334), and from E289 with SAS (014)-951 S988). Scan Meridian offers holidays in the Stockholm archipelago from £259 and packages to the city itself.

■ Recommended guides: the Rough Guide to Scandinavia (E10.99) and Fodor's Sweden (£9.99). Average winter

temperatures in Stockholm are -3C: summer, I5C-20C. 💪 Long summer nights change the character of the city. with more events (especially cating and drinking) taking place. Winters are cold but often sunny.

Swedish Travel and Tourism Council. II Montagu Place, London WI

WORD-WATCHING

Answers from page 21

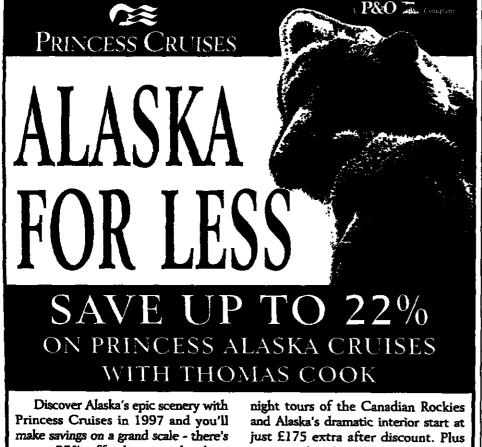
HAMMADA

(b) A flat rocky area of desert blown free of sand by the wind, typical of the Sahara. The Arabic word hammada. Rocky wastes, with the bare exposure of fissured rocks as dominant features of the scene. form the hammada type of the Sahara."

(c) A hill or mountain of erosion-resistant rock rising above a peneplain. A toponym from the name of a mountain in New Hampshire, USA, having this character. The toponym appears in Melville's Moby Dick (1851), "his great Monadnock hump", Auden. Age of Anxiety, 1947: "O stiffly stand, a staid monadnock, On her

(b) A Romanised transcription of Japanese characters. An eponym of J. C. Hepburn (1815-1911), an American missionary and physician. These [Japanese] sounds are transcribed into Roman letters, either by the Hepburn system or by the Japanese system of 'New spelling'. The outside world sticks to the Hepburn system."

(a) A man of importance, a bigwig; a braggart. Often derogatory. Yiddish, from the German *macher* a maker or doer. Saul Bellow, Herzog, 1964: "He's a fine fellow. Not like that macher, Alexander. Always some scandal about him."



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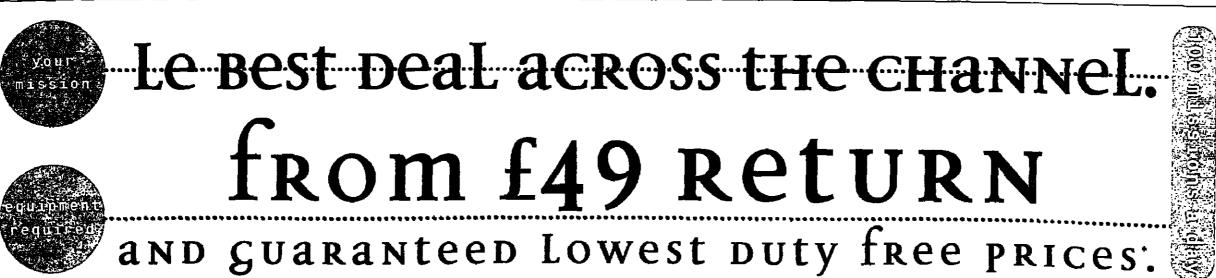
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Butlin's and that sinking feeling

t was half term at Butlin's, Minehead, on The sun shone brightly, its heat tempered by a sharp sea breeze. My two young sons and I slid down the helter skelter, rode the carousel, ate candy floss and ice-cream and felt slightly sick on a number of gravity defying rides. On the Octupus, we flew

around and up and down, winning fleeting glances of sparkling waves, a tiny fishing port, green Somerset hills and, gelow us, striped fairground awnings. My sons shrieked and whooped with delight. After 35 years of waiting, I was

The Butlin's I had glimpsed as a child was a black and white version advertised on television. There were smiling redcoats and equally smiling children, and the screen was slashed across with "All for free". My father did not share my enthusiasm and, despite pleas, I never went Perhaps he was right. For during our weekend at Butlin's that moment of dream fulfilment

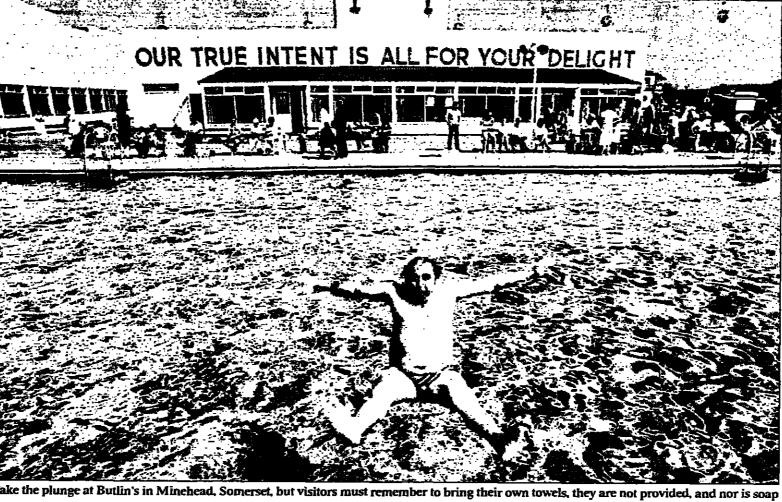
At the start, there were merely teething problems. Our room was equipped with television, kettle, blow heaters and constant hot water, but it did not have towels - some-

thing I should have noticed in the brochure. With the help of vivid descriptions of three sweaty people going three days without washing, we persuaded customer services reluctantly to lend us some. I also forgot soap, but found some in the 24-hour supermarket where the extensive stock included Butlin's own-label sparkling wine. In a panic I looked beneath the bedcovers: fortunately, I had not been expected to bring sheets.

We soon progressed to the bad things. The room was grubby, in need of a good clean and a lick of paint even near the start of the season. The only way to deal with the badly-leaking shower was to ask for a floor cloth and mop up as we went along.

same. Football was played in a gloomy upstairs room, with a softball, instead of outside. At the swimming pool, the changing room floor was so squelchy with dirt that I taught the boys to dry and dress while standing on their shoes. Lifeguards seem sleepy and the one at the top of the potentially dangerous tubes sat back in a trance.

The food was time-warp 1950s. Breakfast was a meal of much starch and little goodness. The evening meal, eaten at 5.15-6.15pm was similar. I



FACT FILE

Butlin's brochures can be ordered from Butlin's Holiday Worlds, Freepost WD496, Hermitag Road, London N4 IBR. or by telephone (0)SI-880 8181); Central Butlin's booking is 0345 700700.

Weekend breaks are from Friday afternoon to Monday (check-out at 10am. activities for the rest of the day).

■ The July 5-8 weekend break at Somerwest World costs £75 per adult (15 and over for a hudget room, rising through county room and county suite to a premier room at ELM: children aged two to 14 are half price.

Free entertainment include: the World Famous Redcoat Show and Marty Wilde. There are also week and mid-week holidays. Butlin's can also arrange cost-saving travel

haven't seen vegetables boiled to a pulp in years. Apart from a banana offered at one meal, the nearest thing we got to fresh food during the whole stay was the cocktail of tinned grapefruit and mandarin orange segments on Sunday's gala menu - which Oliver loved. He asked why I never gave it to him at home.

hat surprised me

most were the hidden costs. Having been to a number of funfairs, this was the first where each group of rides had one which William and Oliver instantly saw to be best and which invariably cost money, sometimes 50p, sometimes one or two pounds, or more. In addition, the shopping mall was the hub of the entire complex. I could see why the management had placed it between the rooms and the activities, but it seemed tough to have a sports rental shop that fleeced a lad of E2.50 for one hour's use of a skateboard.

Worst of all was the staff morale, which depressed us all. Barely a smile all weekend, except from our harassed waiter. The redcoats were lacklustre. Their clubs were deemed boring by both my boys, their shows worse.

fashioned no-fuss helpfulness.

When we went on dodgems a morose girl yelled at us not to bump into any other car, which seemed to defeat the object of the game.

It could be argued that £171_39 for three nights for three people on half board with a good amount of entertainment is too good a deal to allow for complaint. But no one should have to suffer dirt, shabbiness, barely adequate food, a string of hidden costs and a staff who make you wish you had stayed at home.

On the last morning, there were empty beer bottles in the duckpond. William had gone to play indoor football, Oliver and I took a last turn at the funfair. I suggested the carousel. It looked closed, but we found the attendant in his hut. "Are you open?" I asked. "At 10 o'clock," he said looking glum. It was 10.30am. "May we have a ride, please?" He shuffled to his feet. "Do you want music?"
"Yes, please." "Oh, no." he groaned. "I have to listen to that all day long." Oliver and I clambered onto our peeling horses, enjoyed our ride and

LOUISE NICHOLSON

• The author stayed in a county room at Butlin's Somerwest World, Minchead,

OR TRY CENTER PARCS . . .

LOUISE NICHOLSON'S visit to Butlin's (above) was the

fulfilment of a dream that sadly turned sour. Children today clamouring to go to Center Pares will not be disappointed and nor will their parents, writes Timothy Rice.

Ignore the tacky name. Designer-fun this may be, but it is achieved with taste and style. The Center Parc at Longleat

Forest, Wiltshire was as smoothly run as you would expect

of the Dutch, who dreamt up the whole idea. No leaky showers, no grubby rooms — and no sleepy staff, just old-

My two daughters, aged 6 and 4, adored it. All those

traffic-free roads through the forests (cars are rarely permitted on site) were heaven for pavement-bikers. The

Sub-tropical Swimming Paradise came a close second

favourite, with its outdoor wild water rapids. They tried

short tennis (small rackets and a foam ball), roller-skating,

Arthurian crazy golf (castles, dragons, moats, you name it),

well-equipped playgrounds, ten-pin bowling and a kindergarten session.

Our "villa" overlooking a lake was peaceful and comfortable. One night a babysitter came while we went

out to La Caprice, a good French restaurant. There are

Price is the only serious caveat. An "executive" two-

bedroomed villa such as ours (maximum four people)

would cost £529 for a long weekend if you went next Friday. Then there are the extras — meals, court fees, racket hire,

etc. You could take your own executive food but the cook in

the family probably wants a break too. Or you could all go

● The author was a guest of Center Parcs. The other two are in Nortinghamshire and Suffolk. Prices are all per villa and vary according to season and to which option you choose — a long

weekend. Jour weekdays or a whole week. All bookings (11623 41141).

many other places to eat, uniformly good but not cheap.

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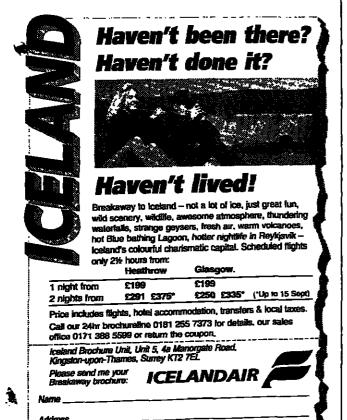
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carefully designed to evoke the atmosphere of the early 1930s thus allowing guests to discover Egypt both past and present. The itinerary allows you to see the natural beauty of the Nile and the ancient civilisation of Egypt whilst enjoying period style and modern facilities. To glide down the tranquil waters of the Nile at a stately pace, with just 36 fellow passengers on board, has got to be one of the best ways of spending a week away

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TRAVEL

Brazil: An intoxicating look at Rio de Janeiro, a glimpse of the spectacular Iguaçu Falls and mountain...

You might as well get drunk if you're not in Brazil

ago and has continued, despite the infrequency of my visits. My comments following a recent trip there should, I suppose, be taken in the light

On the basis that no twoweek holiday in a country stretching 4,319km east to west and 4,394km north to south, with more than 153 million inhabitants, can begin to cover the basics, three ports of call must serve to give a flavour.

The first is Rio: Cidade Maravilhoso. As the late, great Tom Jobim wrote in his song Samba do Avião (Aeroplane Samba): "My soul sings as I see Rio de Janeiro... " as

bend down and kiss it then grab a cab and zoom off into the city along the smart Red Route, built for the Rio Earth Summit in 1992. Nowhere on earth has the

configuration of Rio: vertiginous giant black granite rocks rise out of the tropical forested hill slopes: long fingers of aquamarine sea, rimmed by mile upon mile of white beaches, penetrate the land at every opportunity. To experience the full impact of this, absolute must-visits are the cable-car ride connecting the two large lumps in the sea known as Sugar Loaf (Paò do Açucar): for vertigo sufferers, like me, go only to the first lump (closing your eyes while in the



Rio, above, is boisterous, funny. romantic and utterly seductive. Copacabana Beach, below, where the sun shines all year round, is a favourite with Brazilians and visitors

viewing spot is the Corcovado mountain topped by the Christ stretched, watches over the city. From here, the whole of Guanabara Bay can be seen, as well as the awesome figure of Christ from close-up. Up

there, it feels like a holy place. The racial concoction that gives Brazilians their character can be seen at every street corner. Here, at any barzinho (little bar, zinho being the ubiquitous diminutive) gul-ping a cafezinho, a delectable vitamina (mixed fruit mushed in the whizzer) or a fiery cachaça (local sugar cane liquor) are the descendants of Portuguese, Indian and African forebears.

Scarcely a soul in Brazil does not have traces of all of these forebears in their blood. The mixture is boisterous, romantic, funny and utterly seductive, and Brazilian culture, especially its music, dancing, cooking, art and architecture, flourishes in the

There's no place better to observe these characteristics than at Estudantina, a cavernous 1940s-style dancehall in the centre of the city. Writ large as you enter the generous wooden staircase are the (While there is dancing there is hope). Lofty wooden ceilings, walls plastered in photo-

graphs, wooden floors swept by whooshing gusts of wind from the fans and the windows wide open to the warm Rio night, this has been a dancing rendezvous for 50 years and remains virtually

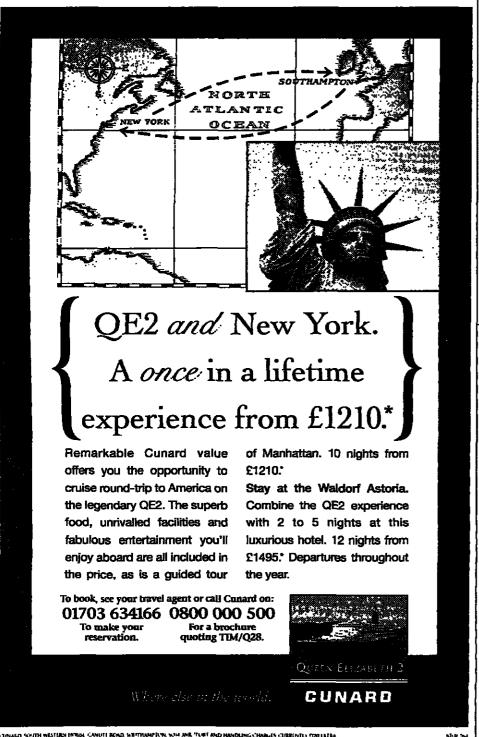
A jaunty 12-piece band resplendent in cricketing whites plays the night away: this is week: sambas and chorinhos. lambadas, boleros and salsas. plus foxtrots and quicksteps. Participants actually hold each other as in ballroom dancing in what is a revived

around with the grace and solicitous attention of a Fred

In front of the beautifully revamped Copacabana Palace Hotel, kiosks selling nectar out of coconuts dot the famous swirling black and white mosaics of the beachfront. One of these, the Rainbow Kiosk, known locally as the Gay-osk. attracts huge crowds of activ-Inside the ever-glamorous "Copa" hover the ghosts of stroppy-looking woman Ginger Rogers and Fred.

whose pictures line the Golden Room along with Carmen Miranda, Thomas Mann, Bing Crosby, Igor Stravinsky, Mick Jagger, Mary Pickford, Margot Fonteyn. Orson Welles and a host of other celebs (including, mind-bogglingly, John Major), all of whom have signed the famous Golden Book, going strong

An enchanting view of Bra-zilian life and death can be seen in the museum of folk an at the Casa do Pontal, which lies at the end of the string of beaches which extend from Leme and Copacabana, through Leblon. Ipanema, Barra da Tijuca and beyond. Lovingly assembled over 40 years by Jacques van de Beuque, it contains more than 3.500 objects in clay and wood by native artists from all over Brazil. All human life is here, some of it mechanically active as in the great set pieces: a wedding or a circus or a carnival in Rio; others are static - midwives attending births, dentists and doctors operating, footballers playing. musicians thumping away. Continued on next page



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craze throughout Brazil, as

well as, I gather, in the rest of

the world. Whole families.

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in their glad rags: old. young.

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Parque das Aves (Bird Park). Rodovia das Cataralas is situated near to the Iguaçu Falls National Park (00 55 21 523 1007). Casa do Pontal, 3295 Estrada do Pontal (off Avenida Sernambetiba) (00 55 21 437 6278/226 3540/226 4914). Open Sat-Sun 2-6pm; about £2.30. Allow about half a day for the visit.

> rooms, shoemakers, even journalists sucking their pens are depicted in loving detail. Your second port of call must be the iguacu Falls, one of the wonders of the world. This is no mere waterfall any more than the Sahara is a pile of sand. A two-hour flight

> families at dinner, school-

from Rio gets you to Iguaçu, which sits on the frontiers of Brazil, Argentina and Parayuay. On the Brazilian side, we approached the falls from below by large rubber boat with two big engines. Although clad in what felt like large condoms, we were soaked to the skin by the time we'd white-watered it up to the nearest fall. The pilot seemed to sense a game crowd in our boat. Thrills? We had 'em in

On the Argentinian side is birds are nearly as friendly

the spot where The Mission was filmed. This is jawdroppingly awesome. Huge flocks of martens wheel into the spray for their morning shower, looping in and out of the almost permanent rainbow. Nothing can prepare you for the sight. Our guide says there are three or four suicides a year here: a spectacular and very certain way to go.

BRAZIL FACT FILE

■ Summer in Brazil is from December to March. In Rio the temperature rarely drops below ZSC but it can be very hot in high summer. Autumn and spring are still warm enough to swim. A light jacket might be needed at night

■ Varig Brazilian Airlines has five direct flights a week to

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■ Copacabana Palace, Avenida Atlantica, 1702 Rio de Janeiro, Brazil CEP 22021-001 (00 55 21 255 7070, fax 00 55

traditional and luxurious hotel. Cost per person sharing a double/twin room, room only, from £70-£100 a night.

21 235 7330). On the promenade facing Copacabana

Suites from £125 per person per night. Reservations: Orient-Express Hotels 0181-568 8366.

(00 55 21 287 3390, fax 00 55 21 521 4636).

■ Tours arranged through Classico Turismo, Vera Joppert. Av N Sra de Copacabana 1059/805, 22060-000

Copacabana Palace and Classico tours may also be

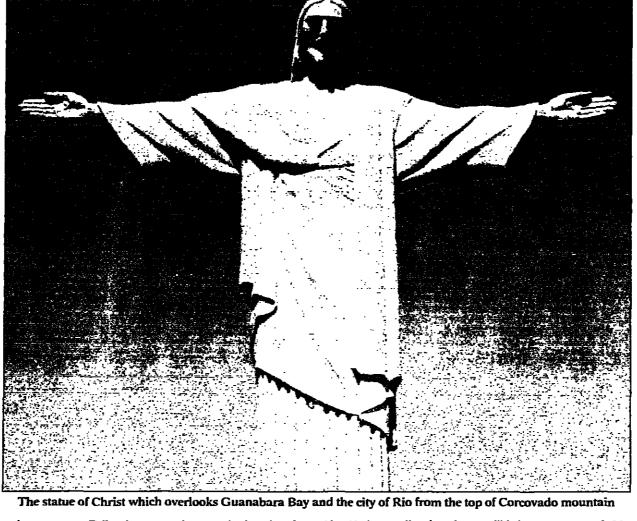
booked through Latin America Travel, 7 Buckingham Gate, London SWIE 6JX (0171-630 0070, fax 0171-630

London W4 2HD (0181-747 8315, fax 0181-742 1312).

9900), or Journey Latin America. 14-16 Devonshire Road,

beach, this impressive white-stucco edifice is Rio's most

ear Iguaçu is a bird park which I felt duty bound to visit in honour of Juju. my Amazon parrot. Opened in 1994, it is a feast of feathers in their natural habitat. Flotillas of butterflies (there are 3,500 different species) accompany us everywhere we go, alighting all over us, six or eight per head in places. Some of the



and numerous. Talk about Eden... The third port of call must be Ouro Preto, an exquisite, baroque-style gold-mining town in the mountains about 480km northeast of Rio. You fly into Belo Horizonte from Rio (one hour) and then take a two-hour bus or taxi ride. But it is pure joy when you get there.

... splendours of Ouro Prêto, a gold-mining town with a few baroque surprises

I have recently been redrawn to it by reading the letters of the American poet Elizabeth Bishop who lived in Ouro Preto. "Here where all the world still stops," she wrote in one of her poems (Under the Window, Ouro Preto), and while more lorries thunder past it than when she was there in the late 1960s and early 1970s, her house Casa Mariana still clings to the side of the mountain she described so vividly in her letters. As I

sat in a nearby bar downing my caipirinha and watching night fall over this blessed valley of 45,000 people and 20 gilded churches, the moon rose, and I wished I too could write poetry. Around every corner in Ouro Preto a shock of beauty lies in wait. Built along the sides of a valley, the pantiled houses hang off the sides; the churches soar above it all. Aleijadinho, (a brutal nickname meaning "little crip-

town's baroque decoration. For me, three words sum up the essence of Brazil: Caipirinha (Kaipee-ring-yer) - a drink more potent, moreish and gratifying than anything you'll ever taste. First acquire a bottle of Cachaça (cachearse-er), a sugar cane alcohol costing about £17) in Soho or

OVERSEAS TRAVEL

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ple") was the famous sculptor

responsible for much of the

New York, as well as for a few dollars in every barzinho in Brazil. Next come limes; lemons won't do. Cut them into eighths and place five or six in the bottom of a glass. Add a heaped teaspoon of caster sugar, crush with a pestle or blunt instrument. Splosh a generous amount of cachaga into the mixture and fill with

broken ice. Drink and repeat. The second word is Jeito or Jeitinho (jay-too or jay-teen-yo), a word you need to get around Brazil. It means "a way", as in "There must be a way to jump this queue, park this car and so on". Jeito is a bit of charm, a lot of patience, and a ton of chutzpah. You can acquire it, as opposed to being born with it, and after a few weeks it will have magically become part of your basic equipment. A couple of books

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will help you get around: Rio: the Guide by Christopher Pickard and How to be a Carioca: The Alternative Guide for the Tourist in Rio by Priscilla Ann Goslin. And the last word is

Saudades (sow-dah-dez), which there isn t a word for in English. They are wistful longings more powerful than nos-talgia, and are felt both for people and places; crucially for Brazil when you leave. Someone told me they also include might have beens", which adds another twist to the knife in the heart. I'm feeling them right now. Only a caipirinha might assuage the pain. Or

LIZ CALDER • The author was a guest of Varig Palace Hotel.

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BALEARICS

An Ernest look at life

There is a scene in Ernest Hemingway's memoir of Paris. A Moveable Feast, where he sits in his attic room at Rue Descartes, his pen iced to a halt by the cold. He considers buying kindling and wood at the corner shop. but worries that the fire may not take and his limited money will be squandered. Instead, he walks out into the rain.

I walked past the Lycec Henri Quatre and the ancient church of St-Etienne-du-Mont and the windswept Place du Panthéon and cut in for shelter to the right and finally came out on the lee side of the Boulevard St-Michel and on

past the Cluny the Boulevard St-Germain until I came to a good cale on the Place St-Michel." There, the starying artist who could not afford firewood orders café au lait. Then a rum St James. Then another. Then a dozen oysters and a carafe

of dry white wine.

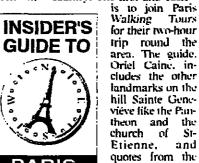
Today, the 5th arrondissement where Hemingway lived in the 1920s is more the haunt of the tourist classes than the writing classes. The house at 39 Rue Descartes, where Hemingway wrote and the poet Paul Verlaine died,

now houses a tacky bistro. However, on a summer morning when the streets are quiet, there is nothing better than mooching round Hem's patch (as his mates called him) and following routes like the one above. The 5th was also home to George Orwell, James Joyce and Jean Rhys. In the cafés nearby, like the Closerie des Lilas and the Select at Montparnasse, the ever-changing cast expanded to include Ezra Pound, F. Scott Fitzgerald and Ford Madox Ford. Many were refugees from prohibition in America. Although Hemingway wrote in Rue Descartes, he lived with his first wife at 74 Rue Cardinal Lemoine "in a two-room

OVERSEAS TRAVEL

flat that had no hot water and no inside toilet facilities except an antiseptic container, not uncomfortable to anyone who was used to a Michigan outhouse". None of the writers was bothered by lack of comfort. In 1928, Orwell moved in down the road at 6 Rue du Potde-Fer. He says the concierge in the equally gromy hotel opposite once came out to herate one of her residents for squashing bed bugs on the wallpaper: "Why can't you throw them out of the window like everyone else?"

There are two ways of discovering Hemingway country. The first and easiest



quotes from the various authors. The walk is amusing and thorough ly recommended. For the more independent, a copy of Paris -

The guide.

a Literary Companion will take you to essential sites. It includes maps and quotes from the works of many authors which can be read on the doorstep or in the cale in question. The Hemingway addict

must carry a copy of A Moveable Feast. As he notes: "Paris was always worth it and you received return for whatever you brought to it. But this is how Paris was in the early days when we were very poor and very happy."

KATE MUIR Paris — A Literary Companion by Ian Littlewood John Murray publishers. F11.99). Paris Walking Tours, Hemingway's Paris (60F, 48 09 21 40). August kitsch special: Festival d'été de la chanson populaire française, 8_Opm and 10...Opm

daily at Theatre Montmartre-

Galabru (42 23 15 85).







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JILL CRAWSHAW'S INTERNATIONAL TRAVEL TIPS

A la carte holidays

EXPERIENCED long-haul travellers are demanding more flexibility and independence in the choice of inneraries and accommodation. says Sue Biggs of Kuoni (01306 740500), one of Britain's top longhaul specialists. Smaller companies have been offering tailormade holidays for years, but now Kuoni is able to assemble and price "à la carte" holidays instantly, using the brochure as the basic menu. without surcharge.

For 1996-97, Cuba, Chile, cruises from the Maldives. Phuket and Bali are being introduced, with special offers for single travellers and children. For example, a 1+ night Images of India tour, visiting Cochin, Kumarakom and Periyar, costs from £1,299.

Battle tours

ON THE 40th anniversary of the 1956 Allied landings at Suez, Holts Tours (01304 012248) is running a ten-night trip which visits the landing area at Port Said and other battlefields. Sites of the 1967 and 1973 Egypt-Israel wars are also included on the tour, plus the Pyramids and the Tutankhamun treasures in Cairo. The trip. which leaves on November 1, costs from £1,347.

Japan saver

THERE ARE savings of £500 on a ten-day tour to Japan departing on September 13: the tour, which includes flights, accommodation | Redoute where he met Haydn.

and visits to Tokyo, Mount Fuji. Kyoto, Osaka and a journey on the bullet train, costs £1.290 from Japan Experience (01703 730830).

Truffle hunt

IT'S THEORETICALLY possible to make a profit on the Alternative Travel Group's (01865 513333) Um-brian truffle hunting holidays in October and December. As well as the search for the elusive and expensive "black diamonds", the seven-night holiday includes cookery demonstrations, walks and visits to churches, museums and castles. The trip costs between £1,035 and £1,075 for flights, all meals and three-star hotel accommodation in Norcia.

Golfing orgy

GOLFING specialists Longshot Golf (01730 230361) is offering an Around the World in 30 Days golfing orgy in October 1997. The tour tees off at Wentworth, and then heads off to famous courses in the United Arab Emirates, the Pines in Brisbane, the Boulder in Arizona and Sentosa in Singapore. Accommodation, flights and green fees are included in the price of £11,000.

Bonn chance

AN EIGHT-DAY Beethoven Marathon is being held in the composer's native Bonn from September 21 with a grande finale of 31 hours of non-stop music. Locations include the church where he was baptised, the church where he learnt to play the organ, and the

British conductor Roger Norrington and the London Royal Philharmonic Orchestra are taking part. Moswin Tours (0116 271 9922) offers three-night B&B breaks from £273, including flights, and can arrange all concert tickets.

Thai down

NEW ROUTES for the Eastern and Oriental Express (0171-805 5100) include Kanchanaburi in western Thailand and the bridge over the River Kwai this autumn. and a journey between Bangkok and Chiang Mai early next year. Prices for the two-night Singapore, River Kwai to Bangkok trip are from £890, the one-night Bangkok to Chiang Mai route from £550.

Children free

MORE THAN 700 hotels and guest houses in Austria offer free bedrooms for children under 12 during the Family Autumn period between September 1 and November 3. Details from the Austrian Tourist Office (0171-629 0461).

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by Raymond Keene

British Brilliancy

THE BRITISH Championship in Nottingham finished last night, but of the 341 games played, probably the most spectacular was played in the very first round.

It is every player's dream to hunt the opponent's king to destruction and deliver checkmate after a chase Anning the entire board. For Andrew Martin this dream came spectacularly true.

White: Tyson Mordue Black: Andrew Martin Sicilian Defence

Not one of the most testing lines against the Sicilian. If White wants to try something offbeat 3 c3 and 3 Bb5 are probably superior alternatives.

3... d6 4 Bb5 e5. Placing a severe barrier in the intended path of White's queen's bishop, Indeed, the dark square strategy implemented by this move forms a leitmont for the rest of the game.

This idea of forcing through desimply places too much strain on

7 . . . Nge7 8 d4. A possible improvement is the preliminary 8

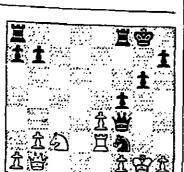
h3 to prevent . . . Bg4. 8 ... exd4 9 cxd4 10 Qd2 Bg4 11 dxc5 12 Qxb2 Bxt3 13 cxd6

This pawn snatch may look like unwarranted greed, but in any case after 13 gxf3 dxc5 Black still exerts an unpleasant grip over the central dark squares, with . . . Nd4 being a particular threat. Since, in any case, White will inevitably be saddled with shattered kingside pawns, he may as well see some material compensation.

13 ... Qxd6 14 Bxc6 Nxc6 15 gxf3 Nd4 16 Nc3 15

It is a sign of White's helplessness that he cannot even protect his weak pawn on B. Before capturing this, though. Black first musters his heavy artillery in the f-file.

₹ Kg2 Qf4 18 Rfel Nxf3. Also stang is 18 . . . Qxf3+. but with the move he played, Black already has a forcing combinational sequence



With this move White must have hoped to gain a temporary respite but now Martin sacrifices his knight to drive the white king into the open.

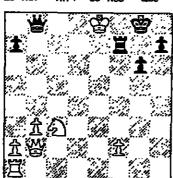
19 ... Oxh2+ 20 Kxf3 fxe4+ 21 Kxe4 Rae8+

Also possible is 21 ... Rad8 to cut off the white king in mid-board, but the game as played, which leads to a forced win with cheeks, certainly cannot be faulted.

Rxe3+ 23 Kxe3 Qe5+ Rt3+

The white king cannot retreat as that would cost at least the queen. 25 Kc4 b5+. A neat point which closes the moose around the white king. 26 Nyh5 in response would again expose the white queen to

26 Kb4 Qd4+ 27 Kxb5, If 27 Ka3, Qd6+ 28 b4 Qa6+ 29 Kb3 Qa4 mate. R15+ 28 Kc6 R17+ 30 Ke8 27 ... 29 Kd7



Checkmate. An astounding final position, with White's king check-mated having travelled from the kingside via the centre to the queen's flank and then journeyed to the very heart of Black's position before expiring.

WINNING MOVE

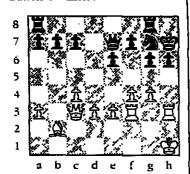
White to play. This position is from the game Haider - Kahler, Vienna 1959.

With his pressure on the long diagonal and along the h-file White has very promising play. How did he now make the most of this?

Send your answers on a postcard The Times, I Pennington Street, London El 9XN. The first three correct answers drawn on Thursday will win a British Chess Magazine publication. The answer will be published next Saturday.

Last week's solution: 1 Rd6

Last week's winners: P L Vasil, Aberdulais, Neath; C Martin. Pontyclun, R C Taff; L Hilton, Sutton Coldfield.



PUNCHLINE

READERS are invited to write an amusing caption for the carroon (right), from The Strand Magazine (reproduced) with permission from Westminster Libraries, Sherlock Holmes Collection, Marylebone Library).

The cartoon will be printed again next week on the Games page with a caption selected from those submitted.

Send caption suggestions on a postcard with your name and address to: Strand Caption (13), Weekend Games Page, The Times, I Pennington Street, London El 9XN.

The Editor's decision is final. The closing date for entries is Wednesday, August 21.



WORD-WATCHING By Philip Howard

HAMMADA a. A Muslim feast Bare rock

c. A Libyan market MONADNOCK A rock plant.

 b. The Huron peace pipe c. A steep mountain HEPBURN

a. To overact b. Transcription of Japanese c. To procrastinate MACHER

a. A VIP b. A hand axe c. Aggressively masculine

BRIDGE

by Robert Sheehan

HUMPTY DUMPTY told Alice: When I use a word it means just what I choose it to mean." Some players have a similar attitude over their signals. Look at East's problem on these two layouts. East is defending a No-Trump contract and needs four more tricks; his partner has just switched to the ace:

10876 A led 10876 J432 csi A

In the first case East clearly has to play the two - any higher one will give a fourth-round trick to dummy. Most players would realise that, and the good ones would play the two in tempo. But let us assume in the second case an unlikely switch would beat the contract. If West nevertheless continues the original suit after East has played the two, there are players who will say after the hand "didn't you see my two?". They are guilty of Humply Dumply Syndrome (HDS) - they want the two to be a come-on in layout I, and to he discouraging in layout II.

A different form of HDS occurred on this hand from the 1996 European Youth Championships (see top of next column). At one table in the match

between Denmark and Sweden, East opened Two Clubs, showing a hand with at least nine cards in clubs and another suit. South overcalled Two Spades, which was passed our. At the other table East's opening

bid of Four Diamonds worked well (in junior bridge, Three Diamonds would be considered pitifully wet). South overcalled Four Spades and Answers on page 16 West's double ended the auction.

North-South game ♥Q107642 ♦A853 **+**74 **+**0J32 N ₹64 **♥**KJB3 ε ◆QJ10942 Ś **₽**AKQ9 ♣J8652 **≜** A K 10987 ÷ 10 3

a) Two Spades by South b) Four Spades, doubled

At both tables the lead was a top club, and at both tables East played the jack. And at both tables the second trick was \$ 9, 7, 8, 10.

Obviously both Wests had read the jack of clubs as showing the ten, and each of them wanted to put their partner in to push back a heart. But each East had chosen the meaning they wanted - on this occasion, the jack of clubs was to be a Mckenney or a heart switch. Their partners didn't see it that way, correctly in my view. Unless it is clear that a signal is suit preference, it should be interpreted in a natural way. Thus in this case the jack either showed the ten, or conceivably a doubleton (possible in the second auction).

What each East should have done was to follow with the two on the first round, showing an odd number of clubs. Then on the second round of the suit they could play the jack, which would now be a suit-preference for a heart. Thus declarer could have been held to seven tricks, rather than the embarrassing nine he actually took.

COMPUTER GAMES AND PASTIMES

NOT EVEN a biker's leather uniform could save you from scratches in Road Rash, Sega Saturn's masterful motorcycle racer. You start in 15th place and all that's keeping you from first position are a bunch of awkward obstacles, including pedestrians, fire hydrants and oncoming cars. Come off your bike at speed and you fly through the air before unceremoniously crashing onto the pavement

Before you can rejoin the race, you must dart back to your crumpled cycle and remount. Further hazards come from your fellow competitors who will gladly employ fists and iron bars to nobble you - so you have to do it to them before they do it to you.

Also to be avoided - by outinning them if you can over-zealous motorcycle cops. What separates the Hondas from

the Harley Davidsons in Road Rash are the stunning photorealistic backgrounds. Painted in inviting pastel shades, the city and seascapes are superbly detailed but most dreamy is the undulating straight road carving its way through America's Napa Valley. Mankind seems to have been on the road for the best part of a

thousand years in search of the legendary Holy Grail the sacred cup supposedly used by Jesus Christ at the last supper. First on its trail were the knights of King Arthur, and, more recently, in the mid-Seventies, it was the Python team when they brought us Monty Python and the Holy Grail.

"As part of the new NHS efficiency scheme, Mr Trotter will

be sharing the bed with you"

The winning caption for last week's cartoon (above) was

submitted by P. Eyen of North Walsham, Norfolk

Now the best parts of the film have been reworked to form the basis of a CD-Rom game from 7th Level — Monty Python and the Quest for the Holy Grail. Frankly. any title which boldly de-clares "No Refunds" in an early screen can't he all had. The game is set in England

in AD 932 with God charging a hapless King Arthur to the bowl which brims with magical, mysterious powers. Obedient Arthur, accompanied by his faithful servant Patsy, rounds up the lads, starting with Lancelot and Galahad, and off they all trot - to

A succession of encounters, challenges and puzzles follow, all boasting a distinctive Pythonesque flavour. Some scenes must be

without real horses.

the sound of clopping coconuts but

by Tim Wapshott



The Monty Python team goes in search

solved if you are to head onward and upward while others are little more than a shallow distraction, such as Castle Anthrax inhabited by sex-starved ladies, where you can play the naughty-but-nice Spank the Virgin game. Alternatively, when you encounter the mythical Black Knight, you can challenge him to a fight and soon find yourself slicing him into little

pieces. Other nonsense games include the self-explanatory Catch the Cow and Burn the

Computer games based on Python adventures have until now had a chequered history. It seemed at one point that anyone could buy up Python material and proceed unchecked with any spin-off which came to mind, good or bad. Even 7th Level was guilty of this a year or two ago with an earlier spin-off — its Monty Python's Complete Waste of Time which was, to my mind, a waste of time and a complete waste of money.

However, this Grail game has had much more thought put into it. Eric Idle serves as the title's executive producer and other members of the

Python team contributing voices for the CD-Rom translation include Michael Palin, Terry Jones and Terry Gilliam - but, sadly, not John Cleese.

The game looks and feels exceptionally good. The animations, sound effects and music score all combine to produce well-honed computer entertainment. Some of the games are simple, some even fairly bland, but the humour levels are set high enough to carry the game's low-lights.

The reward for finally tracking down the elusive grail is a scene from the film which originally ended up on the cutting room floor - King Brian the Wild.

The Holy Grail trail is also the basis for another CD-Rom computer game, Azrael's Tear - Search for the Holy Grail. This is a clunky point-and-click adventure set in a 3 D environment in which you play a futuristic thief charged with finding the cup in a vast underground temple. You start by advancing perhaps too slowly along dank corridors in search of clues.

Despite some fine sound effects, the game layout is run-of-the-mill and a fiddle to master. Nor are the graphics especially clear, brown being the predominant colour of most of the corridors. It's a shame because if Azrael's Tear looked and behaved as good as it sounds, you could stay with it for hours at a time. As it is, the chances of mouseclicking your way to the bitter end are slim.

"And now for something com-pletely different." Catch-phrase from the Monty Python's Flying Circus television series (1969-74).

THE LISTENER CROSSWORD

No 3371: A Puzzle With A Catch by Phi

Each segment I-XII contains one unclued thematic entry (rim to centre), one entry entered normally (rim to centre) and one entered in jumbled form. The jumbled entry has a normal clue while the normal entry's clue contains a feature not required for solving, though it should not be entirely disregarded. Solvers will need to determine the location of entries within their segment by means of the circular lights, which are normally clued.

The letter in the fourth ring is common to all words in a segment. These letters, read clockwise, yield a two-word phrase, which should lead to solvers augmenting the grid. Two thematic entries are in Collins not Chambers.

Segments (all answers of 6 letters) Lamented stake being driven into overturned seat?

On the contrary Politicians in office, with power gone, prepare to

A lot of money's invested in filthy stuff resembling

body fluids Hold witness about nothing Bats batting with it will get single (not duck) Walk by, ignoring latest in elegant gear

Hangs flags round castle with King in residence Take care of senior officer's plot Boldly with skill? Not bold

Rake the yard - not fuxuriant growth India face the attack, snatching run not stopped by

English Star GI breaking into part of church VII Church's plight with non-Conformist caretaker? Sorceress has inscribed Latin magic figure

VIII Shopper without a lot of room grabbing tip of hair comb What's mystically sage about a name - such as this

one? Glaswegian under a scow taken to hospital Patriotic women's group, one out of money in the US, to become gloomy Sufferer from disease (cold) makes mess when

stiffing only one-third of sneeze Water-basin having almost nothing for tank Being with naughty male close up Letters - setter's overlooking one when on the beer XII Coloured, once, by being caught by college servant with only bottom covered Stomach upset, see (though not making noises)

Circular

American author's written about North Carolina's

obnoxious people (b) Inert type preferring Latin to Old Testament philosopher (5) Kina, a drug source that's repressed in a challenging

Billy, in two Mozart works, kept back a certain flair Mild shock when swallowing fat (8)

Endless weight I target, keeping back enormous One coming out to meet the Spanish is best in old battle (7)

Energy, note, running short at an earlier time (6) Bribes brought into being during suspicious hehaviour (7)

Vessels having soldiers on board again (7)

This, in itself, could explain Yard's air (8) Blast half knocked over Scot (4)

Record's measures (5)

Straightens out new people, getting us to come

round (6) Aquatic organisms - number found in most of well, lake and drainage channel (7) Discoloured swellings most of all coming from an

intention to hurt people (4) Butter's hard to be defined by goat initially (4) To which one could attach leash, if not hydrant? (4) Navigation system has this port located on side of

Lake (4) Edinburgh \ former hall not entirely deserted (4) Rulers? John. say, and the present one being contained in that (7)

A year's lease is available in part of Scotland (8) Hurries to area of turmoil with canister for riot police (9, two words)

Weapon fuel North America used round China? (o) Trap overturned by record hedgehog-like creature

LISTENER CROSSWORD No 3371

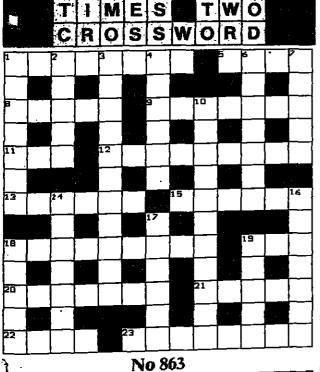
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ACROSS 1 Stone-slinging device (8)

- 5 Gulp (4) 8 Landed country house (5) 9 Exam certificate (7)
- 11 Part of circumference (3) 12 Malicious (letter) (6-3) 13 Comfort (in distress) (6)

15 Cart: heap over tomb (6)

- 18 Pasternak novel (2.7) 19 Edgar Allan - US writer
- 20 Nunnery (7) 21 Impression, picture (5)

23 Hamburgers etc. (4.4)

- 22 Long, hard journey (4)
- ACROSS: 2 Colander 6 Tundra 8 Ground 9 Faintly 10 Cadre SOLUTION TO NO 862 12 Hammerbeam 16 Tongue-tied 18 Rebel 20 Stays in 21 Starve

OWN: 1 Runaway 2 Cauldron 3 Africa 4 Druid 5 Redden 22 Native 23 Oil paint 7 Dynamite 11 Amethysi 13 Exultant 14 Relieve 15 Fresco

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3 Objectivity: vista (11) - van Beethoven (6) 6 Barefaced lie (7) 7 Wood texture: tiny unit of

weight (5) 10 Leading character (11)

14 Diamond shape: pastille (7) 16 Today and tomorrow, say

17 Meditation phrase (6) 18 Coin, its loss Shylock la-

mented (5) 19 Instrument, also plays forte

> Solution to No 3368: Around the Squares by Duck Solutions to clues: a stream-tin b sensibler e renegados d Odelsting e deadlines I substrate g Berliners h reseeding i untangles j glutamine k straw poll l repairing m rostering n thrasonic o catatonia p compliant q Scorpaena r canonizes s

tacticity t criminate a unisonant v starstone w randiness x rotavated y transpire l entrist 2 austringer 3 Plotinus 4 terned 5 attrap 6 Serena 7 coati 8 meased 9 sorn 10 sedges Quotation: "... meandering with a mazy motion" (Kubla Khan,

The winner is N. Maxwell of Prestwich, Manchester. The two runners-up are J. Harries of Bromley. Kent and G. Rogers of Llandudno, Gwynedd.

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SHEFFIELD or near. Widower 60s of taken fit and very active Rg WLTM tall. Alia. Not culture Country loving lady, with incountry loving lady, with incountry loving lady, with incountry law in theatre, art, music, travel and good food & wina Photo please. Box No BOTP

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UNIDEATABLE Offer, this Leoning libidinous male, born 1940 seeks exceptional woman with brabes, ferministly, redictines, logs, SUR, sensitivity, empirical security & above all integrity. Doctor, lawyer, substanting & Statement, etc. age 30-40. Nora, sectod wedges, bigumbre & Sharoms need not apply. Intranses reward for suitable applicant. London, Auglia. Interesting bother, phone so & phone will stimplent on & phone on & phone will stimple and the phone so & phone of \$157.

10 YEAR old Bachelor, busy job, solvent, GSOH, congidered reasonably attractive interests include travel, music, eating out, theatre, bookshop broweling, and sport. WLTM sociable, lady 30+ with so the Leadon/Kent/Survey area. Escent photograph apprecised Pies Emply to Box No 8772.

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in my search for n man. I dissurvey, so don't answer this
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survey prepared to travel. ii) You
are a sum of intellect and
means with a sense of fun iii)
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her life Lowes music, family
and friends, watching all sport,
laughter and positive thinking.
Any ideas? Thoto appreciated &
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LONDON based independent div-orced lady, sim, attractive bloods, a run personality, cariy 40s WLTM genuine, present-able, comfortable gentleman 40-55 for friendship compan-louship, Enjoys horse steing, cos., theatre, walking, travel. Photo piezze to Box No 8230

LOOKING for an exceptional man. 35 - 45ish, N/S, London/Home Countles with time and energy for a relationship. I am tall, slins, attractive, vivacious, solvent, sportly, well-deheated and zany. If the some adjectives apply to you, write with photo. please, Reply to Box No 8007

MOT a regular to this section, but I know the man I'd leve to meet is out there, so worth a try. He'n attractive, intelligent eged from about 35-48, is sincere and down to earth, enjoys travel. This indy wor'd disappoint him Letter a photo please. Esply to Box No 8087

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blouds hair, blue eyes, 23 with
blouds hair, blue eyes, 23 with
countryside and keeping
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hotsest male with GSOH for fun
and Irlendahip. Best Anglian
Arus, Photo please. Box 8223
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happy blue-eyed blonds, 45,
with London canal cruiser
sooks first mais to rock the
boat Likes singing, weekends
in France, good food and wise
and intelligent at high-neartd
good looking men with VGSOH.
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COMMANTE.

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ROMANTC, slim, sensual, elogans and attractive 63 year nid Surrey widow with affering logs whose interests include classical mustic, theatre and historical times, with the element of the enterpoly masculate man for lasting relationship, aga mustarerial, Southern Counties. Please Reply to Box No 8152

SOUGHT - down to earth adven-turing man in 40s Reward -attactive, slim, vivacious hlondo, 42 yrs with interesting background, interests travel, skling, salling, wine, country pubs. Serrey! HantsBerks. Photo resential Box No 8266

SPORTY, smiling discerning SE hdy, 33, needs young muscular parture for tennis/goil /skiungisailing/ theatru/ pas-stonate relationship, if you too are artractive, NS, GSOH, suc-cessful, send photo to ensure reply. Soa No 8165

47H man for dinner with my two favourite friends in London. We're 45 & a bit!, successful & great fun. Beply to Box No 8290 UNIQUE and independent lady in Cheshire would like to meet N/S male 50-55. Could you be that special person. To find out more. Reply to Box No 8227 VIACIOUS & semenous, tall attractive bruneste, speitry & feminine, WLTM well educated, successful, N/S businessman oft +,50c, to enjoy varied interests & s caring partnership. London based. Photo piss. Please Septy to Box No 8277

VIVACIOUS 5'6'structive 28 year old brancite, glamourous, successful 5 W London bused, successful 5 W London successful 5 W Lo VIVACIOUS thirty-something brunette still looking for "kir Right; Not 'Mr Chenp, Mr. Mar-ded." WilTM: tall, fun-hoving, thirty-something man bused anywhere along the M4 con-dar between Eristot and London, Reply to Box No 8281

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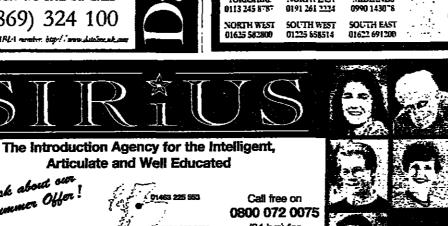
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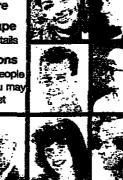
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N/S, I've Reyest done this before.
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long to meet a sophisticated
woman to share s alnesre &
quality relationship, Under 44,
slim, unattached, blue cyed,
slar hahud & prodessionalattre. I be to be t DYNAMIC, tall, dark, sim male 40. Seeks slim, teetile caring available lady, GSOH, 25-45. W. London/S.E. Reply to Bez 8258

EDICATED gentleman, divorced, 60. n/s, excellent financial background, seeks, elequat, slun, solvent lady, 50-60, to share lifes pleasures. Photograph appreciated South East/Home Counties. Please Reply to Box No 8191 FEMALE companion sought by educated and sophisticated assortive genileman. Aye and tools unimportant but must be feminine in druss and outlook N W England/Loadon. Please Reply to Box No 8161

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that Lady to rescue. If this
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valued in the state of the state
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tion, and desired genuine pleasure from giving and sharing
so much the better for we shall
have much in common. As I
have always aimed for the
moon let me add that I would
flowon a slim brunette (chra
1947) with beautiful brown
eyes. I am a real romantic. 6" I
morals and of the mout, has
wiched general have to much to
give, it would take that whole
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